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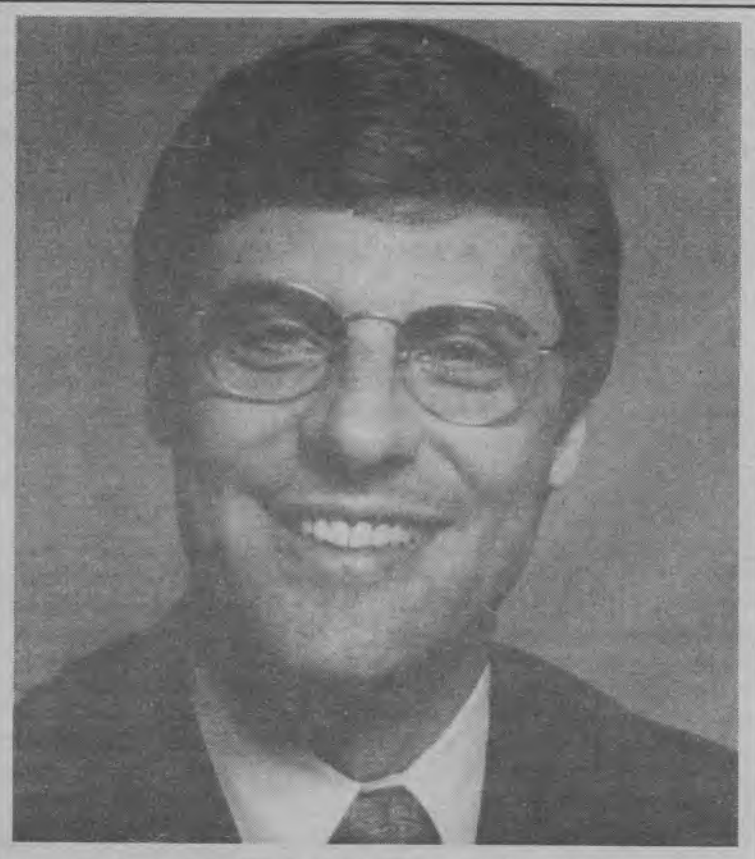
La Vie Collegienne

Volume LXIII, Number 1 — Lebanon Valley College Annville, PA 17003 — Wednesday, September 11, 1996

New President steers college towards the next century



Dr. G. David Pollick, Lebanon Valley College's 16th president. Courtesy of College Relations

By Fei Lui

When the writer walks into the new president's large cozy office on the first floor of the Humanities Building, she is surprised that Dr. G. David Pollick is just the medium height, friendly man who played volleyball beside her two days ago. He still has that intimate, casual smile on his face, though this time, he is in a shirt and tie.

The president smiles when he recalls the game at the C.R.O. Pizza and Volleyball party. "I love this game. I like the feeling of being out there with the students, of being accepted by them," he says. Actually, he explained that this is why he left his post as the co-Chief Executive Officer and President of the Art Institute of Chicago and The School of the Art Institute of Chicago and came to this small college.

Dr. Pollick explained that he graduated from a small university in San Diego. He always loved the friendly atmosphere in small colleges, where teachers know each other and students and the staff are closer. Though he was working in big institutions like the Art Institute of Chicago, he always felt that one day he would like to go back to a smaller school. As he says: "Teaching should not only happen inside the classroom but also out in the sports fields, on the lawns, in the dining room and anywhere in this community. I hope the students can be not only academically good but also physically strong and mentally mature. Sitting in the sofa in the office is not enough, I have to be among the students to feel who they are and what they want."

Dr. Pollick was chosen out of the 140 candidates to be the college's 16th president, replacing John A. Synodinos in the Spring. Dr. Pollick explains why the college selected him in this way: "I was chosen because my goals and interests match the school's." He says his ambition as a president is very personal: to fulfill his own happiness and find out who he is and how much he can accomplish. He wants to find out his value through the work. Can he lead a college to greater prosperity? Can he extend the school's reputation or raise more funds to improve the facilities? Will the life of the students be enriched while he is here? All these goals he set for himself match the school's interest. "It is not right to force somebody into something. Passion is an essential factor for doing the job well." So far, Dr. Pollick comments, he has not met any obstacles in fulfilling his goals because the community mostly shares the same value. "There are challenges, which is expected, but not barriers."

Dr. Pollick looks back upon his years at universities as a time to turn from an immature high school kid into an adult who knows his responsibility. He says this is a time for him to make mistakes and learn from them. The school provides the youngsters such a good place to learn and experiment that everyone should appreciate it and treasure it, because not everybody has the chance. Do not just run through the days. Broaden our eyesight and find who we are and what we want to do.

Dr. Pollick and his wife, Janice, are currently living in a suburb of Lebanon. She has an art history background and worked closely with her husband at the Art Institute of Chicago. They have two children. Their daughter Dayna, 19, is a student at Hobart and William Smith Colleges in Geneva, New York. Their son Landon is a student, here, at Lebanon Valley College.

Construction in Social Quad continues

By Josiah Novack
Staff Writer

Students returning to campus found more than new furniture and new faces in and around their dorms.

They are also having to deal with the continuing construction and renovation of the Social Quad. Several factors have delayed the completion of the renovations from mid-August until late September.

The renovations, which had been planned for several months, began on May 5 with the surveying of the Social Quad. The contractor, Flyaway Excavating Inc., of Lititz, began the digging and excavating about two weeks later.

Three problems, which all occurred during the summer, have contributed to the delay in completion. One is the record rainfall the region has received this summer. With better weather, "I would've expected they would be done by now," said George Lovell, superintendent of buildings and grounds, contrasting this summer to the much hotter, drier one the previous year.

The second problem the workers encountered was the rock being dug up. "They ran into a lot of [heavy] limestone around Vickroy Hall," Lovell noted. Limestone is difficult to remove, even with machinery. As a result, the workers had to seal off the front entrance of Vickroy, requiring students living there during the summer to use the back doors for entering and exiting the dorm.

A third problem was encountered when Flyaway was removing the rock in order to repair the drainage systems. Workers discovered foundations of buildings which were built on the Social Quad more than 50 years ago, long before the construction of the modern dorms. "There were old, cast-iron piping systems that weren't uncovered until they had to install the drainage systems," said Dave Newell, Assistant Dean of Student Services.

The original scheduled completion date was August 14, about a week before the return of fall athletics teams and two

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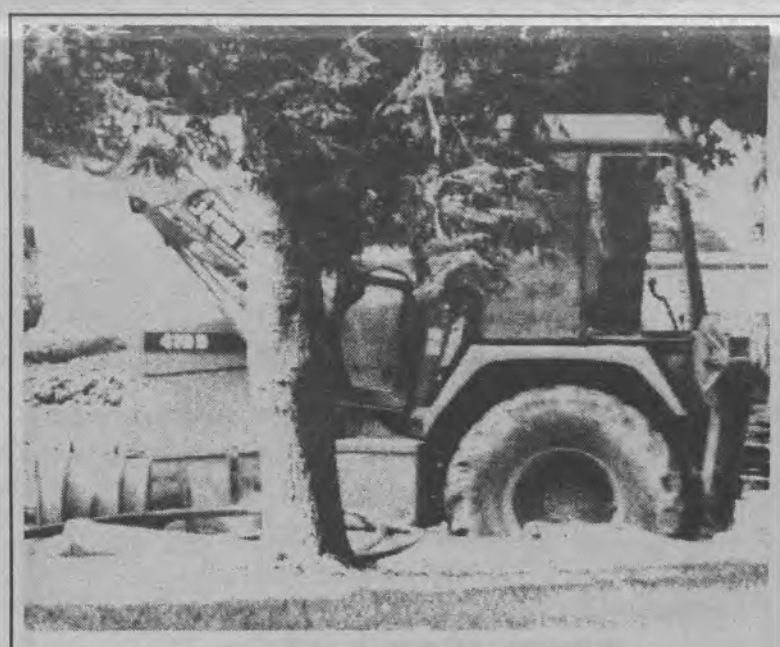

Construction continues in the Social Quad. (Photo by Ryan Bevitz)

Activities fair introduces students to campus organizations

By Malaika Cheney-Coker

Wednesday, September 4 marked the day of the annual Activities Fair, an event in which organizations on campus get a chance to show what they have to offer and in some cases try to enlist new members. Along the walkways of the Academic Quad were tables laden with sign-up sheets, photo albums, and the various paraphernalia and literature of the different clubs. There were approximately 41 tables, each representing an organization or club on campus. Some, like the Psychology and German clubs were academic, others were religious like Project and H.I.S.. sororities and fraternities even came out, along with other unique organizations like the Juggling club.

There were quite a few added attractions, like the pseudo-Sumo wrestling, the Cartoonist doing free portraits, and for those looking for something new to eat, the seafood. The weather may not have been one of those attractions, but mercifully, the rain that had started to fall did not last very long. To many college students groaning under the

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Freshman voice their opinion, votes are counted

By Amanda Lee
Staff Writer

Freshmen last Wednesday, September 4 and Thursday, September 5 voted for their class officers and in conjunction with the upperclassmen elected their Student Council representatives in the Mund College Center lobby. Nominations for class officers and Student Council representatives took place August 29 and 30.

Fifteen people were nominated for Student Council. Of the fifteen, five freshmen are elected. Stacy Helkowski, Lori Sweigart, Marcia Reed, Serenity Roos, and Nathan L. "Biff" Wade are representative of the Class of 2000 on the 1996-97 Student Council.

A total of fourteen freshman vied for various class officer positions. The following freshmen are representing the Class of 2000 as class officers for the 1996-97 school year: Kate Wilson, president; Tara Casimiro, vice-president; Chad Gresh, secretary; Lori Sweigart, treasurer.

According to Student Council Election Committee chairperson, Jocelyn Norton, a large number of freshmen, almost 300, voted in this semesters election.

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Editorial: Anni Shockey

Cigar social leaves this smoker fired up

This week's article by Debra Meyer on Funkhouser's cigar social left me feeling a bit bewildered and confused to say the least— then it just left me plain mad. I can find nothing wrong with socials that focus on smoking and I can find no fault with smokers, for I am part of that population but what I find utterly stunning is the idea that this social was not only approved by, but *payed for* by the college.

I tried to think back...back in my mind to the last time the college bought me a carton of cigarettes, and doggonnit, I can't seem to remember that ever happening. Dave Newell graciously explained that he approved of this idea because, "cigar smoking is becoming increasingly popular in society." *Heroin* happens to be a reoccurring social phenomenon, common to many runway models— just turn on the TV. I haven't seen the college supplying us with heroin and teaching us the "correct way to light up."

Well, I thought for all the grief I get about smoking cigarettes, I'd pass on a little bit of informaiton about cigar smoking: *Heart and Soul* magazine explained that "The public misapprehension that cigars are less detrimental than cigarettes probably stems from the fact that most cigar smokers don't inhale directly. Instead they draw the smoke into their mouths, blow it out and then breathe in their own "secondhand" smoke— which is just as bad. The reality is, a smoke is a smoke. Cigars are tobacco, just like cigarettes. 'Cigar smoke contains potent carcinogens that increase the risk of oral cancer even if the smoker never inhales,' warns Marc W. Manley, M.D., chief of the National Cancer Institute's Public Health Applications Branch."

Further research on my behalf resulted in the discovery that cigar smoking causes lung cancer and heart diseases, as well as oral cancer. Dr. Marilyn P. Griffin, MD., recalls her own personal experience with cigar smoking patients whose faces were literally "eaten away by cancer."

Now that we're all up to date on the reality of cigar smoking— that it is just as lethal as the smoking I do myself, when will cigarette smokers be holding their next social?

Dave Newell also said that this Cigar Social was a form of "Diversity programming." Diverse in what? Is the college reaching out to cigar smokers after their many years of oppression and segregation from cigarette smokers, tobacco chewers, and marijuanna smokers?

What will we hear next? "But we didn't inhale...."

Does something you see in this newspaper or some where else upset you? If so, please write a letter to the Editor and send it to me at *La Vie*. You can send it to me through intracampus mail or you can be technically literate and use e-mail.

My address is:
w_knaub@lvc.edu

La Vie Collegienne is looking for members to join our staff. Positions available include:

Layout Assistant
Editing Assistant
Copy Editor

Please See Wayne Knaub or stop in for a meeting, Mondays at 6 p.m.

La Vie Collegienne

established in 1924

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The Left and The Right

Should prayer be allowed in the public school system?

By Natalie McDonald

Twelve years of Catholic school has taught me that not only should prayer be a matter of choice, but it ought not be drilled like the multiplication tables in a very numb matter of recitation. But rather than go so far as to suggest that prayer is somehow a "bad" thing, it's more important to illustrate how it shouldn't be part of the public school system. And if one feels that such a tradition be a necessary part of education, then it's better to enroll in a private institution that can appropriately cater to those beliefs. A school is, after all, a place of learning where no one should be mandated to believe or consider religion of the majority. So it's no wonder that the issue of school prayer has triggered such a contested debate across political lines.

In theory, the public school system is under no way responsible for the imparting of religious principle. In fact, it's wrong to suggest (right along side concretes of two plus three) that there is any form of spiritual life when no middle ground could ever be reached when it's not uncommon to share space with Christians, Jews, Buddhists, and Atheists. A public school is therefore meant to offer access to unslanted education as defined by the body of people in regards to the community rather than the private. In other words, a public school must serve everyone without making allowances for prayer and moments of silence. This, according to many individuals, may very well be an infringement upon freedoms from religion just as others argue freedoms for religion. Government is not meant to legislate religion when the concept of "America" has called for a retreat from any mandatory participation in any one religion. An Atheist paying school taxes with children in the public school system should not be subjected to prayer just as a Christian paying school taxes with children in the public school system should not be subjected to Atheism. The only real way to combat any such conflicts is to erase religion from the school system and leave it to individual choice. It never belonged there in the first place. And certainly the conservative proponents of personal responsibility and "family" values should, according to form, not be objecting to this call for less government without "good old days" logic.

All too often mature generations suggest that a prayer in the morning along with the Pledge of Allegiance hurt no one. But in truth, communities were much less heterogenous and broken into groups with very similar beliefs. But as the world expands with an influx of immigrants and increased communicative possibilities, children of all races and religions share the same classrooms—though not necessarily the same belief systems. So what had been "good" for one generation may create havoc today with an increased awareness of personal freedoms and diversity.

The answer? Unless we all agree to bow to Mecca and chant a sutra as well as consider the non-believers, then there is no real way that religion be manipulated into public education. It's inappropriate and inconsiderate. It does not concur with the separation of Church and State—the very cornerstone of American government.

By Christopher Dean

Now more than ever, our public school system prohibits the expression of religion, which our forefathers so valiantly fought for. When we abandon the "religious freedom" which we earned in our struggle against the Church of England, we disallow all students in our schools to reap the benefits of such a democratic ideal.

A "moment of silence" in our public schools abides by the rights allotted to us in the constitution. To make a "mandatory prayer" concept in our school systems would be a direct violation of such freedoms, but making an option to have a moment of silence would allow all faiths, religions, and beliefs, no matter what they may be, to be expressed freely.

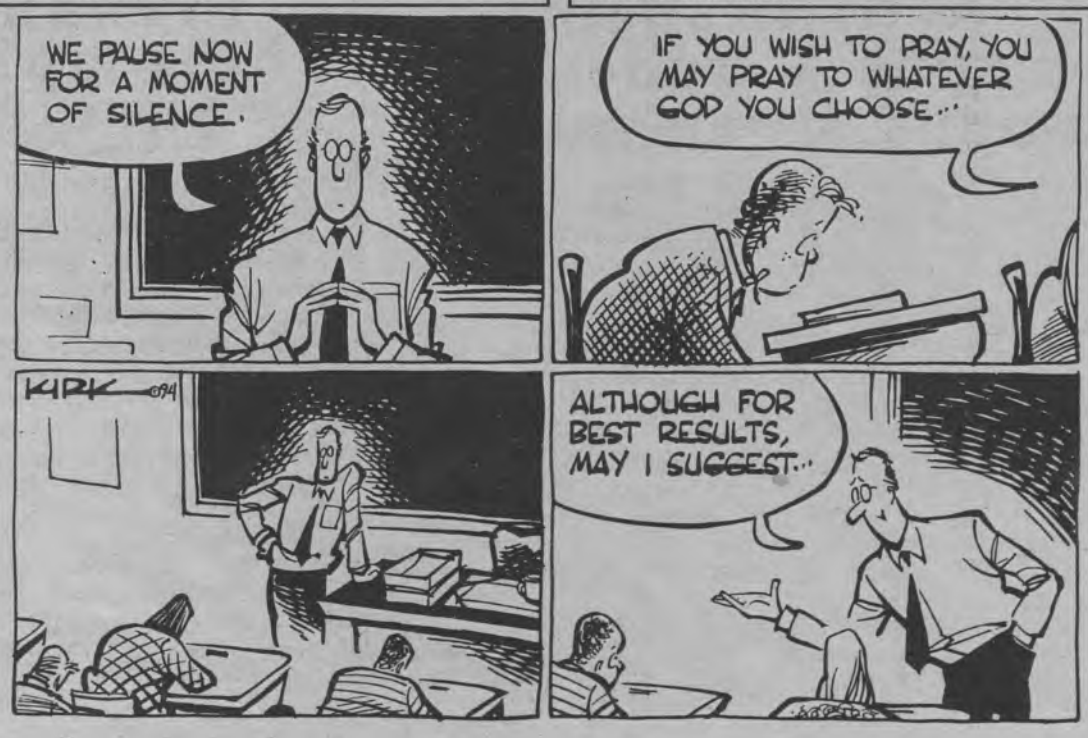
The liberals have a problem with the concept of "moment of silence" because it instills a unity between Church and State in our school system. But the concept of Separation of Church and State is at the moment at its most critical. Liberals say it is up to the parents only to teach our children the beliefs of church and morals. But I ask, how can this be possible in today's day and age

When violence is at its peak, over 25% of all teenagers in the United States come from broken families according to the *New Republic* (March 1995), according to Newt Gingrich 72% of the youth does not attend church at all, and most teenagers depend on the public schools to comfort them and guide them into the future.

There have been cases recently where students were punished by means of detention or suspension because of quietly praying before a meal in the cafeteria. How can this happen? We cannot condemn those who don't pray, but we can condemn those who do? Do these children who pray before a meal in the cafeteria offend the other students? Or is it merely a stronghold of the government to control what we do or say on a daily basis in our school systems? Is the "Era of big government" truly at its demise, in our everyday life? It seems to be this is not the case, as I have so strongly proven.

No my friends, I say to you now, we can not allow religion to be treated as a fifth wheel. Religion should be seen as important in today's society as is the computer age in our near future. By allowing such religious freedom in our schools to practice what we want, when we want, abides by the same fundamental, individual freedoms that we so desperately seek to endure. Our schools are a direct motivator on the future of what our children do, and if we disallow such "religious freedom" then we negate all that we strive for in creating a democratic society.

The Left and the Right is a weekly column by Natalie McDonald and Christopher Dean expressing Liberal and Conservative viewpoints about controversial issues



Funkhouser social calls for students to light up

By Debra Meyer

The signs said: "Funkhouser Social Smoker in the Funk Quad...Cigars will be provided at no cost and there will be a raffle to win finer quality cigars. There will be music, subs, chips, and beverages provided free for the Funkhouser residents." A cigar social? Those who planned it knew that they were tapping into a resource that was already there.

The idea for this social was thought up by Funkhouser Resident Director Jon Wescott and FunkEast basement R.A. Dan Brickley. It came up one night while they were out smoking in the Funk Quad. According to Jon Wescott, "It seems as if a vast majority of residents are already smoking, and [the social] is not just for people who smoke cigars."

Dan Brickley said that there wasn't likely to be any opposition to this social, "except for maybe the vegetarians, because there's meat in the subs." Laura Graybeal, a Silver resident, agreed with Brickley about there being little opposition, but she felt those who didn't smoke would not even attend the social.

Approximately 75 people showed up to the social. For the first 30 minutes, the students socialized and Dave Newell talked about the quality of a cigar and the correct way to light one. Then it started to rain. By then, however, the 150 Swisher Sweets brand cigars had been smoked by the men who partici-

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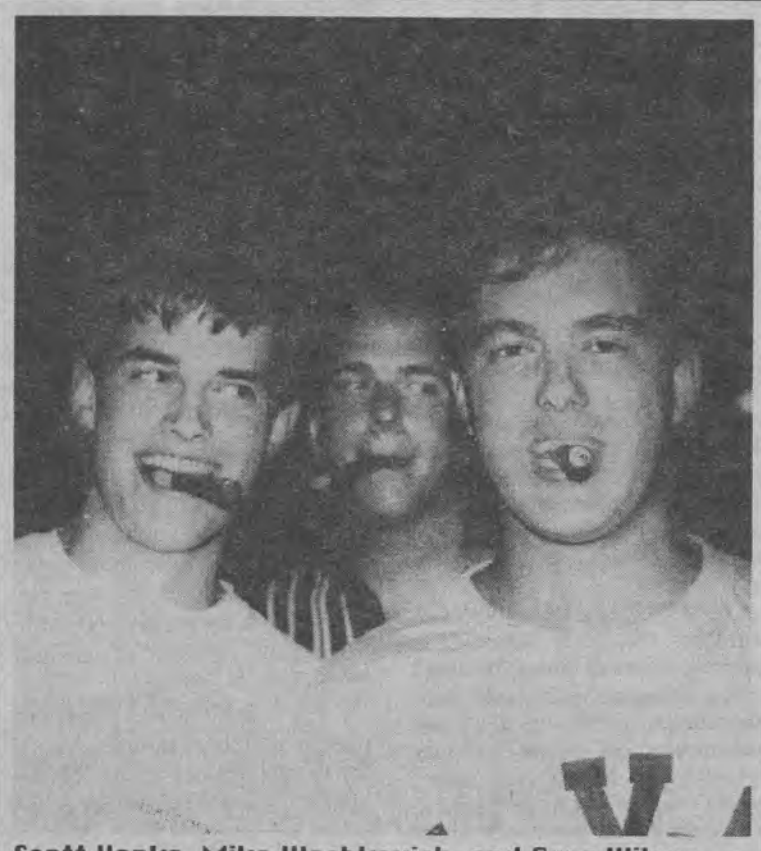

Scott Henke, Mike Washkevich, and Greg Wilson enjoying the Cigar Social. (Photo by Mike Huang)

Security Logs

By Anni Shockey

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

Vehicle Accident
On August 15, an LVC maintenance truck was damaged by another vehicle in the College Center parking lot. The vehicle was towed from the scene; value of the damage is unknown.

Theft
On August 21, cash in the amount of $105 was stolen from a room in Keister Hall.

Theft
On August 22, $200 cash was removed from a student's wallet in Hammond Hall.

Criminal Mischief
On August 17, the windows of a vehicle parked on Summit Street were broken.

Noise Complaint
On August 24, a complaint was voiced concerning loud music from the Academic Quad.

Suspicious Person
On August 26, report of a suspicious person walking up and down the Con Rail tracks was recieved.

Noise Complaint
On August 26, a complaint of loud music and an unidentified person throwing m-80's in the Academic Quad was reported.

Hit & Run Vehicle Accident
On August 27, a vehicle parked on Summit Street was damaged. Price of the damage was $200.

Harassing-Obscene Telephone Calls
In August a total of 22 calls to campus residences were reported.

Expert to Discuss the Arts and Crafts Movement in America

Courtesy of College Relations

Dr. Robert Judson Clark, an art historian credited for redefining and reviving interest in the American Arts and Crafts Movement, will discuss "Aspects of the Arts and Crafts Movement in America" in Lebanon Valley College's Suzanne H. Arnold Art Gallery on Wednesday, Sept. 11 at 7:30 p.m. The presentation, which is being held in conjunction with The Gallery's current exhibit, "American Arts and Crafts Design: Simple, Dignified, and Frank," is free and open to the public.

A professor of art and archaeology emeritus at Princeton University, Clark brought the Arts and Crafts Movement back to the forefront of thought in 1972 when he organized and chaired Princeton University's symposium, "Aspects of the Arts and Crafts Movement in America." That same year he served as editor and co-author of The Arts and Crafts Movement in America, 1876-1916, a catalog for an exhibit that appeared at Princeton University's Art Museum, the Art Institute of Chicago, and the Renwick Gallery of the National Museum of American Art at the Smithsonian Institution.

Clark recently served as co-curator of "The Last of the Ultimate Bungalows," an exhibit encompassing the William R. Thorsen House in Berkeley, California. The display featured the house (c. 1908-1910) with its original colors and furnishings.

Clark has published widely on a variety of issues from renown artists to architecture and the decorative arts. He has contributed essays to several anthologies, and his articles have appeared in many publications nationwide, including Arts Magazine; Record of the Art Museum, Princeton University; and Antiques World. His book, The Arts and Crafts Movement in America, 1876-1916, was reissued in 1992, and The Thorsen House, Berkeley, 1908-10; Greene and Greene Architects was published this year by the Berkeley Architectural Heritage

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Poet to hold reading

Courtesy of College Relations

Award-winning poet Carolyn Forché will hold a reading on Monday, Sept. 16 at 7 p.m. in Lebanon Valley College's Zimmerman Recital Hall (located in the Suzanne H. Arnold Art Gallery) and an informal discussion of her work on Tuesday, Sept. 17 at 11 a.m. in the Mund College Center's Faust Lounge. Both events, which are part of the college's Authors & Artists series, are free and open to the public.

Forché's most recent collection of poetry, *The Angel of History*, received The Los Angeles Times Book Award as well as critical acclaim from James Merrill, Robert Creeley, and Derek Walcott. Forché has also written *Gathering the Tribes*, which won the Yale Series of Younger Poets Award from the Yale University Press; and *The Country Between Us*, a poetry book based on her experiences as a human rights activist in El Salvador, which received the Poetry Society of America's Alice Fay di Castagnola Award and was chosen as the Lamont Selection of the Academy of American Poets. She also served as editor of *Against Forgetting*, a collection of poetry by writers who endured conditions of social, historical and political extremity during the 20th century.

Forché's poetry, articles, book reviews and essays have appeared in Granta, Anataeus, The New York Times, The New Yorker, The Washington Post,

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Activities fair

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ever-increasing workload, the fair was probably a good chance to relax and socialize.

For many people, it was a chance to take a look at the various displays on the tables of each club. Says Dorinda Cortese, a freshman, "It's a good way to know the different activities offered on campus." Co Mai, a student from Vietnam saw the fair as a good way to make acquaintances and as an opportunity to find out about the organizations simply by walking up to tables. As a sociology major, she was interested in the intercultural relations present in the fair.

Perhaps one of the most interesting things (even to returning students) about the fair was to discover just how many organizations exist on campus and how diversified they are. There are organizations to suit just about every need. Joining a club, sorority or whatever it may be is a way for anybody to meet and become involved with others who share similar interests and to make new friends. It is quite a good way for freshmen to plug into and feel involved in campus life. But as Kyle Roth, a senior pointed out, "It only works if the freshmen are outgoing."

Please Recycle this paper after reading it!

Department of Sociology

Presents

Series on Women's Issues

9/17 **Dr. Susan Atkinson**- *Women in Education*

10/1 **Ms. Rosemary Lenker-Batista** (Nurse/Midwife from Hershey Medical Center)- *Women's Health Issues*

10/29 **Prof. Marie Bongiovanni**- *Gender Differences in Communication Patterns*

11/5 **Ms. Jenny Murphy-Shiflett** (Executive Director of SARCC of Lebanon)- *Acquaintance Rape*

11/12 **Honorable Roberta Warshaw** (Committeewoman, Cook County Democratic Committee)- *Women and the '96 Election*

11/19 **Dr. Jeanne Hey**- *Women and Employment in U.S. and other cultures*

All sessions will be held at 11 a.m. in Chapel 101

Peter Brooks' made for TV version of the great Indian epic, ***The Mahabharata***, will be shown on **Channel 6 this week, Tuesday, Wednesday, and Thursday, September 10-12, from 9-10 p.m.** The story centers on the great war fought between the five semidivine Pandava brothers and the one hundred sons of King Dhrtarastra led by the evil Duryodhana.

Sociology Dept. offers lectures on women's issues

By Robin Capriotti

The department of Sociology is presenting a series of lectures on women's issues this semester during Tuesday common hours. The discussions are open to all students and faculty.

The first session of this series was on Tuesday, September 3rd where Dr. Deanna Dodson, assistant professor of psychology, spoke about "Gender Differences in Brain Functioning." When asked why Dodson wanted to be part of this lecture series she replied, "I am really happy that the Sociology Department is allowing us a chance to talk about the biological research that has been done when discussing gender differences." Her lecture focused on the differences in mental capability between males and females. She reported that females tend to have better verbal skills than males, but males develop better spacial skills. However, Dodson says, "Biology is not destiny." She believes that biology can not be separated from environmental influences. One such environmental influence that she discussed was the way parents treat young girls and boys. Parents have a tendency to play rough with boys and talk softly to girls. The different treatment can affect a child by magnifying gender differences.

Mindy Reichard, a student who attended the lecture, was excited about this focus on women's issues. Reichard said, "I think if we understand ourselves better, we could accomplish more goals. Maybe then, people would tend not to discriminate because of one's gender."

Also this semester, Sociology professor Sharon Raffield is teaching a course called *Women's Issues, Women's Voices.* She feels that there needs to be more awareness about women's issues. Raffield set up these lectures during common hour so the campus could come, listen, and share their views. These lectures are not just for female students, but for male students as well. Raffield believes that we have heard the men's point of view and now it is time to hear from the women.

The next speaker will be Dr. Susan Atkinson, who will be talking about women and education. This program will be presented on September 17 at 11am in Chapel 101.

Return of Open Mic Night challenged—due to restrictions

By Natalie McDonald & Laura Beth Wenger
Staff Writers

Billed as "the triumphant return of Open Mic Night," the Allen Theatre again hosted its weekly Thursday evening soiree at the MJ Coffeehouse on Main Street. At 9:30, the doors opened to musicians, poets, and performance artists playing to a standing-room-only crowd emersed in coffee and conversation. Mel Good, an LVC student and crowd member said that for the performers, "It's a good opportunity to perform in front of an audience of their own age."

While campus and local community members mingled inside, the front steps of the coffeehouse hosted nervous smokers and poets waiting for their turns on stage. And it was there that one local Annville artist expressed his concern over what he called "restricted" mic night. "This cannot be classified as an open mic. As soon as they hang a list thick with rules on the wall—it stopped being open," said Scott Church, who has been a regular performer since the evening's first inception several months ago. "Censorship of any kind," he said, "even pre-offense censorship, is wrong."

This "dissension" among several of the artists that evening was voiced in response to not only a recently installed list of "do's and dont's" on the coffeehouse wall, but also Master of Ceremony Jason Drayer's request to "keep it clean until 10:30... there are kids here."

As duos and soloists moved on and off the stage, LVC student Jennifer Byers looked up from her coffee to comment on Drayer's request. She asked, "What difference does an hour make?"

Though the evening may have begun under a set of restrictions, it was evident when the event stretched long past closing, that the crowd was full of artists intent on performing.

Brandon Flatley, who said he was "a little nervous" before his turn at the microphone, performed a trilogy of songs with the instrument of choice that evening—a guitar. As well as Flatley, Dave Leahy sang harmony to a cover of an Indigo Girls song. And other musicians also collaborated on alternative instrumentals and jazz standards. In between the musical arrangements, student Andy Prock said, "I just came for the mocaccino."

While the Open Mic Night has been a tradition at the coffeehouse for many months, it was temporarily on hiatus for the summer as college sessions closed and Drayer left the Annville area. But since it's "zaniness" began again on September 5th with free admission, it's not uncommon to hear the sounds of frothing capuccino and an original poem or two by predominantly Lebanon Valley College students.

One student Nicole Connors said, "I'm here for the music, atmosphere and drink— something Annville never had before."

Write for *La Vie*

Everybody's doin' it!

Like Christmas on the Fourth of July: "Independence Day" reviewed

By Andy Prock
staff writer

What terrifying force can make the ground tremble, people scream, and Jeff Goldblum stare in wide-eyed wonder? A Tyrannosaurus Rex? Don't be silly! Why, it's an alien invasion of course - and a big one at that.

"Independence Day," an explosive action movie, succeeds because it manages to balance the action, special effects, and witty one-liners with characters that we actually care about. This is very different from "Twister," another summer special effects blockbuster, which was made for the sole purpose of showing us what a cow might look like flying through the air.

The effects are certainly impressive in "Independence Day," and are admittedly what draw us to the film. After all, where else can you see the White House, Capitol building, and Empire State building disintegrate? The alien spaceships are strangely hypnotic, even "pretty" as one misguided young woman states, as they open like flowers to zap humankind off the face of the earth. Of course, the aliens inside the ships aren't so pretty, to the delight and disgust of many an audience member.

Ironically, the aliens themselves are perhaps the movie's weakest point, at least in a visual sense. They take the form of nasty squid-like beings who inhabit biomechanical suits lifted straight from the "Alien" films. Something more original, perhaps, would have been more frightening.

This flaw is compensated for by many fine performances including some unexpected cameos. Many people smirked at

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Allen Theatre

Now Showing: *Independence Day*

MJ's Coffeehouse

Hours: Sun.-Thurs. 3-11 p.m.

Fri.-Sat. 3-12 p.m.

Open Mic Night: Thursdays, 9:30 p.m.

Study abroad offers opportunities for LVC students

Courtesy International Programs Office

Lebanon Valley College students now can choose from eleven different locations around the world for a study abroad semester or year. And they can do this for the same cost as staying in Annville.

Dr. Arthur Ford, Dean of International Programs, announced that the college has now established its own programs or affiliated programs in England, France, Germany, Spain, Greece, Australia, Scandinavia, and Hong Kong.

"This semester we have 31 students studying in eight different countries," Ford said, "and the interest is growing. Anyone planning to study abroad next semester should see me as soon as possible," he added.

According to Ford, the major economic advantage of studying with one of LVC's programs is that the student gets to keep all scholarship aid, which means the student pays the same for tuition, room, and board as would be paid here.

There is still time for students to apply for a study abroad program for next semester, but Ford encouraged any student planning to study abroad during next year to see him. "It's never too early to begin planning for study abroad," he said.

Lebanon Valley's programs include three in England. The one in London is at Regent's Park, in the center of London, and includes many general education courses as well as major courses. It also offers internships in London.

The second England program is at Anglia Polytechnic University located at Cambridge and Brentwood. While any major can study at this university, it has proved most popular with music and elementary education majors because they can take advanced courses in their majors.

The third England program is with Lancaster University and is especially geared towards science majors, although any major can study here as well.

The programs in France, Germany, and Spain have been developed by and are supervised by the Foreign Languages Department. The German program is located in Cologne and is run in conjunction with Gettysburg and Allegheny Colleges.

The Spain Program is con-

continued on page 8

Mark your Calendar....
Student Alumni Association invites you to LVC's first ever *CAREER FAIR*
Tuesday, October 1st
***Over 80 Alumni**
***More than 20 Career Areas**
What's your plan?
Don't miss this Great Opportunity!

Stay tuned to La Vie for further information on this exciting event!

Houck scores Hat Trick

By Ryan J. Bevitz
Sports Editor

LVC's Men's soccer team has some unfinished business left-over from the 1995 season. Last year they posted their best record in the history of their program at 8-8-1. This year, the program's 21st, they look to have their first ever winning season. Head coach Mark Pulisic said, "We must rebuild on last year's success." Pulisic only lost one player to graduation and brings back a potent scoring attack led by last year's leading scorer and MAC all-star Greg Glembocki. Sophomore Matt Houck will join Glembocki as the other starting striker.

The defense is built around three seniors, stopper Stoney Kirchner (Last year's team MVP), co-captain Tony Burke, Nate Hillegas, and sophomore sweeper Jamie Cascarino.

The Valley's first test was a scrimmage versus the semi-pro Harrisburg Spartans. The Dutchmen tied Harrisburg 2-2 with Glembocki and Houck scoring the goals for LVC.

The regular season started with the Dutchmen competing in the Spartan Soccer Classic hosted by York College. LVC's first round opponent was Lancaster Bible College. The Dutchmen treated their fans to a 9-0 shellacking of the Chargers. Houck collected his first career hat trick and Glembocki scored two goals and chipped in two assists. Midfielder Salim Mancho scored his first two collegiate goals in that contest. The other LVC goals were scored by Harry Hunt and Steve Raab.

LVC's defense was spectacular, allowing LBC's offense only three shots all game. Hillegas, Cascarino and mid-fielder Jason Piazza made the all tournament team for their efforts on defense. The nine goals were the most ever scored by LVC.

In the second game LVC face the United States Merchant Marines Academy. LVC took a 1-0 lead in the first half when Glembocki scored off a Matt Houck pass.

Goalkeeper Troy Elser was credited with nine saves and kept the Dutchmen in the game. However, LVC gave up a goal in second half when Kawika Lucas scored for USMMA. LVC held tight through two overtimes despite by short handed due to a red card given to Glembocki. The defense and Elser prevented USMMA from scoring and preserved the 1-1 tie.

LVC's next game is on September 14 at York College.

Women's VBall beats Alvernia

By Ryan J. Bevitz
Sports Editor

Last's year's 27-13 record was a good starting point for Lady Dutchmen volleyball team, however, they were only 4-3 in the MAC.

This year four seniors from last year's team, outside hitters Natalie Baruka, Christie Burger, Tara Fickert, and mid-hitter Denise Reinoehl lead LVC back into battle along with last year's co-MVP junior setter Becky Slagle and five freshmen.

Their first test was a non-league game versus Alvernia last Thursday. Alvernia and LVC battled evenly at first in game one with a 2-2 score. Then the Lady Dutchmen shifted into high gear to win game one easily 15-2.

LVC would not have as easy of a time in game 2. The Valley had a 6-2 lead before Alvernia used three possessions to tie the score 7-7. LVC answered right back. They built a 14-7 lead on four possessions and eventually won the second game 15-10.

Game 3 started with Alvernia taking a 3-4 lead before LVC took charge once more. LVC had leads of 8-4 and 12-6 and went on to win the third game 15-8 and the match 3-0.

Baruka led all LVC scores with ten kills. Reinoehl and freshman Melissa Smith had 5 kills a piece. Baruka also led LVC with 4 solo blocks. Smith and freshman mid-hitter Becky Harrison had 5 digs a piece to lead the Valley. Baruka and Reinoehl each had 3 digs apiece.

LVC's next home matches will be when they host the Dutchman Tournament on September 21.

Student Council Corner

Jeff Frey, Commuter Rep

Can you remember what you were doing this Monday at 9:30 pm? The members of this year's Student Council were holding their first meeting of the semester at that time. As the reporter for the Council, it's my job to let everyone know what we discussed and what happened at the meeting. As a result, I'll walk you through the meeting, almost as though you were there with us!

The first order of business that had to be covered was pictures. We, the Student Council, made it one of our goals this year to become more visible on campus and more approachable by students themselves. Part of achieving this visibility is a photo campaign; a picture was taken of each member of the Council and will be hanging in the College Center for all to see. I haven't checked my picture yet, so I really hope I didn't blink!

Some important items of business were also discussed. Leslie Gardiner gave her report on the status of her preparations for Homecoming; Jocelyn Norton took volunteers to help with the Class of 2000 elections; and volunteers also signed up to help at the upcoming Budget Hearings. Also discussed was the Nuts & Bolts seminars, which are to be held in the Underground at 4:30 pm on September 11 and 12; all clubs and organizations which require funding by the Council must attend one of these meetings to learn how to request funds.

At any rate, the semester is off to a rip-roaring start. Everyone should be certain that they have acquired one of the Student Council Activities Calendars; look for them anywhere you go. Please feel free to talk to any of the members of the Council; we're there for you!

Cross Country Runs At Kutztown

By Josiah Novack
Staff Writer

KUTZTOWN, PA—LVC's men's and women's cross country programs competed in the Kutztown Invitational last Saturday, September 7. However, on a day which washed out most of the LVC sports action, due to rain the Flying Dutchmen fared well in the first cross country meet of the season.

Andy Styer, a freshman, led LVC in the men's race, finishing 66th of 110 runners. His time of 30:02.28 over the 5-mile course was a personal best. Glenn Vaughan, a sophomore, ran a 31:11.24 for 78th place. A trio of LVC runners rounded out the team scoring, with freshman Pete LoBianco (31:24.26), junior Bob Horn (31:27.00) and sophomore Shawn Carpenter (31:29.33) taking 82nd, 83rd and 84th, respectively.

About a minute behind this group finished another trio, consisting of senior Jon Lutz (32:37.59), junior Jason Badman (32:38.63) and freshman Braden Snyder (33:35.43), who crossed the finish line 93rd, 94th and 95th, respectively.

Later, in the women's race, Jen Smith, a junior, took 48th place with a time of 22:00.40 for the 3.1-mile course. Maria DeLiberato, a freshman, clocked a personal-best 22:20.48, coming in 53rd of 91 runners. Closely following was junior Jocelyn Norton in 56th with a 22:26.24. Sophomore Melissa Hauber ran a 23:03.63 for 64th place, and freshman Jennifer Achtzehn ran a 24:47.73, a personal best, crossing the line in 82nd place.

Although both the men and women finished last out of eight teams, the race was dominated by runners from state schools, with Shippensburg University taking first-place honors. With three weeks of team practices before the meet, however, most of the Flying Dutchmen ran faster times than usual for early in the season.

For assistant coach Donald Kelly, who ran for Kutztown for two years before coming to LVC as an adult student and graduating in 1993, the area brought back memories. He noted, "We used to run around the soccer fields, but the area around the baseball field was farmland," referring to the hilliest part of the course.

On the other hand, Snyder found the mostly grassy course a relief from training on the roads. "I was going to walk off (the course) at one point because my shins are hurting," he said. "I walked a bit, felt better, and just took off. I felt like being in the action."

Join the Team!

We need sports writers in a major way...
If you'll notice, there is only one little page devoted to them.

Roses and Thorns

By Anni Shockey and Wayne Knaub

Thorns to people who don't pay bills on time and don't care.

Roses to Dave Newell for stopping the gay bashing jokes that the Student Council sponsored comedian was telling.

Thorns to Flyaway Excavating Inc. for "takin' their good ol' time."

Roses to Phyllis Beshore for her promotion to President's Secretary.

Thorns to the ever-so-mature college students that covered Mary Green's interior with shaving creme.

Roses to all who made activities fair a success.

Roses to all of the students that got off of their butts and went ice skating on Saturday night.

Thorns to Hurricane Fran for making us wet...Did you ever realize that the most damaging hurricanes are named after women?

Roses to Sharon Raffield and the Women's Issues course.

Roses to all of the men who took that course.

Roses to Bill Schwartz and his escapade to the Democratic National Convention.

Playboy 1996 College Sex Survey

Courtesy of Playboy Magazine

American college students are having longer and more sexually creative relationships with a regular partner, according to a new survey in the October issue of *Playboy* magazine. The poll shows that nine out of ten students are sexually active—more than the Kinsey Institute's 1991 figures of 80 percent for men and 73 percent for women. About half of them are having sex at least once a week.

"Most of our respondents practice serial monogamy," according to "*Playboy's* College Sex Survey," by Marty Klein and James R. Petersen. Designed to solicit unguarded answers about fantasies, emotions, public sex, masturbation, one-night stands, orgasm, oral sex and condoms, the survey showed that 57 percent of the men and 71 percent of the women said they had had just one sexual partner in the past school year. About one-third of both the men and women, however, admitted to having intercourse with someone other than their steady partner.

Three out of four college students discuss sexual fantasies with their partners, according to *Playboy*. Many have experienced such activities as spanking, tying up someone or using a mirror with a partner; fewer are familiar with using such props as a blindfold or vibrator. Sixty-six percent of the men and 45 percent of the women reported acting out an erotic scene from a mainstream movie. Some favorites: *Single White Female* and *Basic Instinct.*

While many students are trying to practice more responsible sex, various pressures conspire to frustrate even the best-intentioned attempts at making regular condom use easy and sexy.

More than one-third of both male and female college students have been tested for HIV, some because they want to know if they have the AIDS virus, and others because their partner wants to know. If AIDS disappeared overnight, however, 66 percent of the women and 49 percent of the men claimed their sex lives would not change.

To test the effectiveness of so-called "conduct codes" that ban intimate relationships between students and teachers, *Playboy* asked students if they had ever had sex with an "authority figure." Sixteen percent of the men and nine percent of the women admitted that they had. More than half of the men and 40 percent of the women said they had flirted with an "authority figure" at least once.

The survey also revealed that:

More women (24 percent) than men (15 percent) feel that oral sex is more intimate than intercourse, yet when asked, "Is oral sex real sex?" only 52 percent of the men and 46 percent of the women said "yes." One "virgin" at San Francisco State had had oral sex with ten partners.

Almost half of both men and women said they did not expect to lose their virginity when they did.

Twenty-four percent of women said they never achieved orgasm during intercourse, compared to only one percent of men.

More female than male students claim they masturbate in front of a partner; 21 percent of the women said they had done so "frequently," compared to just 12 percent of the men.

Surprisingly, more than half the men and 42 percent of the women have had sex in front of others, either in parked cars or at parties.

Nearly half of the women had shaved their pubic hair for a sex-

Continued on page 8

Lebanon Valley College's Fall Filmsoc Series

"Mysteries of the Mind" will begin this Sunday, September 15 at 4 p.m. in the Allen Theater on Main Street with a showing of "Angela." In this exceedingly mystical film, religiously obsessed 10-year-old Angela tells her 6-year-old sister, Ellie, that unless they are very good, the devil will come to take them away. Meanwhile Angela tries to cope with volatile family relationships, which include their unstable mother. Other films that follow are all shown Sundays at 4 p.m. in the Allen Theater on Main Street in Annville. All films are $3.00 for Adults, and $1.00 for Students.

September 29
Belle de Jour
A wife's troubled sexual relationship with her husband, a doctor, erupts in fantasies and leads her to a secret day job in a high-class Partisan brothel. The cool cinematic style contrasts with the torrid subject matter to create an amusing and mysterious essay on the place of cruelty in love.

October 13
Altered States
This suspenseful, mind-blowing screenplay takes you to the limits of known consciousness and then beyond into never-before traveled pathways of the mind. William Hurt makes his film debut as a pioneer in psychic research whose experiments with unusual drugs and sensory deprivation tanks unleash forces within himself that he cannot control.

October 27
A Clockwork Orange
Stanley Kubrick reconfirms his technical mastery in this merciless vision of the near future, based on Anthony Burgess' chilling novel. An all-time favorite of campus audiences, the settings and photography established a standard for futuristic productions.

November 10
Awakenings
A poignant relationship develops between a patient who has been in a coma for 30 years and the shy, awkward doctor who is determined to awaken him.

November 24
One Flew Over the Cuckoo's Nest
In this remarkable adaption of Ken Kesey's classic novel of the 60's, Jack Nicholson plays the free spirited McMurphey, who has himself committed to a mental hospital, where he attempts to awaken the inmates' individual sense of self-worth.

Students who subscribe to the series save $2.00.
The series price for students is $4.00 (that's 67 cents a movie!) Subscribers also receive a free refrigerator magnet.

SUBSCRIBE TO THE SERIES AND SAVE!

Series price for adults: $12.00 (save $6.00)
Series price for students: $4.00 (save $2.00)
Subscribe today, and get a free bag of popcorn!
Individual tickets are $3.00 for adults and $1.00 for students and can be purchased at the Allen Theater.

Please send me _____ subscription(s). Enclosed is $_____
Name:_____
Address _____
City _____ State _____ Zip _____
Return with check to FILMSOC, Lebanon Valley College, 101 North College Avenue, Annville, PA 17003. Tickets will be mailed to you.

Star Search

By Andy Andy
Certified Boston Astrologer and ex-convict

Virgo (August 23 - September 22): Doing the macarena this week will cause unforeseen problems with your digestive system.

Libra (September 23 - October 22): A preoccupation with Velcro on the 11th will lead to changes in your romantic life.

Scorpio (October 23 - November 21): A near-death experience will cause you to re-evaluate the way you shop for groceries.

Sagittarius (November 22 - December 21): A freak accident with a lava lamp makes you glow like a firefly until the 18th.

Capricorn (December 22 - January 19): Pluto's awakening in Saturn on the 10th means only one thing: it's time to start hoarding cheese again.

Aquarius (January 20 - February 18): Your Internet romance turns sour when the object of your affection is revealed to be a super-intelligent squirrel.

Pisces (February 19 - March 20): After the 8th, Mars and Venus spark your social/romantic/pleasure zone, helping you to discover new uses for Jell-O.

Aries (March 21 - April 19): Doors which have long been closed for you will now be chained and bolted as well.

Taurus (April 20 - May 20): Vengeful Mars has decided to make your life hell this week and there's nothing you can do about it — what with Mars being a god and all, and you being a peon mortal.

Gemini (May 21 - June 20): With the sun in Leo, it might be best to avoid confrontations at salad bars this week.

Cancer (June 21 - July 22): Don't become overly concerned when someone close to you spontaneously combusts on the 12th.

Leo (July 23 - August 22): With many of the planets in retrograde, you may want to avoid playing Twister until the 15th.

Construction cont'd from page 1

weeks before classes began. On August 21, Dean Newell heard from the contractor that the work would require an additional three weeks.

After meeting with representatives from Flyaway the Monday before last, Lovell said that the work is expected to be completed by the end of September. As such, the workers are now on the job from 7 a.m. to 3 p.m. and sometimes until 4:30 p.m., depending on where in the quad they are working, five to six days a week.

So far, the workers have removed the stairs to the Vickroy main entrance and finished the sidewalks from Vickroy to Sheridan Road and from Vickroy and Mary Green to the College Center. They have also constructed new sidewalks between Hammond and Keister. In addition, they are removing a 15-foot high mound of dirt from behind Vickroy which was created as a result of the initial digging and excavating.

Much remains to be done, however. Currently, the workers are pouring the sidewalks leading from College Avenue, past Hammond and Keister, to the College Center. Residents of these dorms must use the street along the railroad tracks to get to the College Center. Brian Blanford, a senior elementary education major who is a resident assistant in Hammond, remarked, "I felt all right until I learned [the construction] wasn't going to be done."

Also, the workers have to fin-

continued on page 7

How do you feel about the construction of the social quad?

When you walk out and put your foot in a big pile of mud it tends to piss you off.
Jessica Smith
SeniorElementary Education/Psychology Major

I think it's disrupting and it smells like manure.
Justin McMaster
Freshman Accounting Major

It smells. I'm sure it will be great when it's done.
Hilary McLaughlin
Freshman Music Education Major

The only thing I don't like is that I have to go the whole way around because I live in Funk.
Aleem Fazal
Freshman Chemistry Major

I think that I have been looking at it forever now. I do so hope it's worth the wait.
Jasmine Ammons
Senior English Major

Photos and inquires by Jen Byers

Smoker cont'd from page 3

pated. Greg Wirth, a FunkWest resident who participated, said that the cigars were "the bargain basement specials," but the social itself was okay. The raffle didn't occur because of the rain.

Just how did the idea of a cigar social get approved? Dave Newell, Assistant Dean of Student Services, said that the R.A.'s of Funkhouser came to him and he felt that it was appropriate because "cigar smoking is becoming increasingly popular in society." He also said that it was a form of "Diversity programming."

Diversity programming? Every year, the Student Services office supports the Great American Smoke-Out, which represents the views of those who are opposed to smoking. According to Dave Newell, this cigar social "is for those residents that are smokers."

It appears that Dave Newell and the R.A.s of Funkhouser truly wanted to hold a social that would bring together the residents of Funkhouser. The question that remains is what will they do to top it?

Poet cont'd from page 3

The Los Angeles Times, *The American Poetry Review*, *Esquire*, *Mother Jones and The Nation*. She has also contributed to National Public Radio's "All Things Considered."

Forché has received a John Guggenheim Foundation Fellowship, three fellowships from the National Endowment for the Arts, and in 1992, was named a Lannan Foundation Fellow. In addition to her writing career, she serves as director of the MFA Poetry Program at George Mason University.

England
Germany
Spain
France
Greece
Australia
Denmark
Netherlands
Hong Kong

GET OUT OF ANNVILLE!
See the world ...
or at least a part of it!

These are just some of the study abroad opportunities available to students at Lebanon Valley College. While you study in another country, you remain enrolled in Lebanon Valley, keep all your financial aid, and take courses which count toward your degree. This means you can spend a semester in one of the countries listed here–or in Annville–for the same tuition, room, and board. And, with the guidance of your academic adviser and our international adviser, you'll select the program that's best for you.

So what are you waiting for?

Stop by and visit The Office of International Programs, Humanities 108, Ext. 6248 for more information.

COMICS

Jim's Journal by Jim

CHAOS by Brian Shuster

P. S. Mueller

Write for *La Vie*!

construction cont'd from page 6

ish constructing the gazebo, laying down sod and planting shrubbery.

Students are expressing various reactions to the construction. Allison Schneider, a senior elementary education major, lives in Derickson. However, she says, "It's a pain to get everywhere."

"I'm getting used to it," replied Carol Zearing, a senior computer science major living in Vickroy. "They've built houses for years around where I live. I can sleep through it."

Newell is pleased with how students have accommodated the presence of the construction. "The administration wants to thank the students for their cooperation for staying out of the construction area," he said. With continued cooperation among all on campus, the construction should be completed without further delays.

Study Abroad cont'd from page 4

nected with Collegio de Espana in Salamanca, and the French Program is located in Montpellier in the south of France.

Lebanon Valley has programs in two locations in Australia, one in Melbourne and one just south of Sydney in Wollongong. Students of all majors can study in either of these programs.

The Scandinavian program is located in Copenhagen and is part of the DIS (Danish International Studies program) connected with the University of Copenhagen.

Lebanon Valley has just concluded an agreement with the Chinese University of Hong Kong for our students to study there. The courses are in English, although Chinese can be studied at any level.

Finally, Lebanon Valley has an affiliation with the Athens Centre in Greece. Students here study modern Greek and take other general education courses in English.

Ford also reported that the college is looking into the possibility of having its own program in Greece beginning next fall. Although in the very preliminary stages, there is a possibility that an LVC faculty member would accompany a group of Valley students for the semester's work. Details will be announced as they become available.

Anyone interested in study abroad can get information from the Office of International Programs located in Room 108 of the Humanities Building.

Arts and Crafts cont'd from page 3

Association. In addition to his written work, Judson Clark has lectured in numerous art museums, including the San Francisco Museum of Modern Art, the Art Institute of Chicago, the Institute of Contemporary Art in Boston, and the Yale University Art Gallery.

Clark holds a bachelor's degree from the University of California, master's degrees from Stanford University and Princeton University, and a doctorate from Princeton University. He began teaching at Princeton University in 1968 and has also served as a visiting professor at the University of California's Berkeley and Santa Cruz campuses.

Playboy cont'd from page 6

ual reason—compared to only 28 percent of men. "*Playboy's* College Sex Survey" was compiled from responses from more than 1000 students who completed a 152-item sex survey that was not identified as a *Playboy* project. Participating schools were San Francisco State, California State, Bowling Green State, University of Texas as well as several others.

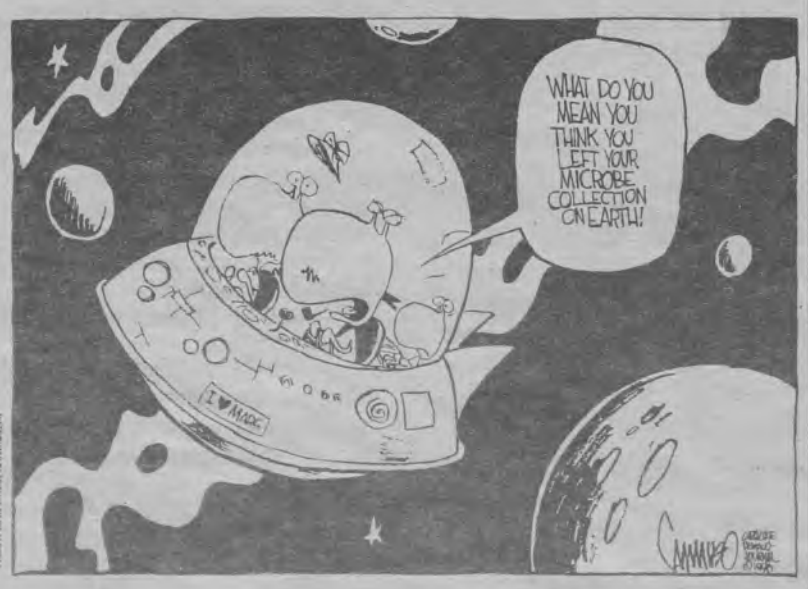
ID4 Cont'd from page 4

a long-haired Brent Spiner (Data from "Star Trek") as the eccentric Dr. Oaken, who doesn't "get out much," and Harvey Fierstein as a frantic New Yorker whose response to the invasion is to cry: "Ooh I better call my mother!"

The comic one-liners are balanced by plenty of emotional character relationships, such as the U.S. President (Bill Pullman) who must care for his daughter and deal with the burdens of a devastated nation while the fate of his wife hangs in the balance. We also sympathize with a pilot (Will Smith) who comes to cherish his stripper girlfriend and her son. Also figuring into the plot are a drunken, well-meaning crop-duster (Randy Quaid) and his children along with Jeff Goldblum's chess-playing computer whiz, his estranged wife, and his loving father (Judd Hirsch). These relationships become intertwined throughout the movie and provide a reason for the audience to care about all those exploding landmarks.

There's even a moral message amongst the destruction, warning us all not to pillage and exploit our planet's resources like those mean aliens are trying to do. If you're not interested in morals, however, you can just sit back and watch the fireworks.

Admit One
to the *La Vie* Office



Campus Calendar

Author Carolyn Forche, Courtesy of College Relations

Wed., Sept. 11	
4:30 p.m.	Mandatory meeting for all clubs and organizations (nuts & bolts meeting), The Underground
7:30 p.m.	Gallery Lecture: *Aspects of the Arts and Crafts Movement in America*, Zimmerman Recital Hall
9:30 p.m.	Phi Beta Lambda, Open Pizza Rush, Silver Hall
10 p.m.	Ecumenical Worship Service, Miller Chapel
Thurs., Sept. 12	
3:30 p.m.	Women's Tennis vs. Allentown College
9:30 p.m.	Sorority Social, Greek Council, Vickroy Lounge
Fri., Sept. 13	
4 p.m.	Women's Soccer vs. Allentown College
9 p.m.	Ventriloquist: Ken Groves, Leedy Theater
10 p.m.	Movie: *Broken Arrow*, Chapel 101
10 p.m.-1a.m.	Late Night at Arnold, Arnold Sports Center
Sat., Sept. 14	
11 a.m.	Cross Country, LVC Invitational
1 p.m.	Field Hockey vs. Mary Washington College
3 p.m.	Picnic at Memorial Lake, PROJECT
7-9 p.m.	*Singled Out*, Leedy Theater
9 p.m.	Movie: *American President*, Chapel 101
Sun., Sept. 15	
3 p.m.	Concert: Violinist Johannes Dietrich & Pianist Maximillian Fleischman, Zimmerman Recital Hall
4 p.m.	FILMSOC Series: *Angela*, Allen Theater
7 p.m.	Black Culture Club Meeting, Faust Lounge
8 p.m.	International Student Organization: Sierra Leone Night, Sheridan East Hall Lounge
Mon., Sept. 16	
4 p.m.	Women's Soccer vs. Elizabethtown College
7 p.m.	Author's & Artists: Poetry Reading, Carolyn Forche, Zimmerman Recital Hall
7-9:30 p.m.	Student Council Budget Hearings, Student Organizations Room
Tues., Sept. 17	
11 a.m.	Discussion: *The Poetry of Witness*, Poet Carolyn Forche, Faust Lounge
3:30 p.m.	Women's Tennis vs. Moravian College
4 p.m.	Men's Soccer vs. Allentown Colleg
7-9:30p.m	Student Council Budget Hearing

Comedy Ventriloquist, Ken Groves, Courtesy of College Relations

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La Vie Collegienne

Volume LXIII, Issue 2 | Lebanon Valley College Annville, PA 17003 | Wednesday, September 18, 1996

Mysteries of the Mind series surpasses traditional psychological boundaries

Dr. Richard Restak, Neurologist/Psychiatrist. (Photo Courtesy of College Relations)

By Lisa Martin
Staff Writer

The Fall Perspectives Series: *Mysteries of the Mind* was the main "brain-child" (no pun intended) of Dr. Salvatore Cullari, Chairperson and Professor of Psychology Department at Lebanon Valley College.

Cullari, the coordinator of the series set up the program with the help of Dr. James Scott, Professor of German at Lebanon Valley College; Executive Director of College Relations Judy Pehrson; the Cultural Events Committee; and Student Council.

The events and movies for the series were selected because they are well known, respected, and unusual in some ways according to Cullari.

"Anyone interested in film, film history, or art will like *A Clockwork Orange* because it was a great influence to movie-making. One of the speakers, Dr. Frederic Frese, is a clinical psychologist who has schizophrenia. All the speakers and events have in some way pioneered this field of study."

Cullari said that he thought of the series topic title, *Mysteries of the Mind* while taking some courses in psychopharmacology last Fall. He related his idea for the topic to how people do not understand the mind, thus making it mysterious to us as human beings, making it our last frontier.

Dr. Steven Specht, Professor of Psychology said, "I think the title acknowledges that despite a number of important breakthroughs that we've made in the field that there is still so much that we don't know about the relationship between brain and behavior."

Cullari said, "We are all naturally curious about how our brains work."

Cullari has tried to spread the word of the series to the general public by calling other colleges and having friends outside the college promote the events. He also said that he tries to involve students in the events by offering extra credit to those who attend the lectures and movies. Also, before the series was announced, he said that he had asked students in his classes who they would like to have at the school as speakers.

One Flew Over the Cuckoo's Nest is the movie that Cullari cites as his favorite because he worked in state hospitals in Pennsylvania and Michigan for 7 years.

Specht will be leading a discussion after his personal

continued on page 10

Resource center establishes diversity

By Amanda Lee
Staff Writer

Miller Chapel at Lebanon Valley College will house the new Diversity Resource Center, an information center to possibly include the following: books, pamphlets, magazines, audio visual materials, and computer generated scholarly articles on women's issues, gay/bi/lesbian issues, and multicultural issues, according to the diversity proposal.

Freedom Rings, the campus gay/bi/lesbian and friends support group began the project last spring when they purchased resource books for their organization.This summer, the Hurst family, Jeff, Deborah, and their two daughters were interested in contributing to the college and spoke to Chaplain Woomer about possible contributions. Woomer suggested the addition of a diversity resource center and the family was interested in contributing, Deborah and the two daughters are LVC alumni. Jeff Hurst wrote a proposal that was approved by the general officers of the college on September 9.

According to the proposal, the initial focus will be on three population segments: multicultural, gay/bi/lesbian issues and woman's issues. These areas are not meant to be limiting but serve as a logical starting point. This center will provide resources in these areas that are not found on campus or even in the area.

Woomer noted that currently the Bishop Library does not contain contemporary books or videos or subscriptions to prominent magazines that deal with these issues.

The resource center will be available for use by the community and campus by the end of this semester. It will be located in a room in Miller Chapel. resources may be accessed through the Chaplains office by day and will have possible evening hours when the center is run by students. Resources may be checked out and reserved by professors for classes. The Diversity Resource center is **available to everyone**. Ongoing

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Friendly's machine invites students to indulge. (Photo by Ryan Bevitz)

New professors join LVC faculty

By Fei Liu

"People here drive too fast. and they eat too much meat," says Professor Patricia J. Fay with a serious expression, "This is the first impression I got here."

Assistant Professor Patricia J. Fay of the Art Department joined the LVC faculty this semester. She teaches freshmen *Introductory Arts and Ceramics*. Professor Fay has spent some of her previous years working in developing countries, like the small island country in the Caribbean where she is from.

However, the neighborhood is rather quiet and peaceful for Assistant Professor Kenneth F. Yarnall of the Math Department, who just came from College of William and Mary in Virginia. Professor Yarnall teaches Computer Science 125 and Calculus 161 and Multi Variate Calculus for upper-classmen.

Assistant Professor Mary Lemons of the Music Department focuses more on the people. "I am impressed and charmed by the dedicated personable people here. They love me." Professor Lemons came from the University of Illinois, which is a very large school. She teaches Elementary General Music Methods for juniors.

In spite of the distinctive first impressions of this community, the professors seem to have the same reason to come here: to work closely with people in a school that matches their personal interest. "In a big school, I hardly had time to get acquainted with members of my own department, let alone those different fields," Yarnall comments.

The professors note that the students they teach now are the ones to go onto the 21st century. Professor Fay thinks that the most important thing the students should possess for the year 2000

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Dining Services brings Friendly's Ice Cream to the Valley

By Debra Meyer

When everyone arrived back to school several weeks ago, there were many changes on campus, and in the dining hall in particular. One of those changes was to the ice cream that is being offered. Believe it or not, it's Friendly's.

When I had my first bowl of ice cream this year, I figured that it was the same they had last year because frankly, to me, it tasted the same. Although some of the flavors are not Friendly's ice cream, some are. Of the hard ice cream flavors, the vanilla, chocolate, and strawberry are all Friendly's products. The soft serve machine holds Friendly's low calorie ice cream. It's not yogurt, it's ice cream. There is not too much of a difference between the two, but the ice cream is much smoother than the yogurt was.

According to Bryan Burkholder, the Director of Dining Services, the decision was made to switch to Friendly's because "although we're paying a little more, it's worth it to me to provide quality to the students."

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Editorial: Wayne Knaub

Sometimes, the salad bowl is too full

In elementary school, I was told that the United States was a melting pot where every race, religion, etc. blended together.

In high school, I was told that the United States was a salad where each group was blended together, but could keep their own "flavor." Well, on Friday September 6th, a cucumber tried to pitch the carrots out of the dish.

The Student Council sponsored comedian Gerald Kelly, a black man, hurled very crass jokes about homosexuality to the audience that originally came to see Greer Barnes, a very popular stand-up comedian that has appeared on the Late Show with David Letterman. Barnes' commitment in L.A. was held over so D.C.A. Productions, an agency that provides us with many of the comedians in the L.V.C. line-up, sent Kelly and another comedian in his place.

Kelly referred to gays as "faggots" and one of his jokes basically stated that the new gay amusement park, Six Fags, would feature a ride that was a "giant dildo" and all of the "faggots" were fighting to ride on it.

I personally did not attend the event. But the gay, bisexual, lesbian, and gbl friendly students who were there said that his line of jokes were totally offensive. One student, Kimbrin Cornelius, stated, "He used the word faggot. I find that word inappropriate to use at a college. And he said at one point, 'I can't stand homosexuals.'"

When the frosh students returned to my floor and were telling me about what happened, my first thought was "isn't he black?" How can someone who is part of a minority verbally slash another group? Kelly should know the pains that people of a minority face, yet he relentlessly humiliated another minority group. One student said that she wanted to leave, but she feared the chastisement that Kelly directed towards a student that did get up to leave.

That's when Dave Newell stepped into the picture. Newell motioned for the comedian to come off-stage to talk, but the comedian told him to say whatever he had to say in front of the audience. After taking the microphone, Newell apologized to the students and asked that the comedian stop that line of jokes. The gay jokes stopped, but the comedian mimicked Newell throughout the rest of his set.

Daniel Abrahamsen, Kelly's agent, said that he would send a letter of apology to the college for Kelly's behavior. According to Jen Evans, Director of Student Activities, Abrahamsen said that Kelly would most likely not be represented by him next year. However, when I talked to Abrahamsen on the phone he said, "This is the first time it's happened," and stated that Kelly was only given a warning.

I urge students to send letters to D.C.A. asking that Kelly be removed from their line-up. At least five performers that will be here this year are from D.C.A. productions, including the hypnotist that will be here on Friday night. Our college is a strong supporter of this agency, but still they subject our students to harassment without justly compensating us. Evans said that D.C.A. has agreed to reducing the price of a future performer by 50%, but what satisfaction does that give to all of the students that felt the hatred that night? What compensation is there for the student that started walking out during Kelly's set, and was verbally assaulted? If D.C.A. does not remove this bigot from their line-up, I urge the Student Activities office to not support this agency in the future.

La Vie Collegienne

established in 1924

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The Left and The Right

Do tax cuts on the rich help or hinder the economy?

By Natalie McDonald

Even though the system of American economy seems to be founded on the idea that everyone has the opportunity to make fortunes under the open sky of capitalism, the American Dream isn't terribly realistic when the average per capita income barely rides into the $20,000 mark. And it's dangerous when government considers catering to an elite faction of the population, although certainly it's that peak of the pyramid that controls the strings of big business. But while the majority of the country struggles to make those notorious "ends meet," what fair logic could ever justify that the rich somehow deserve a tax break? It would be equally as disproportionate to propose higher taxation for the rich, though at least such an objective mirrors a Robin Hood-esque morality of spreading out the dough a bit for the "good of humanity."

So what may sound like a seemingly unimportant issue to the bulk of college-age voters, when such things as sex, drugs, reproductive rights, and censorship are among the most pressing legislations, can really be considered a foundation to social programs. And simple math will show that without the money there can be no such programs. Of course, a cross-section of Republican legislators of the Jesse Helms mentality have announced time and again that certain credible programs ought to be cut (the National Endowment for the Arts comes to mind.) And a number of conservative senators and congressmen have been just as content to see school lunch programs cut right alongside family planning education where abortion has become a bad word (but so has welfare.) And these are the same people who suggest that tax cuts ought to be applied to the bank statements of the wealthy in America. But whether one favors a particular program based on political conviction is one thing, but it's something especially discerning when one cases such beliefs in a division between rich and poor— somehow always rallying around the rich in the end game. Because if we claim that government is "for the people," then perhaps realigning the logic that dare suggests that the rich (who have the means to recycle money back into the economy) are more eligible for a break is what needs to be considered.

It's one thing to worry about whether or not the sale of a million dollar yacht can somehow be deducted from one's income tax, but it's something quite different to wonder where the next meal is coming from and whether or not unemployment will suffice as a means to support these family values everyone keeps hearing about. The wealthy sector of society already has the edge when it comes to political endorsements, cost of living, and even public education (as the suburbs make for more well-endowed school systems). So is it really necessary to lend yet another exemption from the real world to that ticket? It seems a bit off-balance. Everyone has to pay taxes to contribute the cycle of government. And everyone should pay a portion of what can be afforded. This means that 30% should be 30% across the board. I'm no mathematician, but sometimes the more simple the conclusion, less prejudice.

By: Christopher Dean

It is time that America abolishes an unfair tax system that is robbing families of their wages, and America of her vitality. We should shift to a low flat tax, radically down-size the IRS, slash capital gains taxes, and abolish inheritance taxes on family estates, family businesses, and family farms. It is time we put the money back into the hands of hardworking Americans and out of the hands of Washington lobbyists.

A low flat tax, not the same as what Steve Forbes fought to secure, would allow an equally fair distribution of taxes from the rich to the poor, or poverty-stricken. A flat tax rate would allow for equal taxation percentage, yet still requiring higher income families to pay more.

This is only fair to the middle class, hard-working Americans, because the rich should pay their share into the government as well. Rich Americans don't like this part of the flat tax, because they are paying more money, even though it is the same percentage of their income as everyone else. Rich Americans, however, do like the fact that their interest rates remain unchanged and untaxed in their accounts.

Down-sizing the IRS and slashing the capital gains tax would allow more job openings for lower income wages, merely due to the surplus of money being put back into the system, primarily the welfare system. Our government should end wasteful spending of Americans' tax money by "trimming the pork off the pig" per se. The governmental programs which are being wasted by lobbyists, should be cut, saving Americans a lot of tax money. This tax money can be used to help important failing programs like the Welfare system and Social Security. Not all Republicans want to end such a social system, even though they seem to have been stereotyped as such.

The final step in creating a fair tax system would be to end unfair taxes to inheritance, family estates, and private businesses. These areas are being taxed double, merely because of a profit coming from our "Western Capitalism". This comes primarily out of competition between businesses. Americans should look to tax countries that export goods to us, instead of destroying our free-enterprise system. The government should look to protect such domestic affairs, besides, wasn't it President Clinton who said, "It's the Economy stupid?????"

The Left and the Right is a weekly column by Natalie McDonald and Christopher Dean expressing Liberal and Conservative viewpoints about controversial issues

Cigar smoker condoned

Dear Editor,

Last week, Anni Shockey wrote an editorial in response to my article about the Funkhouser cigar social. There are some things that I would like to clarify.

To begin, this social was in part approved because it was asked for. That is not to say that a cigarette social would be approved by student services, but it was indeed asked for. How can anyone know if a cigarette social would have been approved if no one asked for one? Secondly, unlike heroin, cigars are legal.

When Dave Newell mentioned that this social was "Diversity Programming", he meant what he said. If you look "diverse" up in the dictionary, it means different, or varied. This social was different in focus than the Great American Smoke Out (which is supported by the Student Services office). His words in no way had anything to do with the popular definition of diversity programming that Miss Shockey proposes.

Personally, I hate all forms of smoking. Second-hand smoke hurts me and my lungs whether it comes from a cigar or a cigarette. But, I thought that this social was a great idea, and it accomplished its mission; it got 75 men together for social activity. That's better than most turnouts at other socials. We need to look at the positive aspects of the social as a social instead of complaining because we might not have benefited from it. I applaud Dan Brickley and Jon Wescott for their efforts.

Deb Meyer

Cornelius disapproves of comedian

Dear Editor,

The word "nigger" offends me when used in a derogatory way, whether or not it is attached to a joke. That is why the word "faggot" offended me at the comedian.

Hearing someone say "I can't stand Hispanics," to a large group of people would make me feel uncomfortable, even if he were just 'joking around.' And so I became uncomfortable when the comedian announced, "I can't stand homosexuals."

The comedian claimed that he made fun of many different groups of people. I agree. But the WAY in which he made fun of these groups of people differed greatly. He 'made fun of' whites by saying that they don't talk during dinner. His comments about women were that they talk about relationships to their friends. When he referred to gay people, however, his comments were deliberately offensive. Comments like "faggots are fucking everywhere," and "I can't stand homosexuals," are NOT equivalent to comments about whether or not a white person talks during dinner.

Kimbrin Cornelius

If you would like to write a letter to the editor concerning anything you've seen in the paper, or beyond the world of LVC, please submit this to us by Friday at 2 p.m.

Letters should be typed in WP 5.1, 5.2, or 6.0, DOS 5, or WIN 3.0, **saved on a disk**, and **no more than 400 words.**

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Final word on the right

Dear Editor:

I feel the need to add an issue of thought to the Sept. 11 issue of *La Vie* that I feel was not addressed strongly enough in Christopher Deans' and Natalie McDonald's column The Left and the Right. Contrary to what too many Americans have been brainwashed into thinking, the phrase "separation of church and state" appears nowhere in the U.S. Constitution. There's merely language that directly forbids the state establishment of a religion. Anyone familiar with the U.S. history is perfectly aware of the purpose of that clause. Prior to the American Revolution, there was the Church of England which everyone had no choice but to be a member of. Our founding fathers found this repulsive. They had the wisdom and understanding to recognize that power and corruption are historic bed fellows. Because of this, they made sure that our Constitution would directly forbid the state from peaking its ugly head over the shoulder of the Church and persecution those who indulge in righteousness. In other words, the "separation of church and state" was for the purposes of keeping the state out of the church, not vice versa. Just read Thomas Jefferson's biography some time.

It never ceases to amaze me when I witness the absolute ignorance of many on this issue. Until 1963, prayer had been a major part of education since our nation's birth. Don't you think that if this practice were unconstitutional that our founding fathers would have put an end to it in the late 18th century or early 19th centuries? After all, who is better to interpret the Constitution than those who wrote it?

As for the liberal argument of freedom, this as well was turned up side down by the Supreme Court. How is prayer oppressive to other surrounding persons? How is telling someone who they can and cannot talk to an act of freedom? Freedom from morality is imprisonment. Just ask any prostitute, alcoholic or drug addict. Where morality is squelched, anarchy prevails. Besides, how can anyone logically argue that allowing for a moment of silence shows preference to any religion or infringes on anyone's rights?

Every national poll ever taken has shown that anywhere from 60% to 80% of Americans support school prayer. With this fact accompanied by the truth that disallowing school prayer is unconstitutional and allowing it is not, how can there even be a debate on this issue? The empirical evidence speaks for itself. With majority support and Constitutionality on its side, there's only one explanation for why this tyrannic assault on school prayer ever had any success to begin with: a minority of Atheists, Pagans, liberals, and apostate Christians bullied their way into positions of power and forced their will on the rest of us. It's time to end their reign of terror!

Casey A. Reed

Open Mic Night Defended

Hello, my name is Jason H. Drayer, and I am the acting coordinator and Master of Ceremonies for the MJ's Coffeehouse Open Mic Night. I am writing in response to some rather interesting remarks found in the September 11 issue that connected our Open Mic Night with everyone's favorite generational buzzword: Censorship.

While reading the article, I got the sneaking suspicion that somebody was out to get us. At first I thought that it was the same people that could be found performing every Thursday night. Upon closer inspection however, I found we were all just the victims of an article that was begging to start a controversy.

First off, the Open Mic was happening regularly for the first part of the summer. Why is this tidbit important? Simply because that is where the supposed list of "do's and don't's" came in. In reality said list is nothing more than a list of guidelines that have been in effect since the Open Mic started. I used to go over then every night before the first performer, however as crowds grew, it became impractical to try and reach everyone with my voice. Over the summer in particular, certain acts began hogging the spotlight. Rather than be rude and tell them to take a hike, I decided it was time for a new tactic. So, I made a list for the wall that went a little something like this...

MJ's Coffee House Open Mic Night Guidelines

1. Musical acts are allowed three 3 songs, 15 minutes, or whichever comes first.

2. Poets are allowed 3-5 poems, 15 minutes or whichever comes first.

3. Please give everyone a chance to perform, i.e. don't sign up for 3 slots in a row.

4. The Coffee House is geared toward all ages. Please use discretion until 10:30 p.m.

These guidelines have been written to streamline, rather than restrict the Open Mic Night. Any further suggestions should be submitted to Jason Drayer. 944-4729. Thank You.

Now I know that list makes me look like a real Tipper Gore, but sometimes you gotta do what you gotta do. Whatever!! Where is this frightening list of restrictions? The only one I'm censoring is some guy who would want to read the *Iliad* live, in one sitting. Now, there is the slight issue of number four, but slight is the key word.

MJ's Coffee House is attached to the Allen Theatre. When the movie lets out on Thursday nights and people will often times come into the shop to get a cup of java. These people may or may not have kids with them. Now, this may come as a shock to some people, but not everyone sees the artistic beauty of the "F" word. I know this because some nice ladies explained it to Skip and I after they realized what their kids were being exposed to. Skip decided that it was time for some changes to occur. Rather than limit the burgeoning poetry scene, we decided that a curfew of sorts would be a nice compromise. This way, everyone can still speak their mind, and Skip doesn't take slack from the community. Now by doing this, I'm

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Bevitz validates comedian

Well coo coo cachew to David Newell. Newell, our great Assistant Dean of Student Services, has once again poked his nose where it does not belong.

This time Newell stopped a comedian during the telling of a joke about homosexuals on September 7. Newell claimed that some people might be offended by the words of this comedian. Yet, I myself have sat through a number of comedians here at LVC that have made fun of blacks, and where was Newell? I have heard other comedians make fun of Jews, and where was Newell? I have heard New Yorkers, southerners, Californians, the mentally retarded, the physically handicapped, short people, tall people, fat people, skinny people, the old, the young, blondes, men, and women all made fun of and where was Newell!? Why, he was sitting down laughing with the rest of us.

Newell is, in fact, saying that is okay to make fun of everyone else. Newell is endorsing censorship by saying that one form of humor is acceptable over another. This is the exact reason why we have the First Amendment because what one person finds offensive another may not.

Also, let us remember the first amendment grants everyone the freedom of speech including comedians who like to make fun of the homosexuals.

Is it even wrong to joke about our differences? Junior Steve Lynch answered the question this way, "Comedians are supposed to make light of the world's serious issues. If we can't laugh and joke about such issues, then how can people even expect us to deal with them seriously."

Senior John Lehman adds, "People should just get over it. A

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Peer advisors aiding freshmen

By Megan E. Wertz

On August 22, 1996, at the invitation of Dean Rosemary Yuhas, I began my role as a peer advisor in order to assist and counsel a group of new students beginning their college career at Lebanon Valley.

The twenty-two peer advisors began their training at 1:00 p.m. on Thursday, August 22, 1996. Jen Evans, David Newell, Dan McKinley, and Dean Yuhas did an excellent job of explaining the role of the peer advisor. The staff members clearly outlined the following goals of the peer advisor program. One of the primary goals was to assist new students in adjusting to their new academic and social environment. Another goal was to improve student interaction with each other, upperclassmen, and faculty. We also learned techniques on how to develop social, educational, and academic skills. We encouraged the new students to develop a sense of community at Lebanon Valley College through various activities, organizations, and events on campus. We accomplished these objectives through a variety of icebreakers such as Playfair, dance and pizza party, video dance party, and the all campus picnic. According to Karin Davidson, a staff writer for *The Patriot-News,* freshmen are told to get advice. In a recent Patriot-News article, Davidson states, "Upperclassmen who know the trials and tribulations of that first year say that asking questions and listening to those with college experience can make the freshmen year a smoother ride." According to Wayne Knaub, a junior business major, freshmen are advised to "not stay in your room because there is a lot of stuff going on around campus and you should get involved." Dawn McCabe, a sophomore at Lebanon Valley College, feels that it is important to balance your work and social activities. Lisa Epting, a junior, suggests that "freshmen should get involved on campus as much as possible in order to meet people and to focus on building a good resume." What advice would you give to a new student at Lebanon Valley College?

In Sara Jane Coffman's publication entitled *How to Survive At College*, she states that students should have clearly defined goals. They should ask questions, like "Who am I?" "Where am I going?" and "What do I want to do with my life?" Coffman says that it is important not to procrastinate.

Freshmen should not hesitate to take action when a problem develops. They should contact their peer advisor or resident assistant. Many times an appropriate question can save many hours of needless worry and confusion.

Freshmen from 2nd floor Funkhouser East serve as an example of a strong community. (Photo by Wayne Knaub)

Cast announced for *Crimes of the Heart*

By Amanda Lee
Staff Writer

The Leedy Theater drama productions have incredibly strong female roles starting with the Homecoming play *Crimes of the Heart* that was cast September 5 by director Lisa Epting and co-assistant directors Jody Jacobetz and Alicia Way.

Auditions for the cast were held on September 3 and 4. Six parts were cast: Julie Repman as Lenny MaGrath, Brooke Johnson as Meg MaGrath, Gwen Lawson as Babe Botrelle, Yvonne Shepherd as Chick Boyle, Wayne Knaub as Doc Porter, and Brandon Flatley as Barnette LLoyd.

Co-assistant director Jody Jacobetz summarizes the drama's plot as a story of a dysfunctional southern family comprised of three sisters. The three sisters, Lenny, Meg, and Babe are reunited because Babe, the youngest, shot her husband and was just released on parole. After dealing with the skeletons in their closets, the sisters become very close.

"*Crimes of the Heart* is a different genre than what LVC is used to performing," says director Lisa Epting. Adds Alicia Way, "The characters within the play allow much character development."

Rehearsals for the play start this week from 7p.m. to 9:30p.m. every week night. Anyone interested in set production can contact the Wig and Buckle Society or attend a Wig and Buckle meeting. Meetings are every Wednesday at 4:30 in Leedy Theater.

Security Logs

By Anni Shockey

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

Vehicle Damage
Two parked vehicles were viciously damaged on Sept. 5 in the College Center west parking lot, when a tree limb fell on them.

Vehicle Accident
On Sept. 6, a parked vehicle was damaged by an unknown source on North College Ave. Value of the accident was $200.

Vehicle Damage
Three vehicles parked on campus at an unknown location were damaged by a sneaky hit and run on Sept. 6.

Alcohol Violation
A suspicious beer keg was confiscated from Derickson Hall on Sept. 6. I'm sure you know the dollar value.

Suspicious Person
On Sept. 7 a person with a gun was seen walking on the rail road tracks.

Harassment by Communication
Funkhouser was the recipient of annoying phone calls on Sept. 7,9, and 11.

Vehicle Damage
Yet another parked vehicle was damaged by a hit-and-run on Summit, Sept. 8.

Unusual Vehicle
A pizza delivery vehicle was found in the social quad area on Sept. 8. Estimated value was $9.99.(just kidding)

Medical Assist
Security was called to assist with an emotional student in Keister Hall on Sept. 10.

Harassment by Communication
Phone calls of a harassing nature were received by two residents of Silver Hall on Sept. 10, and 11.

Noise Complaint
A group of students were reportedly being loud in th Funkhouser west basement on Sept.. 11.

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11/5 **Ms. Jenny Murphy-Shiflett** (Executive Director of SARCC of Lebanon)- *Acquaintance Rape*

11/12 **Honorable Roberta Warshaw** (Committeewoman, Cook County Democratic Committee)- *Women and the '96 Election*

11/19 **Dr. Jeanne Hey**- *Women and Employment in U.S. and other cultures*

All sessions will be held at 11 a.m. in Chapel 101

Bag & rap support group for non-traditional students

Courtesy of Roz Kujovsky
Chaplain's Office

One of the best ways to ensure success in pursuing anything is to have an upbeat support system—this is a vital component for those of us pursuing an education. Bag & Rap is a newly organized support group which began in the fall of '95. Together the students in Bag & Rap share their needs, talents, experiences and wit in a relaxed atmosphere.

To start up the new semester, the Chaplain's Office is now providing coffee, at no expense to commuters, in the narthex (right outside the office doors). At this point, this will only be provided during the day. Bag & Rap functions out of the Chaplain's Office (867-6135). Please feel free to call with any ideas or concerns you have. Stop by anytime for a cup of coffee and a quick break from the routine. In particular, you will find this a great stop-over when you hit those points where you feel there is more pressure than you can handle. We all have those moments, but we somehow make it through, and you will too. My name is Roz Kujovsky and I will be your contact person to not only facilitate your needs through the system, but also to help you get acquainted with others who are traveling that same exciting, yet daunting educational path. Those of us taking on the additional workload of getting an education have many similarities—both in needs and experiences. I too am working on a degree here at Lebanon Valley and am therefore familiar with the system from both sides.

As a group, we meet twice a month for lunch. Everyone brings a bag lunch, hence our name, and the college supplies snacks and beverages. We meet down in the basement of the Chapel in the Fellowship Lounge. Incidentally, the Fellowship Lounge is open to all students with the exception of a few reserved dates throughout the semester. Please feel free to use the lounge as a place to get together anytime with other students to study or share a lunch. It is a great place to meet other non-traditional students...so bring your classmates over for coffee and head on down to the lounge.

For the scheduled socials we stretch the lunch hour from 11:15 to 1:00 p.m. because everyone's lunch schedule is a little different. This way you can come for all or any portion of the get-together. At the first few sessions we will determine what day of, the week we want to have our lunches. We are glad to switch the days of the week throughout the semester to accommodate as many students as possible. Notices are posted in the Humanities (Administration) Building, the Chapel and other buildings which will give you the dates for our lunches.

We are an informal group—no membership involved. All of us have an overloaded schedule, so it is understood that everyone participates at their own discretion, but don't neglect the importance of being energized by the support of others.

Student Council Corner

September 13, 1996

Jeff Frey, Commuter Representative

Well, as the semester begins to pick up some speed, so do the events in Student Council. At the September 9 meeting, we discussed quite a few different points. First, however, we welcomed the new freshman representatives. We were all happy to have a few new faces at our meeting.

One club that started up last year was the Juggling Club: The club submitted a copy of their constitution and Mike Kiesinger, President of Juggling Club, gave the Council a quick overview of the activities and operation of his club. Dr. Chasen was also in attendance as the Juggling Club advisor. In other news, Budget Hearings were discussed. These meetings will be held the week of September 15 on Monday, Tuesday, and Wednesday. Any Council recognized club which wishes to request funds from the Student Council must attend one of these hearings. Several student, food service, and commuter concerns were voiced and discussed. The Council is looking forward to its retreat on Sunday, and as always, if you have any concerns, please get in contact with one of the Council members.

Friendly's
cont'd from page 1

So what about the other flavors of ice cream? They may not be Friendly's, but they are manufactured by a company that is owned by Friendly's. It is called Majestic, and according to Mr. Burkholder, it is the same price as the ice cream we had previously and it is of better quality. So we didn't have to pay for the switches in ice cream.

Students seem to like the ice cream, and have no complaints. Vernon Pocius, a junior, put it quite simply, "It is good." Charles Ulrich, a senior agreed but said, "They should have the soft serve on the weekends. Why don't they have it on the weekends?"

The dining hall is not the only place that has Friendly's ice cream. The Deli is selling the Friendly's Sundae Cups. Mr. Burkholder said the price will probably be $1.79 to $1.99, which is competitive to the area businesses.

Anyone who has questions about the ice cream, or any complaints, can direct them to any of the managers in the dining hall.

Comedian
cont'd from page 3

comedian's job is to joke about people, if they don't like it than they can leave.

I have three suggestions for anyone who gets offended by a comedian hired by LVC's Student Council. That person can keep his mouth shut and maybe even say something to the comedian after the show is over. Also, that person can leave. Nobody is forcing anybody to stay. Finally, that person can just not come to a performance by a comedian. It is your choice whether or not you go see a comedian, after all this is a free country.

Peace garden plans are revealed

By Yvonne Shepherd

In the midst of all other renovations on campus, there is talk of a "peace" garden being planted behind Vickroy and Center Halls. So, where is it? "Tentatively, the start date for landscaping is summer 1997," said Dr. Bob Hamilton.

As for the type of garden, the school wants a "natural area rather than a marble fountain type." Although still in progress, plans have been made for a pond with a fountain, pathways, and a central garden area. A number of new trees will also be planted.

There will be one other special addition to this "peace" garden. In the early 40's, well through the 60's, there was a restaurant that was a popular hangout for LVC students. This restaurant had the "greatest hot dogs in the world," said Dean Stanson. There was a man at this restaurant who befriended many students, and his nickname was "Hot Dog Frank." In remembrance, a "Hot Dog Frank" statue will be displayed in the garden.

The garden's purpose is a simple one: it is to be a place where students and public may go to find their own quiet time, be it for studying or clearing thoughts, the garden will be a positive edition indeed.

La Vie
It's not just for crab innards anymore!!

Open Mic
cont'd from page 3

sure we violated some Gen X code, but this is the real world, and I'm not really that concerned with labels.

So, is the Open Mic this horrible demon of oppression, that brings artists out to perform, only to stifle them with rules and regulations? Do you realize that at many other coffee shops, you wouldn't get away with half the things that are encouraged at MJ's? The point is that there is a difference between fairness and censorship, and all we ever set out to be was fair.

Before I go there is one more point I'd like to make. This whole write up on the Open Mic would have been a lot different, had the writers taken the time to talk to someone involved on the business side of things. It would have been even less offensive to me, had they actually taken the time to gather facts, instead of using buzz words like "do's and don't's" and "restricted" in an attempt to create a controversy. I was under the impression that ethical journalism involved getting both sides of the story. It's too bad that the writers, who are down at the coffee house quite frequently, would rather misquote and spread propaganda than do a nice write up for one of the only businesses in town who's ever given a damn about the kids on this campus. But, I guess if you're looking for a career in the tabloids, you have to start somewhere.

Later,
Jason H. Drayer

P.S. I look forward to your one sided interview with that poor comedian, who was viciously stomped down by the man Friday night. I'm sure it'll really help us to understand the humor in bashing homosexuals. Just keep up with the tradition, and don't let that censor Dave Newell say anything, only then will we know the truth!

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LVC women's soccer team is triumphant in debut

By Lisa Martin
Staff Writer

Lebanon Valley College's pioneer Women's Soccer team won their season opening game against Allentown — who was also competing in their first women's soccer season — on Friday, Sept. 13, with a score of 4-2.

"We can win this!" shouted Women's Soccer Coach Liz Pike from the sideline before the starting whistle.

Junior center forward Chrissy Henise scored the first goal 11 minutes into the first half of the game, and set the pace for the rest of the Dutchmen.

LVC field hockey, men's soccer, and tennis team gathered on the sidelines to cheer for their fellow athletes.

For the second goal of the game sophomore mid-fielder Dana Docherty tapped past the Allentown goalie, after receiving a pass from freshman wing Ren Roos.

Seven minutes later, Henise put another ball in the net and fans of Lebanon Valley cheered on their team.

At halftime spirits were high but players were careful not to become too ecstatic because they knew 45 minutes of the game still remained. Fifty-eight seconds into the second half, Henise scored her hat trick goal of the game and Allentown players knew it was all over.

Dean of Student Services Rosemary Yuhas, who was also one of the spectators that day, said, "For their opening game they were well prepared and displayed many of the basic skills of soccer. I wish them the best of luck for the rest of the season."

Junior Denise Steiniger, who was not able to play due to a knee injury commented, "We did a lot better than I thought we would. We did exactly what we needed to do."

"The girls worked hard for 2-3 weeks and they came out with a lot of heart and a lot of guts and it paid off in a victory," said Pike.

The team's next game will be at Moravian College on Sunday, Sept. 22 at 1 p.m..

Horn paces LVC cross country

By Josiah Novack
Staff Writer

Bob Horn, a junior, led the men's cross country team to an 18th-place finish in the LVC Invitational, held last Saturday, September 14, at Memorial Lake State Park in Indiantown Gap.

Horn ripped through the first 3 miles in just over 17 minutes en route to finishing 110th in a personal best time of 27:51 for the 8050-meter men's course. Close behind were Andy Styer, 112th in 27:53, and Glenn Vaughan, 117th in 27:58. Pete LoBianco (140th in 28:33) and Jason Badman (157th in 28:53) rounded out the men's team scoring.

Also finishing were Shawn Carpenter, 167th in 29:04, Braden Snyder, 178th in 29:17, seniors Jon Lutz (201st in 30:03) and Brandon Snyder (219th in 30:37), and freshman Mike Rose, 235th in 31:05.

Jen Smith ran a personal best 21:48 for the 5100-meter women's course, finishing 66th. Maria DeLiberato followed with a 22:07 for 76th place. Melissa Hauber ran a 23:06 for 138th place, and Jen Achtzehn ran a 24:40, a personal best, for 213th place. Sheri Zeiders rounded out the women's team scoring, running a 29:25 for 287th place and giving the Flying Dutchmen a 22nd-place team finish.

The invitational was a record-setter in many ways. More than 1,100 runners contested the rolling course in five high school and collegiate cross country races. The collegiate division attracted a record 40 schools from seven states and Washington, D.C. Also, 301 women and 307 men finished the women's and men's races, respectively, an all-time high.

The large numbers of runners created some problems. The rain the day before the meet turned the area around the starting line slippery and extremely muddy. "The mud got worse with each race, depending on where (the runners were) at the starting line," assistant coach Donald Kelly said.

Styer, a freshman, was undeterred by the mud and the number of runners. "I always go out slow," he replied. "The pack kind of swallowed me up."

Also, the course narrows suddenly a quarter-mile after the start, which resulted in most of the runners stumbling, shoving and bumping. "You've got to expect that stuff," said Badman, a junior. "You have to push through it."

"That part is a disaster zone," agreed head coach Kent Reed. "It's impossible to change; there are wetlands behind that area."

In the team standings, the College of New Jersey, formerly known as Trenton State College, won the women's team title for the second consecutive year, placing seven runners among the top 10 finishers. Rochester Institute of Technology (N.Y.), ranked fourth in the NCAA Division III poll, captured the men's team title, placing five runners among the top 15 finishers.

Demmy scores game winner for field hockey in OT

Casey Iezzi chases after a pass during the field hockey game. (Photo by Matt Hintz)

By Jaime McClintock

A soft thud echoed throughout the Valley on Saturday when the LVC field hockey team scored in overtime against Mary Washington College to win its third non-league game this week.

The field hockey team defeated Mary Washington College, 3-2, when Tammy Demmy scored the winning goal within the first 10 minutes of an intense 15 minute overtime. The two other goals were scored by Erin Schmid and Andrea Stetler.

"Mary Washington is one of the most skilled teams we have played so far," said Demmy,the senior co-captain. "As a team, we really stuck together to pull out the win."

Junior mid-fielder, Tanya Sangrey, agreed with Demmy, "I feel each player did her part to contribute and to make the team stronger as a whole."

Earlier in the week, the team overwhelmed Franklin and Marshall College, 4-0, on Tuesday. Three goals were scored by Schmid, and one goal was scored by Stetler.

The Lady Dutchmen also edged out Division II team, Millersville University, 2-1, during overtime on Thursday. Demmy scored the winning goal. Stetler also scored.

The field hockey team will face Juniata College this Tuesday in their first MAC Commonwealth League game.

According to junior forward, Schmid, "The team is doing really well, and if we stick together we should make it to post-season play."

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The Howard Hughes Medical Institute welcomes applications from all qualified candidates and encourages women and members of minority groups to apply.

LVC women's soccer team is victorious. (Photo by Tara Hosteter)

Do women's sports get a fair chance?

By David Bohr

The recent Olympic games brought female athletes to the forefront of the sports world. From gymnast Kerri Strug to swimmer Amy Van Dyken, successful women were appearing on the front pages of newspapers across the country. Bob Costas said during the Olympics that these women benefited from Title IX, which forced schools to give equal opportunity and funding to men's and women's athletic programs.

But do female athletes feel that they are treated equally by the media and sports fans?

Tina Teichman, a senior on the basketball and softball teams, says that all someone has to do is look at the attendance at men's and women's basketball doubleheaders. Often the women's game gets less than one-fifth the attendance of the men's game. Teichman said, "women's sports get the raw end of the deal."

Senior basketball player Sue DuBosq said that often the only fans at women's games are the players' families. DuBosq added that most fans do not treat women's sports as equal to men's sports, "because of how the national media shows them." DuBosq pointed out that MLB, the NFL, and the NBA consistently get prime time coverage while women's sports nearly never do.

Trish Rudis, a junior basketball player, compared the Division I college basketball tournaments. While men's games are always on a major network and over before midnight, she said, "women's tournament games don't come on until 1:00 AM on ESPN." When asked about how fair the coverage was when women's games were shown, Rudis said, "I can't stay up that late, so how should I know?"

Chrissy Henise, who is participating in four sports her junior year, said that she feels that men's sports get more coverage in the media and larger attendance because most sports fans are men. Rudis agreed, saying that many fans "go with their gender."

Tammy Demmy, a senior who is a member of the field hockey and softball teams, said that men are generally treated more fairly in sports based on strength, like football, and women are generally treated more fairly in sports based on finesse, like gymnastics. Jenn Emerich, a senior on the tennis, basketball and track teams, said that this is because, "The image of a woman is not to be tough." All the athletes interviewed agreed with this point and thought it was an important factor in why women's athletics are treated with less respect than men's athletics.

Fritz, LVC women's tennis beat Allentown

By Christopher Dean
Staff Writer

The gloomy weather and rumbling clouds weren't enough to intimidate the focused

The Lady Dutchmen tennis team on Thursday cruised to a 8-1 season open victory against Allentown.

When asked about the Lady Dutchmen play, Melissa Fritz said, "We looked in sync this afternoon, and seem to be pretty balanced so far." The only loss in the match came at the number one position, where Keri Lacy was defeated. The seemingly one-sided victory included a 3-set nail-biter by Melissa Fritz at the #2 position, and a number of good matches from the other positions, including doubles. This home-opener was an important start to the optimistic Lady Dutchmen.

LVC Coach Cliff Myers, who expected a tight-match the whole way, was confident in the victory and responded in such, "Our team will be very competitive this season, even though the roster is smaller than last year."

The season has just started for the Lady Dutchmen, but it seems as if the expectations are as high as ever.

We're looking for a few good women and men to write sports articles for La Vie.

Glembocki, Piazza score in LVC victory

By Ryan J. Bevitz
Sports Editor

The criminal always return to the scene of the crime. After beating Lancaster Bible College 9-0 on September 1 at York College, LVC's men's soccer program returned to York College to take on the host Spartans.

This time to results differed. LVC and York played a defensive battle for the two halves in regulation. Time ended with the neither team scoring. The game went into overtime, but LVC's defense was not able to hold off the Spartans, and they lost 2-0.

Earlier in the week the Dutchmen played back to back games versus Randolph Macon College and College of Misericordia.

The Valley's home opener was against the Yellow jackets of Randolph Macon. The Yellow jackets grabbed a quick 1-0 lead when B. T. O'Keefe scored with less then a minute of the game played.

The momentum then appeared to shift when LVC midfielder Chris Hartman scored with 12:00 left in regulation. This was Hartman's first goal of the year and defender Tony Burke was credited with the assist.

The momentum change lasted exactly three minutes, before RMC's Chapman Wright answered back to make it a 2-1. The Yellow jackets went on to win 5-1.

The Misericordia game had a better result, though, for the Dutchmen. Striker Greg Glembocki and mid-fielder Jason Piazza scored two first half goals for LVC. Piazza got the assist on Glembocki's goal and striker Matt Houck collected the assist on the Piazza goal. LVC went on to win 2-1. Dutchmen Goalkeeper Troy Elser faced 21 shots and made 18 saves.

LVC's record now stands at 2-2-1. Their next game is versus league rival Juanita on the September 21.

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Here's Lookin' At You Kid

If you can guess who this set of peepers belongs to, and if you are the first person to send an e-mail correspondence with the correct answer to W_Knaub@lvc.edu, then you win an Allen Theatre prize pack.

Movie Review: Robin Williams is not just kidding around in *Jack*

By Andy Prock
Staff Writer

"No, it's too soon!" cries a woman in the delivery room as she gives birth (in only her first trimester) to Jack, a baby who has the unique distinction of aging four times faster than normal so that when he is ten years old he looks an awful lot like Robin Williams.

Well, it is Williams, and if you can get past the unbelievable aging plot, this movie has a lot to offer. Directed by Francis Ford Coppola, Jack is the story of a boy who comes to realize that life is too precious to waste a single moment. This comes about because of his condition, as he realizes he will not live for many years (you do the math). Thus, the film is not a raucous comedy, but it is funny - in the way that ten-year-olds are funny.

For instance, in the clubhouse with his friends, Jack must eat a mouthful of a disgusting concoction of toothpaste, whipped cream, worms, and other slimy substances. The boys also engage in belching, reading "dirty" magazines, and other male-bonding activities. Some movie-goers may actually seem shocked by this, but they should keep in mind that kids often do gross things. They also do rather touching things like having crushes on their teachers. When Jack offers his teacher, Miss Marquez, a bag of candy and asks her to the dance, we can't help but remember our own childhood experiences of heartbreak. "It hurts," says Jack. Yes, it does.

Of course Robin Williams is amusing in this movie, but not as comical as many would expect. Instead, Williams tries to accurately portray a young boy, making us forget the man's body, with a few comic exceptions. For example, in one scene Jack awakens from a bad dream and wants to sleep in bed with his parents. Williams shuffles his feet, a little embarrassed, but not enough to prevent him from jumping into bed when his parents grant the request. The comedy enters when Jack begins to snore like a grown man. Williams provides enough behavioral details to convince us of the boy in the man's body, such as in another scene where he fidgets and plays with his shirt while he talks to his friend's attractive mother, Dolores (Fran Drescher).

Throughout the film we are never allowed to forget that childhood, and life itself, are very fleeting. Coppola provides us with visual displays of this theme in several scenes. One example of this occurs throughout the movie whenever Jack looks up at the sky. The clouds, sun, and moon all move across the sky at a much faster rate than normal. Also, a butterfly runs the course of its brief life during the movie, ultimately dying in Jack's gentle hand.

The film culminates as Jack graduates from high school an old man and tells us to make life "spectacular" because none of us are here for very long. Indeed, the message of the film is to hang on to that part of us all which remains a child. After all, as the principal tells us in the beginning of the movie, "this place is for fun."

Catherine Deneuve plays Severine, a doctor's wife whose troubled sexual relationship with her husband erupts in fantasies and leads her to a secret day job. *Belle de Jour* will be showing at 4 p.m. on Sunday, November 24 in the Allen Theatre.

Above is a scene from *Altered States* which will be showing at 4 p.m. on Sunday, October 13 at the Allen Theatre.

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Take two, *Independence Day* seen in a different light

By John Kearney, Professor of English

Independence Day is the kind of film Hollywood ought to be producing," William Bennett, former Secretary of Education, former drug czar, and current conservative author of *The Book of Virtues*, trumpeted last summer. His friend Bob Dole was more laconic: "Leadership. America. Good over evil." I was surprised to hear them praising so lavishly a film whose TV ads during the Olympics seemed to me nothing but a series of special effects explosions of national landmarks.

Could it really be that a film about a victory over space aliens threatening to destroy all humanity was an answer to American's moral and political woes? Were Mr. Bennett's and Mr. Dole's values antennae more finely tuned than mine? Perhaps it was time for this liberal Democrat to find out what's right about America!

Judging by the crowd at the Allen Theater, *Independence Day* is certainly a commercial success. It was a sellout—high school kids climbing over seats to get to the popcorn counter before the movie started, college students more maturely conversing with their friends, parents calling out to their own kids to sit down and behave, even a few middle-aged types like myself worried whether or not they'd be able to hear any of the film over the bedlam.

I needn't have worried. By the end of the evening I was glad to hear real, live, human voices after all the fiery explosions, the music enhanced dogfights, not to mention emotion-heightening bangs at early scene shifts.

And it was exciting. "It didn't seem like two and a half hours, did it pop-pop?" my granddaughter later challenged me. No, Meghan, I had to admit it didn't. "Weren't you glad to see the good guys—us—win?" You bet. "And wasn't it neat the way the heroes were a handsome white president, a gawky Jewish computer whiz, a loving black fighter pilot, and a wild Hispanic alcoholic?" Yes, honey, and we had three strong women characters, a comically loveable homosexual, and a funny grandpa to boot. "And it wasn't just the Americans; it was the whole world! The Russians, the Chinese, the Iraqis, everybody joined together at the end." Might edifying, I grumped. "So what didn't you like about it?" I didn't say I didn't like it. "No, but you're looking so . . . so . . . so liberal!"

Guilty as charged.

Why don't I think *Independence Day* is the swell values teaching film Republican politicians and my granddaughter think it is? Well, partly because the values it was pushing were so obviously pushed. The careful mixing and balancing of genders, races, ages; the family values president as eager to save his daughter and wife as to save mankind; the whole human family joining together to defeat the ruthless aliens—it all seemed to perfect, too virtuous, too noble to be very convincing or inspiring. I had that uneasy feeling of being subjected to pious propaganda. This feeling was most acute when I noticed that the more troubling representatives of virtue—the drunken Hispanic pilot, the momma living gay —were conveniently killed off before the victory celebration. Or when I noticed that the Iraqis were actually shown as terrified, slaughtered victims; when we returned to the desert near the end, it was not exactly Iraqis who were heroically piloting those planes but post -Desert Storm Europeans stationed at airbases on their soil.

But these are really quibbles, hardly worth bringing up in an evaluation of action films. What really bothers me about *Independence Day* is the essentially barbaric quality of its central value. A strong hint toward that value came at a curious moment near the end. When a glimmer of hope, a desperate strategy for repelling the invaders, finally appeared, the Secretary of Defense ridiculed it. The president shot back: "I've been wanting to say this to you for years, you weasel. You're fired." The line brought a loud cheer at the Allen Theatre. What the audience was cheering, whether they knew it or not, was the removal of an important American constitutional restraint—civilian control over the military. That value was further eroded as the president shed his civvies and put on his old Air Force uniform to personally lead the air attack and fire the crucial missile.

What this little episode signaled was the final stage of the of the movie's Rambo ethic. For an hour and a half we had watched our noble hero, the president, caution against panic, warn against hostilities, trust in the good will of the menacing strangers. He offered peaceful coexistence. He even sent up an unarmed helicopter to blink a friendly, American "Howdy" to the silent, evil looking thing. When they then made their genocidal intentions clear, it was "Nuke the S.O.B.'s!" and after licking a few technical problems, we got our wish for a really splendid explosion (though minus apparently an ugly nuclear complications like fallout).

"So, what would you have done if you were president, pop-pop?" Meghan asked. The answer, honey, is to realize that there aren't any space aliens, and they're never going to appear over anybody's White House. What there are in our world are all kinds of people who won't do what we want them to do. It used to be really nasty Soviets who threatened to

continued on page 12

Star Search

By Andy Andy

Certified Boston Astrologer and ex-convict

Virgo (August 23-September 22) Wearing your underwear on the outside of your clothes will stimulate your creativity this week.

Libra (September 23-October 22) The moon passing through your sign on the 25th will cause your bladder to rise and fall like the tides.

Scorpio (October 23-November 21) Jupiter and Saturn in conjunction means its time for instinctive Scorpios to satisfy their primal cravings with a hot, creamy mochaccino.

Sagittarius (November 22-December 21) A peculiar alignment of the stars will allow you to see everything that people say to you in closed-captioned form.

Capricorn (December 22-January 19) You're feeling unsettled this week - partly because positive planetary influences have yet to occur, and partly because everyone around you is completely insane.

Aquarius (January 20-February 18) Making plans to see old friends this week is a really dumb idea since they certainly don't want to see you.

Pisces (February 19-March 20) If you feel that friends and associates are pulling away from you now, use a nice sturdy rope to keep them closer in the future.

Aries (March 21-April 19) This is a creative, insightful period for you. Use your intuitive gifts to scope out alliances you can later exploit for personal gain.

Taurus (April 20-May 20) Your earthy common sense will lead others to a heap of manure on the 22nd.

Gemini (May 21-June 20) Don't be alarmed this week when you discover a gateway to a parallel universe in your closet.

Cancer (June 21-July 22) The forces of the universe are conspiring to burn your toast on the 20th.

Leo (July 23-August 22) Eating a large amount of breath mints this week will not lead to increased sexual magnetism, but rather will attract a plethora of Rhesus monkeys

Lebanon Valley College's Fall Filmsoc Series

"Mysteries of the Mind" will begin this Sunday, September 15 at 4 p.m. in the Allen Theater on Main Street

Other films that follow are all shown Sundays at 4 p.m. in the Allen Theater on Main Street in Annville. All films are $3.00 for Adults, and $1.00 for Students.

September 29

Belle de Jour

A wife's troubled sexual relationship with her husband, a doctor, erupts in fantasies and leads her to a secret day job in a high-class Partisan brothel. The cool cinematic style contrasts with the torrid subject matter to create an amusing and mysterious essay on the place of cruelty in love.

October 13

Altered States

This suspenseful, mind-blowing screenplay takes you to the limits of known consciousness and then beyond into never-before traveled pathways of the mind. William Hurt makes his film debut as a pioneer in psychic research whose experiments with unusual drugs and sensory deprivation tanks unleash forces within himself that he cannot control.

October 27

A Clockwork Orange

Stanley Kubrick reconfirms his technical mastery in this merciless vision of the near future, based on Anthony Burgess' chilling novel. An all-time favorite of campus audiences, the settings and photography established a standard for futuristic productions.

November 10

Awakenings

A poignant relationship develops between a patient who has been in a coma for 30 years and the shy, awkward doctor who is determined to awaken him.

November 24

One Flew Over the Cuckoo's Nest

In this remarkable adaptation of Ken Kesey's classic novel of the 60's, Jack Nicholson plays the free spirited McMurphey, who has himself committed to a mental hospital, where he attempts to awaken the inmates' individual sense of self-worth.

Students who subscribe to the series save $2.00.

The series price for students is $4.00 (that's 67 cents a movie!) Subscribers also receive a free refrigerator magnet.

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Return with check to FILMSOC, Lebanon Valley College, 101 North College Avenue, Annville, PA 17003. Tickets will be mailed to you.

What is your favorite cartoon character?

Scooby Doo.

Chris Ziegenfuss
Senior Chemistry Major

Actually my favorite is the Tick because he's stupid.

Melissa Adam
Junior Music Education Major

It would have to be Linus. He's just a cool guy.

Brad Barger
Freshman Business Major

Michigan J. Frog

Laura Beth Wenger
Sophomore English Major

I think his name is Dr. Strange. He's a comic book character.

Joe Greer
Senior English/Psychology Major

Photos and inquires by Jen Byers

Bag & Rap

cont'd from page 5

Humanities (Administration) Building, the Chapel and other buildings which will give you the dates for our lunches.

We are an informal group—no membership involved. All of us have an overloaded schedule, so it is understood that everyone participates at their own discretion, but don't neglect the importance of being energized by the support of others.

Mind cont'd from page 1

favorite movie, *Awakenings.*

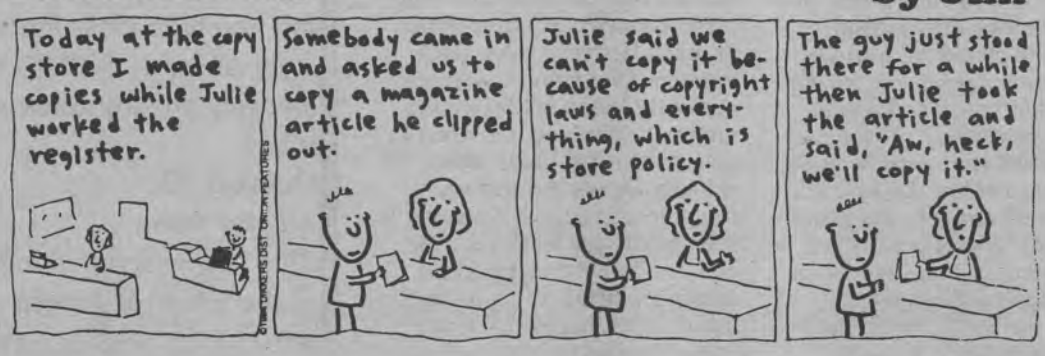
"Dr. Restak produced the PBS series for 'The Brain,' I think this is the best series for general consumption; it's not overly technical and not overly simplistic, so I am assuming his speech will be the same," said Specht.

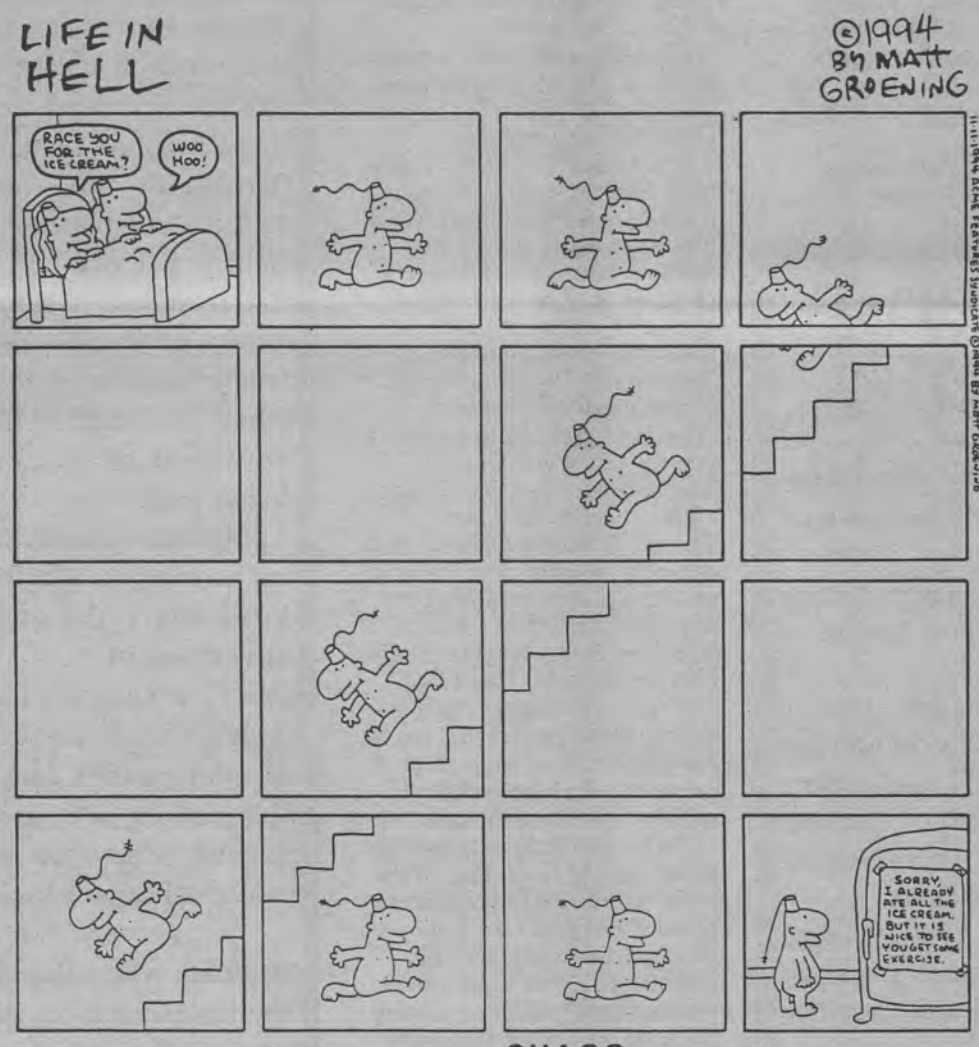
Junior Psychology major Kimbrin Cornelius said, "I read 'One Flew Over the Cuckoo's Nest and loved it, I am looking forward to seeing the movie."

Junior English major Jen Yocum said, "I'd like to see *A Clockwork Orange* because I know my mom puked after that one."

"Students will benefit by attending the events of this series because they will get to see an expert in the field talking about topics that will be in textbooks in about five years. Also students will perhaps come up with an idea for research, but overall I think everyone will have a good time," said Cullari

Jim's Journal by Jim



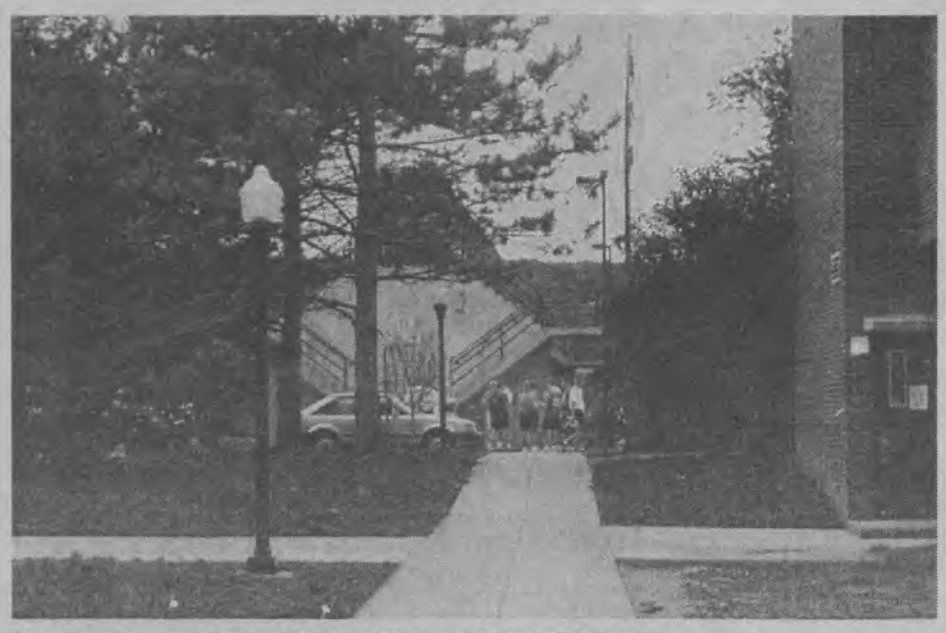


P. S. Mueller

CHAOS by Brian Shuster

"Look, I don't like this any more than you do."

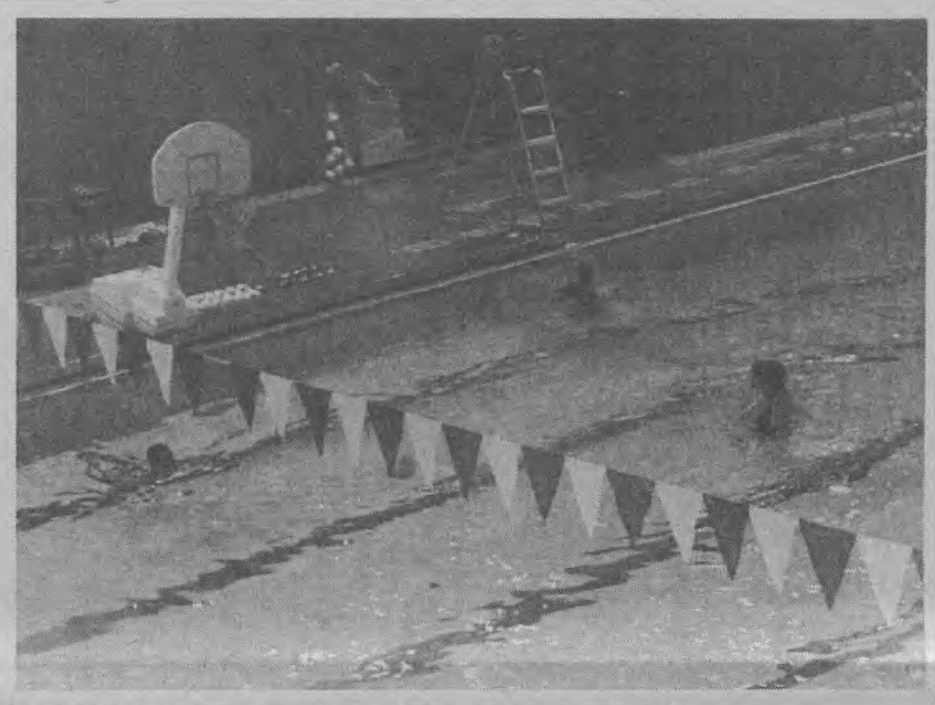
COMICS



Students congregate by the railroad tracks.
(Photo by Jennifer Porbansky)

Construction of the gazebo continues in the social quad.
(Photo by Jennifer Porbansky)

Students play volleyball at Late Night.
(Photo by Jennifer Porbansky)



Students enjoy an open swim at Late Night
(Photo by Jennifer Porbansky)

Roses and Thorns

By Anni Shockey and Wayne Knaub

Thorns to the strange digging up of the new sidewalks.

Roses to the women's soccer team for their victory over Allentown.

Thorns thorns to the little jiggers at the end of shoelaces that fall off at the most inconvenient time.

Roses to Sally Clark for being herself.

Thorns to Saddam Hussein for being himself.

Thorns to the U.S. Postal Service for beating the crap out of Anni's package...they crushed her rice cakes!

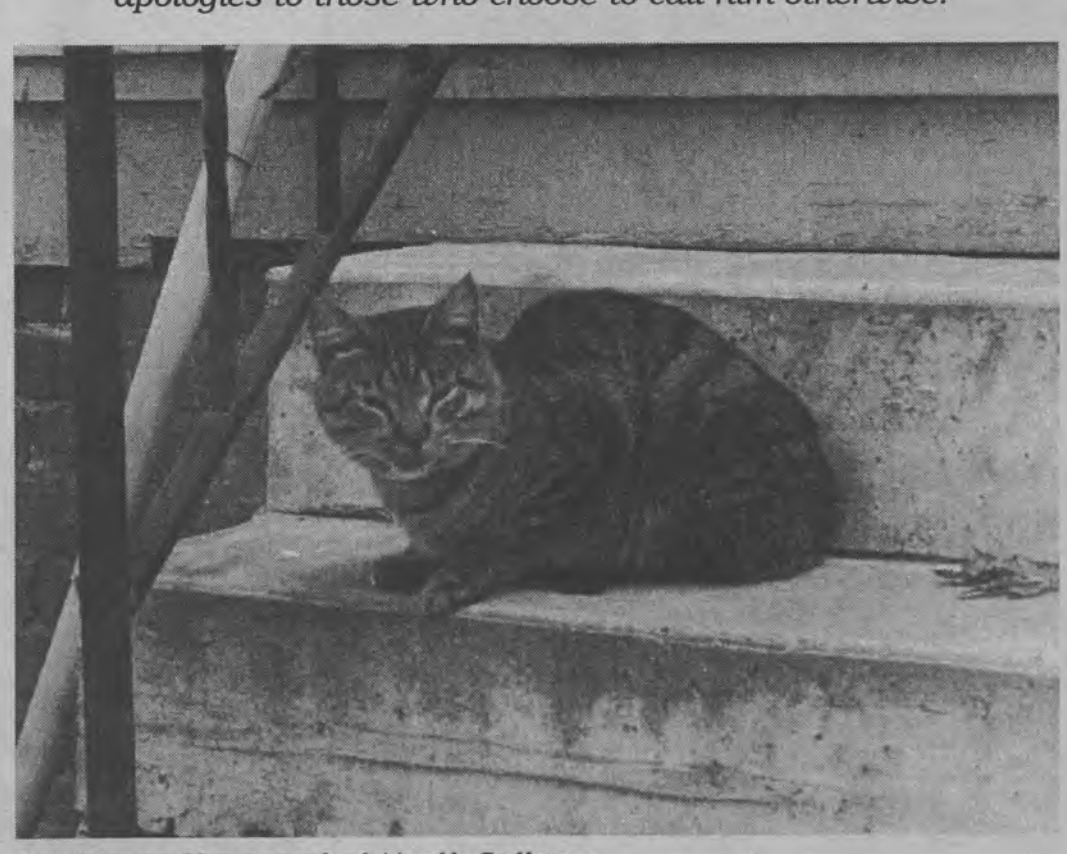
Roses to Tenniel's Mikey for making us laugh on Friday night.

Thorns to all of the people who will cry at the name "Dutchie"...we only wanted to make people happy.

Where's Dutchie?

Each week this corner will be dedicated to the cat that has demanded the attention of many LVC students.

With so many names we've been forced to give him our own, so apologies to those who choose to call him otherwise.



Dutchie on the prowl at North College.
(Photo by Jennifer Porbansky)

New professors
cont'd from page 1

is an open mind. "I found the students here somewhat naive, in general. Their perspectives are limited." She thinks working abroad gives her more firsthand knowledge of the rest of the world, while students here did not have enough contact with other forms of culture and art. "That's why I am going to teach non-western art, focusing on domestic and tribal art. I want to show various kinds of beauty to students, not just ours."

As Fay tries to broaden our minds, Yarnall tends to lead us ahead into the incredible high-tech computer world. "Computer science is no doubt the dominant subject of the latest ten years and it certainly will play a more and more important role in the 2000s. The way to keep up with or even go ahead of this high-speed time is to study applied mathematics. Computer science is not merely a technical field of studies, it also has profound sociology effects."

Professor Lemons, however, digs more deeply into the students' inner world. "This society is bombarded by bad news about how the education is going down. No, the students should never lose their passion for education. I think the most important thing for them is the hope for the future. Never get deterred by negative opinions." Professor Lemons says she has 17 wonderful students who are hardworking and they energize her.

All of the professors try different ways to approach the students. One of Professor Yarnall's ideas is to open a seminar series on math. "There will be occasional speakers from out of the campus, but most of the time it is students who have new ideas that talk," he explains, "It shall be an outlet for young sudden wits and for faculty to talk to students in non-classroom settings." He also adds that he is very interested in the Philosophy of Science and Skepticism and welcomes anybody to drop in and chat with him about them.

Other new recruits to the faculty include Assistant Professor Stacy A. Hayers of the Biology Department, Assistant Professor Donald M. Pearl of the Physics Department and Angel J. Luninetti, Assistant Professor of the Spanish Department.

ID4
cont'd from page 9

invade Western Europe and rain ICBMs down on our cities. Now it's terrorists who blow airplanes out of the sky. North Koreans and Chinese and Indians who insist on building nuclear weapons even though we have plenty to take care of everybody. Tricky Japanese who change capitalism so they can beat us at out own game. Dirty Colombians who force their cocaine up the noses of our youth, Little Iraqi thugs like Saddam Hussein who won't let us have our oil.

The real question is why do conservative politicians want us to adopt the values of Independence Day? The answer is that they are tired of trying to deal with real world problems in a calm, civilized, restrained way. Democracy is slow, the UN even slower or, worse, un-american. How much simpler it would be it we could convince ourselves that those troublesome people out there were utterly evil, some kind of sub-human monsters that we could just mow down like Stallone or Schwarzenegger do. For that, not family values of the family of mankind, is the real value taught by *Independence Day.* "Nuke the S.O.B's —of this world.

Road Trip!
Football game at Albright College on Saturday, September 21
Sign up in the "Red Book" at the College Center Desk

Resource
cont'd from page 1

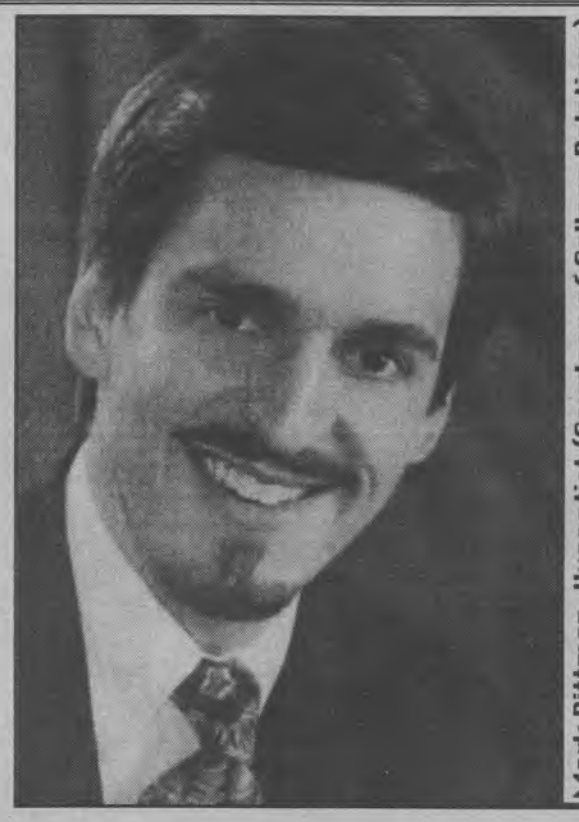
available to everyone.

Ongoing funding will be provided by the Hurst family. Their contribution to the campus and surrounding communities educational enrichment is necessary to provide understanding about sensitive issues.

La Vie...
it's not just for lining Duchie's litter box either.

Allen Theatre
Now Showing: *Independence Day*
MJ's Coffeehouse
Hours: Sun.-Thurs. 3-11 p.m.
Fri.-Sat. 3-12 p.m.
Open Mic Night: Thursdays, 9:30 p.m.

Campus Calendar



Mark Pittman, Hypnotist (Courtesy of College Relations)

Wed., Sept. 18	
5 p.m.	Leadership Dinner
7-9:30 p.m.	Student Council Budget Hearings, Student Org. Room
9 p.m.	Catholic Mass, Miller Chapel
10 p.m.	Ecumenical Worship Service, Miller Chapel
Thurs., Sept. 19	
11:15 a.m.	Commuter Luncheon, behind Centre Hall
9:30 p.m.	Fraternity Social, Greek Council, Hammond Hall Lounge
Fri., Sept. 20	
9 p.m.	Fall Perspectives Series, Mysteries of the Mind: Hypnotist Mark Pittman, Leedy Theater
10 p.m.	Movie: *The Truth about Cats and Dogs*, Chapel 101
Sat., Sept. 21	
11 a.m.	Field Hockey vs. Moravian College
TBA	Women's Volleyball, Dutchmen Tournament
8-11 p.m.	Dance & Social, Delta Tau Chi, The Underground
9 p.m.	Movie: *Bed of Roses*, Chapel 101
Sun., Sept. 22	
7 p.m.	Black Culture Club Meeting, Faust Lounge
8 p.m.	International Student Organization Meeting, Sheridan East Hall Lounge
Mon., Sept. 23	
9:30 p.m.	Student Council Meeting, Student Organizations Room

Brandon Flatley performs during Open Mic Night at MJ's (Photo by Wayne Knaub)

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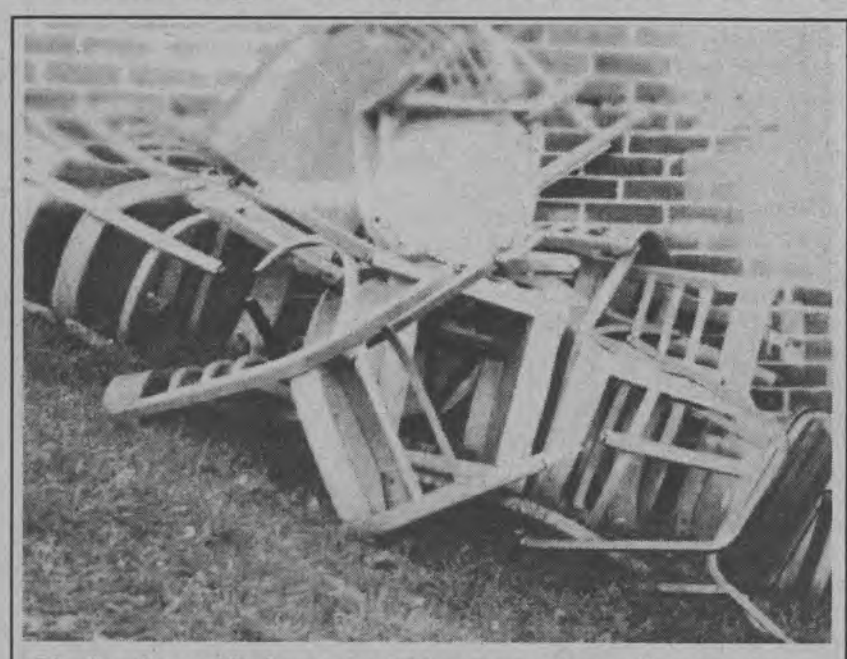
La Vie Collegienne

Volume LXIII, Issue 3 | Lebanon Valley College Annville, PA 17003 | Wednesday, September 25, 1996

LVC furniture gets trashed

Students get mad, but there are two sides to every story.



Chairs from Vickroy and Hammond are thrown to the side. (Photo by Ryan Bevitz)

By Jennifer Wentzel

At a first glance, it looked like a good idea. Furnishing all of Vickroy and Hammond with new desks and chairs this summer seemed like a good thing for the college to do. This idea did not turn out so well, however, when the college threw the old furniture away, as opposed to donating it to a charitable organization.

"They were just throwing away all this good furniture," says Angie Koons, who worked for Public Relations this summer and lived in Vickroy. Much of the furniture was in good condition, Koons said, but it was just crushed and thrown in a dumpster.

Peggy Lahr, the Director of Housekeeping, disagrees with the condition of the furniture. She stated that a lot of the furniture was in poor condition, and safety was the issue when deciding whether or not to donate it to organizations.

She said, "Many of the desks and chairs were unsafe and broken up. They were many years old and too costly to repair."

Lahr added that the small amount of furniture that was in decent condition, was kept by the college. The chairs in best condition were selected from the furniture to be used in the West Dining Hall. Still more furniture that was in fair condition was stored for the college to use as necessary in the different dorms.

Before the furniture was destroyed, Koons wanted to donate it to an organization so it would not be wasted. She called the Boy scouts, the Salvation Army and the Jubilee Shop, and all the of organizations wanted the old furniture.

Koons says, "I felt good because a Jubilee client needed a dinette set, and some of the old furniture was like that."

The next thing Koons knew, the furniture was broken up and in the dumpster. A man from the Boy scouts came for the furniture and upon finding it crushed, took several pieces to rebuild.

Lahr says that various groups inquired about the furniture, and maintenance gave them permission to pick it up. The groups just did not arrive soon enough.

Koons describes the disappointment she has in the college because of the furniture being destroyed. She says, "I worked on the student handbook all summer, and our mission statement is about service. The college was being hypocritical."

Many students agree with Koons that the furniture should not have been destroyed. Jason Lausch, a junior, says, "They could have found a better way to get rid of the furniture. Maybe they could have offered it to students arriving in the fall."

Gina Azzara, also a junior, was clearly upset with the college's failure to do something productive with the furniture. She says, "Throwing away the furniture was dumb. They could have given it to charity, they could have given it to an organization, they could have given it to my mom."

Student Alumni Association hosts first career fair

By Megan E. Wertz

Lebanon Valley College will be holding its first ever Career Fair sponsored by the Student Alumni Association on Tuesday, October 1, 1996, in order for students to explore possible career fields.

Have you ever asked yourself, "Is this the right job for me?" There is an excellent opportunity to answer this question by attending the Career Fair. The fair will feature 80 alumni representing more than 20 career areas. Career Fair features a keynote address entitled "Career Success in the '90's and Beyond: What Does It Take?" and a wide variety of career sessions. These sessions include Actuarial Science, Business, Engineering, Government, Social Work, Accounting, Computer Science, Health Care, Law, Music, Psychology, Biology, Chemistry, Counseling, Music Education, Journalism, Religion, Elementary Education, Secondary Education, and Educational Administration.

All sessions will feature Lebanon Valley Alumni who will share information regarding their career. Presenters will also identify job search techniques that have been successful for them. Students will then have an opportunity to ask questions of the panel of presenters. Presenters have also agreed to meet personally with students in Faust Lounge between their sessions. This is an excellent opportunity for you to develop your knowledge in a face-to-face meeting with successful alumni.

According to Dave Evans, Director of Career Planning and Placement, the career sessions and personal meetings are a great opportunity for students to network, obtain inside advice, and really get their careers rolling toward the positive results they want. Jen Peters, Advisor of the Student Alumni Association, states, "Every student regardless of class year or major will benefit from this opportunity to network with professionals who are very willing to share their experiences and advice. I think students will also find it interesting to hear the many different ways in which alumni have used their LVC degrees to find success." Carrie Champ, a sophomore, feels that the Career Fair is an excellent idea because it will give students the opportunity to talk to professionals in order to learn more about a particular career and what it takes to be successful in that career.

The keynote address will be given by Mr. Ken Matz, a news anchor and reporter for NBC-WCAU-TV, in Lutz Hall, beginning at 11:00 a.m. Mr. Matz will share his predictions pertaining to career success in the '90's. The career sessions begin at 1:50 in various locations on campus. There are three rounds of one hour sessions scheduled. For a complete schedule of these sessions, refer to this week's Career Fair section in the *La Vie*. A copy of the schedule will also be posted at the college center desk and in each dormitory.

The alumni speakers will include Mr. Thomas W. Corbett, Jr., Pennsylvania's Attorney General; Mr. Walter Levinsky, composer and conductor; and Mr. Paul A. Smith, bass player for the group, The Badlees; and others.

Following their presentations, there will be an opportunity to ask questions about internships, interviews, and resumes. More focused questions could be asked dealing with salaries, benefits, and work location, condition, and job security.

Junior, Anni Shockey, a member of SAA said, " I'm excited about the Career Fair

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Rohypnol—the silencing drug gets publicity on campus

By Jennifer Yocom

First, you slip the drug into their drink. The victim is eager to please, as well as in an intoxicated state. You know they won't remember anything in the morning, so you rape them. This is the scenario behind the latest drug being abused — Rohypnol. Lebanon Valley College has been working in conjunction with Sexual Assault Resource and Counseling Center of Lebanon County (SARCC), to provide students information on the drug Rohypnol. This education is an effort to help people take precautions when they are in an environment in which they are in danger of being a victim to the drug.

"Because of our close working relationship with SARCC, they alerted me in July that the drug may be in the area, and as a result, we had a drug official educate Resident Assistants [on Rohypnol] during training," said Dean Yuhas, Dean of Student Services at Lebanon Valley College. Since, a memo from SARCC containing a description of the drug, its effects, and what to do in case a person has been a victim of its effects, was sent to all female students.

Some precautions identified by SARCC include: don't accept a drink you didn't see poured, don't accept a drink from a stranger, go out with a group of friends so if something does happen they can take care of you.

On Thursday, September 19, in Leedy Theater, Kappa Lambda Nu (Clio) sponsored a presentation by SARCC's educational director about Rohypnol. Sorority member and senior English Communications major, Becki Avers said, "The point is that women need to watch their drink. Even though there is no direct evidence of Rohypnol in

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Student council says let the bidding begin

By Amanda Lee
Staff Writer

Student Council held their annual Budget Hearings from 7:00 p.m. to 9:30 p.m. September 16, 17, and 18 in the Student Organizations Room in the basement of the Mund College Center.

Campus organizations recognized by LVC's Student Council are given a chance to request funding at the beginning of every fall semester by completing an application process. Jason Henery, the Council's president, noted that over 30 clubs requested money this year.

Every club was required to attend a Nuts and Bolts meeting prior to the budget hearings. The Nuts and Bolts meetings were held on September 11 and 12 in the Underground at 4:30 p.m. Nuts and Bolts is a general information session where clubs receive allocation packets to apply for Student Council funding. Chris Melusky, Council's treasurer, said that these sessions had a great turnout.

At the hearings, after completing the required paperwork, club representatives appear before a small segment of Student Council members and explain their planned activities. At the September 23 general meeting, Student Council members will vote on the allocation figures for the clubs. The allocation amounts were not available at the publication time for *La Vie*.

Editorial: Anni Shockey

Speak now or never hold La Vie!

This weekend started with bang here at *La Vie,* when we got a call from our printers concerning bills that had not been paid from last semester. In short Wayne and I are dealing with debt we never incurred because we weren't editors last year. Even with the money from our allotment last year that was never collected on, we would not have been able to pay the entire bill. Unfortunately, we will not be able to collect on our money from last year's allotment because that money has gone towards other organizations in the "great pool" of needed funds.

What we want to tell everyone is that we enjoy the paper, and I'm not using this editorial to bash and blame anyone, for the foul-up is in the past and we all need to live in today. What we're asking from you, our readers is to stand behind us and our ideals of a great paper.

Wayne and I have expanded the paper from 8 pages to 12 pages, in order to maintain competitive with Elizabethtown, York, and Franklin & Marshal, to name a few. We've added another sports page (with exception to this issue in which we donated a page to the Career Fair), a campus life page, another editorial and opinion page for your letters to the editor, along with numerous other additions and features for you, our valued readers. Most importantly, for the survival of the paper, the 4 page addition will enable us to print more advertisements and therefor, make a profit that will go towards buying film and developing, to name a few expenses.

So, why the pity party? While Wayne and I put in our 20-40 hours each week, our funding will never be able to support a 12 page paper.

What we're asking of you is to help us out. *La Vie,* in conjunction with Student Council, will be holding fund raisers and putting out collection plates in hopes of raising money to print your paper. The time has come that we all come together and decide whether or not we want a paper here on campus. Wayne and I have agreed that we will not put forth the massive amount of time and energy for a mere 8 pages every week. It is our desire, and yours as well we hope, that you will help us out by voicing your opinion to the college. Tell them that you don't want to loose the paper and insist that we get the funding we need to bring you a top quality newspaper each week. Too many people devote their time and energy to write articles, take pictures, edit article, write editorials, advertise, develop pictures, and lay out the paper to loose it now, LVC, but if we don't get the money that we rightfully deserve for providing this service to you, we stand to loose the one thread that holds each and every one of us together, *La Vie Collegienne.*

On a final note, Wayne and I will be printing 12 page papers for this fall semester and our funding will hold out that long but once this money runs out, we will have to close down shop, or bend in our beliefs and print again an 8 page paper.

Let us know how you feel, LVC. Pick up the paper every week and read about what's going on. Show this college that you want the newspaper just as much as we want you to have it.

La Vie Collegienne

established in 1924

Editor .....Wayne Knaub, II
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Sports Editor.....Ryan Bevitz
Photography Editor.....Jennifer L. Porbansky
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La Vie is published each Wednesday of the academic year. Any opinions expressed in *La Vie* are not necessarily those of the organization. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College,

The Left and The Right

Does Affirmative Action still have a place in higher education?

By Natalie McDonald

As a woman intent on making an impact with political passions and career qualifications, I expect to have the same opportunity as anyone else hedging toward my particular scopes of future interests. I want to be a valuable asset to this nebulous "work force" to which everyone refers. But there are a great many circles of employers who believe me (as a woman) less capable than a man simply on the basis that men have had a hardy grasp on successful employment patterns as a result of a kind of perverted socialization defining men's and women's roles as fundamentally different. And as a college student taking advantage of just as much of the educational system as anyone else, it bothers me that I'm going to inevitably be judged differently simply because I don't have a penis. Not only does affirmative action affect blacks, Latinos, Asians, and other shades of races, but it considers women as well, who have been called a "minority" since the founding of this country.

As a result of these consistent patterns of bigotry that pervade society, legislation of affirmative action must act on behalf of the fairer standards that are not successfully employed otherwise. For instance, according to a study compiled by the Urban Institute, blacks are 20 percent less likely to get jobs than whites with equal qualifications. And figures from the U.S. Bureau of Labor Statistics confirm that women earn 76 cents for every dollar men make in equal positions. But somehow, despite such revelations (that don't seem nearly as shocking if you are indeed black, Latino, Asian, or a woman), some Americans still object to any program that offers support to a particular race or gender even though white supremacy has had a fair share of favoritism throughout the long course of history.

President Clinton has said of affirmative action, "Mend it. Don't end it," while Bob Dole has introduced a bill to abolish affirmative action on the federal level, suggesting that it promotes "evil discrimination" of the white male majority to which Dole desperately appeals. But to call affirmative action a "preference program" is to misunderstand the nature of it as a way to not only remedy current discrimination against the above mentioned social groups, but also to install a system by which unlikely employers must rework traditionally biased claims about races and genders. It's impossible to legislate morality, but it's not so difficult to impel a people to be more aware of other sides of the coin. One obstacle in doing so is the possibility for such a program's principles to be distorted by the so-called ruling class when affirmative action is touted as being preferentially-based rather than equality-oriented.

But no matter how the backlashers of affirmative action may decide to blanket the fact that women and other minorities still have a tougher time in the work force as compared to white men, the figures and experience stands as more legitimate reminders to society that perceptions are still not free of certain blinders against the typically oppressed groups. Oppression has become a tired word, but it ranks as one of the singularly most dangerous ways of dividing the nation— especially to the people it knocks down most.

By Christopher Dean

Genuine reform, keeping power and money in the states and communities, as the founders intended, is described as a "war on the poor." Individual rights, law and order, merit, and standards, even tax cuts, are all code words for racism, or so the Liberals seem to think. Affirmative action is a perfect example of a liberal's confused conception of what the role of government was intended to be.The effect of measures like affirmative action is to allow one American to live at the expense of another, and grant one American a privilege denied to another. These are the ills our ancestors risked their lives to escape.

The principle that built this country is that the government does not own men's goods and liberties; it has no right to distribute justice and the freedom to succeed by race, sex, or religion."Once you say that we can violate somebody else's rights in order to make up for what happened to blacks or other races or other groups in history," says Supreme Court Justice Clarence Thomas, "you do violence to the safe harbor, and that is the Constitution, which says you are to protect an individual's rights no matter what." You cannot fool people about what affirmative action is because it greatly affects the daily lives and livelihood of nearly every American citizen, and most find it repugnant.Affirmative action means reverse discrimination and preferences. It means quotas and genuine institutional racism, and it is time to end it!!!

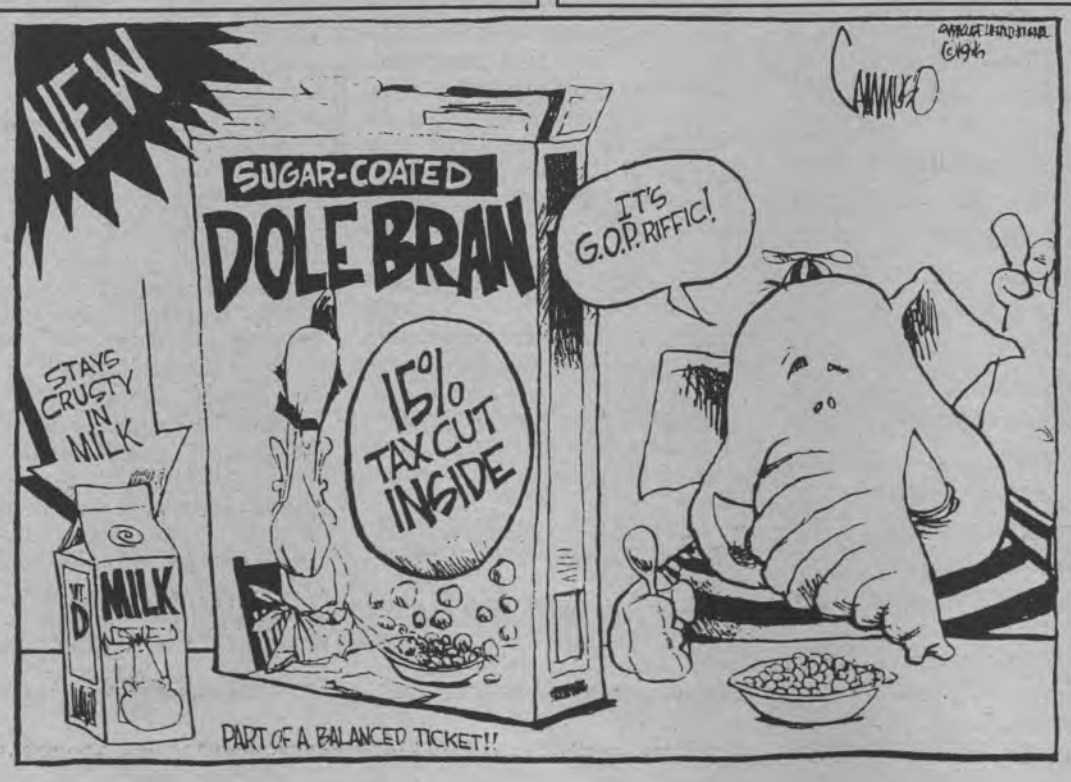
According to a report in FORBES, "the impact of affirmative action regulations may easily have already depressed the GNP by a staggering four percentage points, about as much as we spend on the entire public school system." Individuals who certify that they are members of named groups (ie..Afro-Americans/Hispanics) are to be considered socially and economically disadvantaged. Under other programs, women shall also be socially and economically disadvantaged individuals as well. When you add up all the categories, most Americans, citizens in the most free, prosperous, and opportunity-driven society in the history of the human race, are considered by the government to be members of oppressed groups.

Liberals only want to "help" the underprivileged. America is responding feverishly by saying, "Keep your government protection to yourself; it is tearing the country apart."

As the seemingly more Republican Mr. Clinton said last January at his state of the union address, "The era of big government is over."

Well, if it is.....let's get cracking!!!

The Left and the Right is a weekly column by Natalie McDonald and Christopher Dean expressing Liberal and Conservative viewpoints about controversial issues.



Grieve-Carlson offers friendly advice

To the editor:

Last year I took issue with one of Casey Reed's letters regarding his grammar and an inaccurate quotation. After writing that letter I had the chance to meet and talk with Casey, and although I can't say I agree with many of his positions, I find him to be thoughtful, articulate, and not afraid to speak his mind in public, even when he knows the majority will disagree with him. His letter of September 18 on the separation of church and state makes a number of good points, but I'd like to draw his, and your readers' attention to two small details.

First, when Casey states that prior to the American Revolution everyone had to be a member of the Church of England, he's wrong. Many of the New England Puritans, such as William Bradford in Plymouth or Roger Williams in Rhode Island, were Separatists opposed to the Church of England. Many residents of colonial New York were members of the Dutch Reformed Church, and many residents of colonial Pennsylvania were Quakers or Anabaptists. Maryland was heavily populated with Catholics. So the Revolution did not free us from the Church of England.

Second, the first amendment prohibits Congress from making any law "respecting an establishment of religion"— not "a" religion, which I would take to mean a specific sect of denomination, but simply "religion," which might reasonably be taken to mean "religion in general" or "anything that might be taken as promoting religion in general," such as mandatory school prayer.

Neither of these points means that Casey's central point is invalid, but I know he'd want to have them pointed out. Keep those letters coming, Casey.

Your faithful reader,
Gary Grieve-Carlson
Department of English

John Norton corrects Casey Reed

Dear Editor:

In the interests of accuracy, I would like to make some comments on the letter from Casey Reed which appeared in your September 18 number. In particular there are three statements that require additional information.

"Prior to the American Revolution, there was the Church of England which everyone had no choice but to be a member of."

The Church of England was established in England but seven of the colonies also established the American equivalent of it, Anglicanism. Three colonies established Congregationalism but made provision for Anglicans and other dissenters. When the newly formed states drew up their state constitutions, before the writing of the U.S. Constitution, four states dropped their religious establishments, but six retained it. After the Constitution was written, the states gradually dropped their establishment requirements (Massachusetts was the last to do so in 1833).

Hence, there were establishments of religion in the colonies before the Revolution and in the new states after it. For a long period after it was ratified in 1789, the First Amendment's proscription against religious establishments was held to be applicable only against the national government. The Supreme Court did not begin to apply it against the states until the 1940's.

"In other words, the 'separation of church and state' was for the purposes of keeping the state out of the church, not vice versa. Just read Thomas Jefferson's biography some time."

While I endorse the idea of reading Jefferson biographies, he mentioned the desirability of "a wall of separation between church and state" in a letter to a New England clergyman ten years after the writing of the Constitution. Since this concept was mentioned only once, the degree to which he endorsed it is unclear. It was revived by Justice Waite in the famous polygamy case in 1878 but gained authority when it was used by Justice Black in *Everson v. Board of Education* in 1946. The reason the original, unamended Constitution is silent on the question of religion is probably more political than anything else. In a plural religious community, the framers rightly saw that religion was too divisive a topic to be brought into their already controversial design for a new government.

"Until 1963, prayer had been a major part of education since our nation's birth. Don't' you think if this practice were unconstitutional that our founding fathers would have put an end to it in the late 18th centuries(sic.)?"

The school prayer decision was *Engle v. Vitale* handed down in 1962. However, the Supreme Court had begun to address religious practices in schools as early as 1943.

Prayer was a part of the curriculum in many schools prior to 1962, but when the First Amendment was ratified there were no *public* schools. So, prayer in public schools could not have been a consideration when the First Amendment was ratified. The issue has been whether or not government mandated religious practices constitute unconstitutional establishments of religion by public education officials.

The fact that the Supreme Court did not rule on this question until 1962 does not necessarily mean that public schools that required religious services before then were operating constitutionally. There have been a variety of practices implemented for many decades (racial segregation in schools for one) before the Court found them unconstitutional.

In addition to the above, you mention that polls show that large majorities indicate that they favor prayer in schools. The percentage of the people who indicate that they want— or don't want— school prayer is not relevant to the exercise of constitutional principles. In fact, those principles were established to protect minority viewpoints from the possibility of "tyrannous majorities."

Your own argument contradicts your statement that "a minority of Atheists, Pagans, liberals, and apostate Christians bullied their way into positions of power and forced their will on the rest of us." It was not marauding atheists, pagans and liberals who were responsible. As you note, it was a series of Supreme Court decisions. From the perspective of those who do view required prayer led by school officials (students may pray on their own or in groups during school if they wish) as an infringement of the Establishment Clause, attendance at recent school board meetings might lead to the conclusion that much of the "bullying" arises from quarters that wish to restore officially sanctioned prayer in schools.

The question of the degree to which prayer is allowed in the schools is, indeed, a thorny one. But it is important to get a clear picture of the facts in formulating arguments about it. For

continued on page 8

Library schedules silent book sale

Courtesy of Alice Diehl, Technical Processes

The Library's Fall Silent Book Auction is set to start Friday, September 27. The bidding will continue until the ending bell sounds at 3 p.m. on Monday, October 7, when the winning bidders take their prize books. Minimum bids and raises are ten cents. For some valuable reference works, higher minimum bids will be set, and in the case of some hotly contested items, sealed written bids will be accepted before the closing bell. The sale will be displayed on top of the current periodical cabinets on the main floor of the Bishop Library.

This sale will feature some attractive reference books recently replaced in the library collection by later editions, as well as a number of interesting gift books which duplicate books already owned by the library.

Of special note are complete sets of O'Henry and Shakespeare, and the Encyclopedia Americana, 1992 edition, complete in 30 volumes. The minimum bid on the Americana will be $50, and to insure that those interested get a fair chance at bidding, sealed bids will be accepted from noon on the final day.

If you would like to write a letter to the editor concerning anything you've seen in the paper, or beyond the world of LVC, please submit this to us by Friday at 2 p.m.

Letters should be typed in WP 5.1, 5.2, or 6.0, DOS 5, or WIN 3.0, **saved on a disk**, and **no more than 400 words.**

Please slide a hard copy along with your disk under our door.

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Project $cholar$cam saves students big bucks

By Wendi Davenport

Have you ever received scholarship information promising large sums of money for a small fee? These organizations are reaching out to tens of thousands of students each year. Many are compared to the thousands of prize promotion scams.

On Sept. 5, the Federal Trade Commission (FTC) announced "Project $cholar$cam," under which it has filed charges in a federal district court against five companies. The companies have been charges with taking advantage of education finance worries to exploit college-bound students and their families.

The FTC says, "Any money-guarantee should be studied carefully before paying any money." "Many fraudulent search services use some variations on a theme that billions in unclaimed scholarship aid is available," according to Mark Kantrowitz, author of the Financial Aid Information Page on the World Wide Web. He goes on to explain that this is a two-decade old report about employer-provided tuition benefits. The benefits were available only to the companies' own employees who had children enrolled in college—not to the general public.

High School seniors are often the target of these scams because they are not familiar with them. Freshman, Jill Maulfair, states, "Last year administrators were always emphasizing that we should apply for every scholarship. When the scholarship asked for a small amount of money I thought nothing of it." She goes on to say, "I never heard any type of response."

Karin L. Right-Nolan, Director of Financial Aid, comments, "Students should use time and effort to sort through legitimate scholarships. The majority of outside scholarships come from the community while many of the Scholarship Scams are national."

"Before I applied for each scholarship I researched it and was careful to avoid any asking for money," says freshman, Carrie Migliore. She adds, "I had heard in the past when they ask for money it is often a scam."

Nolan also suggests, "Students can benefit from using the World Wide Web pages." As the second part of Project $cholar$cam there are many pages on the Web providing helpful information. The FTC's web sites (www.ftc.gov) will include information regarding scholarship scams and how to avoid them. Other helpful sites are the Financial Aid Information Page (www.finaid.org) and the National Association of Student Financial Aid Administrators (www.nasfaa.org).

Each student attending college has some concern about finances. The important thing to remember is that the purpose of a scholarship is to earn money for school not to give it away.

Seneca house works to erase negative views of feminism

By Sally Clark

Seneca House, known officially on campus as Friendship House, is a new learning community dedicated to the issue of Women's Studies.

The sunny yellow building with the large inviting porch at 104 College Avenue, is home for this academic year to eight female students: Gina Azzara, Sharon Benton, Melanie Good, Amanda Lee, Chrissy Mellick, Lori Meyer, Amy Parsons and Melissa Witchey. These women rallied together last spring in response to the opportunity offered by Student Services to create two new small learning communities. As Benton remembered, "I picked up some people I knew, they picked up some people they knew, and we all came together." Their faculty advisors, Professor Marie Bongiovanni and Dr. Deanna Dodson, nicely complement the group.

Uniting them is the focus of women's issues and the goal of educating both themselves and the campus at large. As Moyer explained, "We would like to work toward removing the negative feeling toward feminism. You know, Feminazi. We want to get away from that." One way to involve the campus is through presentations.

They will hold the first program Thursday, September 26 at 8:00 p.m. in Funk East Lounge. Kathleen Russell, Director of Domestic Violence Intervention of Lebanon County, will speak on the subject of relationship violence. Information will be provided on dealing with a violent relationship, and ways to help a friend who might be involved in that situation. All students are invited. According to Lee, "We are holding this in Funkhouser because it is a male dorm and we are trying to educate both men and women. We think it's more likely that the men will come to it in their own dorm." Dean Yuhas is enthusiastic. "I think it's great that they promote women's issues with both genders."

During the fall break, the women are planning to visit Seneca Falls, N.Y., the birthplace of the Women's Rights Movement (hence the name). It is Witchey's hometown, so she should prove a knowledgeable tour guide for the house of Elizabeth Cady Stanton, a prominent figure during the Women's Suffrage Movement, and Women's Right National Park.

Other activities are in the works, including a possible bake sale to benefit the House's charities - Domestic Violence Intervention and Agape House, a refuge for homeless women and children in Lebanon. Anyone interested in becoming involved or finding out more information is welcome to contact any of the residents.

Student Council Corner

Jeff Frey, Commuter Representative

This past Sunday, September 15, the LVC Student Council held an afternoon retreat. The retreat was a lot of fun, and most of us came away from the experience feeling more prepared to work together. One of the most enjoyable aspects (for me, at least) was the "Flying Squirrels" segment of the day. This activity asked that each person find one thing to either leave behind or one thing to shoot for. Then, we were strapped into a climbing harness and whisked nearly 70 feet above the forest floor by our fellow Council members. I allowed myself to be "whisked" and found the view from that height to be inspiring and just plain cool!

The Council ended the day with a dinner and business meeting at Kreiderheim. The meeting lasted quite a while, and many topics were discussed. Al Yingst, head of Security on campus, came to field our questions and attempt to provide some answers. Security is an ongoing issue with the Council, and we're working to make sure the campus is as safe as it can possibly be for all the students, faculty, and staff.

Another item discussed at the meeting was the issue concerning the comedians that Student Council hosted several Fridays ago. We would like to stress to the campus that the two comedians who were here were not our choice for that night. The comedian we had contacted and scheduled called the day before the performance and canceled; thus, we were provided with an alternate selection for that Friday night. It is also important for all to remember that the views of the individual performers do not reflect upon the views of Lebanon Valley College or the Student Council. When the comedian launched into his verbal attack, he was asked to stop; rest assured that the particular comedian in question will not be returning for an encore performance.

Other important events of the week included Budget Hearings on Monday, Tuesday, and Wednesday evenings; a Commuter Luncheon on Thursday, which was well attended; and the Friday night entertainment, which was a hypnotist. Overall, it was a very busy week for the Council, and much was accomplished.

Campus feline captures hearts

By Fei Liu
Staff Writer

As I walk closer, he opens his eyes and yawns. Then he turns over on his other side, ignoring me, and goes back to his sleep in the chair on the front porch of the Sheridan Residence Hall. A cat of many names, he is the campus pet, known to La Vie as, Dutchie the Cat.

It is hard to say whether it is he who is the campus pet, or everyone on the campus is his pet. He patrols around the campus as if it is his kingdom, several times a day, in slow and elegant paces. Nothing seems to disturb him. When people stop to pet him, he lets them do so. But the expression on his face looks like he is just trying to amuse a bunch of people bored by life.

"He never stays with me for more than five minutes. He comes to me when I call him, but he never stays. He is friendly, but also independent. I think he belongs to nobody." says Luyet La, a resident of Silver Hall. She loves Dutchie so much that she smuggles left-over chicken legs and other food from the cafeteria to feed him. "Guess what, ice-cream is his favorite."

The juniors living in Sheridan do a lot more for this feline than just feeding him. While Doug Kellogg bought a white flea collar for Dutchie and wrapped him in a blanket on Tuesday night because of the drop of the temperature, Brock Ford and Lynn Crumbling went to the Giant to get him Friskies and Cat Nippers.

"I think he has a host somewhere around the Silver parking lot," Crumbling said, watching Dutchie gobbling up his carefully prepared meal, "because he seems to be well trained. Oh, by the way, he does not like dry food. We mix some dry food in the Friskies. He eats a little bit but he knows how to pick it out."

According to Ford and

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11/5 **Ms. Jenny Murphy-Shiflett** (Executive Director of SARCC of Lebanon)- *Acquaintance Rape*

11/12 **Honorable Roberta Warshaw** (Committeewoman, Cook County Democratic Committee)- *Women and the '96 Election*

11/19 **Dr. Jeanne Hey**- *Women and Employment in U.S. and other cultures*

All sessions will be held at 11 a.m. in Chapel 101

Security Logs

By Matt Haag

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

ASSISTANCE: On September 13, 1996, Security assisted a hall director at Funkhouser Hall with a party involving alcohol.

FIRE ALARM: On September 14, 1996, the Annville Fire Company responded to an alarm at Derickson Hall. A resident student's cooking activated the alarm.

THEFT: On September 16, 1996, a resident student in Funkhouser Hall reported some personal clothing was removed from a dryer.

ETHNIC INTIMIDATION: On September 17, 1996, a student reported receiving racial bias messages on campus.

VEHICLE/HIT & RUN: A vehicle on Summit Street was damaged by a hit and run driver. Damage was estimated at $100. If anyone has seen anything or knows anything about this, please contact the Security Department.

NOISE COMPLAINT: On September 19, 1996, a College Avenue resident complained about students playing musical instruments at 11:30 pm in the Quad Area.

Allentown ties LVC in controversial decision

By Ryan J. Bevitz
Sports Editor

LVC's men's soccer team entered last week's game ready to play two defeatable teams, Allentown College and Juniata. On Saturday, they easily beat Juniata 4-1.

However, last Wednesday, Allentown tied the Dutchmen 4-4. The tie was soured by the fact that the head referee added approximately two minutes to the game clock in the final period of overtime with the Valley leading the Centaurs 4-3. The time that was added on was enough for Allentown mid-fielder Ed Zakarewicz to score the tying goal. The referee added the time citing LVC for stalling. He never informed either team that he was adding time to the clock. Despite the objections of virtually everyone at Arnold Field, including LVC head coach Mark Pulisic, Zakarewicz's goal counted.

The Centaurs scored first in that contest when forward Tom Devlin scored his first of two goals of the day to take a 1-0 lead.

LVC answered right back with an indirect kick by striker Harry Hunt to tie the game 1-1.

The Dutchmen took a brief 2-1 lead when senior Greg Glembocki scored off of Harry Hunt for a 2-1 lead. Allentown then evened the score with Devlin's second goal of the day.

Pulisic then lifted goalkeeper Troy Elser due to injury and replaced him with defender Tony Burke. Both Elser and Burke recorded nine saves.

The Centaurs then went 3-2 with 20:40 left in the game on a goal by Jeff Glosson. LVC tied it up again when mid-fielder Jason Piazza scored. Freshman Biff Wade recorded his first collegiate assist on the play. The score was 3-3 at the end of regulation.

LVC moved ahead in the first period of overtime when Hunt scored to take a 4-3 lead.

The Juniata game had a much better result. The Dutchmen fired 24 shots at the Juniata nets and scored 4 goals.

The first goal was scored by Piazza with a score of 1-0 at the half. Hunt was credited with the assist on the play.

The Dutchmen doubled their lead when Glembocki scored unassisted to start the second half scoring.

Juniata followed, scoring on a corner kick. This was the only goal that Burke would let in.

Glembocki then scored his second goal of the game and LVC led 3-1.

Hunt scored off of a Chris Hartman pass with time expiring to take a 4-1 victory.

The defense, lead by Nate Hillegas, did a good job of marking up Juniata's speedy forwards. Hillegas was joined by stopper Stony Kirchner, sweeper Jamie Cascarino, and sophomore Adam Johnston in the defensive effort.

LVC's record is now 3-2-2 with a big game against nationally ranked Elizabethtown College on Thursday at Arnold Field.

LVC soccer stands tall in the MAC Conference. (Photo by Matt Hintz)

Lebanon Valley field hockey player receives MAC honor

Courtesy of College Relations

Senior back Tammy Demmy, of Ephrata, has been named Middle Atlantic Conference Commonwealth League Player of the Week (Sept. 8-15, 1996).

Last week, Demmy scored two overtime goals to help Lebanon Valley to 1-0 and 3-2 wins at Millersville on Thursday, Sept. 12 and at home against Mary Washington on Saturday, Sept. 14.

Demmy, a co-captain on the team this year, scored both goals on corner opportunities to boost Lebanon Valley to a 3-0 week and a three-game win streak. Lebanon Valley is 3-1 on the season. Their only loss was a 3-2 setback at home to Bloomsburg, a team that has appeared in the NCAA Division II Field Hockey Championship game the past five seasons.

A graduate of Conestoga Valley High School, Lebanon Valley's star is the daughter of Barry and Anne Demmy, of Ephrata.

Women's Volleyball takes third in its own tournament

By Vincent D'Aniello

Last Saturday, the Lebanon Valley College women's volleyball team defeated three teams to tie for third place with Frostburg State University in the 1996 Flying Dutchmen Tournament. This is the second consecutive year that LVC has received third place in this tournament.

The tournament took place here at LVC in Lynch Gymnasium. By 8:30 Saturday morning the gym was already filled with ladies who were pumped up and ready to go. LVC went into the tournament with an 8-1 record, so they were pretty confident.

Senior outside hitter Natalie Baruka said, "There are a lot of good people here today, and...our goal is to make it to the playoffs. We should do well today if we play our game the way we want it." Coach Wayne Perry seemed confident as well. He feels the "strongest point is that everyone is getting along pretty well. We're starting to gel as a team, which we really didn't do last year, despite their success.... We're doing good in the serving department...defense is a little bit slow."

The tournament worked as follows. Eight teams were divided into two pools. Pool 1 consisted of Elizabethtown College, Frostburg State University, St Mary's College, and King's College; pool 2, Lebanon Valley College, Lehigh Carbon Community College, Wilkes University, and the University of Pittsburgh—Johnstown. Each team had to play a match against each member of their pool. A match consisted of the best two out of three games. A game was played to fifteen, with a win by a margin of two. Then the two best teams from each pool would go on to the playoffs.

LVC's first match was against LCCC and won with a clean sweep. The first game was an easy win for the Lady Dutchmen, with a score of 15-1. In the second game they struggled a little toward the beginning but pulled it together for a 15-9 victory.

Next LVC took on Wilkes. The first game started with a tie at 1-1 and again at 2-2. Then LVC stormed ahead for the win

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Cross Country places fourth at Baptist Bible

By Josiah Novack,
Staff Writer

CLARKS SUMMIT, PA—Reaching towards 1,000 feet above sea level, Baptist Bible College, located north of Scranton, sits near the Pocono Mountains. As such, running a personal best in a cross country meet there is very difficult.

Somebody forgot to tell that to Maria DeLiberato.

A freshman, DeLiberato finished 15th in the women's race at the Baptist Bible Invitational last Saturday, September 21. She covered the 3.1-mile course in 21:27, running a personal best by more than 30 seconds, over an area revered for its narrow forest trails and steep hills sprinkled with large mud puddles.

DeLiberato, however, was unfazed by the conditions. She took the first mile in 6:35 and picked off many runners on the hills. "It seemed easier when I was running than when I walked the course," she remarked. Her strong race keyed the Flying Dutchmen to a fourth-place finish among 10 schools.

Jocelyn Norton also came through with a personal best, placing 20th in 21:58. Melissa Hauber followed with a season-best time of 22:50, finishing 25th of 57 runners. Jen Smith ran a 23:52 for 32nd place, with Jen Achtzehn right behind in 33rd with a personal-best of 23:53 to round out the women's team scoring. Sheri Zeiders crossed the line in 30:53 for 54th place.

The men's team also finished fourth, led by Bob Horn and Andy Styer, who finished 20th (31:32) and 21st (31:36), respectively, of 90 runners for the 5-mile course. Glenn Vaughan ran a 31:52, crossing the line in 24th place. Pete LoBianco clocked a 32:30 for 29th place, and Jason Badman rounded out the team scoring with a time of 32:40 for 31st place. The other finishers for the Flying Dutchmen included Braden Snyder, 42nd in 33:39, Jon Lutz, 44th in 33:57, Brandon Snyder, 45th with a season-best 33:58, and Mike Rose, 53rd in 34:45.

"It was hilly enough for me," said Styer of the course. "They were nasty hills."

"It's not as bad as everybody says it is," offered Horn. "We run hills harder than that in practice."

The University of Scranton captured both team titles, with the women sweeping the first five individual places and the men finishing five among the first 15 places.

No day off, LVC falls to Albright

By Eric White

Big Plays. Those two words can win or lose a game for any football team. Going into last Saturday night's game against Albright College, Lebanon Valley had to avoid the big play which plagued them two weeks ago against Hartwick College.

This was the team's first MAC game and an important one for the Dutchmen to start off their league competition. The Dutchmen started off the game with the ball on offense, but were forced to punt after an unsuccessful fourth down attempt. Albright got the ball and marched down the field to score. The next possession by the Dutchmen saw them still trying to get on their feet with an unusual three and out.

The second quarter saw the Dutchmen down by two scores. A bright spot that emerged was a 52 yard touchdown by freshman running back Mortez Sellers. Sellers took the ball off tackle and danced his way through the Lion defense and took off for the end zone. The last score by Lebanon Valley was a five yard scamper by halfback Greg Kohler.

The big play that hurt LVC was a 95 yard kick-off return by Albright to pull ahead by two touchdowns. The score was 28-14 at the half.

The Dutchmen started the second half kicking to Albright. The Lions proceeded to gradually pull away with the game after Lebanon failed to convert on their next possession. The final score was 49-14.

On Saturday, the Dutchmen travel to face the Pioneers of Widener University.

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Lebanon Valley College Career Fair Schedule of Events

11:00 AM - 12:00 PM **"Career Success in the '90's and Beyond: What Does It Take?"**

Mr. Ken Matz '69, News Anchor and Reporter for NBC-WCAU-TV, Philadelphia, will open the Career Fair in Lutz Hall with this exciting keynote address. Mr. Matz will share insights he has gained through his own interesting experiences, as well as pointers and advice for students as they prepare to enter the working world.

1:50 PM - 5:10 PM Career Sessions

The afternoon will be filled with many different sessions covering a wide variety of career areas. During these sessions, alumni presenters will share information about the types of work they do and the steps they have taken to secure their current positions. Following the presentation portion of the session, a moderator will lead a discussion period between students and alumni, allowing the audience to ask questions of the panel of presenters. When alumni are not participating in sessions, they will be available in Faust Lounge to engage in further conversation with students.

CAREER SESSIONS: ROUND ONE
1:50 PM - 2:50 PM

The presenters in these sessions will be available in Faust Lounge of the Mund College Center from 3 pm - 4 pm for additional conversation with students.

Careers in Actuarial Science, The Underground

Mrs. Julie K. Claeys '81
Senior Actuarial Specialist, Towers Perrin
Julie works as an actuarial and benefits consultant and also provides technical support for other consultants.

Mrs. Cory P. Johns '95
Actuarial Assistant, Conrad M. Siegel, Inc.
Cory is involved in the administration and record keeping of both defined benefit and defined contribution plans.

Mr. Jamison W. Lindsey '94
Actuarial Assistant, Conrad M. Siegel, Inc.
Working primarily with health and welfare plans and workers compensation plans, Jamison also has experience with the administration of defined benefit and defined contribution plans.

Mr. Scott A. Moody '93
Actuarial Assistant, Conrad M. Siegel, Inc.
Scott specializes in developing systems for the administration and record keeping of defined contribution plans.

Careers in Business, Banking, and Finance: Session One Zimmerman Recital Hall

Mr. Thomas C. Dilworth '75
Senior Vice President, PNC Bank
Tom is the manager of small business banking for 13 different counties served by PNC.

Mr. Richard E. Harper '81
Vice President and Investment Officer, Wheat First Butcher Singer
As an estate planning specialist for a full service regional stock brokerage firm, Rich trains brokers to assist clients in estate tax planning, as well as in product design and implementation of estate plans.

Ms. Karen L. Mackrides '87
Market Analyst, IBM Corporation
Karen performs market research and competitive analysis and strategy for a $2.8 billion segment of IBM's services business. Her work includes portfolio management and new offering recommendations.

Mr. Chester Q. Mosteller '75
President, Mosteller & Associates
As owner of this human resource consulting firm, Chester coordinates compensation, benefits, and other human resource areas for all types of companies and organizations.

Ms. Joan Ortiz '95
Bilingual Traffic Correspondent, AMP, Inc.
Joan supports shipping, inspection, and documentation for all corporate connections in Latin America. She corresponds daily with foreign companies and AMP subsidiaries.

Mr. Thomas C. Reinhart '58
President and Owner, T.C.R. Packaging, Inc.
Tom, who specializes in sales and marketing, is an independent small business person involved in all aspects of his organization.

Careers in Engineering, Frock Conference Room

Mr. Richard C. Hoffman '66
Director of Information Analysis - Global Quality, AMP, Inc.
Dick is responsible for global measurements (performance), as well as employee and customer satisfaction surveys.

Mr. Thomas J. Tallon '89
Quality Engineer, AMP, Inc.
Tom, who has worked for AMP for 27 years, is a quality engineer.

Careers in Government, Lutz Hall

Mr. Thomas W. Corbett, Jr. '71
Attorney General, Commonwealth of Pennsylvania
Prior to being named Attorney General in 1995, Tom worked as Assistant District Attorney in Allegheny County, Assistant United States Attorney for the Western District of Pennsylvania, and as a lawyer in private practice. He served on President Reagan's drug task force and as chairman of Pennsylvania's statewide law enforcement coalition. Most recently he was named to head the Governor's statewide alliance of police and minority representatives to study problems of tensions between minorities and law enforcement organizations.

Dr. Paula K. Hess '69
Executive Director House Education Committee/Special Research Director to the Majority Leader, Pennsylvania House of Representatives
Paula coordinates planning and agendas for the House Education Committee, drafts and analyzes legislation, develops policies, staffs public hearings, and oversees a staff of four analysts and interns for the Committee.

Ms. Jo Ellen Litz '89
Lebanon County Commissioner, Lebanon County
Jo Ellen serves as the liaison for the Agricultural Extension Office, Assessment Office, Chamber of Commerce, Economic Development Corporation, and the Drug and Alcohol and Mental Health/Mental Retardation Resource Center.

Mr. John A. Nikoloff '74
President, Capital Associates, Inc.
John is the head of public affairs for his lobbying firm where he contracts lobbying, representing corporate, state, and national associations.

Careers in Social Work and Human Services, Leedy Theater

Mr. Michael A. Deaven '86
Mental Retardation Case Manager, Lebanon County Mental Health/Mental Retardation Service Center
As a case manager, Michael provides a variety of services for mentally retarded individuals, participates as a member of an Interdisciplinary Team, monitors federal and state regulations, and interacts with consumers, families, and providers.

Mrs. Jane R. Dutton '85
Program Director, Community Services Group
Jane is the director of the Mental Health Intensive Case Management program for children and adolescents, as well as the director of a therapeutic foster care program in conjunction with children and youth services.

Mr. Scott A. Mailen '82
Administrative Coordinator, Lancaster-Lebanon Intermediate Unit 13
Scott supervises and directs the alternative education program for students who have difficultly in a traditional school setting.

Mr. Carl L. Marshall '69
Administrator, Employer Services, Pennsylvania Office of Vocational Rehabilitation
Carl coordinates employment programs for persons with disabilities and the business community while also coordinating activities related to the Americans With Disabilities Act.

Ms. Joan M. Schmehl '69
Senior Service Coordinator, The Arc of Lehigh and Northampton Counties
Joan is in charge of retirement programs for developmentally disabled senior citizens.

Mrs. Nancy H. Wieman '69
Deputy Administrator for Mental Health Services, Montgomery County MH/MR
Nancy, whose department provides $11 million in mental health services, is involved in program planning, development, monitoring, and evaluation, as well as managed care in the public sector.

CAREER SESSIONS: ROUND TWO
3:00 PM - 4:00 PM

The presenters in these sessions will be available in Faust Lounge of the Mund College Center from 4:10 pm - 5:10 pm for additional conversation with students.

Careers in Accounting, Zimmerman Recital Hall

Mr. Michael Anspach '94
Senior Associate, Coopers & Lybrand
Michael is an auditor of various higher education institutions and banking clients served by this "Big 6" accounting firm.

Mr. Jeffrey E. Boland '86
Senior Consultant, Zelenkofske Axelrod & Co., Ltd.
A certified public accountant, Jeffrey provides accounting and consulting services to healthcare organizations that are clients of this public accounting firm.

Ms. Denita J. Foreman '94
Controller, Westra Construction, Inc.
As branch controller at one of Westra's three U.S. offices, Denita is responsible for financial statement preparation, accounting processes, personnel/human resources, legal issues, and office management.

Ms. Rachel E. Kline '83
Fiscal Officer, Berks County Children & Youth Services
As chief financial officer, Rachel manages a budget in excess of $25 million and supervises six individuals.

Mr. Curtis R. Long '78
Accountant/Auditor, County of Cumberland
Curtis handles the collection of real estate taxes and related follow-up accounting and audits for Cumberland County. He is also involved in the audit process of other county offices and agencies.

Mr. Brian D. Wassell '91
Certified Public Accountant, Trout Ebersole & Groff
As an in-charge accountant at this regional accounting firm, Brian performs both audit and tax work for his clients.

Careers in Computer Science, The Underground

Mr. Robert B. Brandt '71
Information Systems Director, Matrix Information Consulting, Inc.
Robert is responsible for the hardware/software and application system requirements which support the sales, recruiting, technical, and accounting staffs and field consultants at Matrix.

Mr. Gregory P. Buck '85
Senior Applications Consultant, Hershey Foods

Mr. Frank F. Yeager '66
Owner, Third Millennium Consulting & Training
Frank is a computer consultant and trainer specializing in application software and accounting systems.

Careers in Health Care Garber 304

Mr. Woodrow S. Dellinger '62
Research Associate, Director of Masters Health Science Program, The Johns Hopkins University
Woodrow's expertise is in the area of public health graduate education. In his position, he chairs the admission & credentials and scholarship & masters committees and also

acts as a graduate counselor.

Dr. Si Van Do '84
Physician, Health South Hospital for Rehabilitation
Si has been a physical medicine and rehabilitation specialist for the past four years.

Dr. Jane H. Fuhrman '75
Veterinarian, Myerstown Animal Hospital
Jane works primarily with small and exotic animals and has experience performing surgery.

Dr. John E. Patricelli '73
Physician and General Surgeon, Self-employed
John has worked in private practice as a self-employed general surgeon for eleven years.

Dr. Jackson G. Perry '58
Dentist, Self-employed
Jackson has worked as a self-employed general dentist for 35 years.

Dr. David S. Todoroff '80
Podiatrist, Keystone Podiatric Medical Associates
David has specialized in the field of podiatric medicine for 12 years.

Dr. Michael J. Reihart '87
Senior Emergency Medicine Resident, Albert Einstein Medical Center, Department of Emergency Medicine. Michael, who was previously chief intern at Philadelphia College of Osteopathic Medicine, is now a senior resident at Albert Einstein, working in the level one trauma center. Michael is also an instructor in the medical programs at Temple University and Philaelphia College of Osteopathic Medicine and he serves on the Admission Committee at PCOM as well.

Careers in Law, Frock Conference Room

Bernerd A. Buzgon, Esq. '59
Attorney, Buzgon, Davis, Reed, Charles, Huber & Coyle, Ltd.
Bernerd is the managing partner at his firm where he has practiced law for 34 years.

Kenneth R. Gilberg, Esq. '76
Partner, Mesirov Gelman Jaffe Cramer & Jamieson
Ken, who has been an attorney since 1976, specializes as a management labor lawyer.

Careers in Music Performance, Blair 122

Mr. Walter Levinsky '51
Composer, Conductor, Woodwind Soloist, Orchestrator, Band Leader, Arranger
As a professional musician, Walter has been involved in over 5,000 professional recordings, spent eight years as the assistant conductor on the *Tonight Show*, was nominated for three Emmy Awards as a music director, and is a member of *The Great American Swing Band* which has played in Carnegie Hall.

Mr. Paul A. Smith '88
Bassist, Background Vocalist, Corporate Director, The Badlees, Inc.
Paul is the bass player for the group, *The Badlees*, who are currently touring the southeastern United States in support of their album, *River Songs*.

Careers in Psychology, Leedy Theater

Dr. Tracy Daniel Burke '82
Psychologist, Self-employed
As a psychologist in private practice, Tracy provides psychotherapy to individuals, couples, and families, and specializes in children and adolescents and in sexual abuse treatment.

Mrs. Sally S. Lownsberry '70
School Psychologist, Lancaster-Lebanon Intermediate Unit 13
Sally diagnoses learning, behavior, and emotional problems, coordinates parent and teacher consultations, and conducts social skills training.

Dr. David G. Thompson '65
Director of Psychological Services, Milton Hershey School
David, who has worked with the Milton Hershey School for 30 years, supervises ten psychologists and doctoral interns.

CAREER SESSIONS: ROUND THREE
4:10 PM - 5:10 PM

The presenters in these sessions will be available in Faust Lounge of the Mund College Center from 1:50 pm - 2:50 pm for additional conversation with students.

Careers in Biology, Garber 304

Mrs. Carol A. Cope '85
Scientist - MMD Division (Merck Manufacturing), Merck & Co., Inc.
Carol offers technical support for Recombivax HB manufacturing and conducts PEvax and yeast extract screening for Recombivax HB (fermentation).

Mrs. Rayanne D. Lehman '67
Entomologist, PA Department of Agriculture - BPI
In her position, which supports personnel engaged in the certification of plant material for sale, Rayanne identifies specimens of plant feeding insects and mites and provides biological and control information. She also administers a state-wide scouting program for the identification of Christmas tree pests.

Dr. Frederic J. Marsik '65
Director of Research and Development, Core Microbiology, Becton Dickson Microbiology Systems
Frederic develops in vitro diagnostic tests for infectious diseases.

Ms. Maureen J. Mills '82
Senior Environmental Planner, DeLeuw, Cather & Company, Inc.
As part of the transportation engineering group, Maureen performs natural resource inventories and wetland delineation and prepares environmental assessment documents for federal and state transportation agencies.

Dr. Carroll L. "Skip" Missimer '76
Assistant Corporate Environmental Manager, P.H. Glatfelter Company
Skip oversees all environmental activities at three pulp and paper mills for this paper manufacturer.

Ms. Christine M. Patanow '90
Research Support Assistant, Penn State University College of Medicine at Milton S. Hershey Medical Center
Christine performs various molecular, protein, and immunohistochemical techniques, while also overseeing the general operations of the research laboratory and assisting in grant and publication preparation.

Careers in Business: Session Two, Zimmerman Recital Hall

Mr. Todd S. Dellinger '85, M'95
Assistant Vice President and Financial Planning Officer, Farmers Trust Bank
Todd is responsible for business development for trusts and investment planning.

Mr. Michael G. Gibbons '95
Insurance Agent, Northwestern Mutual, The Turner Agency
As a special agent, Michael markets the financial services of the agency.

Mr. Wayne R. Greska '76
Fleet Administrator, Anne Arundel County
Wayne manages various aspects of equipment purchasing, disposal, and maintenance for Anne Arundel County where he has been employed for 17 years.

Mr. J. Ronald Hess '91
Sales Executive, Holiday Inn, Grantville
As an inside and outside sales representative, Ron books business for the hotel.

Mr. Charles B. Shupp '75
Partner/Manager, The Secures Group, Inc.
As senior partner, Charles manages the development and maintenance of all accounting systems.

Mr. L. Nelson Umble '60
Chairman, Pinnacle Organization Services, Inc.
Nelson, an entrepreneur, specializes in management consulting.

Careers in Chemistry, The Underground

Ms. Ilene C. Bennett '93
Chemist II, Department of Environmental Protection, Commonwealth of Pennsylvania
Ilene develops new chemical procedures and computer databases for her department. She also works as a unit leader and assists management with technical support for the accounting of the department.

Mr. David Gartner '94
Associate GMP Quality Assurance Auditor, Yoh Scientific (contracted to Merck & Co., Inc.)
Prior to sending new drug applications to the Food and Drug Administration and other government agencies, David audits these documents to ensure that all scientific testing has been properly conducted.

Mr. Kevin M. Gerchufsky '93
Quality Assurance Chemist, Bayer Corporation
Kevin conducts pharmaceutical testing which involves testing the purity and quality of raw materials as well as finished products and expiration dates.

Mr. Kevin J. Sutovich '92
Doctoral Candidate, The Pennsylvania State University
Kevin in enrolled in his final year of a doctoral program in chemistry, specializing in Nuclear Magnetic Resonance.

Careers in Counseling, Leedy Theater

Ms. Linda C. Friskey '80
Psychotherapist/Counselor, Self-employed
Linda, who provides psychiatric assessments and mental health and substance abuse treatment, specializes in helping people who have been emotionally traumatized. She is also a Certified Eating Disorders Specialist and a Licensed Social Worker.

Ms. Deborah M. Lucas '83
Associate Director Of Admissions, Messiah College
Deborah works with prospective students, helping them to make decisions regarding where they will attend college.

Dr. George Rinso Marquette '48
Vice President, Emeritus, Lebanon Valley College
With an Ed.D. in counseling and guidance, Rinso served as the Vice President for Student Affairs at LVC where he also coached basketball and baseball.

Mrs. Mary K. Mutschler '89
Crisis Intervention Counselor, Good Samaritan Hospital
As a crisis counselor and mental health delegate, Mary responds to hotline calls, emergency room referrals, and police and school referrals for on-site intervention.

Mrs. Suzanne S. Schaeffer '83
Psychotherapist, United Charities Family Services, Inc.
Suzanne provides individual, marital, couple, and family psychotherapy while also working with food and material assistance programs.

Careers in Journalism and Communications, Blair 122

Mrs. Maria T. Boyer '86
Assistant Managing Editor, *Pennsylvania Medical Magazine*, Pennsylvania Medical Society
Maria performs many tasks, including interviewing, writing, editing, and proofreading, for the publication of this monthly magazine.

Mr. Stephen W. Trapnell '90
Staff Writer, *Lancaster New Era*, Lancaster Newspapers
As a business reporter, Steve covers day-to-day news and writes a series of profiles on Lancaster County business leaders.

Mr. Daniel B. Tredinnick '90
Chief, Media Relations, Pennsylvania Boat and Fish Commission
Daniel plans and executes formal public information strategies, acts as a media liaison, and also does work in the areas of speech writing and program development.

Careers in Music Education, Lutz Hall

Mr. D. Larry Bachtell '67
Music Coordinator and Vocal Music Teacher, Pennridge School District
In addition to teaching elective music courses and choirs for grades 9 through 12, Larry supervises the entire music program for grades kindergarten through 12.

Mrs. Karen C. Brown '77
Music Teacher, Conestoga Valley School District
Karen has over 13 years of teaching experience. Currently, she teaches general music to pre-1st through 6th grades and also instructs the 5th and 6th grade choruses.

Mrs. Carol J. Dewald '86
Elementary Music Specialist, Lebanon School District
Carol teaches general and vocal music in two Lebanon School District elementary schools and also provides instructional support, particularly in language arts, to classroom teachers.

Dr. John W. Jones '72
Associate Professor of Music/Director of Bands, Gettysburg College
With a varied background in music, John will share information on both public school and higher education teaching, retail music sales, freelance composing, and directing and organizing a jazz ensemble. In addition to his current work at Gettysburg College, he is also the director and bassist for the regionally acclaimed progressive jazz orchestra *The Buzz Jones Big Band*.

Mrs. Monica M. Sattazahn '88
Elementary Vocal Music Teacher, Southeastern School District

continued on page 8

Here's Lookin' At You Kid

If you can guess who this set of famous TV or Movie eyes belongs to, and if you are the first person to send an e-mail correspondence with the correct answer to W_Knaub@lvc.edu, then you win an Allen Theatre prize pack.

Last week's winner was Nicole Dorwart, and the eyes belonged to Fran Dresher of *The Nanny*.

Allen Theatre

Now Showing: *The Spitfire Grill*

MJ's Coffeehouse

Hours: Sun.-Thurs. 3-11 p.m.

Fri.-Sat. 3-12 p.m.

Open Mic Night: Thursdays, 9:30 p.m.

Star Search

By Andy Andy

Certified Boston Astrologer and ex-convict

Libra (September 23-October 22) An unusual arrangement of the planets will cause the print jobs sent from your e-mail to appear in the Vatican instead of the computer lab.

Scorpio (October 23-November 21) The harvest moon in the house opposite your sign can mean only one thing: A visit from Mr. Belvedere.

Sagittarius (November 22-December 21) The stars will shape your destiny this week, but not as nicely as Suzanne Somers' Buttmaster will shape your tush.

Capricorn (December 22-January 19) Don't let others discourage your plans this week, especially if those plans involve cultivating a potato farm.

Aquarius (January 20-February 18) The stars say romance will be yours on the 27th as long as you remember to leave your pet monkey at home.

Pisces (February 19-March 20) A chance encounter with your evil double will cause you to reflect on some deep philosophical issues, like why your evil double has better fashion sense than you.

Aries (March 21-April 19) Caring for a stray cat may be just what you need to relieve stress this week - plus, it's an easy way to get licked.

Taurus (April 20-May 20) Don't let others coerce or bully you this week, unless you happen to like that sort of thing.

Gemini (May 21-June 20) A new period of growth and exploration are about to begin. Be prepared to max out your credit card.

Cancer (June 21-July 22) Switching from salted to dry-roasted peanuts may be just the sort of change you need to keep things fresh and new this week.

Leo (July 23-August 22) The stars dictate that you will have an awfully hard time figuring out the new Fall TV line-up.

Virgo (August 23-September 22) Remember to walk with confidence this week: you're smart, sexy, and really really good at Scrabble.

Career Fair cont'd from page 7

Monica is responsible for planning, designing, and teaching vocal and general music in a building of more than 600 kindergarten through 5th graders.

Ms. Janet T. Spengler '63

Teacher and Chair of the Visual and Performing Arts Standards Commission, Seaford School District and Delaware Department of Public Instruction

Working with the Commission, Janet has been involved with the design and editing of a standards document for music, art, theater, and dance. This plan may be adopted in June of 1997, at which time the Commission will be responsible for an implementation plan.

Mrs. Patricia L. Walter '57

Elementary General Music Teacher, Lebanon School District

Patricia coordinates the general music program for grades 1 through 5, as well as the elementary choruses and handbell choirs, at Northwest Elementary.

Careers in Religion, Frock Conference Room

Rev. M. Thomas Shatto

Pastor, Wellsville United Methodist Church

Tom, who has been a pastor for 30 years, has served at four different churches during that time.

6:00 PM - 6:50 PM "Business Savvy - the Sixth Sense" - Leedy Theater

This is a session you won't want to miss. Helen Heidelbaugh '90, Vice President for Patient Care Services and Professional Education at the Institute for Healthy Communities/Hospital Association of PA, will lead a discussion about the importance of interpersonal communications and their value in the work place. She will cover strategies that empower people, create winning teams, and diminish power and politics. Successful bottom lines are achieved through people!

7:00 PM - 9:00 PM

Three evening education sessions will be conducted using a format similar to that of the afternoon sessions. During the Education Administration session, the presenters will address the subject of "What School Districts Look for When Hiring New Teachers".

EDUCATION SESSIONS FOR ELEMENTARY AND SECONDARY EDUCATORS

7:00 PM - 9:20 PM

Careers in Elementary Education, The Underground, 7:00 pm

Mrs. Kathy M. Brown '77

3rd Grade Teacher, Ligonier Valley School District

Kathy will share valuable information learned throughout 18 years as a 3rd grade teacher, as well as provide pointers on interviewing skills for students planning to enter the field of education.

Mrs. Nicole K. Brubaker '92

2nd Grade Teacher, Cornwall Lebanon School District

Nicole is a fifth year teacher at Union Canal Elementary School where she has also taught 1st grade.

Ms. Joanna L. Wierman '92

1st Grade Teacher, Annunciation BVM School

Joanna, who graduated from LVC 4 years ago, is a second year teacher at her school.

Careers in Secondary Education, Leedy Theater, 7:00 pm

Ms. Betty V. Bartles '44

English Department Chair and Teacher, Derry Township Schools

Betty enjoyed 36 years as an English teacher, instructing in both junior and senior high classrooms, as well as serving as department head for 24 years. She is now retired.

Mrs. Maryann E. Eisenhart '69

Middle School Science Teacher, Springfield School District

A teacher for 27 years, Maryann will share her expertise on science education in the middle school.

Mr. William B. Eisenhart '69

Middle School Math Teacher, Chester Upland School District

William has taught at Pulaski Middle School for 12 years and has been an educator for 22 years. His expertise is in the area of mathematics.

Mr. Charles F. Gerberich '60

Elementary, Secondary, and Vocational Instructor, Lebanon County Area Vo-Tech

Charles worked as a teacher for 31 years and also wrote the plumbing curriculum for the state of PA. He is now retired.

Mr. Cary L. Moyer '92

High School History Teacher, Annville-Cleona School District

In addition to teaching history, Cary has held a temporary position as Assistant Principal. He also has experience coaching at the varsity level.

Mrs. Lois W. Norris '52

Teacher and Chair of Reading Department, School District of Philadelphia

Lois chaired the entire Reading department and established a total school reading program for the School District of Philadelphia. The silent sustained reading time which she implemented at the start of each day raised the CAT standardized test performance of the school by 50%. She is now retired.

Mr. R. Thomas Stone '93

High School Math Teacher, Eastern Lebanon County School District

Thomas teaches AP Calculus, Pre-Calculus, and Algebra II at ELCO. He also has experience coaching football and basketball at the junior high school level.

Mrs. Martha R. Williams '60

Historic Site Specialist and Project Manager, R. Christopher Goodwin & Associates, Inc.

After 27 years as a high school history teacher, Martha now works in the areas of history and archeology managing the conduct of archeological preservation projects, doing historical research, and programming public interpretation events.

Careers in Education Administration And Hiring Practices in Education Leedy Theater, 8:15 pm

Mr. Donald N. Jones '79

Assistant Principal, Cocalico School District

At Cocalico Middle School, Donald oversees daily operations and maintenance, student discipline, and staff supervision.

Dr. Dennis J. Tulli '69

Assistant to the Superintendent, Lebanon School District

Dennis oversees all functions of the personnel and human resources department for Lebanon School District.

Dr. Marsha E. Zehner '73

Superintendent of Schools, Annville-Cleona School District

As superintendent, Marsha oversees the Annville-Cleona schools where she has worked for 23 years.

Mr. Gary R. Zellner '81

Elementary School Principal, Palmyra School District

After 15 years of teaching in the Gettysburg School District, Gary is now a first year principal at Northside Elementary.

An emotional scene between Robert DeNiro and Robin Williams who star in *Awakenings* which will be showing at 4 p.m. on Sunday, November 10 in the Allen Theatre.

Four time Academy Award winning *One Flew Over the Cuckoos Nest* in which Jack Nicholson attempts to awaken the inmates of a mental hospital to their individual sense of self worth. The film will be showing at 4 p.m. on Sunday, November 24 in the Allen Theatre.

Lebanon Valley College's Fall Filmsoc Series

Films are shown Sundays at 4 p.m. in the Allen Theater on Main Street in Annville. All films are $3.00 for Adults, and $1.00 for Students.

September 29

Belle de Jour

A wife's troubled sexual relationship with her husband, a doctor, erupts in fantasies and leads her to a secret day job in a high-class Partisan brothel. The cool cinematic style contrasts with the torrid subject matter to create an amusing and mysterious essay on the place of cruelty in love.

October 13

Altered States

This suspenseful, mind-blowing screenplay takes you to the limits of known consciousness and then beyond into never-before traveled pathways of the mind. William Hurt makes his film debut as a pioneer in psychic research whose experiments with unusual drugs and sensory deprivation tanks unleash forces within himself that he cannot control.

October 27

A Clockwork Orange

Stanley Kubrick reconfirms his technical mastery in this merciless vision of the near future, based on Anthony Burgess' chilling novel. An all-time favorite of campus audiences, the settings and photography established a standard for futuristic productions.

November 10

Awakenings

A poignant relationship develops between a patient who has been in a coma for 30 years and the shy, awkward doctor who is determined to awaken him.

November 24

One Flew Over the Cuckoo's Nest

In this remarkable adaptation of Ken Kesey's classic novel of the 60's, Jack Nicholson plays the free spirited McMurphey, who has himself committed to a mental hospital, where he attempts to awaken the inmates' individual sense of self-worth.

Movie Review: Small town charm is on the menu at "The Spitfire Grill"

By Andy Prock
Staff Writer

Feeling a little homesick for the mysterious denizens of Twin Peaks or the charming residents of Cicely, Alaska who thrived with a certain magic on our televisions not so long ago? A visit to the movies and the town of Gilead, Maine may be the cure for what ails you.

"The Spitfire Grill," written and directed by Lee David Zlotoff, tells the story of Percy (Alison Elliot), a young woman just released from prison, who seeks a second chance at life and gets a job working for Hannah (Ellen Burstyn), the aged and feisty owner of the diner in the very small town of Gilead. As she struggles to keep her dark past a secret from the prying eyes of the town, Percy befriends Shelby (Marcia Gay Harden), a young wife and mother who is unappreciated by her jealous husband.

These three characters slowly evolve and bond throughout the film, providing strength and support for each other and ultimately becoming a family. The bond between Hannah and Percy becomes that of mother and daughter as Percy devises a clever way for Hannah to sell the diner. All is not a bed of roses, however, as we discover Hannah's tragic reason for wanting to let go of the diner and that each woman shares a common painful wound from the past.

One of the wonderful things about this film is that the town itself becomes a character. From the nosy postmistress to the regulars at the diner, we get a real sense of what the people are like in Gilead. The New England accents are realistic, as is the claustrophobic feeling which anyone living in a small town can relate to. We identify with Percy as we hear whisperings and gossip in the diner, though we ourselves are craving to know the secrets of this woman. Anyone who loves a mystery will enjoy this film, as we are fed bits of information piece by piece.

On another level, the film is simply a pleasure to watch, with many gorgeous and moody outdoor scenes. The woods contain beauty, darkness, hope, and pain all at the same time, creating a fairy-tale atmosphere which is a great contrast to the town itself. We know there are wonderful secrets in the woods and so, like Percy, we long to go there and explore. As Percy says of Gilead, "It's got enough country to get lost in, but not so many people that you ever feel lost."

This film is a rewarding experience for the viewer as we are taken on an emotional journey of friendship, loss, healing, and redemption. "There is a balm in Gilead to heal the lonely soul. There is a balm in Gilead to make the wounded whole." Do yourself a favor and visit this place.

Hypnotist gets rave reviews

By Stefani Leiser

This past weekend on Friday evening at 9, hypnotist Mark Pittman, performed a standing-room-only performance in Leedy Theater fulfilling both the LVC student body and surrounding community with entertainment for the evening.

Since 1990, Pittman has been a certified hypnotist and has performed over 1,000 shows as a professional entertainer. He has been an active NACA member since 1989. One hundred percent of colleges have rated Pittman's cooperation as OUTSTANDING or VERY GOOD and ninety-eight percent of colleges have rated audience reaction to Pittman's shows as OUTSTANDING or VERY GOOD.

An additional interesting feature of Pittman's show, is that he can recite all 50 states in alphabetical order from memory in less than 20 seconds.

Pittman's performance on Friday evening included 20 audience participants who performed just as well as the hypnotist himself. "I thought he was great. I wish I could have participated to increase my own motivation and memory skills," Junior Leslie Gardiner commented after the show.

With Leedy Theater packed full with an anxious audience, it was difficult for Pittman to select only 20 audience members for stage participation. Hands were waving eagerly and high throughout the air, all in hopes of being one of the selected audience members. Although not everyone was able to participate on stage, the mere experience of the show was equally entertaining for all.

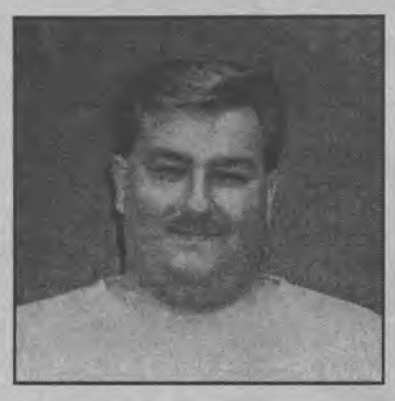
"He was hilarious and performed better than I expected him to, considering I don't really believe in hypnotist," senior, Chrissy Watts explained her reaction to the show. Pittman really got the crowd involved and showed tremendous energy.

About two hours after the show began it came to an end with tons of thundering applause commending Pittman on a superior performance. Students filed out of Leedy Theater still full of laughter, grinning from ear to ear. Everyone in attendance will be talking about this performance for a long time. Many memories were made, especially for those 20 selected individuals who were chosen to participate on stage. Pittman was an excellent success in Leedy Theater Friday night. "It was definitely worth two trips to the airport to pick Mark Pittman up," commented Hall Director Jon Wescott.

What do you think the campus should name the cat?

Let's name him Bubba.
Kim Leister
Senior Management/
International Bus.

Horsie.
Vern Pocius and John Gruber
Junior Engineering Major
Senior Actuarial Science



We'll call him Skippy.
Kris Kelley
Senior Management/
International Bus.

He's not named Dutchie. He has two names. Sheridan and Melissa named him Wolfie and that's the one that is right.
Heather Moran, Melissa Blouch, Senior Music Ed.

Boobzila.
Mike Huang
Junior Recording Technology

Photos and inquiries by Jen Byers

LVC marching band tears up the field

By Dan Morneau

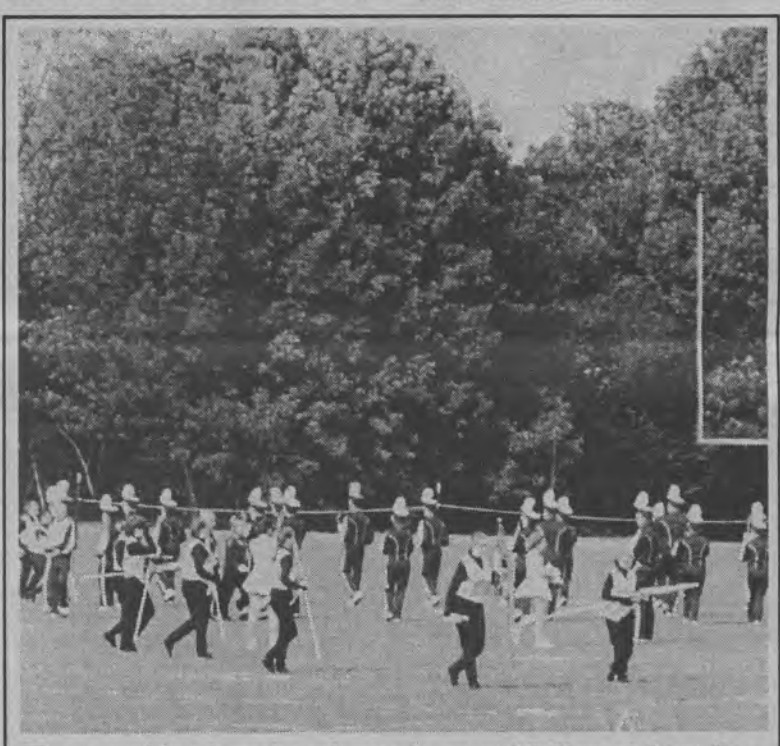
There a few things in this world as unique as a marching band. It requires coordination, athleticism, lots of memorization, and most importantly, musicianship. The only thing that rivals the marching band is the color guard and the twirlers. Lucky for us, we have all three.

This season the marching band is doing a space show. The show starts with the fanfare from *Twentieth Century Fox* as a kind of a warm up. That goes in to the trumpet solo from *Apollo 13* performed by Dave Doll. Also *Sprack Zarathustra*, more commonly known as the theme to *2001: A Space Odyssey*, is the next piece and builds up into the theme from *E.T.. Mars* from Holst's *The Planets* is the next song in the show followed by *Canteena Band* from *Star Wars :Return of the Jedi.* This is where it gets interesting. The band splits into two groups for a little war. One group plays the theme to *Star Trek* and the other group plays the theme to *Star Wars* . After the war is over and the band regroups and they end the show with the theme to *Battlestar Galactica.*

On Saturday the marching band performed at a competition for local high schools. The band did not compete it was just there to play while the judges tallied up the scores and to show people what they do here in the Valley. The Band uniform consists of dark blue pants with a white stripe down the leg. The top is a matching blue jacket with white stripes down the sides of the arms and a sliver "V" on the front, white gloves and blue and white hats. The members of the color guard are clothed entirely in black except for a silver vest.

The people in marching band had a variety of things that they liked best about it. "It's a break from everyday activity. No other group in school, no sport or subject will ever teach you what you can learn here." said Michelle Weber who is one of the drum majors in marching band. Kelly Sonon, a twirler, said " It helped me as a freshman get to meet people." The over all consensus of the members of the band was the they enjoyed marching band for the people and the fact that it was different than all of their other classes.

The marching band is a student run organization for the most part. Dr. Hearson is the band director but it is student run as far as staff and teaching goes. Dalinda Knauth is the marching coordinator and she is in charge of the style of marching. Joy Hoover and Liz Massessa are the drill designers. Meredith Price and Michelle Weber are the drum majors. Percussion is done by Mike Waskkevich. Color guard is taught by Deena Hixon with Rachael Rascoe.



The marching band performs in an exhibition at Annville-Cleona High School. (Photo by Jennifer Porbansky)

Career fair cont'd from page 1

because if a lot of people get involved, it will be a continuing activity that can be held each year." Beth Salter, the president of the Student Alumni Association, hopes that students will take advantage of the career fair because the alumni can really help the students and they can share their experiences. You have an opportunity to take advantage of all the benefits of our first annual career fair sponsored by the Student Alumni Association. Do not miss this exciting chance to receive first-hand information regarding your future career.

Jim's Journal by Jim

CHAOS by Brian Shuster

"Apparently, some kids hooked up your grandmother's pacemaker to The Clapper."

P. S. Mueller

COMICS

Are you an Actor, Comedian, Dancer, Juggler, Magician, Musician, Singer? If you are or if you have any kind of special talent then enter the...

Fourth Annual Talent Show!

Thursday, October 3rd
8 p.m.
Leedy Theater
Big prizes will be awarded to 1st, 2nd, and 3rd place winners!

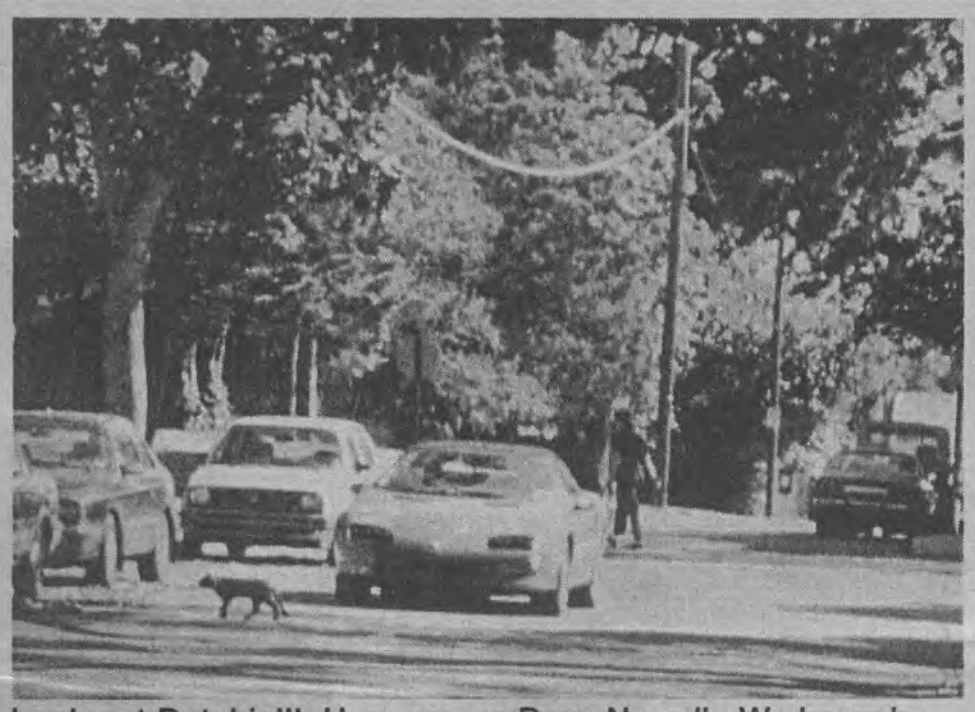
*At least ONE MEMBER of your group must be an LVC student.

* You must sign up in the RED BOOK at the College Center Desk, by FRIDAY, SEPTEMBER 20th.

Questions??? Call Angie Koons at x6951
Sponsored by the Black Culture Club and Student Council.

Hot Dog Social hosted by Black Culture Club.
(Photo by Jen Porbansky)

Female students socialize during a recent sorority social.
(Photo by Tara Hostetter)



Look out Dutchie!!! Here comes Dave Newell. We knew he hated that cat--here's proof. (Photo by Jen Porbansky)

STUDENT FOOD SERVICE MANAGER

Dining Services is looking for a working student manager on Saturdays.

Anyone interested, please send resume to Dining Services Attn. Missy Snyder or call X6314

Other student positions available for evenings and weekends.

Roses and Thorns

By Anni Shockey and Wayne Knaub

Roses to Julie Smith because you were there.

Thorns to the Penn State shooter.

Roses to ABC for their Sunday night movie Two *Mothers for Zachary*.

Thorns to Fly by Night Construction—oops, I meant FlyAway.

Roses to the new sod...I love sod!

Roses to the *La Vie* staff for standing behind us.

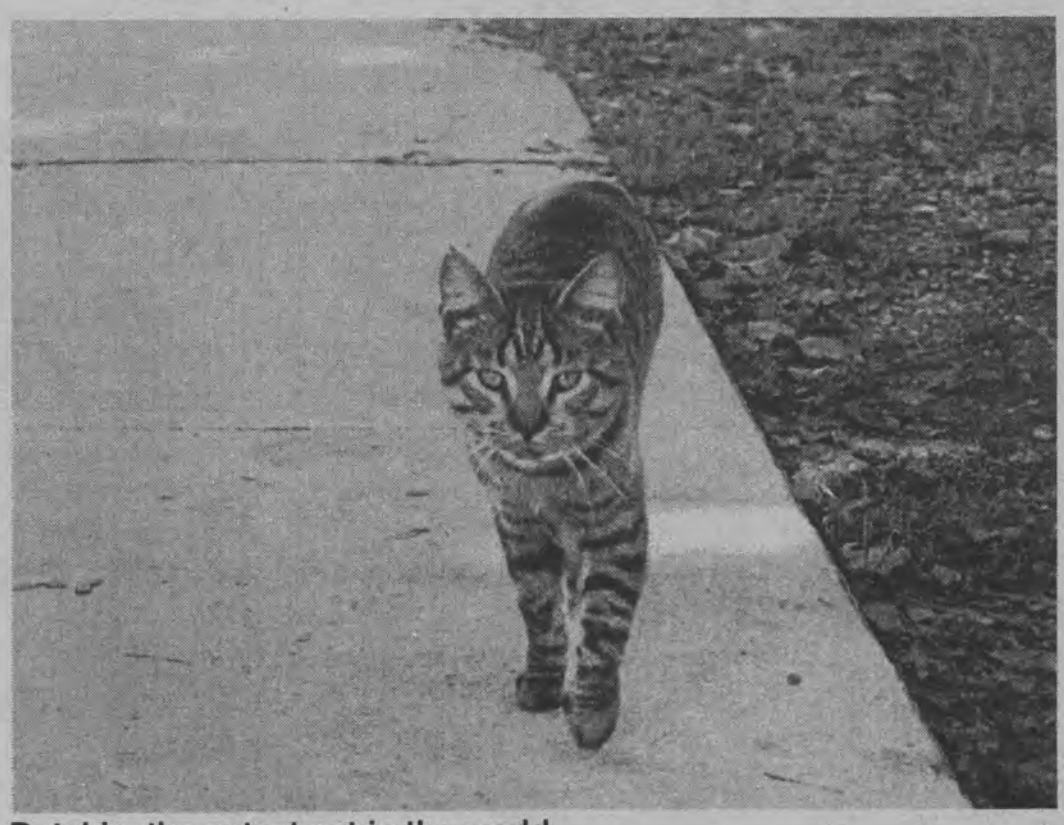
Roses to Helen Hunt for being so damned cute.

Thorns to professors who assign 5 hours worth of work a night—every night...5 hours X 5 classes = 25 hours ...hmmm????

Where's Dutchie?

Each week this corner will be dedicated to the cat that has demanded the attention of many LVC students.

With so many names we've been forced to give him our own, so apologies to those who choose to call him otherwise.



Dutchie, the cutest cat in the world.
(Photo by Jennifer Porbansky)

Rohypnol cont'd from page 1

the immediate area yet, imitations of the sedative drug can occur as well."

Junior English major Stef Leiser attended the presentation sponsored by Clio and said, "I think the school is putting out a very good effort to educate its students on the dangers of Rohypnol, but it's kind of disappointing that at presentations like Clio's, only five other people outside of the sorority showed up."

Rohypnol is colorless, odorless, tasteless, and easily dissolves in liquid. The drug's main side effects are impaired judgement, drowsiness, and dizziness. Short-term memory loss is also an effect. If a person fears they have been a victim, the most important thing to do is contact campus security, Annville police or SARCC, so that a free and confidential urine analysis test can be performed immediately to identify the drug.

V-ball
cont'd from page 5

at 15-3. In the second game, the first five points were scored by Wilkes. It was a seesaw battle, but LVC came from behind for a 15-10 victory.

The final match before the playoffs was against UPJ. In the first game, after six possessions LVC had a 4-0 lead. They kept the lead to the end finishing at 15-8. The second game was neck and neck with ties at 1, 3, 7, and 10. UPJ finally pulled ahead for a win at 15-12. The third game began with a 2-2 tie. UPJ took a big lead at 9-4. LVC was able to narrow that lead to 14-14. Two consecutive scores by UPJ brought them to win the game, and the match.

Coach Perry felt they lost their winning streak because they "were beginning to lose their concentration."

LVC met their goal and made it to the playoffs. Their first match was against Elizabethtown. They had a tough battle but in the end they lost—the first game at 15-6; the second 15-7. They seemed to have trouble keeping the ball once they had possession.

UPJ beat Frostburg in their playoff game, and went on to defeat Elizabethtown to win the tournament.

Norton editorial
cont'd from page 3

example, to say that the Court, or anyone else, has banned prayer from the schools is simply wrong. The Court has indicated a number of situations in which prayer must be allowed in schools under the Free Practice Clause of the First Amendment. It is only when agents of the government take on the role of advocacy of religion that the boundary is crossed into a state establishment of it.

Sincerely,
John Norton

The Tobacco Association of LVC has been formed!
This group is open to everyone who enjoys smoking pipes or cigars while telling stories, joking around, or just plain hanging out.
Call Mike at X6722 if you are interested in more information.

Feline
cont'd from page 4

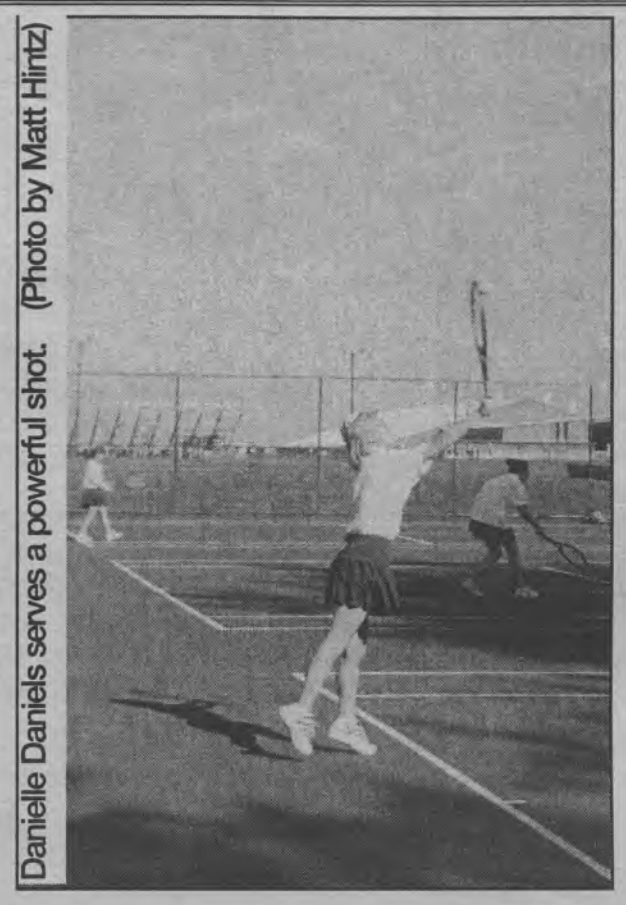
Crumbling, Dutchie even knows how to climb trees. "Sometimes, he sits in the tree in front of Sheridan. But when he sees the food, shoo, he is right in front of us." Luyet La, however, notices that Dutchie is a hidden killer. "He sits beside the bushes and trees waiting for birds. He is fast enough to catch them. He kills them and eats them. Actually, that's why I try to feed him well, so he does not have to kill the birdies."

When I tried to interview Dutchie himself, he was nowhere to be found. Where is he?

Fair
cont'd from page 1

activity that can be held each year. Beth Salter, President of the Student Alumni Association, hopes that students will take advantage of the Career Fair because the alumni can really help the students and they can share their experiences. You have an opportunity to take advantage of all the benefits of our first annual Career Fair sponsored by the Student Alumni Association. Do not miss this exciting chance to receive first-hand information regarding your future career.

Campus Calendar



Danielle Daniels serves a powerful shot. (Photo by Matt Hintz)

Wed., Sept. 25	
5 p.m.	Leadership Dinner, The Underground
7:30 p.m.	Fall Perspective Series, Mysteries of the Mind: Lecture, *Understanding the Mind's Landscapes*, by Dr. Richard Restak, Lutz
10 p.m.	Ecumenical Worship Service, Miller Chapel
Thurs., Sept. 26	
4 p.m.	Men's Soccer vs. Elizabethtown College
7:30 p.m.	Women's Volleyball vs. Ursinus College
Fri., Sept. 27	
9 p.m.	A cappella Group: The Sound, Leedy Theater
9 p.m.-12a.m.	Salsa/Lambada Dance, International Student Organization, The Underground
10 p.m.	Movie: *Bed of Roses*, Chapel 101
Sat., Sept. 28	
7 a.m.	Habitat for Humanity Work Day
11 a.m.	Cross Country vs Swathmore/Muhlenberg/Allentown
TBA	Bus Trip: Baltimore
1 p.m.	Men's Soccer vs. King's College
1 p.m.	Women's Tennis vs. Drew University
9 p.m.	Movie: *White Squall*, Chapel 101
Sun., Sept. 29	
4 p.m.	FILMSOC Series: *Belle de Jour*, Allen Theatre
7 p.m.	Black Culture Club Meeting, Faust Lounge
8 p.m.	International Student Organization, Spain Night with Michelle Malloy and Holly Landis, Faust Lounge
Mon., Sept. 30	
9:30 p.m.	Student Council Meeting, Student Organizations Room

The Sound performs Friday, September 27 at 9 p.m. in Leedy Theater. (Photo Courtesy of College Relations)

LVC LIBRARY MEMORABILIA

La Vie Collegienne

Volume LXIII, Issue 4 | Lebanon Valley College Annville, PA 17003 | Wednesday, October 2, 1996

The Allen Theatre celebrates its first birthday

The Allen Theatre, Main Street, Annville turns one. (Photo by Jennifer Porbansky)

By Jennifer Porbansky
Photography Editor

On September 21, 1995 a star was born in Annville in the form of the Allen Theatre. One year later, this star continues to shine brightly in the hearts of the community and the students of Lebanon Valley College.

Skip Hicks, President of the Allen Theatre, explained how much renovation had to take place before the grand opening last year. Hicks said, "Prior to the opening we did major renovations. It's basically a new theatre." He also went on to explain how the interior design came about.

"Prior to restoration there were hints of an Art-Deco style. The architect took those hints and developed an Art-Deco design," said Hicks. This design gives the theatre an innovative look that manages to fit in with the nostalgic atmosphere of the surrounding community.

In only one year of business, the Allen Theatre has managed to create a different attitude toward movie theaters. The Allen Theatre shows a large variety of movies. They range anywhere from art films to mainstream films. Hicks also tries to keep the prices of tickets as low as possible. He explained that the rates vary a little depending on the movie, but generally they are $5.00 for regular admission, $3.00 for ages 55 and older as well as 12 and younger, and all seats for matinees are $3.00. Hicks said, "In order to get a first run movie we can't go much lower."

The Allen Theatre also lends a helping hand to Lebanon Valley College by showing the college film series every Sunday at 4:00 p.m. Hicks described the films as being stimulating and controversial. He also wanted to remind everyone that there are always discussion groups in MJ's Coffee House following the movie.

Anni Shockey, a junior at LVC, commented on her experiences at the theatre by saying, "It was like stepping into the past." Shockey also said, "It's nice to have someone from the community, like Skip, who is geared towards helping the college students."

Hicks also tries to do things with the Allen that no other movie theater does. He shows old news reels before the feature begins, and he also invites The Annville Community Theater to come in and perform from time to time. Hicks explained, "News reels were important in the 40's and 50's to let the public know what was going on in the world." This addition adds to the total atmosphere of the renovated theatre.

Another aspect of the theatre that adds to its appeal is the kindness of the employees. Allison Henry, a junior at LVC, recalled an experience at the Allen Theatre that demonstrates

continued on page 12

Jello wrestling attracts large crowd

By Wayne Knaub
Editor

"Slippery...very slippery," said Chrissy Fritz about the 100 gallons of cherry Jello that students rolled around in during the Jello Wrestling event sponsored by Greek Council last Wednesday. The event was held behind Vickroy Hall in a makeshift wrestling ring of a clear, plastic tarp and padding that surrounded the edges.

Most of the wrestlers were fraternity brothers or sorority sisters, but other students could participate as well. An audience of close to 100 students, faculty, and community members gathered to watch this phenomenon that was new to the Valley. "Turnout was really good," said Dave Newell who worked as an organizer for the event as well as a referee.

The first match pitted two TKE brothers, Lee Madden and John Vito, against one Gamma Sig sister, Chrissy Fritz, in a tag-team bout. Fritz's white shorts were soon red as Vito and Madden tossed her throughout the ring. Occasionally Fritz would gain the upper hand, but soon afterwards she'd eat a handful of Jello. The shocking climax of the match happened when Vito attacked his own partner later in the match.

The second match featured a 6'5" Rick Hopf of TKE against a well-under-six-foot Sharon Possessky of Alpha Sigma Tau. During the match, Possessky yelled, "You're too tall. You're all arms and legs boy!" Hopf dominated Round 1. During Round 2, Fritz hopped into the ring to assist Possessky in her battle with Goliath. However, this was not a day for the "underdogs." Hopf continued to overpower them until the end of the match.

Some frosh students decided to wrestle for the third match. The tag-team combo of Kim Bard and Emily Fager challenged Scott Bowman. When the match began, Bard attacked her own teammate. She and Bowman dragged Fager through "the deep end" where a lot of the Jello was laying. Then the match became a free-for-all with no

continued on page 5

John Vito meets his match with Janell Cuddy and Alli Brunetti. (Photo by Huang Wei Kai "Mike")

This Week:

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La Vie faces problems and finds resolution

By Lisa Martin
Staff Writer

On Monday, Sept. 23 *La Vie* attended a meeting of Lebanon Valley College's Student Council to plead their case: They were in debt $3,500, and needed help fast. But also, the new editors of *La Vie*, Juniors Wayne Knaub and Anni Shockey were asking for a $2,300 allotment that was left over from last year plus some extra money so they could print a twelve-page paper all year. Some of the extra money would be raised by the newspaper through the advertising department.

"We want the twelve-page paper so LVC will be equal to the other colleges in the area," said Knaub at the Student Council Meeting.

Shockey said to the members of the Council, "The paper is something that draws all of us together."

The editors continued to present their proposal to Student Council and said that since they both put in at least 20 to 30 hours a week and are willing to publish the paper in what they felt was a better setup than last year's *La Vie*, that if they did not receive the money for their proposal they would be forced to resign from *La Vie*.

Members of Student Council were willing to compromise and offered the editors a deal where they would pay $2300 of the $3,500 debt, and would give the paper enough money to be able to print an eight-page paper and a twelve-page paper in alternating weeks. The remaining $1200 would come from advertising revenues and hopefully from the President's Fund which was promised to them last year for the special end-of-the-year reaction issue. They acknowledged that it was no one in particular's fault that *La Vie* was in debt, but

continued on page 4

Mysteries of the Mind

Tuesday, October 15

Dr. Joseph DiGiacomo

The Art of Psychotherapy in the 1900s

Joseph DiGiacomo, M.D. is a professor at the University of Pennsylvania Medical School and a private practice Psychotherapist.

In Zimmerman Hall at 7 p.m.

Editorial: Wayne Knaub

"Love is a Good Thing" or is it?

Being a member of the media and the Democratic party, my views should traditionally (stereotypically) land somewhere near the far left side of the spectrum. This is true for many issues, but this week I found some my more conservative views surfacing—specifically in the "Great Wal-Mart Controversy."

Sheryl Crow's recently released album *Sheryl Crow* offended many Wal-Mart officials because of the song "Love is a Good Thing." In the song, Crow sings about kids killing one another with guns "bought at Wal-Mart discount stores." Wal-Mart made the decision not to carry the album in their music section. This decision led to a big controversy between Crow's recording label and executives of the largely Southern based company.

The issue at stake is "Freedom of Speech." Is Wal-Mart infringing upon Crow's right to sing the lyrics of her choice? As I stated earlier, my views should have me defending Crow and her right to speak her mind. However, I feel that Wal-Mart is not in the wrong.

Wal-Mart has the choice to carry the products it chooses to carry, just as Crow has the right to express her viewpoints. It's totally within the company's discretion to sell Crow's album, just as it's their option to sell Old Spice instead of CK1. The company has a certain clientele that most of their marketing is geared towards. For the most part, Wal-Mart shoppers are from the lower to middle class which traditionally (stereotypically) supports "family values." By not carrying CK1 and Crow's new album, Wal-Mart is appealing to a majority of their customers. Put simply; it's smart business.

Smart business also comes in the form of publicity, on which both groups are thriving. Crow's album received a not-so-favorable review in the Saturday's issue of the Harrisburg Patriot, but people will want to buy the album just to find out about all of the hype. The publicity is not necessarily negative for Wal-Mart either because of their customer base. Smart executives would be wise to argue as long as the media is willing to cover the battle.

Corrections

We apologize for these misprints in previous issues of *La Vie*.

Sept. 18: "New Professors Join LVC Faculty"
Apologies to those who felt that they were mis-quoted in the article.

Sept. 25: "Tobacco Association of LVC"
The number to call is X6672.

La Vie Collegienne

established in 1924

Editor ..... Wayne Knaub, II
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Photography Editor ..... Jennifer L. Porbansky
Sports Photography Editor ..... Huang Wei Kai "Mike"
Sports Editor ..... Ryan Bevitz
Layout Assistant ..... David Kotschessa
Editing Assistant ..... Julie Smith
Business Manager ..... Ryan McKinley
Advertising Manager ..... Brian Hughes
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Staff: Jen Byers, Amanda Lee, Lisa Martin, Natalie McDonald, Josiah Novack, Andy Prock, Christopher Dean, Debra Meyer, Fei Liu, Sally Clark, Matt Haag

La Vie is published each Wednesday of the academic year. Any opinions expressed in *La Vie* are not necessarily those of the organization. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee for publication of submitted materials.

The Left and The Right

Election '96: Where do you stand?

By Natalie McDonald

While it's dangerous to vote on the basis of only a limited number of issues, there are some that are so monumental that even a conservative Bill Clinton harbors to appeal to liberals disinterested in the traditionalism that Bob Dole has come to represent. And not only are more young people supportive of a President who isn't afraid to admit that he had experimented with marijuana, but Clinton is a figure who is interested in considering issues according to contemporary standards, and not based on episodes from the past where Dole's line of thinking tends to dwell.

Occasionally Clinton and Dole agree on the issues, as in their beliefs that welfare needs to be adjusted. The difference rears it's head in the way that Clinton represents the stance that children should not be denied federal assistance even though educational programs might gradually be implemented for adults on welfare. Dole, on the other hand, has said that children born to welfare mothers should not qualify for welfare. Clinton, in this instance, offers a far more humanitarian solution to the problem, as well as less governmental control, contrary to popular belief. In reality, Dole's welfare reform plan requires such things as single mothers to stay at home (whereas home may not be the most ideal place to raise a child in many cases) as well as promised funding to states with low abortion rates, which reinforces Dole's Pro-Life stance. In other words, Bob Dole wants to encourage further government control of inherently personal concerns.

Probably one of the most personal issues is that of abortion legislation, when reproductive freedom hinges on law makers that come and go every four years and a Supreme Court that's currently stacked just enough to ensure Roe VS. Wade not be overturned. Clinton is Pro-Choice, which represents a pro-woman stance, whereas Dole has said that even in a case where a mother's life is at risk, he does not endorse late-term abortions. Typically appealing to the Christian Coalition, by eliminating the freedom to choose, Dole chisels away at women's rights that have been rallied for decades. Dole very much represents the white male vote. Clinton, on the other hand, represents a more realistic picture of American society that includes a woman's right to her body.

What's especially inconsistent, however, is the Republican tendency to want to end welfare, as well as "illegalize" abortion. In other words, "abortion is murder, but we're not paying for your baby either." These inconsistencies have plagued the Dole campaign since day one. It could explain the failure of Dole to appeal to a broad class of people.

So with Clinton endorsed by the Fraternal Order of Police, even though Dole suggests that Clinton is weak on crime, and a pathetic attempt at throwing scandals like Whitewater around like slung mud, polls are lead by the Democratic candidate even so. Clinton may not be the most liberal answer to social and economic issues, but he's far better representative to lead society into the next century with thoughts of the future, than a Bob Dole attempting to solve timely problems with the feel of a "good old days" logic. And though Clinton has alienated certain liberals with legislation against such things as same-sex marriages and tobacco bans, there's a point where politics tries too religiously to appeal to everyone. Bill Clinton may not be the answer to many of the questions, but at least he guarantees fundamental freedoms. But if people don't take the time to vote, all such freedoms are thrown out with the campaign signs on election night.

Christopher Dean

I say,"Will the REAL President Clinton please stand?"...

The dog fight is about to begin between Republican Senator Bob Dole and the "new Republican" President Clinton, or so it seems. This is the lone factor why I pull the Republican lever when I go to the poles at election time. It seems that there still lies a big difference between Republicans and Democrats alike. Gone are the days where Americans looked up to a democratic ideal of individual opportunity, a free enterprise system, hard working prosperity, and a closeness of family and the ideal of the "American Dream", so greatly influenced by the charismatic, heart-driven Ronald Reagan.

Just when America seemed to be heading to the conservative right again, with the 104th Republican Congress in control since the "conservative revolution" in 1994, headed by Newt Gingrich, a new President Clinton stood before our door step.

This President Clinton, since his State of the Union Address in 1994, has stood behind all republican ideology, in a desperate attempt to cloud the American image of his truly liberal ways. President Clinton so efficiently timed his swing to the political right, knowing the majority of Americans no longer favored HIS views of Big government.

"Hats off" to President Clinton, because he has done what he has to do to gain his nomination for a second term. It will be tough for Senator Dole to shed light on the REAL President Clinton. For he does what Americans just love to see. He stands on the fence on basically every issue. He changes his view on a year to year basis.

I do see a light at the end of the tunnel for Dole if he can exploit Clinton's weaknesses, which is basically every issue he stands on. For even fellow democrats have switched parties due to Clinton's "mask" as a conservative person. For we as Americans, truly know the real Clinton, and once the election is done, his views will most definitely change.So TRUST is what Dole will have to run his campaign on. Who do you trust? That should be his concern to ask the American people.

Simply put, in today's circumstances Dole cannot run on his stern ideals, his flat tax, his 2 purple hearts in heroic war efforts, his fatherly figure, his experience in Washington, his family values and pro-life view, or any of his other beliefs. Dole, though not being an excellent orator, must speak out on Clinton's true plans in his last 2 years, and show him as the true wavering, draft-dodging, big government oriented, deceitful, inhaling, flaming liberal politician that he is!!!

The Left and the Right is a weekly column by Natalie McDonald and Christopher Dean expressing Liberal and Conservative viewpoints about controversial issues.

Jasmine Ammons offers opinion

Dear Editor:

I would like to begin by commending the new Editors of La Vie for wanting to improve upon the work of past editors; however, I think that in their rush to do so they have forgotten the recent growth that La Vie has undergone. It is possible that those running the college newspaper now do not remember that just three years ago La Vie Collegienne was most times a four page paper. Under the supervision of Bubba Shaeffer, Amy Martin and Kelly Fisher the paper grew to be an eight page paper on a consistent basis.

After their hard work and dedication to La Vie, Natalie McDonald and I increased the number of pages to a 12 page paper on the weeks that we felt this was necessary to incorporate all of the materials submitted by the college community. This averaged about twice a month and made it possible to include almost all submitted materials.

I completely understand the Editors of La Vie being unhappy with the fact that they do not have the resources to do exactly what they want with their organization. However, they are not the only ones with this dilemma. There are many organizations on the Lebanon Valley College campus who wish that they could further the activities of their club, but this is not a possibility.

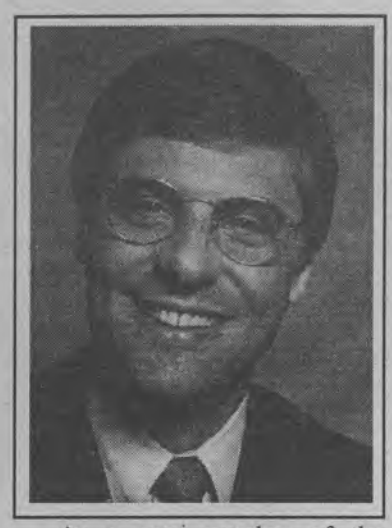
Wayne and Anni act as if they are the first ones in history to have a limited budget. I hate to break it to them but they are not. Every new school year there is a printing bill waiting for the La Vie Editors when they return. This is due partially to the fact that the final bill of the year does not arrive until after the students have left. This is simply reconciled by explaining to Student Council the situation.

The reason that the allocated money from 1995-1996 was an insufficient amount was because we had an extra printing at the end of last year. The final "React" issue was a special request of the College President's and he was funding that project. To receive the money promised one would only have to send an invoice requesting the money needed to cover the last printing of the year.

I respect Wayne and Anni's desire to provide the college community with an improved product; however, I think that they may want to concentrate on other aspects then length. Eight pages of quality writing is far superior to 12 pages of fluff. Eight pages of well designed layout is far more important then 12 pages of less quality layout. Perhaps Wayne and Anni should spend less time complaining,threatening to quit and trying to create a scandal, and more time concentrating on the eight page spread with which they have to print. They have been given a wonderful opportunity to provide journalistic experience, inform the campus, and provoke discussion. I only hope they realize this and use the talents that I know they have to make this paper a continued success for the Community of Lebanon Valley College.

Sincerely,
Jasmine Ammons

President Pollick encourages diversity tolerance



As a new member of the Lebanon Valley College community, I can't help but be struck by the general spirit of acceptance that's greeted me. Given my initial interviews on campus last year, I guess I shouldn't be surprised. Students and faculty were warm and welcoming from the first day I visited Annville, Pennsylvania. I would have expected no less. I wish I could say the same was true for all campuses in America today. Regrettably, I cannot.

As Americans, we have yet to become comfortable with who we are. From our very first intrusions onto this continent, we have been a land of diverse peoples with diverse values. Our diversity was not just recently discovered, nor are our struggles and discomfort with people and things different from ourselves new to our community. Fortunately, a college community is an environment where the discussion of such issues is encouraged to take place in an open and thoughtful manner—always governed by the principle of civility.

My years in higher education, at home and abroad, and my years at the Art Institute of Chicago, have allowed me many opportunities to give thought and action to issues of academic freedom and the First Amendment. These are not easy principles to apply to the concrete world of day-to-day living, but it is definitely in their application that these principles live. As ideals alone, they have little or no value. Like all ideals, religious or otherwise, what do we do with them and the effects they have on other people is the real proof of their presence in our community. Consequently, we must struggle to understand how and when they should be applied.

Fortunately, we have long surpassed the simplistic and childish notion that free speech means I can say anything I want, whenever I want. Deeply imbedded in our society from its very origins is the very sound principle that "My right to swing my fist ends where your nose begins." Though put in more elegant terms, the ideas of such philosophers and John Stuart Mill helped us insure the rights of the individual from our earliest days as a nation. That has not changed— in America or in our own college community.

Our recent discussions on this campus show us how difficult it is to find clarity around such issues. But if we return to the most basic principle, namely, to avoid harm to another, the issue often becomes clearer. It is not about persons in authority or sophistic arguments about what is legal. Our actions should and must be a reflection of our best ideals for the respect of persons. Law and authority must follow such thought. When they do not, law and authority must evolve. such will always be the case on this campus.

Across America's landscape, we as a people can no longer afford to tolerate the language of violence and hate that rules our airwaves and too many of our communities. And certainly, a college community such as ours will continue to remain absolutely intolerant of actions, wither in word or deed, that do not show the utmost respect for the beauty and wondrous diversity found in its student body, faculty, and staff. As the new president of Lebanon Valley College, I can't tell you how pleased I am to come to a community that expects this to be the case. And further, I can't emphasize enough how strongly I will support these values, in both word and deed, throughout the campus community.

G. David Pollick

Editor's Notes

Last year there was only one 12-page issue, and the fonts used were drastically oversized. There were seventeen 8-page issues and two 4-page issues.

Also, the bill for the final reaction issue is well beneath the $3650 bill that was passed on to this year's staff. It should be known that the bill covered issues prior to April and May, which were within the close of Student Council's budget period.

Policy for Letters to the Editor:

If you would like to write a letter to the editor concerning anything you've seen in the paper, or beyond the world of LVC, please submit this to us by Friday at 2 p.m.

Letters should be typed in WP 5.1, 5.2, or 6.0, DOS 5, or WIN 3.0 and **saved on a disk.**

Please keep letters to a maximum of 400 words.

Please slide a hard copy along with your disk under our door.

There are no guarantees that all letters will be published .

All letters will be printed as received.

Natalie McDonald gives criticism

Dear Editor,

What could have been an issue settled in cooperation between Wayne Knaub and last year's editors (Jasmine Ammons and Natalie McDonald) has become something that this year's staff has unsuccessfully carried on their shoulders quite vocally in the past few issues of *La Vie*. Not only did Anni Shockey's editorial of last week boast personal gripes and threats hurled at student government and previous leadership of *La Vie* (with weak disclaimers about not wanting "to bash and blame anyone"), she was quite clear when she wrote about a debt that she and Knaub "never incurred" but are forced with which to contend. This bothered me, especially since I was never once contacted to assist in any of the financial matters that the editor has inappropriately addressed in the newspaper as not being "his problem." It's one thing to vocalize discontent when a certain body refuses to cooperate, but it's quite another to invent a make-do scandal and then cry about unfairness when professional steps were never taken toward solution. I'm beginning to think that the discernment over the trouble is exceeding the actual problem regarding level of initiative taken to correct it. And I question the legitimacy of printing such information that belongs on the editorial desk and not on the pages of the paper. I sincerely doubt that a publication such as *The New York Times* would commit suicide by boasting financial trouble. Perhaps *La Vie* can draw example from a more professional approach?

Aside from the criticism of the Knaub/Shockey editorial choice, I am even more concerned at the finger-pointing that has since ensued, as if this year's financial picture is so different from the previous years. Truth is that Ammons and I also confronted similar conflicts when we undertook the editorships of *La Vie* in the 1995-96 academic year. Because of excess in spending by the previous editor and unfamiliar methods of accounting, we were forced to contend with advertisers in waiting, a canceled phone service, escalated printing costs, and a new business manager. But we worked with Student Council and managed to successfully print on a weekly basis from September to May. And our troubles and personal stresses about time and energy were never once dragged out into a public forum. An assumption must be made that the cycle of the academic year presents a problem in regards to business debt and payment. What everything comes down to is an absent staff over the summer months that was unable to collect on bills that were assumed paid.

Ammons and I often wanted to print 12 page issues of *La Vie*. We wanted to do a great many things that weren't allowable in regards to our budget. But we did, for the record, publish successfully, even though Shockey inferred that somehow last year's leadership was lacking and that a longer paper somehow means a better one.

In the course of last year, however, *La Vie* not only merited funding for a new computer system from a very cooperative Student Council, but we gained outside television and print coverage for our final issue of the year. And let us not underestimate the noteworthy intellectual volleys inspired by student writers and contributors. *La Vie* ushered in issues that had never

continued on page 12

- Free Pregnancy Test
- Confidential Counseling
- Honest Discussion of Options

Lebanon Pregnancy Center
274-0600

Lancaster Pregnancy Center
291-1800

Norlanco Pregnancy Center
627-4357

Senior gift drive gets under way

By Brian C. Hughes
Advertising Manager

At the beginning of every academic year, members of the senior class gather to plan the Senior Gift Drive. This year, 20 students from the class of 1997 have volunteered to help get this year's drive off to a fast start.

The Senior Gift Drive was started by the Class of 1989, so they can give something back to Lebanon Valley College.

A few weeks ago, Ed Brignole, Tenneil Daniels, and Jennifer Wentzel, all chairs of the drive, contacted 15 members of the senior class to serve as coordinators of the drive. All coordinators are responsible for finding three campaigners, who, in turn, will contact members of the graduating class. This year's coordinators are: Jennifer Calabrese, Diane Dickey, Corrie Doerge, Yvonne D'Uva, Sarah Eckenrode, Jessica Haas, Josh Howard, Brian Hughes, Meredith Lutz, Jennifer Pollock, Jeff Raber, Ana Prewitt, Nancy Seidel, Rachel Shaak, and Jill Trenn. Ryan Bevitz and Mary Bullock will serve as the Public Relations Coordinators of the Drive.

The Gift Drive Steering Committee is under the direction of Pamela Lambert from the Office of Advancement. Lambert states, "We're going for 100% participation this year. With everyone involved, we can make our goal!"

This year's goal is $26,000. All of the money raised will go toward the school's Annual Fund, which goes to support such things as scholarships and financial aid.

To recognize the Senior Class Gift, a plaque will be placed on the base of a statue that will stand outside the library. The statue, designed by Audrey Flack, will resemble the American Athena that was on display in the Arnold Art Gallery last spring.

Ed Brignole explained, "The statue is being designed especially for LVC, and it should be ready by the end of May."

Throughout the next few months, all members of the class of 1997, as well as MBA and Associate Degree students will be contacted by a fellow member of the class.

Mary Bullock, Public Relations Coordinator, stated: "We're going to get the word out, not only by way of signs, but by word of mouth as well. We'll get 100% participation."

If you have any questions about the Senior Gift Drive, get in touch with any member of the Steering Committee.

Taylor 2 Dance Company to grace the boards of Leedy Theater

Courtesy of College Relations

Taylor 2, a modern dance company comprised of six young performers, will appear at Lebanon Valley College on Saturday, Oct. 5 at 7 p.m. in the Mund College Center's Leedy Theater. The show, which is part of the college's Authors & Artists series, is $15 for adults, $4 for students high school age or younger. For ticket information, call 717-867-6164.

Taylor 2, the junior troupe of the Paul Taylor Dance Company, was formed over two years ago to perform in theaters too small to accommodate the main Company. The group's repertory consists of several of Paul Taylor's best loved pieces: *Aureole, Duet, Junction, 3 Epitaphs* and *Profiles* as well as *Airs, Arden Court, Book of Beasts* and *Company B*. The selections introduce audiences to the athleticism, humor, lyricism and control of the man *Newsweek* called "the world's greatest living choreographer."

In the spring of 1994, the United States Information Agency sponsored Taylor 2's first tour to six African Nations. Since then, they have traveled to eight states and have completed a New York City five-borough series, offering performances and many resident activities. During the 1995-96 season, the Company will teach over 80 master classes throughout the New York City Public School system and will travel from Florida to Colorado, as well as across the state of Wisconsin touring in tandem with the Paul Taylor Dance Company.

Taylor 2 is composed of Robin Branch, a former member of the Phoenix Repertory Dance Company and model for Danskin, Curtain Call and the 1995 *Sports Illustrated* Swimsuit Video; Amy Marshall, a past performer with David Storey and Dancers, Troika Ranch, Nayo and Friends and The Parsons Dance Company; Leajato Amara Robinson, recipient of the National Arts Club Scholarship, the 1995 Princess Grace Award, and performer for numerous musical theater, ballet and children's outreach programs; Annmarie Mazzini, who has appeared in the works of Ken Tosti, Juliette Soucie and Lindsey Hanahan; Orion Duckstein, who has performed with the Baltimore Opera's Production of *Samson et Dalila* and throughout Bulgaria with the Judy Dworin Ensemble, Robert Wood Dance New York and the Sung-soo Ahn Pick Up Group; and Michael Kerns, who performed original works by Milton Myers, Bryan Sanders and Olga Kostritsky while studying at the University of the Arts.

Taylor 2 is directed by Linda Hodes, a founding member of the Batsheva Dance Company in Israel, and former teacher at the Julliard School, the Neighborhood Playhouse and the American Dance Festival as well as institutions in Europe and Asia. Hodes, who has been associated with Paul Taylor for over

Continued on page 12

Folk musician to perform in Miller Chapel

Courtesy of College Relations

Judy Cave Whitman, a versatile musician who blends the sounds of Big Band, country-western, classical, and folk, will hold a concert on Friday, Oct. 4 at 8 p.m. in Lebanon Valley College's Miller Chapel. The performance is free and open to the public.

Whitman, who has lived in Lebanon since 1995, lost her sight as a baby from congenital cancer. Despite her blindness, she plays several instruments, ranging from piano and guitar to folk instruments such as the hammered and mountain dulcimers and the bowed and plucked psalteries. Her unique musical style is shaped by the folk music of her birthplace in Appalachia and by the classical music she discovered on the radio as a child.

During her teens and twenties, Whitman concentrated on classical music, performing widely in North America and Europe as both a vocalist and piano soloist. Despite her love for the classical, she desired to reach people on a more personal and spiritual level. As a result, in 1978, she began composing her own songs and sharing them with audiences from concert halls to schools and retirement homes. After the 1987 death of her daughter to cancer, Whitman began performing annual benefit concerts for the Retina-Blastoma Family Association in Toronto, Ontario, and donated the proceeds from her fourth album, *Daffodils*, to cancer research.

Whitman has recorded five albums, one with Gordon Lightfoot's band. She received her musical training at several schools for the blind and at the California Institute of the Arts, where she majored in piano and minored in voice.

Department of Sociology
Presents
Series on Women's Issues

11/5 **Ms. Jenny Murphy-Shiflett** (Executive Director of SARCC of Lebanon)- *Acquaintance Rape*

11/12 **Honorable Roberta Warshaw** (Committeewoman, Cook County Democratic Committee)- *Women and the '96 Election*

11/19 **Dr. Jeanne Hey**- *Women and Employment in U.S. and other cultures*

All sessions will be held at 11 a.m. in Chapel 101 and they are open to anyone.

Security Logs

By Matt Haag

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

HARASSMENT BY COMMUNICATION: On September 19, 1996, a resident student of Vickroy Hall reported receiving an obscene telephone call.

HARASSMENT BY COMMUNICATION: On September 21, 1996, a resident student of Funkhouser Hall reported receiving a threatening telephone call.

VEHICLE DAMAGE: On September 21, 1996, a vehicle in the Summit Street Area was damaged in a hit & run accident.

CRIMINAL MISCHIEF: On September 23, 1996, a Funkhouser Hall resident reported someone ignited papers on his room door.

THEFT: On September 24, 1996, a video camcorder was stolen from a room in Lynch Building.

HARASSMENT: On September 24, 1996, someone posted sexual orientation bias statements in Funkhouser Hall.

La Vie cont'd from page 1

that since the bill came in after the budget for the year was already finished, it made it difficult to pull together the needed money. Student Council also suggested collection plates be placed outside of college events so that everyone could show support for the newspaper. Also, Student Council made it clear that they felt the newspaper should be interested in putting these problems behind them and making sure that this debt doesn't accumulate again.

The editors of *La Vie* walked out of the meeting on Monday night feeling a little bit better about being able to speak to someone about the situation, but not completely compensated and then Shockey wrote an editorial in last issue of the paper.

Professor of English and

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Phi Beta Lambda expands business horizons

By Debra Meyer
Staff Writer

What are you doing at 9:30 p.m. on Thursday, October 3, 1996? Why not go to Phi Beta Lambda's meeting? In fact, why not get involved and become a member?

Phi Beta Lambda is a national co-ed business fraternity. The reason that it is open to anyone on this campus, according to Kris Kelley, the president of the organization, is "because everyone will probably come in contact with business throughout the course of their life." Phi Beta Lambda does many things to promote business awareness and knowledge of the behind the scenes activities of a business.

Some of the activities that Phi Beta Lambda engages in are fundraising and trips to businesses to see what goes on. They also get involved in workshops across the state and compete in competitions that relate to business activities. This semester, some of the things they have planned are workshops at Alvernia College and Bloomsburg University, a career day, and a fundraiser to sell the Entertainment Book which contains discounts to area businesses (anyone interested can contact Kim Leister or any officer). On the social side, they are planning a Halloween party.

The goals for this semester are teamwork, according to Kelley. Since many of the members are new, they need to work together in order to have a successful year. PBL is looking for more people to help, and to make their year even more successful than it has been in the past. Although there is no pledging process, there are dues. The deadline to join is October 3rd.

"Every year, we try to expand to get out of our comfort zone," says Kelley, "We try to get more of the campus and community involved in our activities." This spring, they plan on accomplishing more and learning more about business. To end their year, they will attend a state leadership conference which will be in Pittsburgh. In all, Phi Beta Lambda should have an exciting year.

If you are interested in becoming a member of this organization, you should attend the next meeting on October 3, at 9:30 p.m. in Lynch Room 120. If you are interested and cannot attend this meeting, you can contact Kris Kelley or Wendy Zimmerman.

WLVC is asking a request of all LVC students. We are running a fundraiser to help recondition and improve the sound quality of WLVC. Since we are working primarily on our own to do this, we are asking for your help in our efforts to make your Radio Station sound and perform better. The Haunted Forest of Halloween, held at the Union Canal Park and Canoe Rental on Black Bridge Road, has given us a special deal. For every student that shows their LVC ID when paying, one dollar will be donated to WLVC. There are posters posted around campus with more information on The Haunted Forest. For more information, though, you can call 838-1516. Thank you for your help in improving WLVC. We hope to give you an excellent radio program this year. You can call us at 6171 or write to us on the WLVC home page at: http:\\csunix1.lvc.edu/~wlvc.

Student Council Corner

Jeff Frey, Commuter Representative

On Monday, September 23, the Student Council met for its weekly business meeting. President Henery called the gathering to order, and we started off with a visit from *La Vie*, the college newspaper. Wayne and Anni, the Editors of the paper, ran a few ideas past the Council, and we gave our input and a few other ideas to them in return. The Council thanks *La Vie* for all their help and hard work, and especially for allowing us the space to run this article each week.

In other news, the Homecoming committee is making giant strides in putting together the activities of that weekend. Leslie Gardner, Becki Jeffers, and Melanie Orth have been doing a super job as the Homecoming Committee, and I believe everyone will have a lot of fun!

Student concerns, commuter concerns, and food service concerns were meager, for once, and the meeting wrapped up around 10:30 p.m. And of course, as always, if you do have a problem or concern that you would like to voice, contact a member of the Council; you can be certain that whatever your concern is, it will be brought up at the next meeting.

95.3 WLVC on the Air and On-Line

By David Kotschessa

"The Voice of the Valley" is on the air and in better shape than ever. There have been numerous changes made to the studio itself, as well as changes in it's operation. And WLVC hasn't missed taking advantage of the world's latest communication medium.

"WLVC is now on the web," says program director David Shapiro. Shapiro has been working diligently in the past several weeks in order to get the new web page up and running. Those who visit the page will be able to access a calendar of shows and individual pages for most of them. Students connecting to a show's page can get a description of the show, and are able to make requests for the show from the page via E-mail. The DJs can then honor the requests after reading their E-mail. LVC students can visit the page at http://csunix1.lvc.edu/~wlvc.html.

DJs can now enjoy a Studio environment favorable to last year's. "We redid the entire studio," says technical director Steve Swope. According to Swope most of the changes include things such as repainting the walls, getting new chairs, etc. But of most concern to the stations listeners as well as the DJs is the purchase of a new sound board. This means an overall better sound, allowing the shows to be broadcast in full stereo for the first time.

Some of the highlights of this year's programming range from Christian contemporary (The Gargle and Spit show, Tuesdays at 10:00pm), blues and classic rock (The Blues-Rock Experiment, Mondays at 4:00pm), and Irish music (Top o'the Morning, Saturdays at 10:00am). There will be a complete schedule of shows posted by the station (on the bottom floor of the college center), but be sure to keep your eye out for advertisements posted around campus, and visit the web page periodically to stay up to date.

Aside from the great variety of music available to listeners on WLVC, plans are being made to broadcast various events through the station, as a new events committee led by James Unger has been put into place. A very tentative list includes the talent show on October 3rd, the faculty jazz concert on October 9th, the fall antique auto show at Hershey Park from 10th-12th, and the homecoming bonfire and pep rally on October 25th. There is also a possibility of a live broadcast from Punxsutawney on Groundhog's day. Unger stresses that this list is tentative. "Some connections still have to be made before all of this can go through." A variety of other events are also being planned for this and next semester.

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Jello cont'd from page 1

team distinctions.

At this point, Ryan Bevitz began his search for a competitor. He took off his shirt, much to the dismay of the crowd, and stood alone. His opponent would arrive in a few minutes.

Meanwhile, the next match featured Dave Schott of TKE against Megan Miller and Liza Brandt of Alpha Sigma Tau. Miller and Brandt brought Schott to his knees within the first 10 seconds of the match, and before too long he was on his back. The dynamic duo of Miller and Brandt maintained camaraderie throughout the match, unlike the previous tag-team combinations, and controlled most of the battle. Afterwards Schott said, "It was a rough fight, and my ultimate dream!"

Fager and Madden, the two victims of unfaithful teammates, wrestled each other in the fifth match.

Then Yvonne D'Uva and Erica Schnek challenged their own sister, Sharon Possessky, to a dual in ring of gelatin. Possessky tossed her sisters around like yesterday's garbage, unlike her previous match with Hopf. Possessky practically held one sister in each arm, and then proclaimed, "I like this game!"

Towards the end of the match, Casey Reed was walking by the festivities when his brothers of Kappa Sigma Kappa convinced him to wrestle Bevitz. Despite the weight difference of a Volvo station wagon and a Volkswagen Bug, Bevitz agreed to the challenge. Neither man was dressed for Jello wrestling—Bevitz wore blue jeans and Reed wore jeans shorts. The match began and Reed pinned Bevitz in less than ten seconds. While Reed layed on top of his opponent, Bevitz flailed his arms and could do nothing more than smear Jello in the hair of Reed. Newell let the match continue, and Reed pinned Bevitz three more times before Newell finally ended the slaughter.

Alli Brunetti of Clio challenged John Vito in the next match. Brunetti and Vito exchanged handfuls of Jell-O, but Vito primarily had control until Brunetti's Clio sister, Janell Cuddy, leaped into the ring to assist her. The two women gave Vito quite a fight.

The grand finale of the event pitted Reed up against Possessky. Reed once again had a weight advantage in his favor as well as height, but Possessky was a trooper. Then Fritz, Brunetti, and Cuddy all entered the ring to assist Possessky. The women didn't overpower Reed, so Fritz jammed a handful of Jello down his shorts.

There were plenty of mixed feelings about rolling around in a pool of Jello, but the predominant emotion was expressed by Fager, "It was freezing." Fritz added, "It tasted really good."

Newell said, "I was pleased. We'll do it next year early in the semester when the sun is out and warmer." He also added a thank you to Hallmark (Dining Services) for preparing the Jello.

After the event, wrestlers, spectators, and Newell tipped a dumpster and pushed the ring and Jello into it.

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LVC football falls to Widener

By Eric White

The theme for Lebanon Valley on Saturday was respect, and against a powerful Widener football team they were out to gain some in the MAC. The Flying Dutchmen were caught on their heels, though, and it took a half for them to get back on their feet.

Lebanon Valley started out with the ball, but faltered on their first possession as they had to punt in three plays. Widener wasted no time in scoring, as they scored on a long pass through the Dutchmen defense. The LVC offense took the field with the ball on their own twenty and generated a little momentum but had to punt it away.

The next possession, the Pioneers scored again and now it seemed the Dutchmen reeling, being down by 14 in less than five minutes into the game.

The Dutchmen did get their offense going though as Mortez Sellers had a four yard scamper off tackle late in the second quarter, In the first half there was no stopping the Pioneers offense, as the score at the half showed LVC down 41-7.

The biggest struggle for the Dutchmen defense was preventing the big play. Four of Widener's touchdowns were plays over 30 yards.

In the second half, LVC's defense stiffened up against the Widener offense, holding them to no points in the second half. The defense stopped the big plays in the second half.

Junior wide receiver Jim O'Neil scored for the Flying Dutchmen on a fifteen yard reception from sophomore QB Ray McCarty. The final score was 41-14.

Next week, the Flying Dutchmen have their home open-

LVC cross country places fourth at quad meet

By Josiah Novack
Staff Writer

Maria DeLiberato finished in the top 15 for the second straight week, highlighting a quadrangular meet with Swarthmore, Muhlenberg and Allentown colleges last Saturday, September 28, at Memorial Lake State Park.

Both the men's and women's teams of LVC finished fourth in the team scoring.

DeLiberato covered the 5100-meter course in 22:13, her best time of the season for the distance, resulting in a 12th-place finish. Jocelyn Norton came through with a 22:37 for 15th place, and Jen Smith crossed the line in 23:55, placing 24th. Melissa Hauber and Jen Achtzehn rounded out the women's team scoring for the Flying Dutchmen, finishing 26th and 27th, respectively, with Hauber running a 24:25 and Achtzehn running a personal-best 24:33. Sheri Zeiders finished in 34:10 for 39th place.

Glenn Vaughan surpassed the 30-minute standard over the 8050-meter course, clocking a 29:47 for 23rd place. Bob Horn ran a 30:37, his best time of the season, finishing 26th. Next to cross the line was Pete LoBianco in 27th, running a 30:41, a personal best by about 30 seconds. A trio of Flying Dutchmen followed in 29th, 30th and 31st, with Jason Badman running a season-best 30:59, Andy Styer churning out a 31:16 and Shawn Carpenter clocking a 31:21. Jon Lutz also turned in a season-best time with a 31:59 over the damp course. Braden Snyder improved by more than a minute over his previous best time, with Snyder running a 32:15 for 37th place. Brandon Snyder cranked out a season-best 33:35 for 44th place, and Raphael Zappala ran a 39:03, a personal best, for 50th place.

Most of the runners in the race had ran the course two weeks previous in the LVC Invitational, but many considered the conditions worse this time around. "It's a little too humid. The ground's too soft," said Badman.

Lutz was also affected by the soft footing. "I was feeling really good, and I was running really hard," he said, "but (my splits) weren't going anywhere."

Having raced this course five times, senior co-captain Snyder gave a lot of respect for the conditions. "When you're running it, it (doesn't) get easier," he remarked. "It's just how good you can be."

Men's Soccer splits week, beats King's, but looses to E-town

By Ryan J. Bevitz
Sports Editor

Buster Douglas knocked-out Mike Tyson, Harry Truman defeated Thomas Dewy, and David slew Goliath. Unfortunately for LVC soccer fans, the men's soccer team could not manage to defeat the Blue Jays of Elizabethtown, last Thursday, who ranked fourth in nation going into play.

The Dutchmen played well for the most part. The only two goals scored by E-town less were less then a minute apart in the first half.

The Blue jays took 16 shots at LVC's goalposts, goalkeeper Troy Elser made 13 saves.

Despite the 2-0 loss, many people felt that LVC played a good game.

""We learned that we could play against some good teams." Elser said.

Defender Nate Hillegas added, "I'm partly satisfied with how we played, but it wasn't a win so I'm not fully satisfied."

LVC then turned their thoughts to a weak King's College team on Saturday, who LVC beat 7-0 last year.. The Dutchmen were strongly favored but Josh Stock scored 57 seconds into the game and the Monarchs led 1-0.

""We played with our heads in our asses." mid-fielder Jason Piazza said of the Stock goal.

The Valley then woke up. Matt Houck put a Piazza deflection in the goal with 24:47 left until the intermission. The game was tied at the half.

Mid-fielder Salim Mancho came off the bench to score the go-ahead goal for the Dutchmen off of a Harry Hunt pass.

King's bench soon became frustrated. Monarch's coach Rich Compton was red carded when he shared his frustration with the head referee.

Hunt scored a goal of his own with 25:26 left in the game. Striker Greg Glembocki got the assist on the goal. LVC won the game 3-1.

LVC's record is now 4-3-2 with a big challenge tonight versus another nationally-ranked foe, Messiah College at Messiah.

Harry Hunt, shown here earlier in the season, scored a goal and added an assist in a 3-1 win over King's College. (Photo by Ryan J. Bevitz)

Women's volleyball loses toUrsinus

By Vincent D'Aniello

Last Thursday in Lynch Gymnasium, the women's volleyball team lost against Ursinus College 2 games to 3. This dropped their overall record to 11-3 The Lady Dutchmen won the first two games, but Ursinus came back by winning the last three games, and the match. Fortunately this was a non-league game. In the league they still have a 3-0 record.

The first game started with a 2-2 tie. After two possessions, the Lady Dutchmen tied it once again at 4-4. In the eighth possession of the game, LVC led 9-4. Six consecutive scores brought them to a win at 15-4. The second game began with LVC leading at 1-0, but Ursinus tied it up right away at 1-1. After four possessions the Lady Dutchmen took a lead at 4-1. They kept the lead throughout the entire game and finally won after fourteen possessions at a score of 15-8

In the third game the tides turned drastically for the Lady Dutchmen. It took them eight possessions to score their first point putting the score at 1-14 Upon the next serve Ursinus got the ball back, and scored the winning point making the final score 1-15 In the fourth game LVC took a small lead of 2-1 after two possessions. Ursinus caught up and took a lead at 4-8. The Lady Dutchmen worked hard and tied Ursinus at 8-8. Then LVC took another small lead at 11-10, but an ace by Ursinus tied it back up. Ursinus scored four more points, which included another ace, and won the game at 15-11

The fifth and final game, where anything that falls is a point regardless of who serves, was a close one. Ursinus served first, but LVC won the volley earning a point and the serve. With this possession, the Lady Dutchmen scored two more

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Women's soccer finds its place on campus

By Kimberly A. Bucknor

A new sports team has emerged on campus, women's soccer. The team has actually been around as a club for two years but, because of a lack of interest, it never really flourished. According to Lisa Martin, senior forward, problems arose last year because no one would commit themselves to the team. This year is different. Martin says "People who are on the team this year really just want to play because they love soccer."

Due to an intense interest by perspective students last year, Lou Sorrentino, Athletic Director, decided to start a team this year. Sorrentino stated that there has been a resurgence of interest in women's soccer and that the conference has been pushing the sport. In addition, Sorrentino says, "I'd like to see the same number of men's and women's sports." Right now, according to NCAA standards, LVC has 11 men's and 10 women's sports for a total of 21 varsity teams. This is more than usual for a school our size says Sorrentino.

Mark Pulsic, soccer coordinator, is optimistic about the new program saying that this year they have a willing team with a good roster of seventeen members. Pulsic plans to recruit heavily and hopes to build the team into a viable force. "It's going to take a few years to be competitive in the MAC and a strong recruiting class this next fall will be the next step."

LVC wide out Andrew Halout hauls in a pass during the 9-6 JV loss to Albright College last Monday (photo by Huang Wei Kai "Mike")

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BRING AN OPEN MIND! SOME WORK MAY NOT BE SUITABLE FOR CHILDREN.

Workshop offers help for musicians

By Kimbrin Cornelius

Tuesday, Sept. 17, Martin Webster held an hour long workshop on the Alexander Technique. "The Alexander Technique is relearning to use our bodies in the way they are really designed to work. We try to use our joints and muscles in a free and supportive way," said Dr. Hannes Dietrich, a professor in the Music Department, who coordinated the workshop.

Those who spend hours practicing a musical instrument often complain about their stiff, sore muscles. Dietrich asked Martin to come to LVC so students could get a glimpse of what the technique is about, and to see that there is a way to stay relaxed while playing. Webster, who teaches the french horn at Moravian and Lehigh and is an expert in the technique said, "It completely changed my horn playing." It is not just for musicians, though, Dietrich stressed. "It's for everybody. You can learn to sit, stand and walk without fighting your own muscles."

Webster spent a large part of the workshop making the students aware of their own bodies, and how they move. To challenge the popular belief that our arm movements use only three joints (shoulder, elbow and wrist), he asked each student to feel a partner's shoulder blade and collar bone while the partner moved his or her arm. Many students were surprised to find that when the arm is moving fully, much more than just the arm joints are moving. Later, he talked about the spine. When he asked the workshop attendees to imagine their spine as thick and supportive deep into their back, many began slowly and unconsciously adjusting their posture.

At the end of the workshop, Webster worked "hands on" with a few volunteers. For several moments, Webster alternately placed his hands on the neck, upper back and lower back of one volunteer, Alex Lang. When he was finished, he asked Lang to walk around. Astonished, Lang cried, "I've never used this little effort to walk in my life!" Later, Lang commented, "It's the most relaxed I've ever felt." When asked how Webster's hands changed how his body felt, he replied, "It makes you think about your body and where things should be, and the muscles just relax themselves.

Webster warned everyone, though. "This is not just about finding a position and holding it

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Literature Corner

This week: Dave Shapiro

The Poets of Past Possess All of What I Ever Will Be

Romantic words that flutter about like fire-fly's in a distant night,
and scarlet leaves fall with images of sweetness and chivalry.
Pondering Shakespeare and Whitman and all those who told us stories of distant places and shining tales.
I think not of greatness as much of success but I do herald the views that came from the tongues of men, not knowing
how great they were, but how wonderful life was and could be.
They knew that life could fall apart at any moment, and that people were dying all around them, but this did not matter,
and did not turn this precious ways past what they had seen.
And so today we drink their water, that they once drank.
Today we walk were they once strolled.
Today we acknowledge and proclaim the praises and the messages that they once told, that they once heard, that they as
we now believe in.
And we became what they once were.
We became their new hope, their new image, their new life.

Let the poets of past sculpt me into a master of creation, into a demon of literature, and a God of innovation.
Let the poets of past use me as their puppet to bring forth the meaning of life, of glory, and of truth.

I am me and you are you

We are all different, dynamic, and sensational.
Not strange but unique.
Not weird but individuals.
When we do not look for differences we see beauty.
When we look for something different we see nothing but awkwardness.
Who's to say I am white or I am black.
I say I am me and you are you, and when the lights are low no one can tell anyway.
Is it my voice my echo?
Is it my mind my thoughts?
My soul is like yours, and my thoughts although different may have some similarities.
So look not at my skin or my heritage, but at me, and my mind.
Who are you? Ask who am I.
I am me and you are you, and that's the way its got to be.

Take a Flight

Flying higher and higher, going nowhere but up, or maybe just nowhere.
Flying and flying until I have lost all control, a word not yet in my vocabulary, maybe not needed, maybe not known by really anyone.
Flying, and spiraling, downward, upwards, anywhere that they will let me.

So you say you know me, but do you know me?
By looking at me, or by hearing me?
You sarcastic excuse for life on earth, I think I know the true score...

Flying side ways, this ways, and that ways.
Flying like a dodo bird on first flight, like a penguin in absolute confusion and utter self disgrace.
Nothing can stop me now, accept that retched ground.

So you say you know about the universe.
How's that I ask, maybe you read a bunch of books,
or took some cheap night school class, huh?

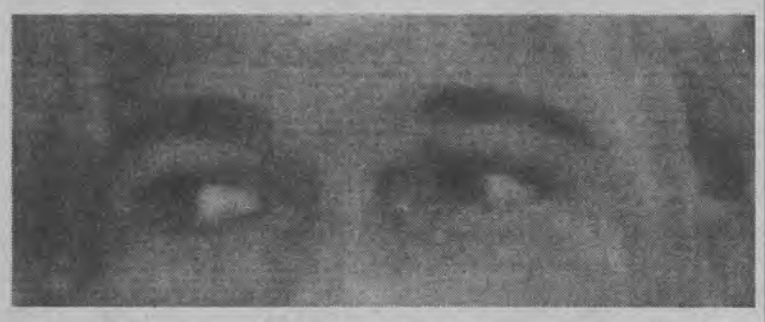
Flying, yet not dying.
Flying, but not crying.
Flying, and whining,
but wouldn't you if you flew into a tree?

So you know thy self,
now ain't that great?
You can teach the world now can't you?

Flying I am, not proclaiming what's there, or what I know, or who you are, or I am, for I am just a fool, left out in the rain by people who care for themselves, and for their idiotic verses from their inaccurate and overly expensive books that they in return end up calling their life, right before they kill themselves.

So, you would like to take a flight...

Here's Lookin' At You Kid



If you can guess who this set of famous TV or Movie eyes belongs to, and if you are the first person to send an e-mail correspondence with the correct answer to W_Knaub@lvc.edu, then you win an Allen Theatre prize pack.

Last week's winner was Michele Ruczhak, and the eyes belonged to Jennie Garth from *Beverly Hills 90210.*

Lebanon Valley College's Fall Filmsoc Series

Mysteries of the Mind

Films that follow are all shown Sundays at 4 p.m. in the Allen Theater on Main Street in Annville. All films are $3.00 for Adults, and $1.00 for Students.

October 13

Altered States

This suspenseful, mind-blowing screenplay takes you to the limits of known consciousness and then beyond into never-before traveled pathways of the mind. William Hurt makes his film debut as a pioneer in psychic research whose experiments with unusual drugs and sensory deprivation tanks unleash forces within himself that he cannot control.

October 27

A Clockwork Orange

Stanley Kubrick reconfirms his technical mastery in this merciless vision of the near future, based on Anthony Burgess' chilling novel. An all-time favorite of campus audiences, the settings and photography established a standard for futuristic productions.

November 10

Awakenings

A poignant relationship develops between a patient who has been in a coma for 30 years and the shy, awkward doctor who is determined to awaken him.

November 24

One Flew Over the Cuckoo's Nest

In this remarkable adaptation of Ken Kesey's classic novel of the 60's, Jack Nicholson plays the free spirited McMurphey, who has himself committed to a mental hospital, where he attempts to awaken the inmates' individual sense of self-worth.

Altered States plays October 13 at the Allen Theatre.

Allen Theatre

Now Showing: ***The Spitfire Grill***

Wednesday matinee— 3:45 p.m.

Thursday 7:30 p.m.

Emma **begins on Friday**

MJ's Coffee House

Hours: Sun.-Thurs. 3-11 p.m.

Fri.-Sat. 3-12 p.m.

Open Mic Night: Thursdays, 9:30 p.m.

SILVER SCREEN REVIEW

With Andy Prock

It's a jagged little pill: "Trainspotting"

"Take the best orgasm you've ever had, multiply it by a thousand and you're still nowhere near it." This is how Mark Renton, the narrator and main character of "Trainspotting" describes his experience of taking heroin.

"Trainspotting," a film based on the novel by Irvine Welsh, is about a group of Scottish youths in Britain who are so jaded and disillusioned with life that they will do anything to get their next fix of heroin or any other available drug. Renton sums up his boredom this way: "Choose life. Choose a job. Choose a family. Choose a big television. Choose washing machines, cars, compact disc players, and electrical tin openers. Choose sitting on the couch, watching mind numbing, spirit-crushing game shows." Renton reminds the audience that he wouldn't be using drugs if it wasn't so pleasurable.

Wait a second - you mean this film is advocating drug use? This is what many British and American people asked when the film was first released, and judging from its limited screening (you'll have to leave Annville to see it) everyone is still skittish about it. The film does not advocate drug use. Far from it. "Trainspotting" shows us the pitfalls of any kind of addiction, be it drug use, violent behavior, or sex.

Drug use of all kinds is criticized in the film, such as when Renton mentions how easily he is able to obtain Valium from his mother "who is, in her own domestic and socially acceptable way, a drug addict." There is nothing amusing about the way Renton and his friends numb themselves with heroin, lying dazed on the floor as a baby cries, unattended. When the baby later turns up dead, the only way the group can respond is by shooting up again in order to hide from their pain. In another scene we ironically listen to Lou Reed's "Perfect Day" on the soundtrack as Renton is whisked away to the hospital, suffering from an overdose. In fact, the plot of the story concerns the hardships Renton faces as he tries to remove himself from addiction.

This film is often very disgusting and yet very humorous all at the same time (one scene involves a journey into "the worst toilet in Scotland"). Renton's friends (Sickboy, Spud, Begbie, and Diane) provided needed, albeit psychotic, comic relief and the soundtrack is as addictive as any drug in the film, featuring Iggy Pop, Blur, Pulp, and others. At times it's a mess, all right, but what a fun mess it is. Check it out.

ACOUSTIC MUSICIAN JOHN AKERS TO PERFORM AT LEBANON VALLEY

Courtesy of College Relations

Lebanon Valley College presents vocalist/songwriter John Akers to perform on Friday, Oct. 4 at 8 p.m. at M.J.'s Coffee House, located in the Allen Theatre on Main Street in Annville. The show is free and open to the public.

Akers not only uses his voice to make music, but also the guitar, piano, accordion, harmonica, hand drum and even his body. He writes his own music that contains as much variety as the means used to project it. His style ranges from gospel, pop, folk, punk, and country.

Akers is currently working with a Rochester band and touring colleges in the New England region as a soloist.

(Picture courtesy of College Relations)

USA today

Courtesy of USA Today

USA Today, in cooperation with four higher education associations, is beginning its annual search for the nation's best college students. Sixty of them will be named to our 1997 All-USA Academic Team.

The word "team" to draws a parallel to athletic honors and sends a message that academic skills deserve at least equal recognition to scoring touchdowns and sinking jump shots.

The recognition, however, will be more than equal. The students selected to the first, second and third teams will be featured in a special section of the newspaper.

The 20 first team members will be invited to receive their awards at a ceremony in Washington, D.C., on Friday, February 7. Each of the first team members will receive a $2,500 cash award.

Any full-time undergraduate of a four-year institution in the United States or its territories is eligible. U.S. citizenship is not required. A full-time undergraduate is one carrying at least 12 credits in pursuit of an undergraduate degree of one who anticipates earning an undergraduate degree at the end of the current academic term.

CriterIA for the team were developed in consultation with our co-sponsors, the National Association of Independent Colleges and Universities (NAICU), the National Association of State Universities and Land-Grant Colleges (BNA-SULGC), the American Association of State Universities Education (AACTE) and the Council for Advancement and Support of Education (CASE).

Winners will be selected by a panel of educators, chosen in cooperation with *USA Today*'s co-sponsors.

The criteria are designed to find students who excel not only in scholarship but in leadership roles on and off campus.

The key element, to be given most weight by the judges, will be a student's outstanding original academic or intellectual product. The judges will be influenced by the student's ability to describe that outstanding endeavor in his or her own words. They will not read an author's work, see an artist's painting of hear a composer's music. They will rely solely on the student's ability to describe the effort in writing, supplemented by recommendations from the nominating professor and up to three other people of the nominee's choice.

Nominations must be postmarked by Saturday, November 30.

Please call Carol Skalski at 703/276-5890 if you have any

Career opportunity plus fellowship money available for graduate study

Courtesy of ORISE

Students interested in pursuing a career in the field of nuclear power regulation and continuing their education should look to the U.S. Nuclear Regulatory Commission (NRC) for a helpful hand.

Administered by the Oak Ridge Institute for Science and Education, the NRC Graduate Fellowship Program provides funds for students interested in pursuing master's degrees in the following academic areas: health physics, nuclear engineering, criticality engineering, electrical engineering, and probabilistic risk assessment.

Fellows must work at the NRC for a minimum of nine months prior to beginning graduate school. During this period, fellows will be hired at GG-7 level and receive an annual salary ranging from $35,000 to $37,000 plus full government benefits. Fellows must also agree to work for the NRC for four years following satisfactory completion of a two-year master's program. At the beginning of this service obligation, fellows will generally be classified as a GG-9 and receive a starting annual salary within the range of $39,000 to $41,000.

The NRC Graduate Fellowship Program provides full payment of tuition, fees, books, and health insurance as well as a monthly stipend of $1,800. A $5,000 a year cost-of-education allowance is paid to the academic program in which the fellow is enrolled.

Eligible students must be U.S. citizens, have received a bachelor's degree by August 1997, and have completed the Graduate Record Examination (GRE). At the time of application, applicants may not have completed more that one year of graduate education in a discipline that the NRC Graduate Fellowship Program supports. Selection is based on academic performance, academic and professional references, a statement of career goals, and, as appropriate, interviews with the applicants.

Fellowship applicants are being taken through January 27, 1997, and awards will be announced in April 1997.

For applications or additional information, contact Rose Etta Cox at (423) 576-9279 or Tom Richmond at (423) 576-2194. The address is: NRC Graduate Fellowship Program, Oak Ridge Institute for Science and Education, Education and Training Division, P.O. Box 117, Oak Ridge, Tenn., 37831-0117.

The Oak Ridge Institute for Science and Education (ORISE) was established by the U.S. Department of Energy to undertake national and international programs in education, training, health, and the environment. ORISE and its programs are operated by Oak Ridge Associated Universities (ORAU) through a management and operating contract with the U.S. Department of Energy. Established in 1946, ORAU is a consortium of 89 colleges and universities.

La Vie cont'd from page 4

Faculty Adviser to *La Vie*, Dr. Mary Pettice said, "I just want us to keep publishing and if there are flaws in our system, we need to repair them."

Sophomore Treasurer of Student Council Chris Melusky said, "I feel that the way things were run last year, you can't blame anything on the new editors, former editors, or Student Council. The reality is that they were $3,500 in debt and now that it is paid for they should use this experience as a stepping stone for the future. I think the deal proposed by Student Council was a pretty good compromise. Also, every student pays an activities fee when they come to LVC. If Student Council were to give every organization the amount of money requested, we would need to increase the activities fee, and then students would realize that it is coming out of their own pocket and that is where Student Council draws the line, we don't want to have to increase it so everyone has to pay more money."

Dean of Student Services Rosemary Yuhas said, "Every organization needs to live within their budget . I think in this particular situation Student Council did assist *La Vie* with their financial problem, even though that may mean the editors have to compromise and write an eight-page paper instead of a twelve-page paper every week."

Former editors of the paper Seniors Jasmine Ammons and Natalie McDonald understood the problems that the paper was having but seemed a bit confused as to why they never were directly approached about the situation. However, Shockey said, "We did approach them and their response was I don't care."

"We heard hearsay from everyone except the people who should've said something, we could've helped them," said Ammons.

Both former editors agreed that the deal proposed by Student Council was fair.

"It is a wonderful deal to pay off part of the debt, and a twelve-page paper isn't always necessary. I understand they want more; we always did too," said Ammons.

"Sometimes you have to take what's offered and build upon it," said McDonald.

The present editors of the paper also had much to say on this subject, and are now just focusing on how they are going to publish the paper for next week.

"I don't know who was in the wrong; the editors from last year or Student Council, but I do know the staff who was not directly involved in the finances last year shouldn't be the ones to suffer," said Knaub.

The editors still hold firm to the deal they had proposed to Student Council — enough money to pay the debt, enough for a year-round twelve-page paper.

"We want a twelve-page paper, but we still want to be editors. So for now we will make sure that this campus has a paper and hope that they realize that this isn't a service for us it is a service to them," said Knaub.

"As for Jasmine and Natalie, we got negative feedback from them. I don't think we got negative feedback from students. But any kind of feedback from Jasmine and Natalie was positive. I hadn't heard anything from them. I am pleased to hear them speaking out, I just want to know what happened," said Shockey. "As for Student Council, if that's the best they can do for us we will print a twelve page paper and try our best to get the funds for a year-round twelve-page paper, and go from there."

Pettice assures readers, "If Anni and Wayne do quit, we will make every effort to keep publishing, but I would also understand their motivation. I would like them to stay, but the paper has been put together with even fewer people and the paper is a necessary part of the campus community."

WLVC cont'd from page 5

There are many opportunities open for those interested in taking part in campus radio. Even with the current shows, sports, and other events being planned, there is air time waiting to be filled. If you are interested in getting a show, contact program director David Shapiro (d_shapir@lvc.edu). Other opportunities include the events committee, which still needs help in order to accomplish it's goals for this year. Contact event coordinator James Unger (j_unger@lvc.edu) for more information.

It is understandable that a few readers may be saying to themselves "What radio station?" Yes, Lebanon Valley does indeed have a radio station, but you need to be connected in order to listen. WLVC is broadcast through your resident hall's cable wire, which needs to be hooked up to your stereo in order to receive the station. Contact Steve Swope (s_swope@lvc.edu), WLVC president Tim Frantz,(t_frantz@lvc.edu), or program director David Shapiro for further assistance. Unfortunately, the station is not available off campus.

EXTRA INCOME FOR '96
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
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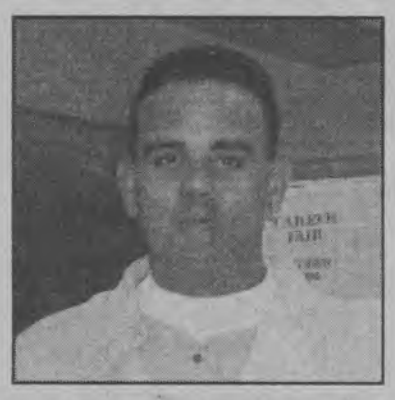
Colorado Springs, Co. 80918

PARENTS
This is the Ad which could save you: Time, Money and a lot of.....Driving!
DON'T FORGET THE BUS!

Contact your Capitol Trailways Ticket Agent.
Capitol Trailways

What is your favorite 80's sitcom?



Different Strokes. **Two cool guys from the hood.**
Gus Merkle
Junior International Business Major

Fish don't fry in the kitchen. Beans don't burn on the grill. One of my favorite sitcoms is *The Jeffersons.*
Natalie McDonald
Senior English Major

The Simpsons. **It's "Da Bomb."**
Willy Carmona
Junior Music Major

Different Strokes.
Jen Yocom
Junior English Major

Different Strokes.
Mortez Sellers
Freshman Computer Science Major

Photos and inquires by Jen Byers

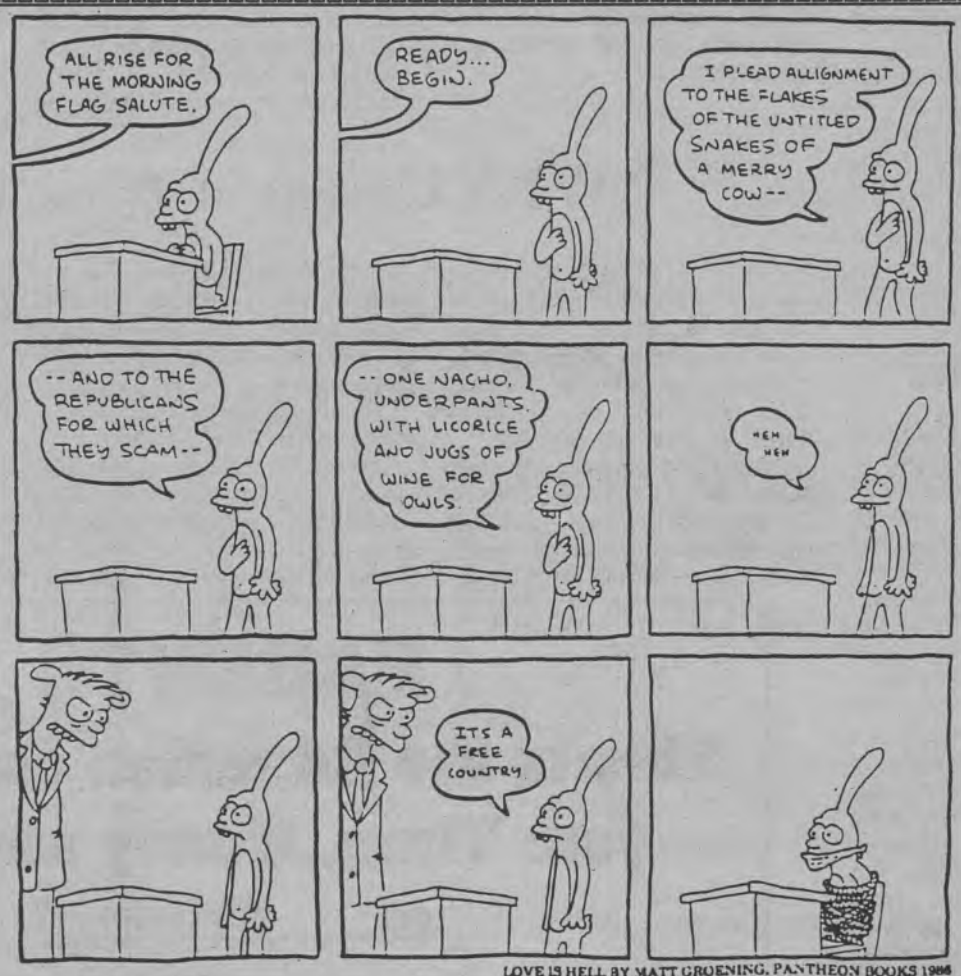
Star Search

By Andy Andy

Certified Boston Astrologer and Ex-convict

Libra (September 23-October 22) Believe in yourself and everything will go your way this week. Yeah, right.
Scorpio (October 23-November 21) There's no way around it - you must finally confront the laughing gnome who's been sleeping under your bed.
Sagittarius (November 22-December 21) A shooting star under Orion's belt means that Orion will be having more fun than you this week.
Capricorn (December 22-January 19) Things will be pretty boring for you this week until a surprise visit by Charo on the 4th.
Aquarius (January 20-February 18) All the tuna fish in the world won't make up for the crappy day you'll have on the 5th.
Pisces (February 19-March 20) Being a water sign, you shouldn't mind very much when you get drenched by the sprinklers in the quad this week.
Aries (March 21-April 19) There's a right way and a wrong way to deal with relatives this week. Either way you'll need Tylenol.
Taurus (April 20-May 20) You should obey your Taurean instinct to roll around in fresh sod this week.
Gemini (May 21-June 20) The lunar eclipse combined with the rising of Venus on the 1st can mean only one thing: It's time to re-join Columbia House.
Cancer (June 21-July 22) If you accomplish nothing else this week, at least be sure to "stroke Dutchie," if you know what I mean.
Leo (July 23-August 22) Fulfill your leonine territorial instincts this week by driving an Amish buggy off the road.
Virgo (August 23-September 22) You've been good this week. Go ahead and indulge yourself with some cheese. Any flavor. Any temperature.

COMICS



LOVE IS HELL BY MATT GROENING. PANTHEON BOOKS 1986

P. S. Mueller

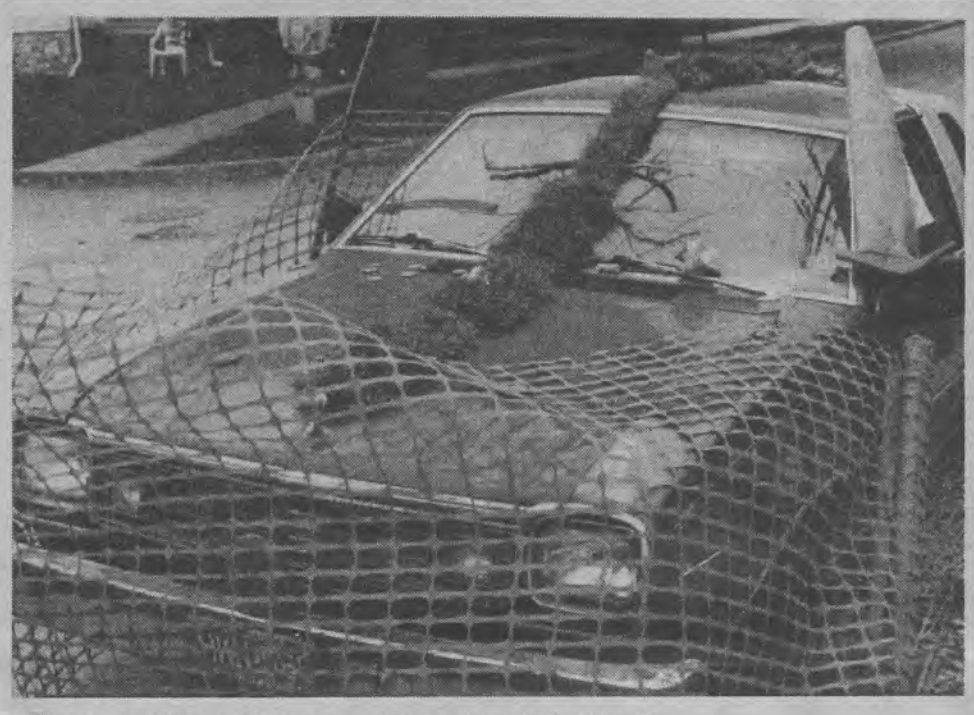
CHAOS by Brian Shuster

"What toppings? It doesn't matter to me. Just be sure to send the fattest delivery boy you've got."

Jim's Journal by Jim

The campus has been blessed with SOD!
(Photo by Jennifer Porbansky)

Jessica Bostdorf gives a tour to prospective students.
(Photo by Jennifer Porbansky)



Construction sight or vehicle in violation?
(Photo by Huang Wei Kai "Mike")

Frankie, the new cat on the block.
(Photo by Jennifer Porbansky)

HRB SYSTEMS: MEETING THE CHALLENGES OF A CHANGING WORLD.

LOOK FOR US ON CAMPUS ON OCTOBER 14.

Since 1947, the U.S. Intelligence community has relied upon the experience, knowledge and expertise of HRB Systems, a wholly owned subsidiary of Raytheon E-Systems, for superior technological solutions.

We are currently accepting resumes for recent **Computer Engineering, Computer Science and Math with Computer Science minor** graduates. These positions require a 2.8 GPA or higher.

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To apply for positions in **Pennsylvania** or **Colorado**, please send your resume to: **HRB Systems, Attn: Human Resources, P. O. Box 60, Science Park Rd., State College, PA 18604. E-mail: pjm@hrb.com.**

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For additional information about HRB Systems, please see our homepage at http://www.hrb.com.

Raytheon E-Systems

An Equal Opportunity Employer M/F/D/V.

Where's Dutchie?

Each week this corner will be dedicated to the cat that has demanded the attention of many LVC students.

With so many names, we've been forced to give him our own, so apologies to those who choose to call him otherwise.

Dutchie looking for chipmunks.
(Photo by Jennifer Porbansky)

Andy Guerra adds a little salsa to her diet.
(Photo by Matt Hintz)

McDonald
cont'd from page 3

before touched the pages of the paper (such things as safe sex instruction, racial debate, and homosexual policy). All the while, Ammons and I also contributed 40 hours weekly to *La Vie*'s publication. We simply didn't find our personal lives newsworthy when the majority of the campus is also under stress of responsibilities: musicians practice relentlessly, actors rehearse daily, and athletes train vigorously just as editors publish weekly.

In the real world, threats and foot-stomping about troubles never guarantee successful appeals to the people who have the power to put you out of business. And I really don't think it's responsible to poise the future of *La Vie* on a tight rope simply because money hasn't been allotted to satisfaction. But if you're interested in likening college journalism to a more professional level of operation, then it's always better to consider those who may be able to help you before you slander those people in print and in public meetings.

Let us remember that everyone is replaceable.

My apologies,
Natalie McDonald

Taylor 2
cont'd from page 4

30 years, has served as consultant for his *Esplanade/Runes* project for "Dance in America" in 1978 and, in 1991, was associate producer for the Emmy-Award winning production of *Speaking in Tongues.*

Alex
cont'd from page 7

for the rest of your life. Then it would just be another way of being stiff, really."

Dietrich was pleased at the turnout of twenty students. "I plan on having him back in about a month," said Dietrich.

VBall
cont'd from page 6

points taking a 3-0 lead. The rest of the game was a neck and neck game with ties at 3, 5, 7, 8, 9, and 11. At the 11-11 tie, LVC served the ball but Ursinus won the volley and the serve making the score 11-12. Next Ursinus served and won the volley putting the score at 11-13. LVC won the next volley earning the serve and a point making the score 12-13. Unfortunately Ursinus got the serve right back making the score 12-14. Ursinus won the last volley winning the game at 12-15 and the match at 2-3.

Allen
cont'd from page 1

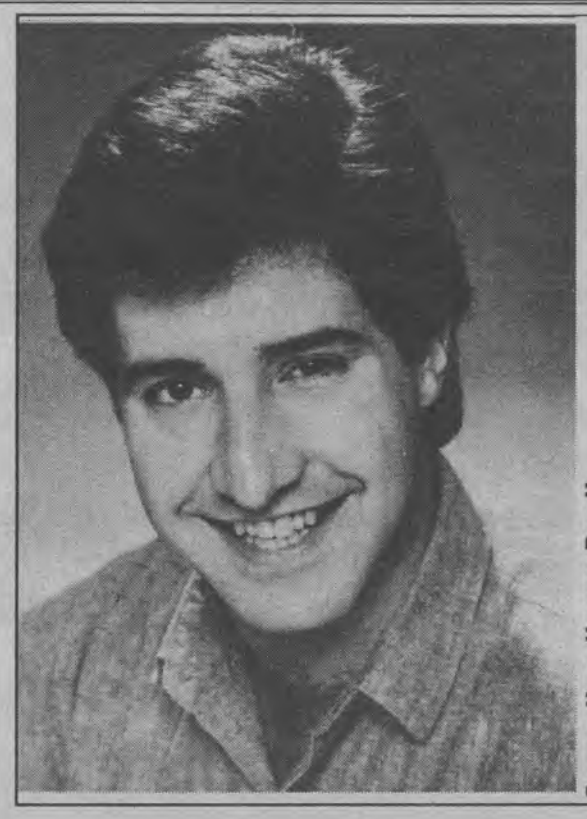
the kindness. She said, "One time that I went to the Allen and the movie was delayed for quite some time. Because of the delay, the management was kind enough to give us free tickets to see another movie."

For everyone who was wondering how the Allen Theatre got its name, Hicks told the whole story. He said, "It's basically named after my father. We tried to think of a name that would change the reputation that the theatre had when it closed."

As far as the future is concerned, Hicks said, "We are always looking for new ideas. We are always open for suggestions, maybe from the students in the future."

It's Prime Baby!

Campus Calendar



Comedian Harry Basil.
(Photo Courtesy of College Relations)

Wed., Oct. 2
9 p.m. Catholic Mass, Miller Chapel
10 p.m. Ecumenical Worship Service, Miller Chapel

Thurs., Oct. 3
11:15 a.m. Commuter Luncheon, behind Centre Hall
3:30 p.m. Women's Tennis vs. Elizabethtown College
7:30 p.m. Women's Volleyball vs. Lycoming College
8 p.m. Black Culture Club Talent Show, Leedy Theater

Fri., Oct. 4
7 p.m. Movie: *Jumanji*, Chapel 101
8 p.m. Light in the Valley: Singer and Songwriter Judy Cave Whitman, Miller Chapel
10 p.m. Movie: *Mr. Holland's Opus*, Chapel 101

Sat., Oct. 5
8:30-3:30p.m. Organ/Choral Lectureship, Lutz Hall
1:30 p.m. Football vs. King's College
7 p.m. Authors & Artists: Dance, *Taylor 2*, Leedy Theater
7 p.m. Movie: *Mr. Holland's Opus*, Chapel 101
9 p.m. Comedian: Harry Basil, Leedy Theater
10 p.m. Movie: *Jumanji*, Chapel 101

Sun., Oct. 6
1 p.m. Women's Soccer vs. Holy Family College
3 p.m. Concert: Pianist Dennis Sweigart, Lutz Hall
7 p.m. Black Culture Club Meeting, Faust Lounge
8 p.m. International Student Organization Meeting, Faust Lounge

Mon., Oct. 7
9:30 p.m. Student Council Meeting, Student Organizations Room

Tues., Oct. 8
7:30 p.m. Women's Volleyball vs. Moravian College

The Taylor 2 Dance Company will perform at LUC on Sat., Oct. 5. (Photo credit: Michael O'Neil)

LVC LIBRARY MEMORABILIA

La Vie Collegienne

Volume LXIII, Issue 5 | Lebanon Valley College Annville, PA 17003 | Wednesday, October 9, 1996

Fourth Annual Talent Show gives students a chance to shine

Steve Rosenfeld performing a juggling act which won second place on Thursday night. (Photo by Matt Hintz)

By Anni M. Shockey
Layout Editor

Leedy Theater was "a buzz" last Thursday night with students swarming to the College Center and filing in to their seats to witness the Fourth Annual Talent Show sponsored by the Black Culture Club. Leedy reached its full capacity with spectators sitting in the isles and standing by the doors. Conversations elevated, but the nervous faces of performers within the audience remained silent while others paced outside the theater.

A few minutes after 8 p.m., the show began with Angie Koons, President of the BCC, announcing the comedian and host for the evening Vince Morris. Comedian Leighann Lord, the previously booked host for the show, canceled and Morris replaced her. The crowd was receptive to Morris and warmed up quite quickly once he began his opening monologue about the Talent Show, "See at a big campus you can do it [perform in a talent show] and suck. Here someone will call you up and say Aghh—YOU SUCK!"

The judges for the Talent Show were President Pollick, Dave Newell, Kim Saunders, Beth-Anne Zielsdorff, Cornell Wilson, and Gentaro Yui. The judges based the participants scores on creativity, audience appeal, organization, appearance and talent. All 14 groups had a 6 minute time limit which stretched the event out for over 2 hours.

Michele Ruczhak, member of the BCC, and present at the Talent Show said about the length of the show, "I didn't mind at all. I think these things are so much fun because you get to see people you know show-off talents that you never knew they had."

Most of the groups in competition were musical groups including Lori Moyer(vocals), Alex Lang(piano), and David Doll(guitar, vocals); Eclipse performing "Deep", Polyester Chicken, Jeff Eng playing the piano, Dawn Weiser singing "Stay", Angel Galloway singing to Whitney Houston and a revival of Bon Jovi with the group Bad Medicine.

Some other people chose to reveal talents other than musical ability such as Ben Farrell's poetry readings, Steve Rosenfeld's juggling act, Jason Lausch and Jennifer Wentzel's dancing and lip syncing, and the dance group Praise Him with Dance.

Morris asked Willy Carmona to play a beat on the congo from his a capella group act and requested President Pollick to do the macarena. The audience waited with baited breath, but he was probably saving that one for the inauguration.

The top three winners for the night received prize money in the amounts of $25, $50, and $75 respectively. The winners for the evening were Polyester Chicken, a funky band with lead

continued on page 5

Multicultural counselor seeks to foster diversity

By Josiah Novack
Staff Writer

As Assistant Director of Student Activities/Multicultural Counselor, Kim Saunders brings proven counseling experience to the job. This, however, came from a less usual source.

After earning a B.S. from the University of Delaware in 1992 with a human resources major, Saunders worked in banking. "As a retail banker, I spent 80% of my time counseling people," she said, many of them students from Shippensburg University. As a result, she enrolled at Shippensburg in its counseling/college student personnel program, earning her M.S. earlier this year.

One of Saunders' duties is helping to coordinate the Multicultural Fellows Program. Under this program, qualified students from minority backgrounds receive scholarships ranging from $1000 to $6000. These students must maintain a minimum 2.0 GPA as freshmen and a minimum 2.25 GPA thereafter to keep these scholarships. They are also required to participate in a rotation of student development activities, including community service, diversity initiative, recruitment and retention. Also, these students must attend four "Focus Group" meetings during the fall semester.

Diversity does not just include recruiting students, however, so Saunders has developed DEEP—Diversity Enrichment Educational Programs. These programs will be implemented in the residence halls during the fall semester. "It helps students to work together and to get out of sticky situations," said Hall Director Donna Centofanti about the program.

In addition, Saunders advises the Black Culture Club (BCC), one of the many student development activities that students in the Multicultural Fellows Program can participate. For the BCC members, Saunders is a big help. "She has a lot of resources because she's familiar with this area," said BCC President Angie Koons.

Saunders cautions that activi-

continued on page 5

Kim Saunders, multicultural counselor. (Picture by Matt Hintz)

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Bus trip to DC visits the AIDS Quilt

By Lisa Martin
Staff Writer

On Friday, Oct. 12 a bus will leave Lebanon Valley College to visit the AIDS Quilt, on display in Washington D.C. The bus will be leaving at 8:30 a.m. and departing from D.C. at 8 p.m., which will also enable students going on the trip to watch, or participate in the candlelight procession which includes the reading of the names of those who have died from AIDS.

"This is the last time the Quilt will be displayed in its entirety. It is a significant effort by people to try to communicate something about this terrible disease. We are going to the Quilt because this is something that should be experienced in person," said coordinator of bus trip, Dr. James Scott.

Chaplain D. Darrell Woomer said, "One of the main reasons we are going to see it is because it has gotten so large, it is also fascinating to see how well organized the volunteers are. I was there the last time it was in Washington, and if there is a particular person's panel you would wish to see, they can look it up and tell you the location on a chart. And if it rains, the whole thing is covered in about 2 minutes."

According to the Quilt's web page (http://AidsQuilt.org.), it so far has had 7 million visitors; it is expected to contain 45 thousand panels, 3 thousand panels which are expected to be added at the display itself. The panels measure an estimated 3 feet by 6 feet; it measures altogether 22 football fields, and weighs 50 tons. More than 10 thousand volunteers will participate in the three-day display, and estimated 750,000 visitors are expected. This is the fifth time the NAMES project has brought the entire Quilt to

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President's Inauguration to be held on Friday

By Wayne Knaub
Editor

After a "surprise" resignation by President Synodinos, a long search process, and a final decision, G. David Pollick will be inaugurated as the 16th President on Friday. Inauguration Week began yesterday with the International Student Panel.

Many of the inaugural events focus around an international theme. Andrea Bromberg, the President's Assistant, says "It's of special interest to him [the President] and we've had a growing international initiative at the college."

The schedule of events for the busy day are as follows. More than 70 delegates from other institutions and learned societies are scheduled to arrive at 11 a.m. on Friday. They will receive campus tours, see the art exhibit, and participate in a luncheon in the West Dining Hall. At 1:30 p.m., the Academic Symposium "The World as Campus" will be held in Blair Music Center. Students are invited to attend this event which features a distinguished panel of speakers from regional colleges that will be discussing Joseph Nye, Jr. and William A. Owen's essay "America's Information Edge." The purpose of the panel is to ask the larger question:

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Editorial: Anni Shockey

How old is too old?

About a month ago I went to visit my Grandfather who was just placed in a nursing home and as I left the building with my Mother arm-in-arm in tears, I realized that we weren't only crying because it will probably be the last time we would see him. We were mainly disturbed by the way in which we had to see him, tied to a wheelchair, tied to his bed, unable to eat or remember who we are.

I started to understand why it is that we dread going to visit relatives in these homes and it's not because it's four hours, or forty minutes away, it's because we remember who he or she was before this juncture in their lives. I can remember my Grandfather bouncing me on his knee saying, "You're my bunkie, right?" I can remember the way he would bicker with my Grandmother about how to dry dishes and her spatting back at him about how to stack the dishes. "You're full of s**t, Bay," he'd say and I'd giggle. He used to plant flowers and watch the squirrels outside.

There's nothing wrong with him physically at all, explanation enough for the straps on his bed and chair. Mentally though, we've already lost him. He's quit eating because of medication and sedation and I believe he's given up; his body just won't quit.

I suppose my argument is, why has this happened? How can he have a decent body of a 90 year-old and no mind to go with it? It's called medical technology and I'm not so sure, in this case, that it's worth as much as we think it is. No one wants to think about death and growing old but we will. The real question is how old do you want to be when you die? Do you really want to live to be 100? Does my Grandfather get enjoyment from the life he is living now? Doctors will try their hardest to keep him alive as long as possible but for what purpose?

This may sound like a deeply tragic thing to say about someone I love so much; as if I'm wishing he would die, but I wonder if he could have seen this happening, would

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Corrections

We apologize for these misprints in previous issues of *La Vie*.

October 2, Musician John Akers will be performing on Thurs. Oct. 10, not Fri. Oct. 4. See page 8 of this week's paper for more information.

La Vie Collegienne

established in 1924

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The Left and The Right

Under what circumstances should abortion be legal?

By Natalie McDonald

In 1973, the Supreme Court legalized abortion. And while this should be understood as legislation in favor of women's reproductive rights, a relentless anti-abortion movement has been striving to overturn the ruling in attempts to eliminate the freedom to choose indefinitely. There are arguments that "abortion is murder," theories about fetal rights, and discussions about restrictions strapped to the procedure itself, but it's impossible to impose personal values (religious or otherwise) on everyone. And so, rather than insisting on banning abortion, it may be more equitable for anti-abortionists to recognize that the pro-choice movement is concerned with options and not simply abortion alone.

The sheer label inspires a kind of misunderstanding when anti-abortion activists are somehow referred to as "pro-life," assuming that pro-choice proponents are "anti-life." Vocabulary can inspire stigmas that may not always be accurate when a pro-choice advocate may very well be acting on behalf of women's welfare, keeping in mind that a cross-section of those who favor the right to choose may not even believe in abortion on a personal level.

Most of the women who receive abortions in America are young: 55 percent under the age of 25 and 21 percent are teenagers. Even though certain anti-abortion crusaders are inundating the media with ideas about abortion in excess, in reality, the number of abortions performed each year is at its lowest since 1979. Chalked up to better education and safe sex awareness, abortion is not the form of birth control that it has been criticized as being, though it remains a vital option for women outside of government funding, of course, and parental consent laws.

But the politics of the issue shrouds what inherently belongs to women alone. The media projects a very one-dimensional view of the issue when women who turn to abortion are portrayed as inhumane and the fate of a psychological dilemma is reduced to a bunch of signs picketed outside of a clinic. Just as it's irresponsible to pin the entire anti-abortion movement on a fringe set out to kill doctors, it's unfair to assume that a woman who has an abortion is emotionally irresponsible. And although it may very well be disturbing to extract a fetus from one's womb, it's even more profoundly scarring to be made to carry a child that is not wanted. To have it feed off of you and grow inside you parasitically is just as emotionally effective as having to terminate a pregnancy. But all too often, the perception of family and future are relegated to child-bearing and not women's alternatives.

There are more than two sides to this issue—there are about as many as there are faces of individuals who are called to confront this on a daily basis, everyone from family planning counselors to the women in stir-ups alone in some clinic. But it's the politics that is most commonly featured on the nightly news, the radicals pushing pictures of dead fetuses into cameras in attempts to shock the right away to choose. But perhaps if society was exposed to the personal side, the young woman who decided she was sexually mature but not maternally, then the picture painted would be more accurate.

It's always easiest to stand in judgment of the statistics of people unknown.

By Christopher Dean

Simply put, Abortion isn't Health Care President Clinton, and it sure shouldn't be seen as a means of escaping responsibility in order to create a smoother financial road ahead for those in need. Too often has the issue of Abortion been "tip-toed" around by politicians, Republican and Democrat alike, who can't seem to decide on a direct future for handling Abortions in any case. Abortion is truly a controversial issue, but it shouldn't be approached as too delicate to be decisive on an action. I stand fully in favor of pro-life, and absolutely no abortions, unless the mother's life is at stake. As for regards to rape or incest, the child can still be put up for adoption, or handed over to willing mothers who could provide a better atmosphere and life for the child.

The Proof is in the Pudding!!!, I say wholeheartedly when looking at Abortion on a statistical, not spiritual/religious outlook. Staggering statistics reveal, from a recent survey of 1,900 women from the Allen Guttmocher Institute for Planned Parenthoods, that 93 percent of ALL abortions take place through reasons of a form of birth control or social dilemma, (i.e. Financial problems, lack of responsibility, no desire to have more children, not mature enough for parenting, or simply no concern for the loss of human life). These figures speak for themselves, and prove that the issue of Abortion is now seen as a convenient form of "social irresponsibility."

Life begins at conception. There is an unviable tissue mass made up of chemicals for creating a child. Yes the Woman has the right to choose what she does with her body, unless it involves bodily harm to herself or others, as in the issue of Abortion. This can be related to the recent controversy surrounding Dr. Jack Kevorkian, aka "Dr. Death". We should not be allowed to inflict bodily harm on each other or one another. In Dr. Kevorkian's case, there is no answer but to try his theory on himself, rather than others. At least that way society will have been dealt a favor.

But getting back to the issue at hand. I ask anyone, do women have a right to become prostitutes if they wish? NO....that is why it is illegal, except for certain parts of Europe, where Liberalism flourishes. But it isn't legal not so much for what the woman is doing to herself, but what she is possibly doing to her clients (i.e. sexually transmitted diseases). So obviously our society has set standards disallowing harm or death on others, do on expense from a certain person.

Abortion can easily be our Nation's next Civil War. What our country and its citizens must remember, is that we shouldn't hold people on pedestals when they are being irresponsible or are being reckless in their behavior. Condoning irresponsibility is a direct goal of Liberals, in a feverish attempt to grab the stronghold of the American people, and show them that without government, we as Americans could not survive. This is why

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The Left and the Right is a weekly column by Natalie McDonald and Christopher Dean expressing Liberal and Conservative viewpoints about controversial issues.

Rev. Timothy Dewald renames the cat

This is my first letter to the editor. It concerns a burning issue on campus which I feel compelled to address: the naming of the campus cat.

Instead of "Dutchie" or any of a dozen or so names we've all given this affectionate creature, why don't we call the cat "eLViC with the last letter "C" being pronounced the way the third letter of the alphabet is pronounced, "Aee, Bee, See!"

Here are some reasons:
A music critic of the 1950s once said Elvis Presley was "one cool cat."
So is eLViC!
Elvis ate greasy hamburgers, meatloaf, and darn near anything.
So does eLViC!
Elvis had long black side burns.
ELViC has long black stripes!
Elvis sang like a cat in heat.
Yeah, like you didn't see THAT one coming!
Elvis knew nothing about computers.
Neither does eLViC!
Elvis owned Graceland.
eLViC was once owned by a woman named Grace Land!

Come to think of it, there are so many similarities, eLViC is Elvis! Hmm, I better get busy writing the tabloids about that one.

Thank ya, thank ya very much,

Rev. Timothy Dewald
Mathematical Sciences

AIDS cont'd from page 1

Washington.

Some of the names that may be recognizable to students are: Rock Hudson, Liberace, Freddie "Mercury" Bulsara, Rudolf Nureyev, Anthony Perkins, and Pedro Zamora.

The materials used in the Quilt are very unique and let the panels be expressed as being parts of individuals, some of the materials include: Barbie Dolls, champagne glasses, feather boas, human hair, jock straps, Legos and wedding rings.

President of Freedom Rings Wayne Knaub said, "I never saw the full display, but I saw part of it at Millersville, 200 panels of the quilt were there. It was really touching, even though I didn't personally know anyone who died of AIDS. Rudolf Nureyev, Ryan White, or Robert Reed (the Brady Bunch father) were some of the more recognizable people represented in Millersville. Each piece of the Quilt represents the soul of the person who died, and part of that person is stitched into the material. I am probably going to be impressed by the magnitude, but more impressed by the single panels. These are people who were alive but we couldn't stop them from dying from this disease, for which there still is no cure. The Quilt is large, but it doesn't come close to the amount of people who died from this disease. Many more stadiums could be filled if everyone who died from AIDS had panels on the Quilt."

Woomer said, "We had part of it on display here in the Spring of '93. Also, panels from Lebanon County which were on display here will be on display in Washington."

Scott said, "The AIDS virus is the 'Black Death' of our generation and the Quilt offers people a way to mourn. It also provides a focus for thinking about the disease and what it has done and can do to people."

Right cont'd from page 2

the liberals' view of Abortion, in the extreme sense, has failed and failed miserably. For here it is proven that Liberalism truly is a failed ideology, at least in the United States of America; a free-enterprise, God-fearing country, based on the faith in the good of people, and not the good of the government.

Shockey Editorial cont'd from page 2

he want it? Some people sneer at Jack Kevorkian for what he does, and in most cases what he does is different than what I'm speaking about but have you ever thought about when the time will come that you can't get to the bathroom by yourself anymore? Have you thought about when you won't remember who your husband, wife, son or daughter is?

Not all of medical advancement is evil, I could never say that, but wouldn't it be nice if we could draw a line and say, "That's enough. Let me go because I don't want to live like this."

My Grandmother was put in the same home last week on the same wing as my Grandfather. She just couldn't stand life without him and so she herself became irate and impossible to handle. The strangest part is that diabetes has destroyed her body but her mind is sound. I never thought they would be in a home. We all thought it was the perfect combination— her mind, his body.

I understand the need for them to be in a home but it just seems so unfair that they have to live this way but they might be around for a long time because of doctors and drugs. I can't have my Grandparents back ever again— that's what

Policy for Letters to the Editor:
If you would like to write a letter to the editor concerning anything you've seen in the paper, or beyond the world of LVC, please submit this to us by Friday at 2 p.m.
Letters should be typed in WP 5.1, 5.2, or 6.0, DOS 5, or WIN 3.0 and **saved on a disk**.
Please keep letters to a maximum of 400 words. –
Please slide a hard copy along with your disk under our door.
There are no guarantees that all letters will be published .
All letters will be printed as received.

Actuarial Executive Development Program

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Employment Interview
Thursday, November 7
(All resumes must be submitted to Career Services by October 18)

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LVC endorses alcohol awareness

By Jennifer Yocom
Staff Writer

Let's face it, Annville isn't the cultural hub of America. Without a big city to bop around in, college students must resort to other means of social interaction. Without a weekend packed solid with young adult fun, some college students often turn to more liquefied pleasures — drinking, that is. Lebanon Valley College's Student Activities Office is providing an entire week of activities to educate students during Alcohol Awareness Week: October 10 through October 17. Jon Wescott, an intern with Student Activities, explained Alcohol Awareness Week as "Providing an educated message about the use and abuse of alcohol in the most captivating and entertaining fashion possible." Wescott identified motivational speaker Mike Barry as a major event. Barry's presentation, "...From Methadone to Marathon" explores his experience with substance addictions and suggests positive alternatives to drugs and alcohol.

Other events include:
Thursday, October 10: The Alcohol Free Challenge is an opportunity to promote sobriety over the weekend with the use of "Hug Me I'm Sober" wristbands. Prizes will be awarded.
Saturday, October 12: Kegs (of root beer) for everyone! An outdoor party with the possibility of live entertainment by Grimace will be held.

Monday, October 14:
7 pm movie, Clean and Sober.

7:30, The Underground, Emotions and Alcohol is a program sponsored by the Health Center.
Tuesday, October 15:
11 am, Leedy Theater, "...From Methadone to Marathon," motivational speaker Mike Barry.

7 pm movie, "Days of Wine and Roses."

7:30-8:30, Vickroy Lounge, "Family, Friends, and Alcohol," speaker Jackie Saylor.

9:30, The Underground, Family Feud. Sign up in teams of five in the Red Book.
Wednesday, October 16:
9:30 pm, Funkhouser Lounge, "An Evening With Dr.Specht."
Thursday, October 17:
9:30 pm, West Dining Hall, Mocktails and music.
Come grab your favorite non-alcoholic drink! There will be a DJ.

Junior, Psychology major, Angie Koons; worked on the Alcohol Awareness Week planning committee. "The (root beer) keg party will be a lot of fun," Koons said. "Also, I am looking forward to the Mary Green mudslides," she added. The Mocktail finale certainly is a popular event as each dormitory sponsors a beverage in the West Dining Hall. Sophomore Vicki Musser remembered the mocktails from last year and said, "Mocktails were fun last time, they should be cool this year, too." Signs will be posted reminding students to come out and enjoy the fun and educational events planned.

MARATHON RUNNER TO SHARE STORY OF OVERCOMING DRUG AND ALCOHOL ABUSE

Courtesy of College Relations

Mike Barry, an accomplished distance runner and triathlete will discuss his battle to overcome drug and alcohol addiction during a presentation, ". . . From Methadone to Marathon," on Tuesday, Oct. 15 at 11 a.m. in Lebanon Valley College's Leedy Theater. The event, which is part of Alcohol Awareness Week, is free and open to the public.

"We will not overcome drug and alcohol abuse with scare tactics, simply warning people of the dangers and expecting them to 'just say no'," explained Barry. "We must emphasize responsible behavior, values clarification and goal-setting, and offer attractive alternatives while sharing our knowledge and experience with young people, helping them to make the tough decisions."

Barry, who used marijuana and speed and was addicted to heroin for four years, overcame his fight with substance abuse to become an award-winning distance runner and triathlete. He earned his bachelor's degree in psychology from the University of Massachusetts at Boston, and became one of the oldest varsity athletes in the country, lettering twice in Men's Cross-Country Track. He is an accomplished distance runner and triathlete with 19 marathons, 3 ironman distance triathlons (2.4-mile swim, 112-mile bike, 26.2-mile run) and numerous road races to his credit.

Solutions offered for career panic

By Jennifer C. Calabrese and Amanda Lee

What am I going to do with my degree? How will I get into grad school? Who will hire me? What do employers expect? When will this panic end?. . . visit Dave Evans in the Career Planning office, he can help and has connections to LVC alumni who are anxious to help perspective LVC graduates.

The LVC Alumni Association and the Career Planning office coordinated and sponsored LVC's very first Career Fair held on October 1. Many of the alumni that participated were those who Evans has worked with in the past. Evans said that the alumni he contacted were very nice and willing to help. Of those alumni that were unable to participate this year, many expressed an interest in being contacted in following years. Alumni gave students advice about their professions during the career sessions. Also, they provided pointers about resumes, portfolios, networking, and interviews.

By having a Career Day Evans says, "The students win, the alumni win, and the college wins." Thanks to the Business Office, the Career Fair Committee was able to provide prizes as a reward for attending different sessions. The prizes included free books for next semester's classes from the bookstore, a $150 gift certificate towards the purchase of a new computer, and stationary from Harpel's Office Supplies.

Dr. Barney Raffield, Professor of Management, commented to some of his classes that students should feel free to call on the alumni that participated in the Career Fair, as well as those that could not attend but expressed an interest—that was part of the agreement. They would not have come or expressed interest if they were not serious about providing students with help.

The Career Planning Center provides many unknown services to the LVC student body. Junior, Gina Azzara said,"There is just an untapped gold mine in the basement of the College Center (i.e. the Career Planning Center) that is waiting to be discovered by industrious students." Among some of the services provided to the students are: free phone calls to graduate schools and to alumni for networking, computer programs that help students find graduate schools and

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- Free Pregnancy Test
- Confidential Counseling
- Honest Discussion of Options

Lebanon Pregnancy Center
274-0600

Lancaster Pregnancy Center
291-1800

Norlanco Pregnancy Center
627-4357

Lecture to focus on the art of psychotherapy

Courtesy of College Relations

Dr. Joseph DiGiacomo, professor of psychiatry at the University of Pennsylvania School of Medicine, will discuss "The Art of Psychotherapy in the 1990s" on Tuesday, Oct. 15 at 7 p.m. in Lebanon Valley College's Zimmerman Recital Hall. The presentation, which is part of the Fall Perspectives Series, "Mysteries of the Mind," is free and open to the public.

In addition to his teaching responsibilities, DiGiacomo is a psychiatrist, internist, cardiologist, and author with special expertise in psychocardiology, chronic mental illness, psychopharmacology and the sudden death syndrome. He has written over 40 articles and has published monographs in the Journal of the American Medical Association.

DiGiacomo was honored by Philadelphia Magazine as one of the region's Top Psychiatrists in 1991. He also received the Deans' Award for Excellence in Teaching at the University of Pennsylvania and the 1989 Practitioner of the Year Award from the Philadelphia Psychiatric Society.

DiGiacomo serves as a consultant for Harrisburg State Hospital, Allentown State Hospital, Wernersville State Hospital, and Bryn Mawr Hospital. He earned his B.S. from Wayne State University, an M.D. from Wayne State College of Medicine, and a master's degree from the University of Pennsylvania.

Security Logs

By Matt Haag
The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

NOISE COMPLAINT: On September 29, 1996, someone was reported throwing fire crackers in the area of Funkhouser Hall.

MOTOR VEHICLE VIOLATION: On September 30, 1996, a citation will be issued for a traffic offense involving a vehicle at Sheridan Avenue and Route 934.

ASSISTANCE: On October 1, 1996, Security assisted Annville police in removing a student who was creating a disturbance on campus.

1st Annual "Lurk In"
Halloween Readings
October 31 at 7:30p.m.
Leedy Theater
Open to the public
Sponsored by Wig & Buckle

It's Election Season, Have You Registered?

By Amanda Lee
Staff Writer

The History and Political Science Club, College Democrats, and College Republicans are all participating in events to promote the 1996 elections.

A non-partisan group, the History and Political Science Club is sponsoring voter/absentee ballot registration, a panel discussion, and a straw poll. A voter registration/absentee ballot drive was already held, but there is still a chance for already registered voters to fill out absentee ballots on October 7 in the College Center. An absentee ballot allows students to vote if they are unable to make it to their registered polling places. Zimmerman Recital Hall will host a panel discussion about the upcoming national election on Thursday, October 24, at 7:30 P.M. LVC faculty members will be panelists. "The club also is planning to conduct a straw poll of the LVC campus to determine who our students and faculty would select as the next president. The poll will be conducted in the College Center at meal time in the weeks prior to the elections," said John Coles, the club's President.

The College Democrats are assisting Dr. Heise, an LVC Economics professor, with his campaign. Heise is running for the State Legislature. According to Coles,"The club has an outstanding opportunity to be able to work firsthand in a real political campaign. Club members are helping with polling and making contacts with voters for Dr. Heise."

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Heise can make a difference

Debra Meyer
Staff Writer

Dr. Paul Heise, Assistant Economics Professor here at LVC, is campaigning for election this November. He is campaigning to replace Representative Ed Krebs in the 101st Legislative district, and add to the number of Democrats in the State House of Representatives.

Dr. Heise is running as a Democrat in this historically conservative area, but believes that he will be successful against Rep. Krebs. His campaign theme is "Heise can make a difference" meaning that his presence in Harrisburg and Lebanon County will make a difference. Heise believes that he will win this election because Rep. Kreb's has failed to do anything in office that would ensure him to be re-elected. "Krebs has no basis other than high Republican registration numbers to think that he deserves to or can get re-elected" Heise says on his World Wide Web page.

To campaign in this area, Heise has done several things. He says that the main issue he is facing right now is name recognition. "The problem for any candidate running against an incumbent is name recognition." To overcome this problem, he is running a door to door campaign in which he knocks on the doors of the constituents of Lebanon County and talks to them. He has also sent out "birthday cards" to every registered voter in Lebanon County. And he has gotten the students on campus involved in helping him. Students participated in phone banks, calling the voters in the area.

Although Heise is working hard campaigning in this election, has it been effective? Some of the students on campus have differing views on the issue. Beth Paul, a Democrat, says, " He definitely has the qualifications [to run for this office], and Democrats have won in the past.

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Counselor cont'd from page 1

ties and new programs are only the first steps to building diversity. Some other changes which are necessary include a more multicultural curriculum, expanded library resources and support from the community in various forms, ranging from ethnic foods to hair dressers.

"Everyone wants belonging," remarked Saunders, "and there are needs minority people have that have to be developed."

Another program Saunders would like introduced at Lebanon Valley is a variation of the ACT 101 program found at many state schools. Such a program brings minority students to the college a few weeks before classes begin as an orientation program. According to Saunders, this strategy would build retention by fostering cohesiveness among minority students and building a support system.

The impact from Saunders' programs is being felt already. A DEEP session in Funkhouser Hall last week attracted many of the dorm's residents, who felt the session had a positive impact.

For Centofanti, who graduated from LVC in 1995, the program is something she would have liked to have experienced as a student here. The program draws awareness to different racial backgrounds and different nationalities and addresses concerns. Centofanti said, "I think it would help people to understand differences and each other."

Saunders relishes the opportunity to serve as the college's first Multicultural Counselor. When asked why she took the job, she replied, "I saw a lot a potential, and I welcome challenges."

She cautions that the plan's goals, including having at least 1% of the student population consisting of minorities, will take five years to realize. "It'll take a lot of changes with the institution in how things are done."

Student Council Corner

No report received

Student Council completes budget

By Amanda Lee
Staff Writer

Student Council, after discussion, voted on the final budget for the 1996-97 school year at their September 30 meeting at 9:30 p.m., affecting the LVC clubs and organizations.

Many campus clubs and organizations petition the Student Council for money. This money, taken from the activities fee every student pays, is allotted to the Student Council. After listening to the clubs and organizations presentations at the fall budget hearings, Student Council evaluates the campus groups based on various circumstances including: need, planned activities, projected fundraisers, and the club's visibility on campus. Then the Student Council votes on how much money the campus groups need to reasonably operate.

Every club does not receive the funding they request. As more clubs are created and recognized by Student Council, the money available for clubs decreases. "I felt the Council did a pretty nice job distributing the funds fairly. It is nice to see they are willing to help some of the newer organizations to get off the ground," said Danielle Boileau.

Some students are disgruntled with the way the budget hearings were handled. Paul Vollberg said, "I think they should have contacted the vice-presidents and the treasurers as well as the presidents of all of the clubs."

The results of this year's budget hearings are as follows:

Accounting Club
25.00
Best Buddies
260.00
Beta Beta Beta
50.00
Biology Club
25.00
Black Culture Club
850.00
Chemistry Club
100.00
CRO
4950.00
Democrat Club
65.00
Freedom Rings
300.00
French Club
50. 00
German Club
185.00
Greenblotter
167.00
Hillel
50.00
History and Political Science
175.00
ISO
550.00
Juggling Club
550.00
La Vie
10600.00
MENC
200.00
Phi Beta Lambda
400.00

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Inauguration cont'd from page 1

What will be the central characteristics of the world of the 21st century for which the students of today need to be prepared? Panel members include Nicholas Berry (Ursinus College), Robert Gray (Franklin & Marshall College), Douglas Stuart (Dickinson), D. Eugene Brown (Lebanon Valley College). The inaugural procession and ceremony will follow at 4 p.m. in Miller Chapel. The major speaker for the inauguration is former President John Synodinos. "The President invited him to speak, which is fairly unusual in higher education," said Dean William McGill. The purpose of this event is to allow students, alumni, and faculty the chance to welcome the new president. Attire is semi-formal, and the entire college community is invited to attend. A reception/international buffet dinner is scheduled at 5:30 in the Academic Quad and Lynch Memorial Hall. Over 600 guests have committed to the event, which is only open to those student leaders, faculty members, delegates, and guests that received a formal invitation. The rest of the day is aimed primarily toward the student body. Fireworks will light up the sky over Arnold Field at 8 p.m. and the LVC Marching Band will pay tribute to the new President. The grand finale of the day is a "Pizza Party with the Pollicks" and a Student Council sponsored dance in the West Dining Hall.

The inauguration is a way of pulling the whole college community closer to the new President and his family. "It is a symbolic event for the whole community to recognize the new President and give them a chance to discuss important things to them," said McGill, "The only difference [before and after the inauguration] is that he has not worn the Presidential Medal in formal settings." Pollick officially gained his responsibilities on July 1.

Talent cont'd from page 1

singer Jason Drayer, in third place; Rosenfeld in second with his amazing juggling act which included anything from apples and balls to knives and fire; first place went to Lausch and Wentzel for their dance and lip sync act, to which they confessed that they spent a lot of time on. Wentzel added that "the competition was stiff...we were really surprised by the outcome." Lauch commented that "we were there to have fun. That's the important part."

Saunders, a judge at the Talent Show and the advisor for the BCC, commented at the BCC meeting Sunday night that she had gotten positive feedback from all who attended, including President Pollick. She added that she wanted the club to stand out more for what they are adding to the campus, just like what they accomplished with the Talent Show.

Keep abreast for the BCC's next event which will be a Kwanzaa celebration on November 20.

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Men's cross country captures Susquehanna title, women's team is runner up

By Josiah Novack
Staff Writer

SELINSGROVE, PA—When a team has a large group of freshmen on its roster, the team is considered to be rebuilding.

Lebanon Valley College's cross country team, however, has proved an exception to that rule.

At the Susquehanna Invitational last Saturday, October 5, the men's team captured the championship trophy and the women's team captured the runners-up trophy, the first such win as a team in five seasons. This is all the more remarkable in that nine freshmen are running among the 19 runners on the squad.

Maria DeLiberato led the way by capturing the 6th-place plaque in the women's race. The freshman covered the 5000-meter course in 21:31, placing in the top 15 for the third consecutive week. Not far behind was Jocelyn Norton, running a 21:51, a personal best, and earning the 7th-place plaque. "Maria and I had been pushing each other at practice all week," said Norton, a junior, "and we stuck together the whole race."

Melissa Hauber sprinted home in a season-best time of 22:37 for 13th place of 31 runners. Jen Smith crossed the line 17th in 23:48, and freshman Jen Achtzehn followed in 18th with a 24:14, rounding out the team scoring. Another freshman, Dorinda Cortese, came through with a personal-best 27:32 for 28th place.

In the men's race, covering the 8000-meter course, three more Flying Dutchmen earned individual plaques. Glenn Vaughan cranked out a season-best 28:56 for 7th place, Andy Styer, a freshman, clocked a personal-best 29:44 for 9th place and Bob Horn ran a season-best 29:52 for 10th place. A stream of LVC runners followed, with freshman Pete LoBianco coming in 11th, running a 30:01, a personal best, Shawn Carpenter next through the finishing chute in 12th, timed in 30:23, his best time of the season, and Jason Badman following in 13th, coming across the line in 30:34, also a season-best. Braden Snyder, also a freshman, ran a 31:14, topping his previous best time by around a minute, for 18th place of 42 runners. Jon Lutz also contributed to the group performance, with Lutz running a 32:57 for 26th place.

The team knew going into the invitational that it had a shot among the seven schools there to earn the team trophies. "A lot of it depended on who was going to be here," said head coach Kent Reed. "We knew who we were up against. That helps the confidence factor."

Vaughan, a sophomore, agreed. "I believe the team ran great as a whole today, and this will help our confidence in future races," he remarked.

Athlete of the week: Chrissy Henise

By Julie Stenger

Imagine trying to juggle four varsity sports and five college classes. That image is reality for junior Christina Henise.

Chrissy, as she is known around campus, is an Elementary Education major who is part of the tennis, soccer, basketball, and softball teams. What is even more amazing is the fact that she is a starter on all of these teams.

A typical day for Henise consists of going to classes in the morning and early afternoon, practicing in the evening, and staying up late every night to get her school work done. She also plays basketball a couple of night a week and goes to Annville-Cleona Elementary one hour a week as a requirement for one of her classes.

Amazingly, Henise isn't concerned with the concept of time. She says, "I only have two years of college left to be on a team and I'm really going to miss it when I graduate. I wouldn't give it up for the world."

Her coaches are glad that Henise has this type of attitude. Last year, Henise received her first conference award. After making a difficult position change in softball from right field to shortstop, she was hon-

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Men's soccer drops below .500

By Ryan J. Bevitz
Sports Editor

LVC's men's soccer program dropped below .500 for the first time this season when they lost two games last week. The losses were to nationally ranked Messiah College, 6-2, and MAC foe Wilkes College 3-1.

LVC head coach Mark Pulisic gave several players such as Ed Brignole, Biff Wade, and Steve Raab their first collegiate starts at Messiah. At first, this strategy appeared to work as Raab scored the games first goal off of a fast break to take a 1-0 lead with 25:03 until the break. The Valley led for most of the first half due to the hard work of such players as Nate Hillegas, Jason Piazza, Jamie Cascarino, and Adam Johnston.

Mid-fielder Jeremy Sauer put the equalizer in the net for Messiah with 54 seconds remaining in the half.

It was all Messiah from that point on. Sauer scores again to start the second half, then Sauer passes to All-American striker Chris Tassy for another goal. The Falcons held a 3-1 lead with 22:38 left in the game.

Dutchmen goalkeeper Troy Elser was then lifted, despite a strong first half, in favor of Tony Burke.

Burke was unable to put out the fire. Tassy scored again at 8:43.

LVC was briefly back in the game when Greg Glembocki's head ball went through the Falcon's net cutting the Messiah lead to 4-2 with 7:50 left in the game. Mid-Fielder Stony Kirchner received the assist on the goal.

Messiah regrouped and rebuilt their lead when Steve Mott and Mike Miller scored in waning minutes of the game. LVC lost 6-2.

LVC tried to put the Messiah game behind them on Saturday when they played Wilkes College. Much like the Messiah game, LVC grabbed a quick 1-0 lead with a goal by Raab. Kirchner was credited with an assist on the goal.

The Valley then suffered a critical injury when Glembocki, last year's leading scorer, left the game due to an injury to his ankle. It is uncertain for how long Glembocki will be out for, but it is feared that he lmay be out for the season.

Elser and Johnston were red carded after a scuffle with a Wilkes player. Elser was shutting out Wilkes. Burke then came in to the game as goalkeeper.

Wilkes scored three goals on the short-handed Dutchmen in the second half to win the game 3-1.

LVC's record is now 4-5-2. They will try to break even today when they host the Lions of Albright College.

LVC women's volleyball team falls to Lycoming 3-1

By Vincent D'Aniello
Staff Writer

Last Thursday Lebanon Valley's women's volleyball team lost against Lycoming College 1 game to 3. The first two games went to Lycoming. In the third game the Lady Dutchmen were fired up and had a win at 15-6. Unfortunately, Lycoming came back to win the fourth game, and the match. Coach Wayne Perry recently said that the team needed to work on defense. He said that in this game "we saw a lot more fire power, and we were a lot slower than I thought we would have been. Defensively, we're up and down." This puts their overall record at 12-6.

The first game opened up well for LVC. Lycoming served first, and LVC returned the ball to gain their first possession. On this serve they scored the first point of the game. Unfortunately, Lycoming got the ball back and took a 2-1 lead before LVC could regain possession. It was a very long game with LVC gaining possession of the ball 17 times. The game ended with Lycoming winning at 15-7.

The second game was a tough one for the Lady Dutchmen. Once again they started off well with a 2-0 lead. Then Lycoming took possession of the ball and the lead at 3-2. Lycoming stormed ahead to a 6-2 lead. The game ended 15-4, Lycoming.

The third game was a spectacular one for the Lady Dutchmen. It started off with possession of the ball being passed back and forth. On their second possession, the serve was returned by Lycoming but a nice spike by senior outside hitter, Natalie Baruka put the first point on the board. Two Dutchmen possessions later LVC lead 3-1. Junior setter Becky Slagle served an ace making it 4-1. In their next possession, Senior outside hitter Christie Burger served two consecutive aces, bringing the score up to 6-1. The Lady Dutchmen were on fire. They scored one more in this possession before Lycoming got it back. Next Lycoming served and scored one point in their sixth possession making the score 7-2, but the ball was quickly returned LVC with a nice tip over the net by freshmen middle hitter Becky Harrison. In the next possession they scored two more points—the latter by a nice spike across the court by freshmen outside hitter Melissa Smith—to make the score 9-2. In Lycoming's next possession they scored one more point making it 9-3, but LVC took the ball right back. They next two points by LVC were outrageous. Slagle served another ace, and freshmen outside hitter Amy Reese pounded two Lycoming defenders with a powerful spike. The score was

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Women's soccer beats Allentown, again

By Ryan J. Bevitz
Sports Editor

Certain players in certain sports are known for playing well against certain teams. This can be said about Chrissy Henise against Allentown College. Henise scored a hat-trick earlier in the year versus the Centaurs and then scored the winning goal against them last Tuesday.

LVC's women's soccer team jumped to a 1-0 lead when senior Lisa Martin scored with 36:20 left in the first half.

Allentown evened out the score less then a minute later on a goal by Julia Dinan. The score was tied 1-1 at the half.

Then with 37 minutes left in the game, Henise scored her fifth goal of the year for a 2-1 LVC win.

On Sunday, the Lady Dutchmen lost 6-0 versus Holy Family College. Goalkeeper Serenity Ross had 5 saves in that contest.

LVC's record is now 2-3 in it's inaugural season.

Monarchs maul Dutchmen 37-0

Mortez Sellers cuts through King's defense. (Photo by Huang Wei Kai "Mike")

By Matt Armstrong

King's College (1-3) hammered Lebanon Valley College (0-4) at Arnold Field Saturday to come up with its first win of the year. Lebanon Valley used three quarterbacks in a staunch attempt to defeat the Monarchs. However, the Monarchs persevered, displaying tremendous courage to beat the Dutchmen.

King's offense took advantage of eight Lebanon Valley turnovers as Mike Conaghan rushed for 83 yards on 20 carries and reached the end zone three times. After a scoreless first quarter, King's made it look easy, scoring twice in the second on a tired Lebanon Valley defense.

Quarterback Ray McCarty started the game for the Dutchmen but was pulled in the second quarter in favor of Scott Reitenauer, a transfer from Lackawanna Junior College. Reitenauer played a series before King's linebacker Chad Ormond recovered a Dutchmen fumble which led to a Monarch's touchdown at the 10:47 mark of the second quarter. Quarterback Doug Speelman was put in the game for the Dutchmen half-way through the second quarter. However, he had no luck jump-starting the Lebanon Valley offense.

"We're just not a good football team," said wide receiver Jim O'Neil after the poor performance.

One bright spot for the Dutchmen was the exciting running style of tailback Mortez Sellers, a freshman from Annapolis, Maryland. Sellers led the Dutchmen to the 10-yard line in the third quarter, but Ormond picked off a pass in the end zone to end the drive.

The Dutchmen will host Susquehanna University this Saturday at Arnold Field. Susquehanna (2-2) is coming off beating Wilmington, Ohio 40-0.

LVC students learn from a afar through video conferencing

By David Kotschessa

This year, some LVC students are taking part in a special program that allows them to take Courses from the University of Massachusetts. It's not a transfer or study abroad program; in fact, the students aren't leaving campus.

This is made possible by a new video conferencing system located in the Lynch Memorial hall. Lebanon Valley belongs to an organization called Center for Agile Pennsylvania Education (CAPE), a local organization that has agreed to connect their campuses. Several dozen Colleges, Universities, and other institutions associated with CAPE are able to link and exchange information via a high speed modem connection, and several phone lines between the remote locations.

For a classroom session, students crowd into a small room equipped with three screens, several cameras, and special microphones placed at every table. Students are connected to the remote location, with two-way audio and visual communication. Class proceeds as usual, with the exception that the professor is miles away.

"It feels different because the professor is not actually in the room," Says Melissa Witchey, relating her experience in Music Business I, one of the classes that is using this technology. Although it does allow for communication in both directions, it's not quite as reliable as meeting in person. Another student, Steve Swope, said "You lose the one on one interaction you normally have," but as for the advantages, "It's better than flying down to see [the professor]."

The alternative is to fly the professor down to Lebanon Valley. Making transportation arrangements for the professor or the students is difficult and would be costly. "It saves the school money," Swope says, which is one of the many reasons for this system.

Another advantage is the ability to cross over barriers to areas where it would be otherwise difficult to receive information. "You can get access to resources you can't get locally," says Barry Hill, director of the Music Technology Program here at LVC. One of those resources is Dr. Scott Fredrickson, Coordinator of the Music business program at the University of Massachusetts at Lowell, and now Professor at LVC, from a distance. "Nobody in this area can teach music business like he can." Mr. Hill said. And the general opinion of the students is that he is indeed a valuable addition the College Faculty.

"He really brings in the knowledge of what is going on behind music," said Swope. Melissa Witchey agreed, "He really knows what he's doing . . . he keeps things interesting."

Access to people like Dr. Fredrickson is what makes this technology valuable. The fact that this technology exists is exciting enough, but to be putting it to use is promising for the future of education at Lebanon Valley.

College faculty to perform Jazz concert

Courtesy of College Relations

Faculty members of the Music Department will perform a jazz concert on Wednesday, October 9 at 8 p.m. in Lutz Hall. The performance is free and open to the public.

The faculty jazz ensemble includes: Erwin Chandler, assistant professor of music, playing the french horn; James Miller, music instructor, playing the string and electric bass; Robert Nowak, music instructor, playing percussion instruments; Joseph Mixon, music instructor, playing guitar; and Tom Strohman, music instructor and Jazz Band Director, playing woodwinds instruments.

Selections will range from traditional standards to more contemporary pieces. The group members will also present some original works.

Minnesota Voyageur Outward Bound School

By Joda Glossner

Pronto. Heidi. Tundra. Cobber. Tom. Sprocket.

No, these are not the replacement reindeer for Santa's sleigh this year. They are the names of the Alaskan and Antarctic huskies who pulled our dogsled across the frozen lakes of the Boundary Waters in Ely, Minnesota last February.

For those who, like myself until recently, are unfamiliar with the organization of Outward Bound, please read on. You've been missing an extremely unique course in experiential education. The materials necessary for my particular adventure were relatively simple: proper winter clothing and enthusiasm. Outward Bound provided the rest, including cross-country skis, backpacks, down parkas, food, and sleeping bags.

Having never before heard of this group, I wanted to investigate it further. Some of my friends had gone on Outward Bound excursions and couldn't say enough about the lessons

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Literature Corner

This week: Melissa-Ann Pero

Yak, yak, yak! Blah, blah, blah! It's all I ever hear. I can't take very much more of this. "He's sooo cute!" He's sooo precious!" "Look how he sleeps, eats, blah, blah, blah!" It's ridiculous. Lately though, it's been getting worse. "Go over there," they tell me. "Don't look at him that way!" My favorite is when they talk about me like I'm not even in the room. "Why must she scare him so?" "We'll have to keep a closer eye on her these days." But when everyone is gone, that's my time. I walk over to him, stare at him. Once he sees me, he cries and cries, and I smile. Thinking of my eleven years seniority over him makes me snicker. "Stuck in your cage," I sneer, "while I am free to roam. I can go where I please, sleep where I please." Today as I circle him over and over, I get nervous, anxious, wanting something, something I know I am not allowed to have. But I will. Oh yes, I will get it. Up onto the counter and with a quick swat he is free to fly and I pounce!

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Words sputter and grow into acceptable papers for picky professors.
Nike sneakers skim pavement, step after step.
Floppy disks shuffle, finished products fly uncontrollable from the printers.
Education majors screech chalk down blackboards, trying to practice for later.
The hacking of sick students, wheezing of lungs.
Videos.

I see Madonna, Enigma,
Toads and Wet Sprockets, Michael Crawford...all showing me to somehow
"Come as you Are."
Making love as you Journey with the Foreigner and there are Men at Work forever.
Remakes over-done, remixes over-used
All running through the same path in a liberal arts college life.

The Net

The droning noise of useless facts being blurted out as if read from a list.
No thought involved, just dumped from list to lips,
list to lips,
over and over and over again.
Words floating through the air
Into one ear and just as quickly,
plunk
out the other.

Ugly. Very ugly. Useless waste of money.
Sad.
Messages no one wants to grab.
They float unused throughout the room.
They whither and drop to the floor in agonizing pain.
Who is worse off,
the useless words,
or the empty brain with no desire to purchase a net?

A World of Illusion

Monsters, goblins, wizards, warriors,
heroes, villains, good and evil,
All at the tips of your imagination.
Unlock the door
and feel the energy, power,
Rush uncontrollably through your mind
at inhuman, immeasurable speeds.
Whole worlds appear.
People, characters take their first of many breaths.
You have created them,
not some TV producer or movie director,
just You.
Open your mind as you
Open the pages.
There is a world, your world
waiting for you to discover, create,
To live.

Here's Lookin' At You Kid

If you can guess who this set of famous TV or Movie eyes belongs to, and if you are the first person to send an e-mail correspondence with the correct answer to W_Knaub@lvc.edu, then you win an Allen Theatre prize pack.

Last week's winner was **Stacy Lavin**, and the eyes belonged to **Brad Pitt**, movie heartthrob.

Allen Theatre

Now Showing: *Emma*

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MJ's Coffee House

Hours: Sun.-Thurs. 3-11 p.m.

Fri.-Sat. 3-12 p.m.

Open Mic Night: Thursdays, 9:30 p.m.

Lebanon Valley College's Fall Filmsoc Series

Mysteries of the Mind

Films that follow are all shown Sundays at 4 p.m. in the Allen Theater on Main Street in Annville. All films are $3.00 for Adults, and $1.00 for Students.

October 13

Altered States

This suspenseful, mind-blowing screenplay takes you to the limits of known consciousness and then beyond into never-before traveled pathways of the mind. William Hurt makes his film debut as a pioneer in psychic research whose experiments with unusual drugs and sensory deprivation tanks unleash forces within himself that he cannot control.

October 27

A Clockwork Orange

Stanley Kubrick reconfirms his technical mastery in this merciless vision of the near future, based on Anthony Burgess' chilling novel. An all-time favorite of campus audiences, the settings and photography established a standard for futuristic productions.

November 10

Awakenings

A poignant relationship develops between a patient who has been in a coma for 30 years and the shy, awkward doctor who is determined to awaken him.

November 24

One Flew Over the Cuckoo's Nest

In this remarkable adaptation of Ken Kesey's classic novel of the 60's, Jack Nicholson plays the free spirited McMurphey, who has himself committed to a mental hospital, where he attempts to awaken the inmates' individual sense of self-worth.

Altered States plays October 13 at the Allen Theatre.

SILVER SCREEN REVIEW

With Andy Prock

Take my wife...Please! "First Wives Club" Reviewed

Watch Goldie Hawn tell 'fat' jokes. Watch Bette Midler tell 'skinny' jokes. Watch prim and proper Diane Keaton squirm and twist when her character's daughter reveals her homosexuality. Hey, just because the jokes are old doesn't mean they're dead.

This sitcom saturated story begins in 1969 as Elise (Hawn), Brenda (Midler), and Annie (Keaton), along with their friend Cynthia, prepare for their college graduation. They laugh. They get their picture taken. From this three minute flash we are to assume a close friendship between these women.

Cut to the present where Cynthia takes a dive from her balcony after her husband leaves her for a younger woman, played by none other than Heather Locklear. Because Locklear doesn't even so much as speak in this cameo, one must presume that her presence alone is supposed to be humorous. And it is, for the wrong reasons. Locklear is merely the first in a series of pointless, non-funny celebrity cameos in this movie. You know you're in trouble when the likes of Ivana Trump (as herself) and Kathie Lee Gifford (as herself!) are presented not to be made fun of, but to be taken seriously. It gets so bad that Bronson Pinchot somehow manages to make his role as, get this, an interior decorator with a foreign accent, completely devoid of humor!

The film manages to be funny only when the three female leads bicker and point out the shallowness and desperation of their situations. This, of course, defies the fact that these women are supposed to actually care about each other. Instead, the only real bond that these women share is the fact that they all married sleazy men. When the women receive suicide notes from the late Cynthia, they are inspired to join together to form "The First Wives Club" in order to exact revenge upon their husbands. How are we supposed to sympathize with these characters when they themselves point out how pathetic their desire for revenge is? They try to elevate themselves above the pettiness of their husbands by using the money they get from their revenge schemes to open a Crisis Center for Women in honor of their dead friend. Instead of being noble, this gesture is just an excuse for their inane behavior.

At least the makers of this film could have come up with some truly humorous or original methods of revenge. Instead, each plan involves getting as much money as they can from their former spouses. The true low point of this movie is one scene in which Midler and company sneak into the husband's apartment to find some phony

continued on page 9

ACOUSTIC MUSICIAN JOHN AKERS TO PERFORM AT LEBANON VALLEY

Courtesy of College Relations

Lebanon Valley College presents vocalist/songwriter John Akers to perform on Friday, Oct. 10 at 8 p.m. at M.J.'s Coffee House, located in the Allen Theatre on Main Street in Annville. The show is free and open to the public.

Akers not only uses his voice to make music, but also the guitar, piano, accordion, harmonica, hand drum and even his body. He writes his own music that contains as much variety as the means used to project it. His style ranges from gospel, pop, folk, punk, and country.

Akers is currently working with a Rochester band and touring colleges in the New England region as a soloist.

(Picture Courtesy of College Relations)

International Student Organization offers something for everyone

By Fei Liu
Staff Writer

"One very important thing that we wish everybody to know is that the International Student Organization is a student organization dealing with international issues. Many of the students are misled by the name of the organization thinking that it is just for the international students. Everybody on campus is welcome to join us. It is not just for students from another country," says Vicki Gingrich, Advisor of the ISO, in her office decorated with colorful ornamentation from all over the world.

Malin Pettersson, the President of the ISO, adds, "We welcome everybody to join us because we can help each other. American students can learn a lot about what the rest of the world looks like and what the other people do, without leaving Annville. This information might be more reliable than what they see on the television. On the other hand, international students can also learn from the Americans on a personal level. We can learn about our culture from a different point of view as well as get to know the American society from somebody who was born in it. The organization enables us to quickly make friends with people from different cultures."

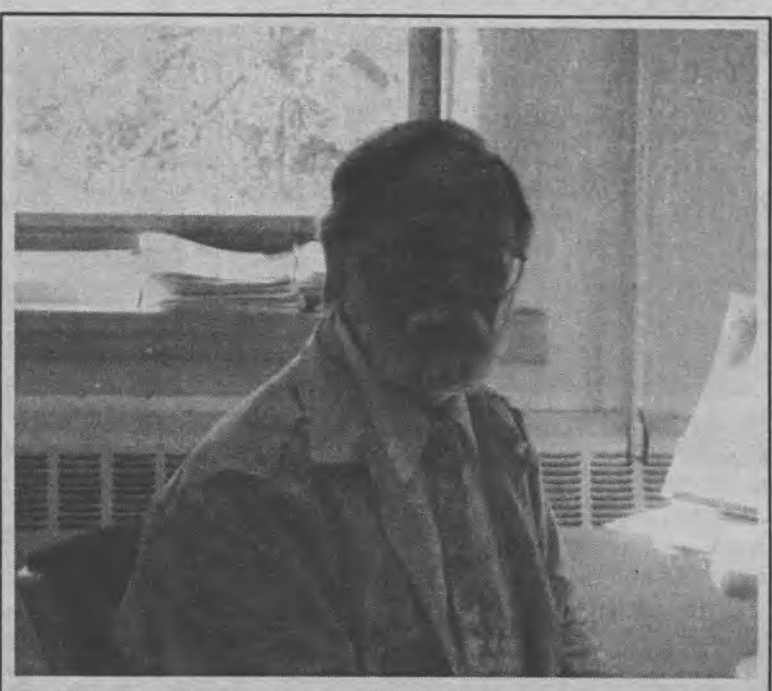
The International Student Organization presently has 28 international students from 18 countries and 30 to 40 members regularly coming to the meeting every Sunday evening held in the Faust Lounge. "There are two parts to our activities. The entertainment part and the educational part. We hold dances like the Salsa/Lambada Dance at the Underground on September 27. We organize ski trips and dinners. The biggest event might be the Spring Arts Festival when the students from each country make some typical food from their own country. The educational components are mainly country presentations given by international students or students who studied abroad. We also invite professors from this or other schools who have been abroad to tell us more about different cultures," said Pettersson.

Last semester, the ISO gave six country presentations and one speech on Nigeria. It also held an International Culture Day, a dance, and events at the Spring Arts Festival. This semester, there has already been two country presentations, a dance, and a dinner for all ISO members at Applebee's. There will be three more country presentations and a speech given by Dr. Gene Brown who spent last spring in China. There will also be an ISO International Food Sale on November 8.

As Pettersson puts it, "It is great fun to be in the group, like hanging out with a bunch of friends. It is where international students get a chance to tell somebody about our own country and know they want to hear it. It is also where we get help from American students on how to start a life in this different culture."

Heise cont'd from page 5

I enjoy having him as a professor." Bill Schwartz, another Democrat, had a different opinion. He said, " Ed [Krebs] has a firm constituency in Lebanon County and it will be a difficult battle to overcome." One other student who wishes to remain anonymous went so far as to say that "Dr. Heise is not personable and doesn't seem to devote the necessary time to students. I would be worried if I was a constituent that he wouldn't have the time for me." Heise's opponent Rep. Kreb's said, "We're looking for an interesting campaign."



Dr. Heise, professor and candidate for the State House of Representatives. (Photo by Jennifer Porbansky)

Dr. Heise's campaign is far from over. If anyone is interested in helping him to campaign, or has any questions, they can give him a call.

The previous article was written for news purposes only. It is not intended to favor one candidate over the other, and it does not represent the views of the writer or *La Vie*.

Voyageur cont'd from page 3

learned. Enticed by their stories, I called the toll-free number and anxiously awaited the arrival of their course catalog. Voyageur Outward Bound School (VOBS) was very professional and proficient in sending me the essential information, putting my mind at ease while heightening my interest.

The detailed, color catalog was complete with action photos of rock climbers and sea kayakers and littered with personal interview clips. The application was simple, and I soon found myself enrolled in a winter cross-country skiing, snowshoeing, and backpacking expedition in Ely, Minnesota. VOBS kept in constant contact with me as I purchased discounted clothing from them, mailed my doctor's consent form, and called in my traveling plans. They were very friendly and eager to assist me in any way possible. The whole application/preparation process was easily completed and in no time at all, and I was on a plane headed to Chicago where I would catch another to Minnesota.

At the airport in Duluth, MN, I was greeted by the Director of Programs and other staff and students. In the restrooms, we changed from our travel clothes into our expedition wear and then boarded vans bound for Home Place where our journey was to begin.

The van dumped us onto a snow-covered road where I with the other members of the group formed a circle. In this way we were introduced to the course instructors and fitted with various styles of snowshoes as our education began.

Walking through the wilderness on foreign feet was odd, and having to be quiet to experience the silence was even more strange. We were told not to talk, just to listen to the falling snow, our snowshoes as they partially sunk into the white ground, the rustle of fleece and the fullness of breathing from the people around us, as well as our own heartbeats. Dusk allowed our eyes to become acclimated to the lack of sunlight, and reliance on headlamps was discouraged. It was an invigorating and inspiring two-mile trek to Home Place.

After eating dinner, establishing trail names to begin our new lives out here in the wild, acquiring our necessary gear, performing a life-saving ice rescue, and taking dips in a nearby ice hole and then dashing on numb feet back into the sauna, our group of nine, which included two instructors, was ready for bed. The log cabin was constructed by students many years ago and served as our last night spent under shelter; for the rest of the week the stars and moon would be our ceiling.

The morning brought with it pancakes and skiing lessons followed by an introduction to the dog team who would be pulling our sled this week. Our first volunteer musher stayed behind with an instructor to get the sled ready as the rest of us—who were bound to our skis and weighed down by our 45-pound packs—set out breaking the trail for the team to follow.

In a little more than two hours we were at our first camp site. Once there, we split into two teams, one for shelter and water, another for wood...

The uniqueness of Outward Bound is that I learned more than tree identification and dogsled commands. The overall lesson cannot be expressed adequately; it must be lived. If I tell you how I felt or what I thought when my hands went numb in the -25 degree weather, you wouldn't learn anything. More completely, it was the entire experience which led me to deeper introspection and analysis. Outward Bound truly is an educational organization stressing personal enhancement and change in the midst of challenging and adverse situations.

Budget cont'd from page 5

Psi Chi
75.00
Psychology Club
400.00
Quittie
7570.00
S.A.F.E.
100.00
Spanish Club
125.00
Spring Arts
6000.00
Volleyball Club
500.00
Wig & Buckle
1300.00
WLVC
1000.00

Saving Dutchie

If the Rumor Mill has not reached you yet, our good pal Dutchie was behind bars at the Lebanon County Humane Society. Thanks to Todd Gamble Dutchie did not receive the death sentence. He's already been stripped of his manhood, and we didn't want to see him lose one of his 9 lives—so kudos to Todd!! If anyone would like to share their home with Dutchie call Todd. If no one is interested, Kudos to Sue Borelli-Wentzel for taking him home.

Movie cont'd from page 8

accounting books. Guess what happens. The husband comes home and the girls must hide out on the ledge! They even manage to climb onto a window-washer's platform at which point zany hijinks ensue (if only Lucy had thought of this) and the women nearly plummet to their deaths (if only..)!

Yes, there are some funny moments, like when Goldie Hawn gets way too much collagen injected into her lips to try to look sexier, but these moments are too few to make this movie worthwhile. If you're a big fan of any of the top three stars you'll probably want to see it anyway, but the same sort of sitcom humor can easily be found on the TV screen.

PARENTS

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What is the best or worst thing about being on a small campus?

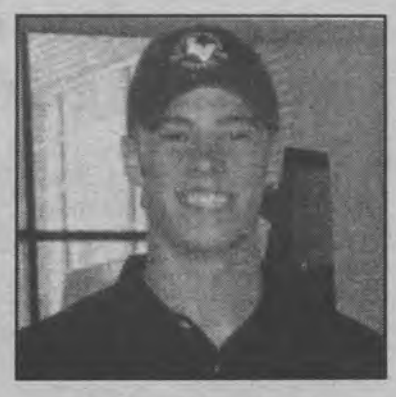
Photos and inquiries by Jen Byers

The worst thing is the food. The best thing— we learn a lot because the classes are small.
Matthew Greth
Junior Hotel Management Major

The worst thing is that everyone knows your business. The best thing is that you can get to know everyone on campus.
Angie Koons
Junior
Psychology/Sociology Major

The best thing is you know a lot of people. And the worst thing is the administrators are too harsh on small issues that are big issues here, but would be small issues at a big school.
Rick Hornberger
Junior El. Ed. Major

The worst thing is that everyone finds out what you do.
Tonia Cuff, Freshman
Allied Health Major
Kim Kolibab, Freshman
Biology Major



The best thing is that you know everybody and everybody knows you. The worst thing is everybody knows you.
Nate Davis
Freshman Biology Major

Star Search

By Andy Andy
Certified Boston Astrologer and Ex-convict

Libra (September 23-October 22) There's no better cure for the blues this week than covering yourself from head to toe with alizarin crimson paint.
Scorpio (October 23-November 21) A visit from Venus on the 15th promises to be enticing, until she makes you wear the little cupid wings.
Sagittarius (November 22-December 21) Instead of running away from your problems this week, try pretending that they simply don't exist.
Capricorn (December 22-January 19) A long-lasting yawn on the 11th proves to be problematic when you find that you can't close your mouth.
Aquarius (January 20-February 18) The stars will make you eat so much PEZ candy this week that you'll be able to flip your head backwards without snapping your neck.
Pisces (February 19-March 20) You've been putting off re-facing your kitchen cabinets for long enough. It's time to take charge and call Sears now.
Aries (March 21-April 19) Cindy will whine and Mr. Brady will give you a hard time when you make Bobby vanish in your magician's disappearing box on the 13th.
Taurus (April 20-May 20) Don't be alarmed when you discover the Snapple lady making Mango Madness in your closet this week.
Gemini (May 21-June 20) An unusual alignment of the stars on the 12th will cause you to be knighted by Queen Elizabeth.
Cancer (June 21-July 22) Make your daily commuter trip more fun this week by driving in the nude.
Leo (July 23-August 22) Your obsession with corduroy fabric takes a new turn this week when you begin crafting your own corduroy underwear.
Virgo (August 23-September 22) The rising of Saturn in the house opposite your sign can mean only one thing: you will begin stalking Ed McMahon again.

Henise cont'd from page 6

ored as a First Team All-Star in the Middle Athletic Conference.

Women's Head Basketball coach, Peg Kauffman, who is also the Assistant Softball coach says that Chrissy's desire and great athletic abilities are a big asset to both teams. Kauffman says that Sparky, a nickname given to Henise by Assistant Basketball coach, Brenda Bumgardner, has speed and quickness that are a big advantage to both teams. Kauffman says, "Chrissy is very fortunate to be playing four sports and the teams are fortunate as well. She gives 110% and has an I'll dive anywhere attitude; she doesn't have any fear."

Her soccer coaches, Mark Pulisic and Liz Pike, describe her as being extremely valuable to the team. Pulisic says, "She's very tenacious, aggressive, and big-hearted; she never quits."

According to Henise, the driving force behind her is her family, especially her mother. Her entire family has been very encouraging and supportive of her academic and athletic careers. she adds, "If my mom can't make it to a game, she's upset, but I know if she's not there; she's thinking of me.

Both Pulisic and Kauffman agree that Henise is a remarkably gifted athlete and that one needs to see her in action to fully appreciate her talents.

Jim's Journal by Jim

P. S. Mueller

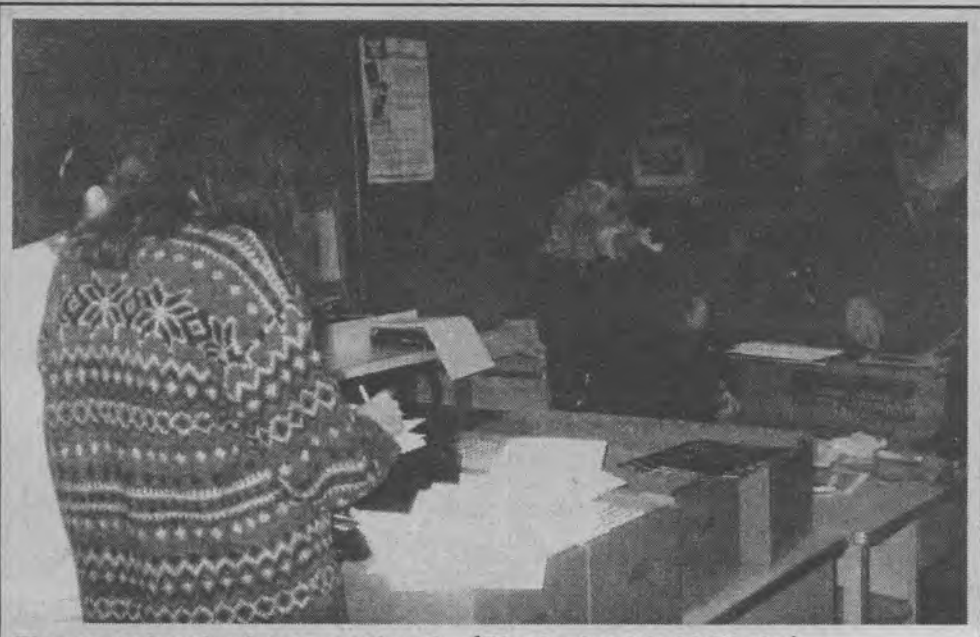
CHAOS by Brian Shuster

"Oh no, just as I feared . . . My wife . . . my best friend."

COMICS

Craig Stahl, James Unger, and Brian Stahl performing in the field show at Saturday's football game. (Photo by Huang Wei Kai "Mike")

Ben Farrel reading poetry at the Talent Show on Thursday. (Photo by Matt Hintz)



The yearbooks have arrived. (Photo by Matt Hintz)

Dawn Weiser singing "Stay" at the Talent Show with Brandon Flatley on guitar. (Photo by Matt Hintz)

Roses and Thorns

By Anni Shockey and Wayne Knaub

Thorns to Anni and Wayne for forgetting to put "Roses & Thorns" in the paper last week.
Roses to Jen Wentzel and Jason Lausch for those perky vinyl jackets—BUTCH.
Roses to all of the families that came to see their students.
Thorns to friends who twist the knife when it's already lodged in your back.
Thorns to chapped lips.
Thorns to Dave Newell for threatening to kill Dutchie
Roses to Angie Koons for trying to save our little sweetheart.
Roses to Dutchie for controlling the ever-so-terroriz ing chipmunk population.
Roses to President Pollick for his letter in last week's *La Vie*, but a little thorn 'cause he missed the deadline and didn't save it on a disk...we think you're swell!
Thorns to those who brown-nose the "higher ups."
Roses to SAA and Jen Peters for the wonderful Career Fair.
Thorns to dogs who poop where we need to walk.
Roses to little people and thorns to big people who tease them.
Thorns to the cold shower rooms in the dorms.
Thorns to people who leave bathroom windows open at night for all of the gnats to come in and die in our sinks.
Thorns to cereal companies that don't put toys in the box—especially when advertised.
Thorns to sending away for the prize.
Roses to Dr. Pepper—the official beverage of the *La Vie* office.
Thorns to the exploding Dr. Pepper can in our fridge.
Roses to Todd for saving our furry friend.
Roses to Jason Drayer, the chicken-chested Superman.

Where's Dutchie?

Each week this corner will be dedicated to the cat that has demanded the attention of many LVC students.

With so many names, we've been forced to give him our own, so apologies to those who choose to call him otherwise.

Dutchie in his thoughtful spot...think, think, think, think. (Photo by Matt Hintz)

Election
cont'd from page 5

College Republicans are participating in many off campus activities. They are helping with the re-election campaign of State Representative Ed Krebs. Krebs, a former LVC Economics professor, is being challenged by Dr. Heise. Wednesday, October 2, members of the College Republican Club that served at a spaghetti dinner for Krebs said Mr. Harnish the club's advisor. Also, the club helps the Lebanon County Republican Club with mailings, hanging up signs, and handing out pamphlets according to club President Chris Ziegenfuss. At weekly meetings, club members discuss current political issues dealing with their affiliated party. On campus they are planning to distribute Dole-Kemp signs to hang in dorm rooms.

All three clubs are interested in new members and their events are open to the campus. The contact person for the History and Political Science Club and the College Democrats is John Coles at X6696 or e-mail at J_COLES. Speak to Mr. Harnish in the book store or contact Chris Ziegenfuss at X6889 for more information about the College Republicans.

Careers
cont'd from page 4

occupations, and a website on the campus homepage allowing easy access to information on graduate schools, alumni networking, and access to other valuable career websites. The Career Planning Center offers workshops on writing resumes, cover letters, and mock interviews. Cathy Damms, a senior Music Education Major commented, "I never really knew much about the Career Center until I actually got down there and started exploring. I found a vast amount of resources that pertained to what I was looking for. I was totally amazed that I had left the Center unexplored for so long."

Visit the Career Center today or for additional information give Dave Evans a call at X6237.

Women's Vballcont'd
from page 6

now 11-3. It took the Lady Dutchmen three more possessions to finally win the game at 15-6.

Perry feels there were several factors to this success. "They [Lycoming] were a bit lackadaisical," he said, " We were putting on the heat..I think that really helped our transition"

The Lady Dutchmen put up a tough battle in game four. The game began with Reese serving three volleys that lead to a 3-0 score in LVC's favor. After a total of six possessions LVC lead Lycoming 9-3. The loss of this possession, however, meant the loss of the game and the match for LVC. With that possession they caught up and took the win at 15-9.

If the Lady Dutchmen continue to play like they did in game three, they will continue to have a season of success.

CHAOS by Brian Shuster

"You did NOT build it."

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Campus Calendar

Lori Moyer with David Doll at the Talent Show Thursday night. (Photo by Matt Hintz)

Wed., Oct. 9

12 p.m.	**Mid-term grades due!**
3 p.m.	Men's Soccer vs. Albright College
5 p.m.	Women's Soccer vs. Albright College
8 p.m.	Concert: Faculty Jazz, Lutz Hall
10 p.m.	Ecumenical Worship Service, Miller Chapel

Thurs., Oct. 10

4 p.m.	Field Hockey vs. Haverford College
10 p.m.	Acoustic Musician: John Akers, Allen Theatre

Fri., Oct. 11

4 p.m.	Inaugural Procession and Ceremony, Miller Chapel
8 p.m.	Inaugural Fireworks Display, Arnold Field
9 p.m.	Travelin' Max Sing-a-long Show, Leedy Theater
10 p.m.	Pizza Party with the Pollicks, West Dining Hall
10 p.m.	Movie: *Heat*, Chapel 101

Sat., Oct. 12

8:30 a.m.	Bus Trip: See AIDS Quilt in Washington, D.C.
11 a.m.	Women's Tennis vs. Widener University
1:30 p.m.	Football vs. Susquehanna University
9 p.m.	Movie: *Bed of Roses*, Chapel 101

Sun., Oct. 13

4 p.m.	FILMSOC Series: *Altered States*, Allen Theatre
7 p.m.	Black Culture Club Meeting, Faust Lounge
8 p.m.	International Student Organization, Gambia Night with Fatoumata Njie.

Mon., Oct. 14

9:30 p.m.	Student Council Meeting, Student Organizations Room

Tues., Oct. 15

TBA	Management Career Day
7 p.m.	Fall Perspective Series, *Mysteries of the Mind*, Lecture : *The Art of Psychotherapy in the 1990s*, Zimmerman Recital Hall

TRAVELIN' MAX TO PERFORM AT LEBANON VALLEY COLLEGE

Courtesy of College Relations

The Travelin' Max Good Time Sing-A-Long Show will perform at Lebanon Valley College on Friday, Oct. 11 at 9 p.m. in Leedy Theater. The performance is free and open to the public.

The show is centered around audience participation in songs, dances, and contests. Travelin' Max himself inspires the crowd with props and prizes while he plays his guitar and sings songs from the fifties to the nineties.

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Volume LXIII, Issue 6 "108 years of service to the student body" Wednesday, October 16, 1996

Hundreds flock to LVC for Presidential Inauguration

Faculty and Delegates make the procession to the ceremonial inauguration of the President. (Photo by Jennifer Porbansky)

By Wayne Knaub and Anni Shockey
Editors

Hours of committee work, thousands of dollars, tons of ideas, intricate plans, and a great deal of foresight went into the inauguration of Dr. G. David Pollick as the 16th President of LVC. Pollick assumed the presidency on July 1, 1996 after serving as the Co-Chief Executive Officer and President of the Art Institute of Chicago and The School of the Art Institute of Chicago. But he symbolically received the honors of President during Friday's festivities that kept the LVC campus rocking well into the night.

The day began with the arrival of the delegates from colleges and learned societies such as Duke University, Franklin & Marshall College, Harvard University, The University of Pennsylvania, and many other well respected institutions. The delegates toured the campus, including the newly remodeled and recently completed Social Quad, and then ate together in a luncheon held in the West Dining Hall.

After the luncheon, less than 100 trustees, faculty members, and students gathered in Lutz Hall for the Academic Symposium "The World as Campus." The Symposium was called to order at 1:35p.m. by Dr. Gene Brown, Professor of Political Science, moderator for the event. Also on the panel were Douglas T. Stewart of Dickinson College, Nickolas Obary of Ursinus College, and Robert Gray of Franklin and Marshal.

The first question fielded by the panel included what the most important international change would be within the next 25 years. Stewart discussed a metaphorical fork in the road of international situations in which the United States was trying to walk down both sides. Gray discussed the importance of establishing a basic unit of organization for the world in the creation of federal union states or regional states.

The panel also discussed the position of the United States as the Superpower in the future. Gray stated that because of the U.S.'s advantage in the current information system, it would remain the Superpower for the future. Stewart added that because of the assets of the U.S. it would remain number one but questioned what type of power it would have. Obary maintained that the U.S.'s leverage over other countries, due to the market economy would be the reason it would remain a Superpower but that he thought the U.S. would be adrift until something breaks down."

Other topics included discussion of the Presidential Debates and the possibility of large-scale wars in the 20th century. The panel also fielded questions from the audience. The discussion

continued on page 9

Lebanon Valley Mall receives a facelift

By Anni Shockey
Layout Editor

If you have ventured out to the Lebanon Valley Mall recently you probably discovered much of the same environment as we've been experiencing here at LVC—renovation. Construction began this summer to improve the 20-year-old mall which was in dire need of conditioning.

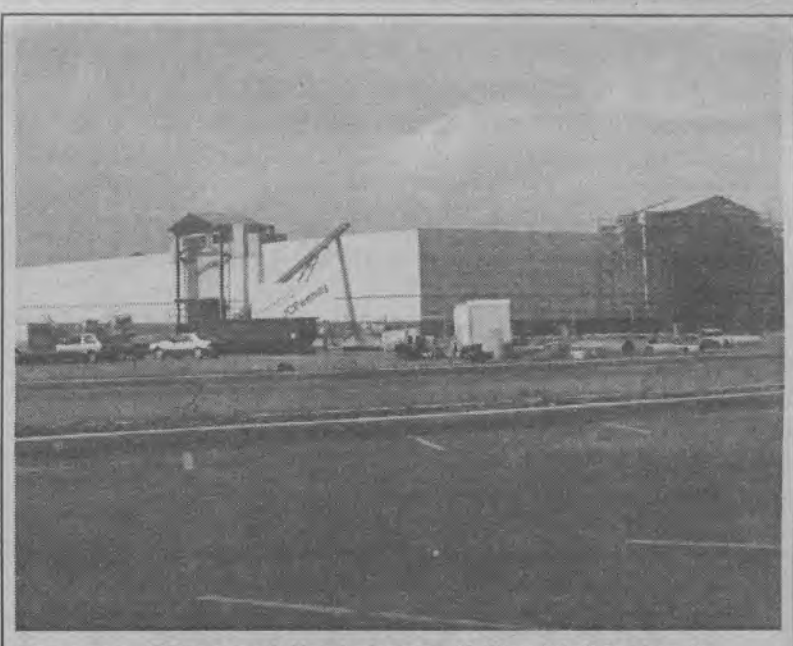
Jennifer Miller, General Manager of the mall, said "Basically the mall wanted to expand and include a third anchor store so JCPenny was approached because it was a good compliment to Boscov's and Ames."

JCPenny, in cooperation with Boscov's, will be closing the Penny in the Lebanon Plaza Mall and opening the new Penny in the Lebanon Valley Mall. Tom Ellinger, Manager of the JCPenny at the Lebanon Plaza Mall and soon-to-be Manager of the new JCPenny commented that for the transit person or the person not familiar with the area, the location of this JCPenny will be easier to find now. Ellinger said that "off of [route] 422, we'll be right out front...you couldn't ask for a better location."

The new JCPenny will be one floor featuring the company's latest concepts in floor design, according to Miller. Ellinger commented on several of these new concepts that include new clothing displays, floor to ceiling fixturings, marble floors, updated lighting and more fashion-conscious merchandise. Current round racks will be replaced with some of the newest racks on the market which feature a horseshoe shape design. Ellinger added that this JCPenny will include a styling salon and a bigger emphasis on women's merchandise and jewelry.

Miller discussed the new renovations to the existing mall as raised ceilings, marble floors, redesigned entrances and sky lights. The architect for these projects is MOS Design Incorporated of Scranton, Pa. The renovations will be creating 10,000 square feet of extra space within the mall plus the added anchor store. The cost of this

continued on page 4



The new JCPenny at the Lebanon Valley Mall is due to open the first of next year. (Photo by Jennifer Porbansky)

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New art exhibit centers on things that no longer exist

By Stefani Leiser

On October 25 from 5-7 p.m., the Suzanne H. Arnold Art Gallery will hold an Open Reception for their new exhibition, *Vestiges*, on display until December 8, 1996. Carol Galligan and Kate Moran are the two featured artists in this exhibition. The two artists use vestiges throughout their work. "Vestige" is defined as a visible trace, evidence, or sign of something that no longer exists or appears. A vestige can also be defined as a remnant. Moran's work is entitled *Shrouds* (1992) and is a series of small dresses. These series articulate the relationship between absence and presence, also between vestige and the whole. In *Shrouds*, Moran suggests the wholeness of the human body through a detached fragment of clothing. Another piece by Moran is *Traits* (1994). Traits appears to be a remnant of an individual who is suggested but not seen, like *Shrouds*. Both of these pieces spark the hope of recapturing missing human presence. Carol Galligan's piece is entitled *Eros Reflection*. This piece suggests value in the vernacular artistry in the abject. The title suggests that common objects may generate a reflection symbolizing Eros, the god of love and son of Aphrodite. This piece is very expressive through its parts. Another piece by Galligan is entitled *Birth Memorial*. This piece explores complex sexual dynamics through vestigial configurations. This series expresses feelings towards those countless women who have died in childbirth. Galligan mentions all the men who have died in war and are commended and feel that women should be commended as well. The women who died in childbirth should be commended for bringing such beautiful lives into the world. Galligan and

continued on page 10

Olympic Homecoming preview

By Lynne Heisey

The Olympic torch will light LVC's campus on Homecoming Weekend, October 25-26, as the festivities of an *Athens Homecoming* begin. The Homecoming Committee is diligently working on a multitude of activities for students.

Thursday night marks the beginning of the line-up when Freshman and Seniors take on the Sophomores and Juniors in the annual powder puff football game. On Friday night, a bonfire and pep rally will be held on Arnold Field where the Fall sports teams get a chance to talk about their season and introduce the team's captains and coaches.

Jen Evans, Student Council Advisor, said one addition to this year's events is the band Cosco Gladstone Cosco, which will be playing behind Vickroy on Friday night at 9 p.m. Then on Saturday, students, alumni, and fans will crowd the stands to watch LVC Dutchmen take on Moravian College and the crowning of the Queen at halftime.

The entertainment continues Saturday night with Comedian Vic Henley performing in the Underground. Later, grab your toga to see the Homecoming King be crowned during the dance, which will be held in the West Dining Hall. "This location

continued on page 12

Editorial: Wayne Knaub

When is it enough?

On Saturday, I went with the college to see the AIDS Quilt in D.C. This is the last time that the Quilt will be seen in its entirety on the Mall because of its size. This event is very historical, and amazingly the bus from LVC was actually filled. Our students proved to skeptical organizers that they are interested in the world beyond LVC.

Row after row, panel after panel,the Quilt seemed to never end. Each individual panel measures approximately 3' X 6' (the size of a grave). In its entirety, the Quilt's estimated size is that of 22 football fields. Even more saddening is the statistic that only about 27% of those who died of AIDS are represented by the Quilt. But somehow, not enough people have died to warrant intense government interaction.

Private corporations spend millions of dollars searching for a cure or a vaccine, only to "reinvent the wheel." So many groups of scientists are trying to gain the recognition of being the first to find the cure, but they keep slowing down the process because they refuse to share crucial information. This is one area where the government could show control. By forcing independent pharmaceutical companies to share information, the cure could be found at a quicker pace.

This would anger many of the companies who have spent so much money, because we live in a capitalist society and they want to "cash in" on their hard work, even though people are dying painful deaths. The government stepped in when the railroad workers went on strike in the early part of the century because it would have economically hindered the nation. Why can't they step in when some disease is socially hindering the nation?

Mothers mourn for their sons. Husbands who've lost their wives ask, "Why?" Men who've lost their lovers weep. Children who've lost their mothers cannot understand. AIDS claims more victims each day.

Personally, I do not know anyone who has died of AIDS, and many of the people from LVC didn't know people who died from the disease either. But one could not help but feel empathetic toward those who stood over panels of loved ones with tears streaming down their faces.

All of this took place within view of the Capital steps. I hope that some Senators and Representatives made their way into the crowd to see all of the damage that this disease has caused. More importantly, I hope that they realized that they have some measure of control in stopping the pain.

La Vie Collegienne

established in 1924

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The Left and The Right

Dr. Kevorkian, has he gone too far?

By Natalie McDonald

The issue of doctor-assisted suicide doesn't seem to be so much about the free will of a terminally ill person to die as it is the fear that the deaths might inspire a rash of further suicides. There is, understandably, a thin line drawn between death derived from physical deterioration and that of mental anguish. The American Medical Association has, as a result, issued a statement saying that Dr. Kevorkian does not abide by the regulations that have been established, requiring no physician to act with intent of causing death. This essentially means that the premier medical watchdog of the country disapproves of the methods of Jack Kevorkian. But at the same time, there are no legislations that actually prohibit doctor-assisted suicide. It has only been in the past few years that the issue has merited any attention in the state of Michigan and in the press.

The coverage, however, has really only offered a narrow scope of euthanasia, when the conflict has centered on the fact that a doctor was actually responsible for facilitating death to his patients. And though it can be quite sobering to understand that a single man promotes suicide as a solution, it's even more profoundly curious as to whether or not any legislative body has the right to make someone live who simply does not want to live.

And so the line is blurred between what's humane and agonizing. One has to wonder if when someone is diagnosed with an inoperable disease that he/she will turn to Kevorkian rather than medical attention. This is a very real fear among Americans who do not favor euthanasia. But there's another concern over whether it's ethical to sentence anyone to an inevitable death that can be alleviated without so much of the pain that would ordinarily ensue? Though it is understood that the thirtysomething number of people that Kevorkian has assisted have been sufferers of terminal illnesses for many years, often times well into the last stages of their debilitations. In fact, a list can be acquired that names the persons who have been euthanized along with their ailments. Going through the list is somber. It reads like a memorial to those with unconquerable pains. But it is important to notice that all of the deceased, all of Kevorkian's patients, had no chance of survival according to the same medical association that has offered nothing but criticism for his tactics.

It can be argued that lingering patients needing medical attention feed money into the medical bureaucracy in this country. Statistically, it has been shown that a dying person spends more money in the last few years of his/her life than in comparison to his/her entire life. And though it's doubtful that euthanasia is a means to bypass debt, it's not surprising that the medical community (the bureaucracy) is against the freedom of suicide when it would inevitably take money that would ordinarily be siphoned from a lingering patient in one of many hospital beds nationwide. Kevorkian's services, after all, are free of charge.

Because of this conflict, a poll was taken in 1996 of registered voters in Michigan showing that more people supported Kevorkian than those who didn't. And more people suggested that the government shouldn't be involved in whether or not an individual decides to end his/her life.

It's another story if suddenly family members could decide the fate of an ailing relative. But as

continued on page 3

By Christopher Dean

There is something wrong with today's standards of moral and ethic responsibility when a man like Jack Kevorkian can get away with what he does, with many followers applauding his success.

Dr. Kevorkian has been involved in the "assisted suicide" deaths of 31 people, five in 1996 alone. When the responsibility of "killing" someone or ending his/her life is left up to a doctor, there is definitely something wrong.

The American Medical Association (AMA) has been furiously upset by Dr. Kevorkian's methods. The AMA establishes the Code of Ethics for the medical profession. One of the fundamental principles of that code is that physicians must not act with the intent of causing the death of their patients. Physician-assisted suicide is simply incompatible with the physician's primary role as HEALER.

The AMA states, "By invoking the physician-patient relationship to cloak his actions, Jack Kevorkian perverts the idea of the caring and committed physician, and weakens the public's trust in the medical profession. No civilized society should condone such assisted suicide as practiced by Jack Kevorkian. Mr Kevorkian's actions are not those of a primary treating physician. Rather, he serves merely as a reckless instrument of death. In our view, Jack Kevorkian poses a great threat to the public, and we ask you to help in bringing these criminal practices to a close."

The majority of "Dr. Death's" victims have been women. The National Center for Health Statistics states that women attempt suicide three times more often than men. Sexist as it may sound, women's suicide attempts are more like the classic cry for help"-way of reaching out.

The Michigan murderer will most likely continue his so-called "doctoral diagnosis" toward patients seeking a quick end to their life. One thing is for certain though; level-headed people can only gasp in awe at the disturbing truth about Dr. Jack Kevorkian. Only time and court room appearances, along with numerous appeals, can tell if "Dr. Death" will be allowed to keep his murderous ways. This will surely be a test of the "fairness" of our Judicial system here in the United States.

The Left and the Right
is a weekly column by
Natalie McDonald
and
Christopher Dean
expressing
Liberal and Conservative
viewpoints
about controversial issues.

If you see something that "ruffles your feathers," send a letter to the editor. See guidelines on page 3.

John Coles defends Dr. Heise

I am writing in response to Debra Meyer's article "Heise Can Make a Difference" published in the October 9 issue of *La Vie*. Despite the disclaimer offered by the paper at the article's conclusion, the article itself contains a quotation which I found to be offensive, inaccurate, and unfounded. A student, quoted only on condition of anonymity, proclaims, "Dr. Heise...doesn't seem to devote the necessary time to students. I would be worried if I was a constituent that he wouldn't have the time for me."

The suggestion that Dr. Heise has historically neglected his students could not be further from the truth. In my experience, he has been one of the most available professors at Lebanon Valley. His office hours are considerably longer than most of his colleagues', and he has kept them so even in the midst of running the current election campaign. His availability to his students has always been extended to after school hours as well. Many of us in his economics courses took advantage of his offer to call him at home to clear up last-minute confusion in the tense hours leading up to exams. He has sponsored departmental dinners for economics majors and minors, often taking the time to prepare the meals himself. If Dr. Heise treats his Lebanon County constituents with as much care and concern as he treats his students, the people of the 101st district would be sadly mistaken to cast their ballots in any other way.

I was deeply disturbed by the fact the *La Vie* chose to publish such a negative comment about one of our professors without any supporting evidence. The quotation in question sounds more like it came from a disgruntled student than from a careful political observer with a thoughtful contribution. Campaigns and elections are the cornerstones of our republican form of government. They are a time for serious, meaningful debate on the issues facing our country. Our students have a unique opportunity to follow, and to learn from, one of these campaigns being conducted right here in our midst. The printing of uncorroborated, personally damaging statements, is not only a severe disservice to your readers, but an affront to the entire political process as well.

Sincerely,
John M. Coles

John Norton responds to Heise article

When an injustice is done in print, undeserved injury to one's reputation may result. The article by Deb Meyer about Dr. Heise's campaign for the state legislature contains two charges that do not reflect an accurate assessment of Dr. Heise or of his work. In an anonymous quote, the student says that "Dr. Heise is not personable and doesn't seem to devote the necessary time to students."

To the contrary, my experience in this college community indicates that Dr. Heise is one of the more congenial persons in it. The very large majority of students who have had him in class seem to think so. Each semester he gets very high ratings on his student evaluations. Often, students take extra time to write of his great enthusiasm for his subject matter and his concern for them. This is a concrete indication of the high regard that many students hold for Dr. Heise.

The charge that Dr. Heise does not spend enough time with students is particularly inaccurate and egregious. Dr. Heise has been extraordinarily available to students. Even in this campaign season, he is normally in his office shortly after 7:00 in the morning and is there frequently in the late afternoon and evening. At the beginning of the semester, he gives his students his phone number and tells them to call whenever they wish; some have done so after midnight but before an exam. He opens his nearby home to students and prepares gourmet meals for his classes.

In short, there is an abundance of objective evidence to refute this unfortunate remark by a student who is unwilling to be identified. Unrepresentative remarks can reflect upon the professional career of a faculty member in an unfair yet potentially damaging fashion. Perhaps this is a lesson to be learned as college students contemplate their own careers and how important one's reputation is to those careers.

Sincerely,
John Norton, Chair
Political Science
and Economics

Guest Editorial: Josiah Novack

Sportsmanlike Conduct

A 10-0 shutout is fairly common in intercollegiate athletics. This happens frequently in a football game, and at bigger schools, it can happen in a water polo match. However, last Thursday, the Lebanon Valley field hockey team blanked Haverford 10-0. While this score in a hockey match is not very common, it is disturbing.

First, why are we playing Haverford? The Flying Dutchmen are currently 10-3 overall, 4-0 in the Middle Atlantic Conference (MAC) Commonwealth League. The team is ranked third in the NCAA Division III South Atlantic Region in the College Field Hockey Coaches Association (CFHCA) poll, a ranking the Dutchmen achieved last year. On the other hand, Haverford is 1-9, 0-3 in the Centennial Conference. In four of its losses, Haverford has allowed six or more goals. I recognize that we have to play several non-league matches, but we should play more of them against quality teams. If we must play matches against schools from the Centennial Conference, then we should play Swarthmore, which compiled a 16-3 record last season and is currently 8-4 and leading the Centennial with a 5-0 conference record.

My second concern is in the way we won the game. I watched most of the first half and saw the team jump out to a 4-0 lead at halftime. I expected head coach Kathy Tierney to take the starting lineup out at that point and play the reserves. Instead, this did not occur until the margin had increased to 7-0 in the second half. My point is that the quality of the play indicated that Haverford was not going to score any goals. The only way the reserves are going to get any chance at eventually playing first-string is for them to play as much varsity action as they can.

On that point, some argue that this is why there are reserve matches following the regular matches. This isn't the case with

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Left cont'd from page 2

long as the decision is made by the individual, a person should have every right to end his/her life condemned to longtime pain and suffering. Though perhaps many of the controversies could be settled if one took one's own life without outside intervention. It's just a sign of the times— people looking for help for what had once been concerned taboo, even on the personal level. Problem is, this is only the beginning.

Policy for Letters to the Editor:
If you would like to write a letter to the editor concerning anything you've seen in the paper, or beyond the world of LVC, please submit this to us by Friday at 2 p.m.
Letters should be typed in WP 5.1, 5.2, or 6.0, DOS 5, or WIN 3.0 and **saved on a disk.**
Please keep letters to a maximum of 400 words.
Please slide a hard copy along with your disk under our door.
There are no guarantees that all letters will be published .
All letters will be printed as received.

Roses and Thorns

By Anni Shockey and Wayne Knaub

Roses to Hallmark for the tasty meal served at the inaugural dinner and thorns because we never get that kind of food in the caf.
Thorns to Donna "the Snitch" Centofanti for calling the mean security guards after those innocent people in the Social Quad with artistic flair.
Roses to the pretty fireworks.
Thorns to the pretty price tag.
Roses to the completion of the Social Quad—FINALLY!!!!!!!!
Thorns to the obnoxiously loud girls of Silver base ment that have made it their duty to "do away with" the Nunnery nickname of their dorm.
Thorns to morning swim practices—yawn!
Thorns to Anni for all of her typos this week.
Roses to all who share their opinions (see page 12)
Roses to Jennifer for all her pictures and roses for making the best of a difficult time. (We love you!)
Roses to the wine at the at the inauguration dinner, thorns because Wayne couldn't drink any.
Thorns to Wayne for leaving his stinking, rotting, decaying, insect-drawing, stomach-turning, Bacteria breeding cafeteria tray in the office for 6 days...I'd hate to see his room.

Parting Thoughts

By Joerg Mayer

It is generally taken for granted that students on US campuses have no power. The only real influence a student has over a college is her decision to attend or not to attend. With her enrollment she effectively renounces all control. She has no voice in the decision-making process which determines how the college spends her money. The expansion or curtailment of programs, the hiring of professors, changes in the physical plant of the college, the alteration of dormitories, all that and much more is decided without her vote, even without her voice.

A student may spend $100,000 on a college—with no warranty, no guarantee, no recall. When she buys a lemon of a car it has to be fixed or replaced. When she is taught by a lemon of a teacher there is no recall of her grade—or the teacher. When the potatoes are cold in a restaurant she returns them. No such luck in college. Her landlord cannot change her apartment without her permission. The college can. To add insult to injury she does not even have an effective means to force restitution.

The mystery is that the students seem quite content with this disenfranchisement. They do not participate in setting next year's charges for tuition, room and board. They have no voice in the design and implementation of departmental programs or graduation requirements. Their evaluations of teachers disappear into the same grey hole as the "How did we do?" postcard at Wendy's. But they do not seem to care. It may be indifference. It may be capitulation. It may be anything, but the fact remains that they are silent.

To be sure, students do sit on some committees across the college spectrum. The purpose is unclear since they do, in general, have no vote. Can you spell tokenism? On the other hand they have their student government that tackles such weighty issues as which comic to engage for their amusement. They also elect class officers whose main function seems to be to collect more money yet—for the senior class gift to the college.

Of course those who set the rules have good reasons for this arrangement. I can think of a few. The students are too young and inexperienced, they do not have a long-term view of the college. They . . . —lots of reasons.

But why are they silent? Just asking.

Dr. Eugene Brown visits China

By Despina Hazatones

Dr. Eugene Brown, Professor of International Studies, is a traveller and an author, as well as a scholar.

Dr. Brown recently took a trip to China. He left late August of 1995, and he recently returned in August of this year. He says, "The best experience, was I got married." He married a Chinese English Professor, Elaine. She will be coming to the U.S. in February, when she receives her visa. She will be looking for opportunities available to her, and according to Dr. Brown, she is a great scholar.

The biggest problem Dr. Brown encountered while in China was its population. Dr. Brown grew up on a farm in a small rural area, and he was not used to being jostled when walking down the sidewalk. At first he took this personally, but Elaine helped him adapt. He does not speak the Chinese language, but he says, "you can always get around."

One of Dr. Brown's hobbies includes writing, which he takes very seriously. He has written four books with a colleague, Dr. Donald Snow. The titles of their books are: *J. William Fulbright; Advice and Dissent, The Contours of Power, Puzzle Palaces and Foggy Bottoms* and *Beyond the Water's Edge*, most of which deal with foreign policy. He states about his partnership, "We produced three books in three years, but it looks like our partnership is over because we want to go our separate ways." He also says, "It was a hell of a run."

Dr. Brown is currently working on a novel with his wife about President Nixon in China. Nixon went to China in 1972 and opened relations, which made him a hero in China. The book is historically accurate, but it also has a murder/mystery side. There is a plot to kill Nixon in the novel, and a Chinese hero discovers the plot, and saves Nixon. The book will not be sold in the U.S., and his wife will translate the novel into Chinese to be sold in China.

Dr. Brown's specialty is Asia. He has spent a lot of time there, and he fought in the Vietnam War. He feels that, "Asia is where the future is, and they have the formula for economic growth.'

Dr. Brown received his Ph.D from the University of New York in Binghamton. He says he loves LVC because of the community and the ability to get to know his students.

On October 23, Dr. Brown will be giving a lecture about his trip to China. He will be talking about his experiences as a visitor in China and his conviction that China is the next great power in the world. He does not, however, feel that China will surpass the U.S. He does believe that China is, "Already the pre-eminent power of East Asia."

Renovations cont'd from page 1

project has been estimated at seven million dollars.

Several leases are in process for new stores at the mall but information as to what stores these will include has not yet been released, but Miller did comment that the new tenants were all moderate to better-end retail stores.

With the new JCPenny came a decrease in parking lot space to which Miller explained would not be a problem when renovations are completed. The mall had an excess of parking spaces deemed necessary for the size of the mall before renovations and even when the mall is completed, they will still have more parking space then required by law.

Renovations to the mall itself will be completed in early November of this year and the JCPenny will be completed between January and February of 1997.

Miller added that they have found their normal customer count to be lower than normal but that it hadn't appeared to hurt the mall in any substantial way. Ellinger commented that closing the JCPenny at the Plaza Mall and opening the new store at the other location was a wise choice as far as sales were concerned because neither locations would suffer through transporting merchandise from one store to the other. As far as opening after the holiday season was concerned Ellinger said that this was actually a norm for JCPenny because it allowed the store to start fresh with buying into the spring and summer collections right away.

When asked about new opportunities for employment due to the additions to the mall Miller stated that with the new stores will come job openings.

Study Abroad Fair offers students a chance to "get out of Annville"

Courtesy of International Programs Office

Lebanon Valley College students will be able to find out what studying abroad is really like at the first annual Study Abroad Fair to be held in Faust Lounge, Thursday, Oct. 17, from 5:00-7:00 p.m.

Students who have studied at many of LVC's study abroad sites will be in Faust Lounge to talk with anyone needing information. Each country will have a table where study abroad veterans can answer questions about specific programs.

Information will also be available on LVC's newest study abroad program, located in Greece on the island of Crete. This program will be comprised of Lebanon Valley students studying and working together with an LVC faculty member for the first semester of the 1997-98 school year. The courses will provide an integrated examination of ancient Greek civilization.

Representatives from other programs will include those in Cologne, Salamanca, and Montpellier, where students can work on their language proficiency, as well as other programs where English is either spoken or is the language of instruction.

Lebanon Valley also has affiliations with Regent's College, a study abroad center in London, and with Anglia Polytechnic University in Cambridge as well as with the University of Wollongong and Monash University in Australia.

Among the newer affiliations are the Athens Centre in Greece, the DIS program in Copenhagen, and the Chinese University of Hong Kong.

Dr. Arthur Ford, Dean of International Programs, will also be at the Study Abroad Fair to answer questions, or students can talk with him in the Office of International Programs, HUM 108.

Applications sought for postdoctoral and senior research associateships

Courtesy of National Research Council

The National Research Council announces the 1997 Resident, Cooperative, and Postdoctoral Research Associateship Programs to be conducted on behalf of over 100 research laboratories throughout the United States representing nearly all U.S. Government agencies with research facilities. The programs provide opportunities for Ph.D scientists and engineers of unusual promise and ability to perform research on problems largely of their own choosing yet compatible with the research interests of the sponsoring laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of over 7500 scientists ranging from recent Ph. D recipients to distinguished senior scientists.

Approximately 350 new full-time Associateships will be awarded on a competitive basis in 1997 for research in : chemistry; earth and atmospheric sciences; engineering, applied sciences and computer science; life, medical, and behavioral sciences; mathematics; space and planetary sciences; and physics. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent doctoral recipients and senior investigators.

Awards are made for one or two years, renewable for a maximum of three years; senior applicants who have held the doctorate at least five years may request shorter periods. Annual stipends for recent Ph.Ds for the 1997 program year range from $30,000 to $45,000 depending upon the sponsoring laboratory, and will be appropriately higher for senior Associates.

Financial support is provided for allowable relocation expenses and for limited professional travel during duration of the award. The host laboratory provides the Associate with programmatic assistance including facilities, support services, necessary equipment, and travel necessary for the conduct of the approved research program.

Applications submitted directly to the National Research Council are accepted on a continuous basis throughout the year. Those postmarked no later than January 15 will be reviewed in February, by April 15 in June, and by August 15 in October. Initial awards will be announced in March and April—July and November for the two later competitions—followed by awards to alternate candidates later.

Information on specific research opportunities and participating federal laboratories, as well as application materials, may be obtained from the: National Research Council Associates Programs, 2101 Constitution Avenue, NW, Washington, DC 20418 (Fax:(202)334-2759, or http://www.nas.edu/rap/welcome.html).

Security Logs

By Matt Haag

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

HARASSMENT BY COMMUNICATION: On October 5, 1996, a student made a 911 call from the College Center.

SUSPICIOUS PERSONS: On October 5, 1996, several people were reported in the Arnold Field area around 11:30 p.m.

SUSPICIOUS PERSON: On October 8, 1996, an individual was reported acting very suspiciously in the Silver parking lot.

CRIMINAL MISCHIEF: On October 8, 1996, an off-campus visitor was attempting to remove traffic-cones along Summit Street.

VEHICLE DAMAGE: On October 10, 1996, an employee of Hallmark Food Service reported his vehicle was damaged by a hit and run accident in the Summit Street area. Damage has been estimated at $200.

1st Annual "Lurk In"
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October 31 at 7:00 p.m.
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Here is your chance to question your LVC professors on political topics!

Lebanon Valley College History and Political Science Club Sponsors a

Political Panel Discussion

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The panel consists of:
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Dr. Grieve-Carlson
Dr. Norton
Dr. Pettice
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GET OUT OF ANNVILLE!

See the world ... or at least a part of it!

These are just some of the study abroad opportunities available to students at Lebanon Valley College. While you study in another country, you remain enrolled in Lebanon Valley, keep all your financial aid, and take courses which count toward your degree. This means you can spend a semester in one of the countries listed here–or in Annville–for the same tuition, room, and board. And, with the guidance of your academic adviser and our international adviser, you'll select the program that's best for you.

So what are you waiting for?

Stop by and visit The Office of International Programs, Humanities 108, Ext. 6248 for more information.

Student Council Corner

Jeff Frey, Commuter Representative

Here we are, in the middle of October already. Where has the time gone? The semester may hasten speedily on, but the Student Council is showing no signs of losing pace. There are some very exciting, fun-filled activities coming up this month, and the Council is in the midst of them all. First and foremost is Homecoming. The head of the Homecoming Committee, Leslie Gardiner, has been working diligently to ensure that students will have a great time. Nominations were taken for the Homecoming Court this past week, and the "primary" will be held this week. The top three male vote-getters and top three female vote-getters will advance to the final election, held next week. Good luck to all nominees!

Something interesting has been happening at the past two Council meetings: a digital camera was used to take pictures of each member of Student Council, and each member was also given a short form to fill out. What could this mean, you ask? The Council was concerned at the beginning of this semester that it was not quite as visible an organization as it should be. Needless to say, the pictures and forms are all a part of making the Council a bit more visible, not only to students, faculty, and staff here at LVC, but to the world. More information will be presented concerning this "project" as time proceeds; no more hints right now, though!

Residence Hall Director helps students with transitions

By Josiah Novack
Staff Writer

"I am not a role model," said Residence Hall Director Winston Horshaw. "I believe parents should be role models." Horshaw laughs, though he realizes what he said is not always true. For African-American college students, this hall director can be a role model.

Horshaw has seen this from both sides of the line. "Coming from a single-parent home, I learned everything from my family," he said. Attending Shippensburg University on a football scholarship provided him with a ticket out of Philadelphia, where he grew up, and an opportunity to make the best of his situation. Horshaw earned All-American honors at Shippensburg, graduating in 1994 with a B.S., majoring in criminal justice.

His first job out of college was working for a school just outside of Philadelphia for juvenile delinquents, many of whom had no parents. Horshaw learned much from this atmosphere. He said, "You learn to have patience with people, not only with student populations, but with administrators as well."

In addition to directing Keister Hall, Horshaw serves as an assistant football coach, coaching the defensive backs and special teams. This is what drew him into coming to LVC, he explained. "I wanted to get into coaching, and the hall director position just happened to be here also."

Horshaw views his position here as a learning experience, though he does see some differences in attitudes. "People here...are very naive to what goes around them," he noted.

The students he closely works with appreciate his presence. "How's he any different than everyone else? I don't notice any difference," said Brian Blanford, a resident assistant and senior elementary education major.

But is Horshaw a role model? Jimmy Baylor, a freshman elementary education major, thinks so. "He can relate better to me [than other coaches]," said Baylor, a tight end on the football team. "If you do have racial problems, he can help. He takes us into Lebanon to get our haircuts. It's very unselfish of him; he has the same needs we do."

Blanford agreed. "He's a role model, regardless, because he's such a good person, [possessing] moral and ethical responsibility," he noted.

Horshaw, who would like to get into a position having more to do with student diversity, doesn't concern himself very much with what others see. "If being myself is [being] a role model, so it is," he acknowledged.

Coach Jeff Shore makes waves at LVC

By Kimberly Bucknor

LVC's men's and women's swimming team has a new coach this year, Jeff Shore. Shore is assisted by Gina Fontana, a 1996 graduate and former swimmer.

Shore, who has been swimming for sixteen years and during this time for Ohio University, is in his fourth year of coaching. Successfully coaching the Mechanicsburg High School swimming team, he now hopes to do the same for the LVC team.

"It is the intent of this coaching staff to establish LVC's swimming program as a serious contender for the MAC team title within the next five seasons," said Shore. To do this, Shore gave ways in which he hopes to foster success for the team mentally and physically.

First, Shore plans to implement a different sort of training including concentrating on fundamentals and "technique, technique, technique." Shore stresses that the real skill in swimming is not to swim but to decrease the amount of swimming one has to do during a race. He has even jokingly commented on renaming the team the "unswimming team." Shore also incorporates more dryland or out of the water training as well as increased practice time per week including two morning practices and Saturday practices to improve the strength and stamina of the team members.

Shore has set his sights on recruitment also to strengthen the team. "We will not be successful if we *wish* that swimmers would just come here to LVC, we must go out and convince them to come here," said Shore, who plans to scope out local teams for perspective swimmers.

Shore has even encouraged swimmers to talk to former high school team members and coaches about the program.

"He's got the drive and enthusiasm to build a really good program here," said Assistant Coach Fontana. The team's members, seem to share his enthusiasm even though they jovially complain of sore muscles. As Jason Kopp, senior, puts it, "The coaching staff is a lot stronger than it has been in the past. In previous years we've been a group of individuals with no real sense of team. His up beat attitude about the program is rubbing off and inspiring us to come together as a team while working on our individual events."

Coach Shore shares his experience with senior Jason Kopp. (Photo by Huang Wei Kai "Mike")

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*Perfect for Homecoming Weekend *

Schmid, Stetler score hat tricks in LVC field hockey victory

By Dave Bohr

The Lebanon Valley College field hockey team scored ten goals en route to their tenth win of the season, a 10-0 decision over Haverford College. The win was the Dutchmen's fourth in a row and put them at 10-2 on the season. The ten goals is the most scored by LVC over the last two seasons.

LVC jumped on top early, getting a goal from Andrea Stetler just 42 seconds into the game. Erin Schmid picked up the assist. Schmid would pick up an unassisted goal less than three minutes later for a 2-0 lead.

LVC's offense slowed down for the next 25 minutes, but their defense proved to be impenetrable. Several LVC players, including Rebecca Elliot, Tammy Demmy, and Cori Nolen, made defensive contributions by shutting down Haverford before they reached mid-field. Goalies Joanna Bates and Connie Bechtel needed to make only two saves for the Dutchmen's sixth shutout of the season.

Then, in the last five minutes of the first half, LVC struck for two more goals. Schmid and Stetler scored less than three minutes apart for a 4-0 half-time lead. Christy Hart had the assist on Stetler's goal.

The floodgates came open in the second half for the Dutchmen, as Casey Iezzi scored off a pass from Schmid just 16 seconds into the period. Three minutes later, Schmid scored again for a hat-trick, with Angela Lewis getting the assist. Not to be outdone, Stetler scored her third goal of the game ten minutes later, with Tanya Sangrey picking up the assist. Jennifer Martin and Alicia Fioravanti picked up back-to-back unassisted goals to extend the Dutchmen advantage to 9-0. Finally, with five minutes left, Martin closed the scoring with a goal off of a pass from Fioravanti to put the Dutchmen in double digits.

LVC's next two home games are against MAC Commonwealth teams that are tied with them for first place. On Wednesday October 16, they host Elizabethtown. Then, on Tuesday, October 22, LVC will play the team that gave them their only Commonwealth loss last season and beat them in the MAC Championship—The Messiah Falcons.

Angie Lewis controls the ball during an LVC victory. (Photo by Huang Wei Kai "Mike")

LVC men's soccer beats Albright and Delaware Valley

Center Mid-fielder Jason Piazza, shown here moving the ball up field versus Albright, scored the lone goal in the game. (Photo by Ryan J. Bevitz)

Steve Raab dances around an Albright defender. (Photo by Huang Wei Kai "Mike")

By Ryan J. Bevitz
Sports Editor

Dr. Seuss once wrote, "...When you're in a slump, you're not in for much fun. Un-slumping yourself is not easily done." After dropping two straight games LVC's men's soccer team "un-slumped" themselves by winning both games they played last week. The Valley pulled above the .500 mark and now sport a record of 6-5-2.

The first win was a 1-0 victory over the Albright Lions. Tony Burke got the start in goal due to the red-carding of Troy Elser. Burke made seven saves in his first collegiate shut-out.

The lone goal of the game was scored by Jason Piazza with 18:05 left in regulation. Stony Kirchner collected the assist on the goal.

"We had good energy today," Piazza said.

LVC's second win came on Saturday against Delaware Valley in Doylestown. Matt Houck started the scoring with a goal at 19:26. Burke had his first of two assists of the day on the Houck goal.

Burke's headball found mid-fielder Chris Hartman's foot at 7:10 left until the half for a goal. LVC led 2-1 at the half.

Steve Raab scored the insurance goal and Hartman added his goal from a Houck pass for a 4-1 Dutchmen victory.

Elser faced 10 shots from Del-Val and made 8 saves. Kirchner won many headballs in the mid-field which was one of the keys to the victory as well.

Many on the Valley squad feel that the hardest part of the schedule is over. "We will definitely be in every game for the rest of season." Burke said.

Piazza added, "We should finish with a winning record."

LVC's next match is at Susquehanna on the 18th.

Athlete of the Week: Josh Shellenberger

By Christopher Dean
Staff Writer

Though the gentleman of men's tennis, Stefan Edberg, fades from the scene of the professional tour, we here at Lebanon Valley have our own "Gentleman" of tennis, in the #1 singles phenom Josh Shellenberger. He is ranked 30th in Division III of the NCAA, a co-mvp of the 1995 season, and a member of the college Dean's list.

After a 17-5 record-setting season during his freshman year, Shellenberger anticipates further

future success in his remaining 3 years. His 17-5 record lead the Dutchmen to a second place performance and a first-time playoff appearance. When asked about Shellenberger's importance on the team LVC tennis coach Cliff Myers said, "Our team has grown quite a lot since the arrival of Josh. He truly is an inspirational player, as well as a good friend. He is a type of player which every team needs to lead themselves to the next level, which we have done."

The Dutchmen went from a sub-par season performance to an outstanding second place bid, behind only that of Moravian.

This all has happened since the arrival of Shellenberger to the team.

Probably the most interesting aspect of this outstanding student and tennis player is his attitude toward the sport and his own game. He, so much like Edberg did in the past, with his gentle nature and pure composure, shows the utmost respect for his opponent, never questions calls, shows a positive attitude day in and day out, and works hard on his game when he steps on the court. The McEnroe's of the world of tennis could learn a thing or two from this soft-spoken champion.

Shellenberger's arsenal of weapons consists of smashing top-spin forehands, devastating 2-hand backhands, Edberg-like touch at the net, combined with a serve leaving only vapor trails, and a highly intense, yet composed approach to the game. Jason Henery put it best when he said, "When Josh is on, he is on, and there are very few who can turn him off. The best bet is just to get out of the way, because the freight train is a comin' through."

Henise and Roos score in tie versus Albright in women's soccer

By Ryan J. Bevitz
Sports Editor

Lebanon Valley's women's soccer team rebounded from 6-0 loss to Holy Family with 2-2 tie of Albright.

The Lady Lions got off to a quick 1-0 lead before junior Chrissy Henise tied up the game with her sixth goal of the year.

The Lady Dutchmen then took a 2-1 when Serenity Roos scored off a direct kick by sweeper Patricia Rudis. LVC led at the half 2-1.

Albright came back in the second half to tie the game at 2-2.

Goalkeeper Michelle Weber made 13 saves for the Valley.

The Lady Dutchmen found themselves on the road the next day to Juniata. Henise once again, tied the game at 1-1, only to eventually lose to Juniata 2-1.

Roos made 17 saves in that contest.

The Lady Dutchmen now find their record at 2-4-1.

Crusaders cruise past Dutchmen 35-7

By Matt Armstrong

Susquehanna (3-2, 1-0 in the MAC Commonwealth) embarrassed Lebanon Valley (0-5, 0-3 in the MAC Commonwealth) Saturday at Arnold Field, winning convincingly by four touchdowns and cranking out over 500 yards of total offense.

Sophomore quarterback Ken Eisenhard of Susquehanna displayed composure as he hit the big plays on the Lebanon Valley defense. Two minutes into the game, he hurled an 81-yard touchdown pass to senior halfback Don Duffy, which gave the Crusaders a quick 7-0 lead. The second score came on a three-yard jaunt from sophomore halfback Matt Wichlinski, who gained 117 yards rushing on just 12 carries.

Lebanon Valley came out in the third quarter driving 70 yards on 16 plays to the six-yard line. However, the Susquehanna defense proved to be too strong, and LVC had to settle for a 26-

continued on page 12

QB Scott Rietnauer attempts a run in Saturday's game.
(Photo by Huang Wei Kai "Mike")

LVC runs strong at Dickinson Invitational

By Josiah Novack
Staff Writer

CARLISLE, PA—Lebanon Valley came into the Dickinson Invitational last Saturday, October 12, fresh from winning the Susquehanna Invitational the week before. Though the team finished 17th and 24th, respectively, in the women's and men's team standings, the runners gained both experience and respect.

Maria DeLiberato continued her strong running with a 76th-place finish in the women's race. She covered the 5000-meter course in 21:03.7, a personal best. Jocelyn Norton, who kept pace with DeLiberato during the first two miles, hung on for 94th place of 197 runners and ran a 21:38.6, also a personal best. Jen Smith crossed the line 107th in 21:58.3, just in front of Melissa Hauber, who sprinted down the last hill en route to a 22:02.7, her best time of the season, finishing 108th. Jen Achtzehn came across the line in 24:35.8 for 166th, rounding out the team scoring. Two other Dutchmen ran personal bests, Dorinda Cortese, 176th in 25:28.4, and Sheri Zeiders, 190th in 27:46.7. Glenn Vaughan ran a 28:54.2 over the 8000-meter course. He placed 130th of 241 runners, establishing a personal best for the second consecutive week. Two more Dutchmen broke the 30-minute barrier, Pete LoBianco, 152nd in 29:26.9, and Jason Badman, 155th in 29:40.4, both personal bests. Bob Horn and Andy Styer placed 168th (30:00.9) and 169th (30:02.4), respectively, The other Lebanon Valley runners included Shawn Carpenter, 182nd in 30:38.0, Braden Snyder, in 31:44.7, and Jon Lutz, 32:04.6.

Intramural Scores

Flag Football	
Fightin' C.T.	2-0
Coltrains	2-0
Junk Yard Dogs	1-0
Team 2	0-1
Jerry Town	0-2
Orange Jellybeans	0-2

Racquetball	
Josh Diflorio	2-0
Craig Stahl	1-0
Dave Doll	3-1
Keith Richardson	2-1
Matt Stone	1-1
Mike Mann	1-3
Justin McMaster	0-2
Ryan Smith	0-2

Tennis
Women's Doubles

Edith Strunk / Lucia Cantillo	2-0

Volleyball	
Rush	6-0
FCA	3-1
Meathook	2-1
Team 2	4-2
Team 8	4-2
Team 10	4-2
Team 1	2-2
B. Pirates	1-2
Phi Beta Lambda	1-6
PAF	1-4
Team 4	0-6

Fitness

Lavinia Garcia	37 hrs
Courtney Polance	35 hrs
Dorinda Cortese	17 hrs
Stacey Rine	16:30 hrs

All College Employees
Participate in the 100 hours of fitness program!
Record your hours
(especially over lunch when most of you work out) and win prizes!
25 hrs.....water bottle
50 hrs.....frisbee
75 hrs.....T-shirt
100 hrs.....gift certificate raffle

Good Luck Dutchmen!

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To Reduce The Coefficient of Drag to .31

(And Do It With A Lot Of Style.)

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Here's Lookin' At You Kid

If you can guess who this set of famous TV or Movie eyes belongs to, and if you are the first person to send an e-mail correspondence with the correct answer to W_Knaub@lvc.edu, then you win an Allen Theatre prize pack.

No correct responses were received for last week's eyes! They belonged to "Neon" Deion Sanders.

Lebanon Valley College's Fall Filmsoc Series

Mysteries of the Mind

Films that follow are all shown Sundays at 4 p.m. in the Allen Theater on Main Street in Annville. All films are $3.00 for Adults, and $1.00 for Students.

October 27
A Clockwork Orange
Stanley Kubrick reconfirms his technical mastery in this merciless vision of the near future, based on Anthony Burgess' chilling novel. An all-time favorite of campus audiences, the settings and photography established a standard for futuristic productions.

November 10
Awakenings
A poignant relationship develops between a patient who has been in a coma for 30 years and the shy, awkward doctor who is determined to awaken him.

November 24
One Flew Over the Cuckoo's Nest
In this remarkable adaptation of Ken Kesey's classic novel of the 60's, Jack Nicholson plays the free spirited McMurphey, who has himself committed to a mental hospital, where he attempts to awaken the inmates' individual sense of self-worth.

Inauguration

cont'd from page 1

lasted until 3 p.m.

The inaugural procession and ceremony followed the symposium at 4 p.m. in Miller Chapel. Preludes on the organ were *Cortege et Litanie*, *Rhosymedre*, and *Festival Intrada*. The Quittapahilla Highlanders, a Scottish bagpipe band, led the Processional with *The Green Hills of Troll*, *When the Battle's O'er*, *Gaudeamus Igitur*, and *Lord, Save Thy People*.

The Invocation was performed by Dr. D. Darrell Woomer. He urged God to help the president with the tough decisions that would follow with the position. Also, he asked that God help Pollick to keep an open-mind with minority students and their needs—especially that of freedom of expression.

The inaugural address was offered by President Emeritus John Synodinos. He was introduced by Thomas Reinhart who said that this is a unique experience to have a new president ask his predecessor to speak at the ceremony. "Those of us who know John, questioned if this was a wise move," he joked.

Synodinos expressed his happiness with the choice of Pollick as his successor. "Every time we talk, I go away knowing this institution is in good hands." He also spoke of the many challenges that will undoubtedly face the new president. Four challenges in particular that small colleges face are over filling their capacity, affordability, prospects for federal and state funding, and the costs and consequences of technology. Each of these things, Synodinos felt, would cause Lebanon Valley

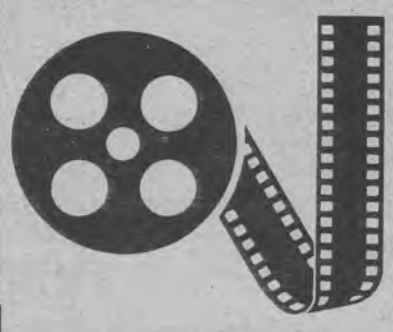
Continued on page 9

Allen Theatre

Now Showing: *Tin Cup* through Thursday
Annville Community Theatre presents
On Golden Pond
October 25, 26, and 27

MJ's Coffee House

Hours: Sun.-Thurs. 3-11 p.m.
Fri.-Sat. 3-12 p.m.
Open Mic Night: Thursdays, 9:30 p.m.



SILVER SCREEN REVIEW

With Andy Prock

Matchmaker, matchmaker: Emma reviewed

"It isn't my place to intrude on personal matters," says Emma to her friend Harriet. And if you believe that, there's a bridge in London she'd like to sell you.

Emma, directed by Douglas McGrath and based on the novel by Jane Austen, stars Gwyneth Paltrow in the title role of the woman who can't stop meddling in others' affairs of the heart. Paltrow does a marvelous job of bringing the audience into Emma's head so that we move from loving her to hating her and back again with the speed of a dance twirl.

The trouble begins when Emma glows after her successful finding of a mate for her governess, who weds and moves out of the house. Her father remarks that Emma will miss the governess even though Emma is now a grown woman, and his warning proves to be true: Emma is still childish and turns to matchmaking as a fun game to keep herself occupied. Like Shakespeare's Iago, Emma constantly harps on her friend Harriet, subtly convincing her to change her affections from one man to another as Emma sees fit. It is at these moments where Emma can be downright cruel, though it is hard to pity Harriet since she asks for the advice and cannot think for herself. In one beautifully structured scene, the two women sit under a tent sewing as Emma weaves a tangled web of words for her friend, convincing her to reject the advances of Mr. Martin because he is of a lower class than Harriet.

Emma wants to pair Harriet with the vicar, Mr. Elton, but Mr. Elton only has eyes for Emma. Guessing games of who loves who are played at breakneck speed from this point on since no one makes their intentions clear until it is too late and some embarrassment has been suffered. This is perhaps what makes this film so accessible because in real life people engage in flirtation and subtle hinting all the time. For instance, Emma never realizes that her long time friend, Mr. Knightly, is harboring feelings for her. It is obvious from their constant bickering and playfulness that the two are like a married couple already—obvious to us, perhaps, but not to Emma.

These confusions and Emma's cluelessness also make the film very humorous. When Emma finally realizes that she loves Knightly, it may be too late because Harriet has decided that she wants him—thanks to Emma's prompting that she set her sights a bit higher. In one amusing scene, Emma actually goes to a chapel and prays on her knees that if she can't have Knightly, then at the very least could he "please remain single." The urgency and earnestness of moments like these are both

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PARENTS

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Crimes of the Heart preview

By Ellen Gehr

Working hard on stage at Leedy Theater, the cast of this year's Homecoming play *Crimes of the Heart* is preparing for their opening night on October 25. *Crimes of the Heart*, written by Beth Henley, will be performed in Leedy Theater. The play will be performed at 8:00 p.m. on October 25 and 26, and at 2:00 p.m. on October 27.

"I'm really excited about this show. We have made a lot of progress, and there is a lot of intense acting," stated Lisa Epting, director of the play. *Crimes of the Heart* is a comedy-drama that takes place in the kitchen of the Magrath sisters' house in Hazlehurst, Mississippi. The story is about three Magrath sisters and how each deals with the suicide of their mother and the "murder" of the family cat.

The oldest sister, Lenny Magrath, played by Julie Repman becomes an old maid. The middle sister, Meg Magrath, played by Brooke Johnson goes off to Hollywood to find fame and fortune, but finds neither. And, the youngest sister, Babe Botrelle, played by Gwen Lawson ends up shooting her wealthy politician husband. The other cast members include, Chick Boyle, played by Danielle Boileau, the family's cousin and a meddling busybody. Babe's lawyer, Barnette Lloyd, is played by Brandon Flatley and Meg's old boyfriend, Doc Porter, is played by Wayne Knaub.

"Because there are only six cast members, the people had to really work to get their parts due to competition," stated Dr. Pry, Advisor of the Wig and Buckle Society. "I think the best thing about the cast is that there are a lot of talented actors working together. I have enjoyed watching the characters grow as the rehearsals progress," said Jody Jacobetz, Assistant Director.

One valuable quality of this play is the emphasis it gives to women actors. "*Crimes of the Heart* is one of the few available plays for production that has more women than men in it," stated Dr. Pry. "This play gives a lot of nice opportunities for women actors because it is centered around females," said Epting.

Crimes of the Heart is sponsored by the Wig and Buckle Society. Tickets are $6.00 for adults and $4.00 for senior citizens and students. Tickets can be reserved by calling Lisa Epting, Jody Jacobetz or Alicia Way, or they can be purchased at the door.

"Everyone has put in so much time and effort that the outcome of *Crimes of the Heart* is bound to be a success," stated Alicia Way, assistant director.

Tropical Sing-A-Long with Travelin' Max

By Amanda Lee
Staff Writer

Students with maracas, straw hats, and leis made a Caribbean paradise in Leedy Theater Friday night at the LVC Student Council sponsored "The Travelin' Max Good Time Sing-A-Long Show."

Travelin' Max had the crowd of 100 LVC students, faculty, community members, guests, and the newly inaugurated President Pollick singing to oldies for over an hour. He had a dance/grinding contest that involved prizes for the couple that won. The lucky couple, Gina Azzara and Eric Vera, won a CD holder in the shape of a guitar, an inflatable red guitar, and two stuffed animals. The two couples that did not win were granted vanilla Twinkies as consolation prizes. Winner Gina Azzara said, "Travelin' Max rocked my world. It's better than 'Cats.' I'd see it again and again."

At the beginning of the show maracas, straw hats, and leis were handed out to create the atmosphere. The audience used the maracas to keep the beat while they were singing with Max. The show included a sing-a-long to the song "American Pie." Max handed out miniature American flags and the crowd got up and danced around with them. "He was a real crowd pleaser," said Danielle Boileau.

Presentation to focus on gene research

Courtesy of College Relations

Dr. Mark Guyer, Assistant Director for Program Coordination at the National Center for Human Genome Research, will discuss "The Genome Project: Everything You Always Wanted to Know About Genes But Were Afraid to Ask" on Wednesday, Oct. 23 at 7 p.m. in Lebanon Valley College's Zimmerman Recital Hall. The presentation, which is part of the college's Fall Perspectives Series, "Mysteries of the Mind," is free and open to the public.

In addition to his work at the National Center for Human Genome Research, Guyer has served as a consultant to the National Science Foundation and as a senior research scientist for Genex Corporation in Maryland. He has also worked as a staff research associate in the University of California's Department of Molecular Biology and as a research fellow for the Jane Coffin Childs Memorial Fund of the California Institute of Technology.

Guyer earned a bachelor's degree from Amherst College, and a master's degree and doctorate from the University of California at Berkeley.

Cosco Gladstone Cosco to perform Friday night

Courtesy of College Relations

Cosco Gladstone Cosco will be performing on Friday, October 25, at 9 p.m., on a stage behind Vickroy Hall. The group will be following the bonfire pep rally on Homecoming weekend.

Cousins Jeff Cosco and Mike Cosco share a lifetime of creating music. Years of performing together with Mike Gladstone completes the trio.

This versatile trio features the classic rock and roll of a golden era, when melodies and harmonies were the core of the music. A throwback to the Beatles and Crosby Stills, Nash and Young. No machines...no samplers..a completely acoustic background gives a flavor that everyone savors. This classic rock and modern rock mix offers a complete palette for your enjoyment.

Crisp, clean harmonies and guitar work, that can range from the warmth and sweetness of a love song in your heart, to the power and cutting edge of an ache in your soul.

Comedian Vic Henley returns to LVC

Courtesy of College Relations

Comedian Vic Henley will perform during Lebanon Valley College's 1996 Homecoming festivities on Saturday, Oct. 26 at 9 p.m. in Leedy Theater of the Mund College Center. The performance is free and open to the public.

Henley's appearance has been described as "a cross between Opie Taylor and Don Rickles," and his routine includes a variety of topics from current events, sports, religion, relationships, and politics.

Henley is a familiar face on the comedy club circuit as well as on television. He has performed on such shows as the CBS "Morning Program," A&E's "Evening at the Improv," and "Stand-up Spotlight" with Rosie O'Donnell. In addition to co-writing a book with comedian Jeff Foxworthy, Henley has also performed with top acts like Dana Carvey, Ben E. King, and Brooks and Dunn.

Additional credits include travelling to England and being the only American comedian on BSB's "The Happening" with Jools Holland.

Friends bring *Oz* to Annville

Courtesy of Friends of the Annville Free Library

The 1939 MGM movie classic *The Wizard of Oz* comes to the Allen Theatre Sunday, Oct. 27, at 1:30 p.m., in a showing to benefit the Friends of the Annville Free Library.

Before there was the realism of *Twister*, there was the tornado that inspired Dorothy's travels in the land of Oz. This event provides a rare opportunity to see this film in a way that many have never experienced—on the big screen, and shiver once more at the cackling of the Wicked Witch of the West.

Enjoy the performances of Judy Garland, Bert Lahr, Jack Haley and Ray Bolger in this classic film, and know that you're also helping support you community library.

Movie-goers are encouraged to purchase tickets in advance for this one-time only showing. Ticket prices are $5 for adults, and $3 for children ages 12 and under.

Tickets may be purchased at the Annville Free Library, by calling members of the Friends at 867-5100 or 867-2467; and at the theater. For more information call the library at 867-1802.

Proceeds will be used by the Friends of the Annville Free Library for projects that benefit the library and its patrons.

Inauguration cont'd from page 8

College problems in the future in some way. There will be "no shortage of challenges or opportunities," but he feels that Pollick is the leader that the college needs. Because of Pollick's journeys and experiences, "You're well prepared," he said.

Dean William McGill echoed Synodinos' feelings while delivering a greeting to the president on behalf of the faculty, administration, and staff. The decision to have Synodinos speak at the inaugurations "says much about John, it says much about David, and it says much about Lebanon Valley College."

Jason D. Henery, President of the Student Council, welcomed the president by offering him challenges like, "leading our football team to victory . . . and more pages in our college newspaper." He asked for a more involved campus community and a bridging of the gap between faculty and students.

President Pollick was also welcomed by a representative from the alumni, business community, United Methodist Church, and the academic community.

Following the Inauguration exercises over 600 faculty, students, family members and delegates were expected to be in attendance at the inaugural dinner in the Lynch gym but absent were over 60. The gym was decorated in the international theme with flags hanging from the ceiling and twinkling lights. Hallmark Dining Services catered the buffet dinner that lasted until 8 o'clock.

From the dinner luminares traced the pathways to Arnold field for a concert from the band and fireworks.

At 10 o'clock the day was ended with the Pizza Party with the Pollicks, sponsored by student council, held in the West Dinning Hall. Students enjoyed food, drinks and music with the new president.

Inauguration Day drew many to the newly remodeled Social Quad and gazebo. (Photo by Jennifer Porbansky)

Guest Editorial

cont'd from page 3

Haverford. The school has only 24 players on its hockey team, so it does not field a reserve squad. Having visited friends who go to Haverford, I know that students do not go to Haverford to play hockey. They are attracted there because Haverford is a well-known national liberal arts school. Most of the students that attend Haverford because they want to be student-athletes are those who run cross country and track and field, which have each won three consecutive Centennial Conference championships. In fact, their cross country roster is larger than that of their hockey roster.

Before this season, the international governing body for field hockey eliminated the offsides rule as a way to encourage scoring. I agree with this rule change, but any team that uses this as a way to pile up the score against an undermatched opponent is committing unsportsmanlike conduct. If this continues to happen, then I will leave the match early, as I did against Haverford, and head straight for the weight room.

Area Halloween happenings

By Debra Meyer
Staff Writer

What are you doing for Halloween this year? If you're like most people, you'll be doing very little to celebrate this holiday. Maybe it's because you think that you're too old to enjoy Halloween now that you've entered college. Perhaps it's because you don't even like Halloween. Maybe you just don't celebrate it. If you don't fall into any of these categories, than the reason you're not doing anything for Halloween is probably because you don't know what there is to do in this area. Halloween doesn't have to be boring this year, there are many events occurring. A few of these include:

-Indian Echo Caverns: Fri. Sat. & Sun. Oct 11-Oct 27; open from 5:30-9 p.m. Includes Haunted Cavern walk and hayride. Call 566-8131 for more information.

-Scream in the Dark: Tues.-Sun. Oct 4-Nov 2 at the Farm Show Complex in Harrisburg. Call 232-3835 for more information.

-Jason's Woods: Fri. Sat. & Sun. Oct. 4-Oct 27 in Lancaster; open from 7-10 p.m. Includes Jason's Woods and Freddy's Field Hayride ($10.00), Barn of Terror ($7.00 or $15.00 if coupled with Hayride), and a Haunted Mansion Tour ($5.00). Call 872-5768 for more information.

-Trick or Treat Night in Annville: Thursday Oct 31 from 6-8 p.m.

-Haunted Forest of

continued below

Juggling club gets started

By Fei Liu
Staff Writer

Want to throw clubs at Dr. Chasen? Come to the juggling club Wednesday night from 7 p.m. to 9 p.m. at the Arnold Sports Center. Every Wednesday night students come with big balls, small balls, soft balls, hard balls, bean bags, bouncing balls, rubber clubs, plastic clubs, rings and devil sticks and start juggling. Some juggle by themselves, others with a partner or a team. Some are juggling one cent coins and some are juggling basket balls. That is a typical "juggling night."

""Everybody is welcome to join us! Just stop by on Wednesday night and we will teach you how to juggle. Some members of the club weren't confident in themselves at first but they get the basic rules pretty fast." says Michael Kiesinger, the newly elected president of the juggling club.

The juggling club is new on campus. It became an official club at the start of this semester. Dr. Chasen from the math department and a few students like Matt Grzywacz first had the idea of starting a juggling club last semester. When they put up the posters, about twenty people came and had a good time. Over the summer, Michael Kiesinger and Dr. Chasen worked on the constitution of the juggling club. Early this semester, with the help of Student Council, the club was declared official. The first election was held on September 26, and the results were: Michael Kiesinger, President; Matt Grzywacz, Vice-president; Matthew Hans, Treasurer; and Mary Barrell, Secretary. So far, 43 students expressed an interest, including 22 freshmen.

"I think juggling is a very social activity. That's one of the main reasons I like it so much," says Dr. Chasen, who brings juggling equipment to all kinds of informal meetings and picnics. "I really like seeing the students get together to learn in a non-classroom setting. I like watching students work together...I simply like juggling with them."

Michael Kiesinger shared his thought on juggling, saying,"You can start juggling almost anywhere, even with oranges or apples. You can juggle when you are waiting in a line. Little is required, yet there are so many tricks, some of which called siteswaps, that you will never get bored with it. I would take three bean bags in my pocket and juggle when I am waiting for the professors to come to class. Killing time becomes easy."

Edith Strunk, an international student from Germany, said she joined the club because, "jug-

continued on page 12

Star Search

By Andy Andy
Certified Boston Astrologer and Ex-convict

Libra (September 23-October 22) Friends and associates may be overly pushy this week. Remedy the problem by learning to use a slapjack.
Scorpio (October 23-November 21) Your past catches up to you this week when you are arrested for removing tags from mattresses.
Sagittarius (November 22-December 21) The stars will make you eat so much Ben and Jerry's this week that you'll blow up like an engorged tick.
Capricorn (December 22-January 19) New challenges enter your life when you come into possession of a pair of ruby slippers on the 18th.
Aquarius (January 20-February 18) The stars make you a smooth talker this week. Convince strangers that you have a degree in Astrology.
Pisces (February 19-March 20) The sun gliding through Scorpio on the 21st can mean only one thing: another dry-cleaning mishap awaits you.
Aries (March 21-April 19) With red-hot Mars in the house of romance, you're ready for love play. Break out the kitchen utensils.
Taurus (April 20-May 20) The stars dictate that you will have a General Foods International Coffee moment on the 19th.
Gemini (May 21-June 20) Don't be overly concerned when you find Harry Belafonte singing "Day-O" in your shower on the 18th.
Cancer (June 21-July 22) Escape from monotony this week by changing your routine. Switch from a leather fetish to a shoe fetish.
Leo (July 23-August 22) The stars say travel plans will be very productive this week, especially if those plans include a visit to a Bob's Big Boy restaurant.
Virgo (August 23-September 22) The love goddess, now in your sign, bestows you with irresistibility. Ask for extra cheese with confidence.

Art cont'd from page 1

Moran's series are very meaningful and goal-oriented. Both use the abject imagery of "leftovers" and fragments to suggest the hope of wholeness. These exhibitions can be seen in the Suzanne H. Arnold Art Gallery during regular hours Thursday-Sunday from 1-4 p.m.

Halloween cont'd from above

Halloween: Fri. Sat. & Sun. Oct 18- Oct 27 in Union Canal Park and Canoe Rental; Fri. & Sat.; open from 7-10:30 p. m., Sun. open from 7-10 p. m. Tickets are $8.00. Call 838-9580 or 838-1561 for more information.

-Halloween Open House at the Lebanon Valley Home. Trick or Treating Oct 31 from 6:30-8:00 p.m.

-Family Night Out/Pumpkin Walk: Fri. Oct 25 at the Quittie Park from 6-8:30 p.m.

With all of these great things to do, no one should be masquerading as ghosts this Halloween!

COMICS

CHAOS by Brian Shuster

"I'm telling you Rex, DON'T PULL HIS FINGER."

P. S. Mueller

D.C. Bus Trip to AIDS Quilt

Saturday, October 12

Photos by Jennifer Porbansky

Homecoming cont'd from page 1

is possible this year because of the construction being completed and that room now available," Evans said. "Inspired by the Olympics theme, the West Dining Hall will be decorated with Olympic Rings, grapes, and pillars," Leslie Gardiner, Chairperson of the Homecoming Committee, said. To match the theme, students are urged to wear togas (with appropriate attire underneath), but those less daring can opt to wear casual attire.

One thing that will be missing from this Homecomings are the Saturday morning activities that are usually held in the Social Quad. "This is a result of a lack of response last year," Gardener said.

A big part of Homecoming, is alumni. Graduates have a lot of activities to participate in to welcome them to their alma mater. Some of the activities include: a Golf Tournament, a Homecoming Party, an Alumni Volleyball game, a Tailgating and Alumni Watering Trough, a Hall of Fame Luncheon, and a Post-Game Relief Party.

The activities for students and alumni are kept separate because of the diverse interests of the two groups. Homecoming is rapidly approaching and Freshman Stacy Helhowski, member of the Homecoming committee, said "We're working hard to make an enjoyable weekend for everyone."

Other members of the Homecoming committee include Becki Jeffers, Cori Nolen, Melanie Orth, and Lori Sweigart.

Juggling cont'd from page 10

gling always fascinates me. It is a good way to entertain other people as well as entertaining myself."

Kiesinger describes the club as being a very relaxing and friendly group. "It is not where you compete with other people. We work together under an extremely friendly atmosphere. People would say 'Hey, how do you do your new trick?' and you can help them. Next time, they will come up with new tricks that you want to learn too. Making friends become so easy that even very shy people can have a relaxing and enjoyable time."

The club is planning to host shows with professional jugglers as well as shows with the members of the club.

Review cont'd from page 8

humorous and touching.

Emma is at times very cruel and selfish but somehow we love her anyway. Mr. Knightly helps Emma to grow up by reprimanding her after she humiliates a long-time acquaintance and so we are reassured that this couple will be able to balance each other out. There is thankfully a happy ending for all the confused couples involved, unlike real life, but that's OK. You'll come out of this film feeling very satisfied and that, after all, is the point. If you missed this one at the Allen, it's worth tracking down.

Football cont'd from page 7

yard field goal attempt that the Crusaders blocked.

The Crusaders didn't waste time increasing their lead on an 85-yard touchdown pass from Eisenhard to split end T.J. Lane. Susquehanna scored again on its next possession, as Duffy danced his way into the end-zone from the one yard line making the score 28-0.

The Crusaders put the game away in the fourth quarter as senior fullback Mike Barrett blasted through the LVC defense from the five-yard line.

The only bright spot for the Valley came in the fourth quarter as quarterback Scott Reitenauer (18-33, 184, 1TD) completed a three-yard touchdown pass to senior tight end Tommy "Touchdown" Trone.

The Dutchmen travel to Juniata College next Saturday in an attempt to erase the big zero in the win column.

Carolyn Forche
Poetry Reading: Monday, October 28, 7 p.m.
Zimmerman
Open Discussion: Tuesday October 29,
11-12 p.m. Faust Lounge

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Campus Calendar

Ontology of Loss, part of the Vestiges, appearing in the Suzanne H. Arnold Art Gallery Exhibit.

Photo Courtesy of College Relations

Wed., Oct. 16
3:30 p.m. Field Hockey vs. Elizabethtown College
8 p.m. Singer, Daryl, *Unity Through Music*, Allen Theatre
9 p.m. Catholic Mass, Miller Chapel
10 p.m. Ecumenical Worship Service, Miller Chapel

ALCOHOL AWARENESS WEEK

Thurs., Oct. 17
11:15 a.m. Commuter Luncheon, Humanities 206
8 p.m. Public Recital, Lutz Hall

ALCOHOL AWARENESS WEEK

Fri., Oct. 18
5 p.m.

FALL BREAK

Sat., Oct. 19
1 p.m. Women's Soccer vs. Dickinson College

Cosco Gladstone Cosco to perform Friday, October 25 at 9 p.m. behind Vickroy. (Photo Courtesy of College Relations)

2¢ We want your opinion!

What do you enjoy the most in *La Vie* (circle all that apply)

Movie Review | The Left and the Right | Campus Life | Comics
Here's Lookin' at You | Literature Corner | Star Search | Roving Reporter
Roses and Thorns | Parting Thoughts | Student Council Corner
Athlete of the Week | Entertainment | Campus News | Sports

Are there any additions you would like to see made to the paper?_____

What could you live without in *La Vie*?

Movie Review | The Left and the Right | Campus Life | Comics
Here's Lookin' at You | Literature Corner | Star Search | Roving Reporter
Roses and Thorns | Parting Thoughts | Student Council Corner
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Comments/Suggestions_____

Please return to the La Vie office in the basement of the College Center 2¢

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MEMORIAL

La Vie Collegienne

Lebanon Valley College — Annville, PA 17003

Volume LXIII, Issue 7 — "108 years of service to the student body" — Wednesday, October 30, 1996

Athens Homecoming 1996

Photo by Huang Wei Kai

Photo by Jennifer Porbansky

The '96 Homecoming Court

Crimes on Campus

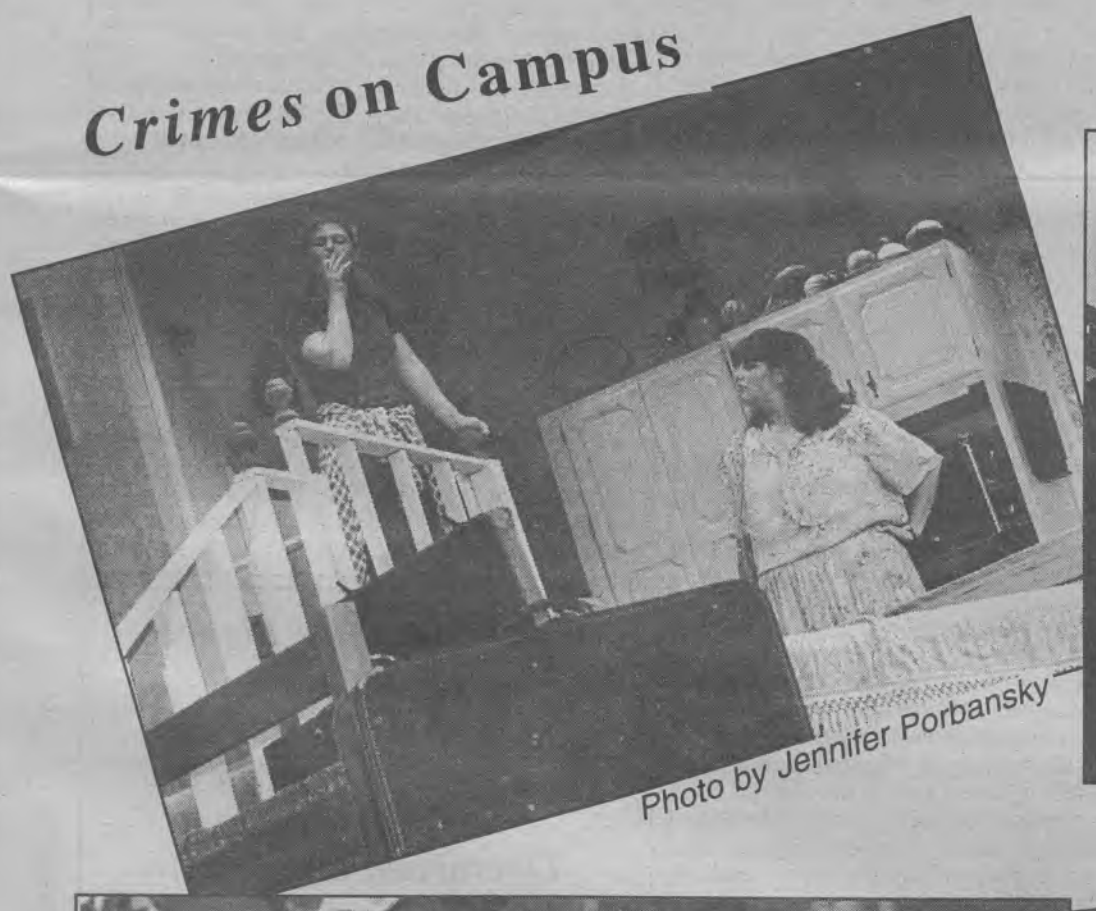

Photo by Jennifer Porbansky

Invasion of the Greeks

Photo by Huang Wei Kai

Photo by Huang Wei Kai

Hockey team makes play-offs

Football suffers loss

Editorial: Anni Shockey

So why didn't *you* go to the Homecoming production of *Crimes of the Heart* ? A plethora of excuses would pour in, I'm sure and you know what they say about excuses...everyone has one and they all stink. I volunteered to write a review of the play this week for the paper and after this weekend was over I decided that a review was simply inadequate. You just had to be there and you weren't.

The play was a success and what else is new? The Wig & Buckle productions are never anything less. The set was amazing, as usual and the play featured some very talented freshmen, as well as veterans of the stage. The truth is, the play was moving and the attendance was extremely low. The cast and staff spent the better part of their lives this semester getting a top-quality show together in pursuit of one common goal, and they succeeded. Unfortunately, the campus failed them miserably. Not only were several free activities scheduled at the same time as the showing of the play, but a severe lack of respect was shown for the fine arts as it was replacing it with comedians, movies and dances.

If it was comedy you wanted this weekend, may I have suggested the play; if it was a moving storyline that struck your fancy, may I have suggested the play; if it was a social atmosphere that was visually and mentally stimulating—well, you get the point. I've racked my brain to answer the question, "why weren't you there?" Only you can answer that question for yourself and whatever that answer may be, let me say it probably isn't good enough.

Congratulations to the staff and cast for an entertaining and thought-provoking play!

Miss Pennsylvania or Miss No-talent

This week the newspaper received the yearly press release from the Miss Pennsylvania USA Pageant, an official preliminary to the Miss USA Miss Universe and although I don't have a major quarrel with Miss, Mrs. or Ms. anything pageants, I'm beginning to understand why feminists and "feminist-friendly" people despise these "beauty contests."

This summer some of us may remember the announcements concerning the current Miss Universe, in that she had put on 27 pounds since her crowning. Miss Universe was told that if she didn't lose those 27 pounds within the next 2 weeks, she would lose her crown to the runner-up. I was appalled by this news flash first because of the health hazard she would face trying to lose such an extensive amount of weight in such a short amount of time, and finally concerned for what this could mean for the young women of the United States in which the average age for a woman to face anorexia or bulimia disease is now 12 years old. I do recall also that Miss Universe had gone from around 110 pounds on a 5'7" body to 137 pounds which seemed to me, a healthy choice—not an over-eating problem.

At any rate, to my dismay I found that there will be no performing talent in the Miss Pennsylvania USA Pageant. "All judging is based on poise, personality, and beauty of face and figure." (Whew!) "Contestants compete in swimsuit, poise and personality, and evening gown competition." So what I see going on here is that in between those pretty little bathing suit numbers with the spiked heals and those (normally) virgin white gowns, we're going to really get to know how poised and congenial these young women are. These women don't even have to sing, dance, juggle or anything anymore—not that it's a big loss, but geeze! No tough questions like "If you had a chance to be reincarnated as anyone, who would you pick. They just need to be thin, beautiful, sexy, virginal and stand up straight. If you're all these things you can win a 14-day expense paid trip to the Miss USA Pageant, win over 200 thousand dollars in cash and prizes, a national competition evening gown, a gold crown ring and that cute little crown. Of course the prizes probably include a bunch of those Caboodles things to hold all your makeup so don't get all excited about that one; and what's this national competition gown? Where on earth will you wear that to after your reign? It probably won't matter anyway if you gain any weight, because it won't fit.

La Vie Collegienne

established in 1924

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The Left and The Right

Do you approve of cuts to federal arts programs?

By Natalie McDonald

"Piss Christ" and Robert Mapplethorpe have become catch phrases for proponents against arts funding allotted by the National Endowment for the Arts. The NEA, which is an independent agency of the Federal government, was created in the mid 1960s to "support American art and artists," according to its mission statement. But in recent years, the NEA has been held accountable for the funding of exhibits harboring homosexual themes, as well as anti-religious imagery. While a number of conservatives in the Congress have argued to have funding cut to prevent further financing of what some consider to be "obscene," the NEA has continued to "foster diversity" in the arts. Arguing that Mapplethorpe's homosexuality is a presence worth recognizing and Serrano's "Piss Christ" has an important political agenda, the liberal stance that the NEA has embraced was publicly criticized by Jesse Helms in particular. The debate ensued asks whether or not anyone has the right to deem art "obscene" and whether the government should sponsor such works in question.

Truth is that the NEA grants funds to a wide range of artists that have not garnered the kind of controversy that the above mentioned have merited. Instead, writers, painters, sculptors, and community leaders have received valuable funding towards the production of their works. Examples can be seen in urban theatre programs for youths, historic preservation organizations, and fellowships granted to artists for non-profit work. The reputation that the NEA has acquired though, is somewhat misleading and dangerous to the future of its funding programs. But it's important that the funding trickle into a wide array of artistic expressions, whether it be the preservation programs or the sexually-motivated works. The mission statement does promise to allot money "for the creation of new works and the presentation of new and existing works of any culture, period, or discipline." And even though Helms may rant about how vulgar a crucifix submerged in urine may be, it's important to note that the artist has just as much right to make such a statement as does Helms retain the right to criticize it.

One should keep in mind however, that Congressional judgements don't necessarily equal quality art criticism. After all, what Helms may have deemed sacrilegious has also been described as "beautiful" by various art historians, pointing to the fact that the artist of "Piss Christ" works with bodily fluids to connect iconography with mortality and that the urine was golden as if to reflect the majesty of the symbol of the cross. As a result, "Piss Christ" may be considered less a threat to organized religion, and more a homage to the icon. It's all a matter of interpretation.

Not all art is nearly as vague, such as art on the fringe of a subculture challenging societal "norms." But in these cases it's even more important for the NEA to offer the sort of support that allows for this freedom of expression to otherwise ignored messages. At times it comes down to whether or not a Mapplethorpe nude boasting a whip in the rectum is art and asks society to take a look at the sorts of concerns brewing beneath the facade of a generation. But perhaps this has value when considering that Mapplethorpe was a man who died a public death of AIDS and his work is testament to a life since lost. It's no wonder that the country may have been critical, but it is quite enlightening to know that there is

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By Christopher Dean

There have been problems concerning federal funding for the arts, culture, and related programs.

The problems arise from how the money, which the federal government sets aside for such programs, will be deciphered. There are federal and state grants offered to certain organizations if they meet the pre-requisites of the proposal.

In 1995, Republican Senators, Kay Bailey and Robert Bennett, introduced their own version of a five-year reauthorization bill for the three federal cultural agencies, the NEA, NEH, and IMS. The National Endowment for the Arts (NEA) is the most recognizable organization of the three. The proposal would authorize $370 million annually for this endowment between the years 1996-2000.

Specific provisions are included. The following are criteria for federal funding of this proposal:

First, the organizations must meet standards of excellence and merit, before given the chance for grants. Secondly, scholars would be eligible for such grants, but they wouldn't be given to individual artists, but instead the organizations themselves. The third criterion would be that 60% would be state arts funding, and 40% direct federal grants to authorized organizations. The fourth and most important requirement is that the agency must be run through an organized structure, with a council, director, chairperson(s), and members. The council would make final decisions on grant and aid proposals. The fifth and final pre-requisite of this proposal is a specific obscenity provision. The agency follows the laws according to the Supreme Court, "allowing only general standards of decency and respect for the diverse beliefs and values of the public of the United States." Organizations not following this provision are unable to receive federal or state grants.

Currently the Federal Government is taking on a larger role in sustaining the finance of the arts, and related programs. This is what the Republicans are trying to avoid with this specific proposal. States would be given 60% of the funding, while they currently only receive 35% of all funding. The Federal government should decrease their role in funding, while the states must increase their funding capabilities. Once again, this is a common question of the government controlling us, or us controlling it. The common misnomer of our government is that its primary role is to pump money into groups, organizations, or lobbying programs that the country can ill-afford. That is why as Americans, it is time for us to cut the excess pork off of our wasteful governmental programs and allow each state to decide on its own funding toward special interest groups.

***The Left and the Right** is a weekly column by Natalie McDonald and Christopher Dean expressing Liberal and Conservative viewpoints about controversial issues.*

Wentzel proposes his own day

To the Editor:

I was so glad that the gay rights movement pushed for the National Coming Out Day last Friday [two weeks ago]. I believe that those students who donned their denims for the cause is an accurate representation of those who are in support of such an agenda. I wore mine, and anyone who knows me has been waiting for me to come out of the closet for years!

However, I was dismayed by those who claimed that all they owned were blue-jeans, hence, that was all they could wear. I was further dismayed by those claiming they knew not of the significance of the day, so could not alter their attire.

To accurately record the feelings of this segment of the society I propose next Friday[last Friday] to be National Anti-Gay Rights Day (or similarly named). All those who support this a particular cause will make the sartorial statement of wearing their choice of shoes. To be included: pumps, loafers, saddles, boots, sandles, Augustas, spectators, Hudsons, Madisons, Winthrops, Camdens, blukers, wing-tips, lace-ups, rollerblades, spikes, cleats, or whatever your pleasure. By wearing footwear you will be supporting the Anti-Gay Rights and Anti- National Coming Out Day agenda. If you wish not to support this cause please go barefoot.

Thank you for your time, and thanks to all those who wore blue-jeans for National Coming Out Day, it accurately represented support of the cause.

David Wentzel

Editor's Note:

Wentzel is referring to activities sponsored by Dickinson College's Gay/Bi/Lesbian group for a week long celebration surrounding National Coming Out Day on October 11. The blue jeans day was not a nationally sponsored event nor was it sponsored by any group at LVC.

Bohr questions Novack

Dear Editor:

I have a question for Josiah Novack. If the LVC cross country team had the top two finishes at a meet, would the rest of the runners not finish the race so they wouldn't humiliate the other team?

Sincerely,
David Bohr

Editor's Note: This letter is in response to Novack's Guest Editorial in the October 16, 1996 issue of *La Vie*.

A word from our King

Thank you for your support. I was greatly surprised to find I was not only nominated for, but actually elected Homecoming King when running against other such qualified students. I most appreciate the warm thoughts and sincere support especially since I spend most of my waking hours concentrating on student teaching and football. Thanks to all of you for your kind words and encouragement and please just remember everyone and anyone is welcome to a hug (A healthy diet consists of 25 hugs a day). I am here if you need one!

Good luck and God bless,
Brian P. Blanford

Policy for Letters to the Editor:
If you would like to write a letter to the editor concerning anything you've seen in the paper, or beyond the world of LVC, please
submit this to us by Friday at 2 p.m.
Letters should be typed in WP 5.1, 5.2, or 6.0, DOS 5, or WIN 3.0 and **saved on a disk**.
Please keep letters to a maximum of 400 words.
Please slide a hard copy along with your disk under our door.
There are no guarantees that all letters will be published .
All letters will be printed as received.

Roses and Thorns

By Anni Shockey and Wayne Knaub

Roses to Dr. Kearney for giving his 2 cents.
Thorns to those meanies that are having our walls painted over.
Roses to the cast and crew from Crimes of the Heart *(and a kudo too for those who went to the play).*
Thorns to the dining hall for not having Wayne's taco shells and making him eat his taco with potato chips..ewwww!
Thorns to those strange blue cow bells that would have been pretty cool if they didn't have fighting Irishmen on them.
Thorns to the nasty doorman that didn't let Anni and Wayne see the drag show.
Thorns to all the people that ticked Anni and Wayne off this week.

Casey Iezzi defends field hockey team

Dear Editor:

On behalf of the LVC field hockey team, I would like to answer some of the questions and concerns Josiah Novack posed in his guest editorial "Sportsmanlike Conduct." In his criticism of the hockey team's 10-0 win over Haverford, he first asks: "Why are we playing Haverford?" For the past 10 years, Haverford has been part of our game schedule. Last year, I would like to point out, Haverford took our team into sudden-death overtime, which we barely won by a score of 1-0. While one may argue Haverford is not as good as they were last year and, therefore, we should not bother playing them (as Josiah argued), one should keep in mind that game schedules are made prior to the start of the season. It is impossible to predict how a team is going to perform before the season even begins. Based on their performance last year, Haverford proved to be a worthy opponent. Furthermore, it is also impossible, and I might add, quite arrogant, to look at a team in the middle of the season and decide that, because they are not performing well, they are no longer worth playing. Therefore, the reason we played Haverford this year is because they were a scheduled game and a game our team felt was just as important as a game versus Messiah or Ithaca.

The second criticism Josiah had of the game was the score. Yes, I agree, 10-0 is a big score for a field hockey game. However, our team's aim was not to score ten goals against Haverford. Rather, it was to play aggressively and with confidence and determination; our goals happened to be a product of this focus. To charge that our team used the off-sides rule "to pile up the score" is ridiculous. Because the game of hockey is so quick and unpredictable (even more so now with this new rule), players spend countless hours improving their ability to react to and capitalize on the opportunities presented to them. It is unrealistic to ask these players to cease doing what almost has become instinct to them. Such a demand is also detrimental to the intense atmosphere our team works to create on the field. If we lose this intensity against Haverford, we risk losing it against future opponents.

Finally, I would like to react to Josiah's comment that he feels "students do not go to Haverford to play hockey. They are attracted there because Haverford is a well-known national liberal arts school." Such an insinuation that the women who play field hockey here at LVC attended the college for only that reason is unjustified. It insults not only the members of our hockey team, but the academic integrity of Lebanon Valley College as a whole. These women should be commended for their decision to attend a college that is both academically challenging and athletically competitive. Their ability to succeed in the classroom (our team GPA is 2.96) and on the field (the Dutchmen are currently ranked 12th in the nation) is an achievement the campus community of LVC should celebrate. I hope, in the future, that the focus of the attention the field hockey team receives is this hard work and success, rather than a 10-0 score of one game in a single season.

Casey Iezzi

Beth Paul debates on *Parting Thoughts*

Dear Editor:

I must respectfully disagree with Joerg Mayer's perception of the "silent" role of students on the campus of Lebanon Valley College, and of his inaccurate presumptions of the committees, student government and class officers at this institution of higher learning. It is unspeakable for an individual, who devotes his life to teaching, to deem his students as "tokens."

Student Government carries a much larger role on campus than to "tackle such weighty issues as which comic to engage for their amusement." Granted, Student Council is the main programmer of campus activities. However, Council also allots dozens of thousands of dollars each year to various Lebanon Valley College organizations who request funds. Our responsibility in this area is a clear indication of the college's confidence in the ability of the students on this campus.

Furthermore, council is continuously looking for ways to contribute to all aspects of the collegiate experience. As a result, Student Council sponsors lecture, culture, art, health awareness and academic events. Given the above statement of fact, it is my hope that Mayer's illogical conclusion regarding the role of Student council will not become the common perception among those at Lebanon Valley College. Clearly, Student Council is much more than an organization which seeks comic relief on campus.

I also find great fault in Mayer's narrow assumption that class officers only collect money for the college. A broader interpretation of the need to raise funds will lead one to realize the symbolic importance of gift drives; to establish an identity with giving. As we college students graduate and embark on diverse, financially successful careers, it is necessary for us to remember those who made our success possible. If it were not for the generous contributions of trustees, faculty, alumni and friends, many projects which have positively

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Parting Thoughts

By Joerg Mayer

The presidential campaign ends Tuesday, November 5. I hope that you will vote. We do not want to hear from the loser that he was the victim of a low voter turnout. We heard too much from them already. They have been at it since January 25, when the first Hawaiian Republican caucus was held. The gestation period of a buffalo is shorter.

There are several reasons why a presidential campaign has to be this interminable. First, the candidates have to give the voters time to forget what they said early on before the polls were out. They don't want to be caught with the cumbersome reputation of having principles. Second, it takes the press some time to grub out mud. It's more fun to expose scandals than it is to raise issues. Finally, and most importantly, it takes time to collect the hundreds of millions of dollars for the TV ads so the candidates can compete with Nytol and Tylenol. Actually, the first we do not need in a campaign, and the second we bought when it began.

Politicos and pundits persecute the public for its apathy. They actually want us to get excited about a campaign whose principle seems to be Dole's recent conclusion that "people aren't thinking at all." How else can one explain the incessant repetition of moronic slurs whose crudeness would in civilized society lead to a barroom brawl. To think that American and, don't forget!, foreign businessmen actually buy these embarrassing samples of a system gone wild is, of course, wrong. They buy the candidates. It's nice to see that someone trusts a president to keep his word.

When I became a citizen I was excited to have the right to vote. It saddens me that the poisonous influence of big money and television has left me so cynical. I will vote, as I hope you will. I also pray that the politicians will show you and me some respect and return the presidential campaign to its purpose: to find the best person with the best ideas for our future and the best blueprint to implement them.

LVC sets up Study Abroad Center on Crete

Courtesy International Programs Office

Lebanon Valley's newest study abroad program offers students a chance to study on the Greek island of Crete. And a chance to see Athens and the rest of Greece as well for the same cost as staying in Annville.

The program will consist of approximately 15 Valley students studying various aspects of Crete/Greek civilization, including literature, history, art, and archaeology. Students will also take a three-hour course in Greek. The course work will be enhanced by trips to islands such as Santorini and to sites on the mainland such as Olympia, Corinth and Delphi.

Dr. Philip Billings, Chair of the English Department at LVC, will accompany the students and teach the course in literature. He will also serve as the director of the program. Also on site will be a native of Crete, who will teach one of the courses and help students with any problems.

Billings said he is looking forward to working with students in Crete and added, "Crete is rich in history and the arts, especially literature." He is also excited about the possibility of working with other writers on the island and bringing them into his course.

According to Arthur Ford, Dean of International Programs, this is the first program of its kind for the college. "I think the idea of sending a group of Valley students with a faculty member to a place like Crete is an important addition to our already extensive study abroad programs," he said. Ford added that the idea for such a program came from President David Pollick, who ran a study abroad office at another school.

The program is located in Hania, a city of 50,000 people on the northern coast of Crete. It has a long and interesting history, which will be explored in one of the courses. The site, including both classrooms and lodging, is on the harbor at Hania, one of the most picturesque places in the Greek islands.

Student accommodations will be in a small hotel or pension which has large, bright rooms and balconies overlooking the water. The beach is a short walk away.

The weather in Crete will be warm throughout the semester with cool evenings in October and November.

As with other LVC programs, Valley students can keep all financial aid, which means a student can spend the semester in Crete for the same cost of tuition, room, and board as here.

Anyone interested in getting more information on the Crete program should contact Dr. Billings in HUM 208C or Dr. Ford in the International Programs Office, HUM 108.

Baltimore Consort to perform

Photo Courtesy of College Relations

Courtesy of College Relations

The Baltimore Consort will present "La Rocque 'n Roll," a program of popular music of Renaissance France, on Saturday, Nov. 2 at 8 p.m. in Lutz Hall of Blair Music Center. Admission to the concert, which is part of the college's Authors and Artists series, is $15 for adults and $4 for students. For more information, call 717-867-6164.

The Baltimore Consort was founded in 1980 to perform the repertory for Elizabethan consort, a specific instrumentation of treble, viol, flute, lute, cittern, bandora and bass viol. The group's familiarity with English music quickly led to an interest in Scottish airs and dances. A program of Scottish music was first presented in 1983, shortly after the Consort's New York debut in the "Music Before 1800" series. Since that time, the Baltimore Consort has concentrated on British, French and Italian music of the 16th and 17th centuries, with special attention to improvising and creating arrangements of that period.

The Baltimore Consort has released several compact discs on Dorian Recordings, including On the Banks of Helicon, Watkins Ale, and La Rocque 'n Roll. A quartet of male singers, The Merry Companions, was formed to assist the Consort in a rollicking CD of bawdy catches and ballads, The Art of the Bawdy Song, recorded in 1990. A recording of music for the Yuletide season, Bright Day Star, was released in late 1994, to great critical and popular acclaim.

The Baltimore Consort has toured extensively in the United States and in 1992, initiated European touring with appearances in Vienna and Regensburg.

The consort has held residencies at both the Walters Art Gallery and the Peabody Conservatory of Music in Baltimore.

The Consort is composed of the following musicians:

Mary Anne Ballard (viols and rebec) also plays viol with the Oberlin Consort of Viols. She formerly directed or coached early music at the Peabody Conservatory, Princeton University and the University of Pennsylvania, where she founded the Collegium Musicum.

Mark Cudek (cittern, Renaissance and Baroque guitars, viol, crumhorn and recorder) is Director of the Peabody Renaissance Ensemble at the Johns Hopkins University in Baltimore. He is also founder and director of the High School Early Music Program at the Interlochen Arts Camp in Interlochen, Michigan, and records and tours with the ensemble, Hesperus.

Custer LaRue (soprano) is an award-winning graduate of the Peabody Conservatory of Music, and a voice teacher at Mary Baldwin College. Her recent Dorian CD of Anglo-American traditional ballads, Custer LaRue Sings the Daemon.

Lover, placed high on Billboard charts for several months. Her new Dorian release, The True Lovers' Farewell, has received outstanding reviews.

Larry Lipkis (viols, recorders and crumhorn) is composer-in-residence and professor of music theory at Moravian College, where he also directs the early music program. A recipient of composition fellowship grants from the NEA and Pennsylvania Council on the Arts, he has twice been a resident at the Yaddo Artists Colony.

Ronn McFarlane (lutes) has performed lute songs with soprano Julianne Baird for ten years and has served as a member of the music faculty at the Peabody Conservatory. He has recorded three lute songs for Dorian, as well as three discs of solo lute music, The Scottish Lute, Lute Music of Dowland and The Renaissance Lute.

Chris Norman (wooden flutes, crumhorn, bagpipe), whom critics have hailed "the best traditional flute player in the country," plays traditional flutes with the trio, Helicon. He has

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1st Annual "Lurk In" Halloween Readings
October 31 at 7:00 p.m.
Leedy Theater

Paul letter cont'd from page 3

altered the landscape of Lebanon Valley would never have been achieved. As with other charities, private institutions are dependent on contributions by those wanting to give. Rather than criticizing the desire of students to give, perhaps we should thank them for their unselfish donations which are given at a time in their life which is not yet financially strong.

When a student arrives at college he or she simply expects to not be involved with some decisions. Yes, we are inexperienced. Moreover, we trust the college and we trust LVC to spend our financial support wisely. Those enrolled at Lebanon Valley College believe in the mission and goals of the college, otherwise we would not have accepted admission.

It is the exact labeling of Mayer that has forced me to grow so disenchanted with the faulty labeling my peers unfortunately shoulder. We are not "tokens," or only concerned about comic amusement, and we are not only givers of money. The campus of Lebanon Valley has many fine students from both America and abroad. Due to this uniqueness and appreciation of others, my colleagues have learned to wear many hats. At times we do take a subordinate role and allow policy to be formulated and enacted. At other times we state our opinion and take action. However, we are neither apathetic, nor silent to the extent some would believe us to be. We have the passion and hope to better Lebanon Valley College and the world. And, we are actively taking steps to do so through the avenues Mayer has criticized. Although our means for achieving a better and successful campus and environment may differ from the means of the previous generation, I can inform the generations before me that it will be much more difficult to influence our community if we are hindered by inaccurate presumptions about our worth as contributors to the campus of Lebanon Valley College and the world.

Respectfully Submitted,
Beth Paul

Left cont'd from page 2

a branch of the bureaucracy that bothered to take notice and filtered money toward an artist who refused to cater to the mainstream even so.

Art reflects society. If so, it's wrong to censor an essentially disquieted sign of the times. And as an artist myself, I never want a politician deciding the fate of my artistic life simply because "he" dislikes my agenda.

KREIDERHEIM'S HAUNTED FOREST

Greek Council is sponsoring their first annual haunted forest Saturday November 2 from 10 p.m. to midnight with an admission fee of $3.

The haunted forest is close to home so that everyone can attend. The haunted forest will be held at Kreiderheim which is located along Route 934. Kreiderheim is within walking distance for the Lebanon Valley College student body. Adventurous journeys through the trail in the haunted forest will begin at 10 p.m. The trail in the forest will be packed full of action and promises everyone a good scare. The dark haunted forest will bring out the true meaning of Halloween and make eyeballs roll and voices screech deadly.

For all those creepy people who have the guts to take a hike in the haunted forest, you will be handsomely rewarded with a special-brewed treat at the end.

Greek Council looks forward to everyone taking the brave walk to Kreiderheim and also taking the risk of trailing through the haunted forest. For those who wish to car pool, parking will be available.

The Greeks of LVC hope you have a safe and spooky Halloween.

Breast Cancer Quilt displayed in College Center

By Matt Haag
Staff Writer

The artistry of Lebanon county residents affected by breast cancer can be seen at the College Center in "Skin Deep: Stories in the Fight Against Breast Cancer," a patchwork exhibit designed by the American Cancer Society as a way to educate the public about breast cancer. The patchwork was part of a larger exhibit that appeared at the Capital in Harrisburg early last month.

The project was started last year in Lancaster county and includes 14 counties of South Central PA. The patchwork is not made up of fabric, but of cardboard and paper. Victims of breast cancer, including patients, family members, and friends are asked to write a few words, a poem, or place pictures on the square to tell of their experience with breast cancer. Then, 36 squares are stitched together with pink ribbon to form a quilt like display. Each county in the project forms a quilt.

"The beauty of it is [that] its very eclectic," says Susan Martis, of the American Cancer Society, about the exhibit. "Every woman is different from the next and yet we all have some common bond in the fight against breast cancer." Elaine Groff, Executive Director of the Lebanon and Lancaster units of the American Cancer Society, began the "Skin Deep" project along with her daughter, Tricia MaGilton, after seeing "Walking in the Ghosts of our Granddaughters," an artistic tribute to women and their struggle against breast cancer by artist Hollis Sigler, a breast cancer survivor who lost her mother and grandmother to the disease. "Her work inspired them to bring some kind of idea for women all over the county to do the same kind of thing," says Martis.

Vicki Gingrich is advisor to International Students at LVC and worked to bring the exhibit to the campus. "We were trying to look at a population that we could target that would make an influence," says Gingrich of bringing the display to LVC. She says the display will hopefully get students to talk about the disease. "I think a lot of times, we hear the word cancer and we clam down. This allows more cancer to get out in the open." Martis also hopes that the exhibit brought awareness to the LVC campus. "This is not just an older woman's disease," she says. "More and more, we are finding younger and younger women diagnosed with this disease."

Martis also stresses that the exhibit is not just for women. "Men do get breast cancer," she says. "Of the nearly 184,000 cases of breast cancer that will be diagnosed in '96, of that, nearly 1% of those will be men." That amounts to about 1400 cases. However, the majority of men who are affected by breast cancer are affected because their partner

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Psychologist to discuss his battle with schizophrenia

Courtesy of College Relations

Dr. Frederick J. Frese, a licensed psychologist who has battled schizophrenia for over 28 years, will discuss "Recovery of Mental Illness: Myths, Mountains and Miracles" on Wednesday, Nov. 6 at 7 p.m. in the Zimmerman Recital Hall, located in Lebanon Valley College's Suzanne H. Arnold Art Gallery. The presentation, which is part of the college's Fall Perspectives Series, "Mysteries of the Mind," is free and open to the public.

Frese is director of psychology at Western Reserve Psychiatric Hospital, one of Ohio's largest residential psychiatric hospitals. Twenty-five years ago, while a young Marine Corps officer, Frese was diagnosed as schizophrenic and spent the following 10 years in and out of mental hospitals. Despite his disability, he has earned a degree in international business management from the American Graduate School of International Management in Phoenix and a doctorate in psychology from Ohio University.

Frese currently holds a faculty appointment at Case Western Reserve University and has held appointments at Kent State University, Ohio University, and Ashland Theological Seminary. He has been active on the local, state and national level on behalf of persons suffering from serious mental illness. He co-founded the Community and State Hospital Section of Division 18 of the American Psychological Association, and has often served as a consultant for the National Institute of Mental Health on a variety of projects.

Frese is widely published and is a frequent lecturer nationwide. He has been featured on CNN Healthweek, as well as other local and national television programs, and has served as past president of the National Mental Health Consumer's Association.

Kreiderheim—more than just another pretty place

By Sally Clark
Staff Writer

Nestled among the trees on the ridge overlooking the college is Kreiderheim. Once home to three of LVC's presidents, it is now a conference facility and guest house.

President Synodinos spent six years in residence at Kreiderheim during his tenure. Discussions were initiated by the president during this time to determine the best use of the estate to serve the college's needs. A number of possibilities were raised, but it was agreed that Kreiderheim should be utilized as a conference facility. It opened in this capacity in August 1994. The facilities were expanded several months later to include two large guest suites with capabilities for up to eight people.

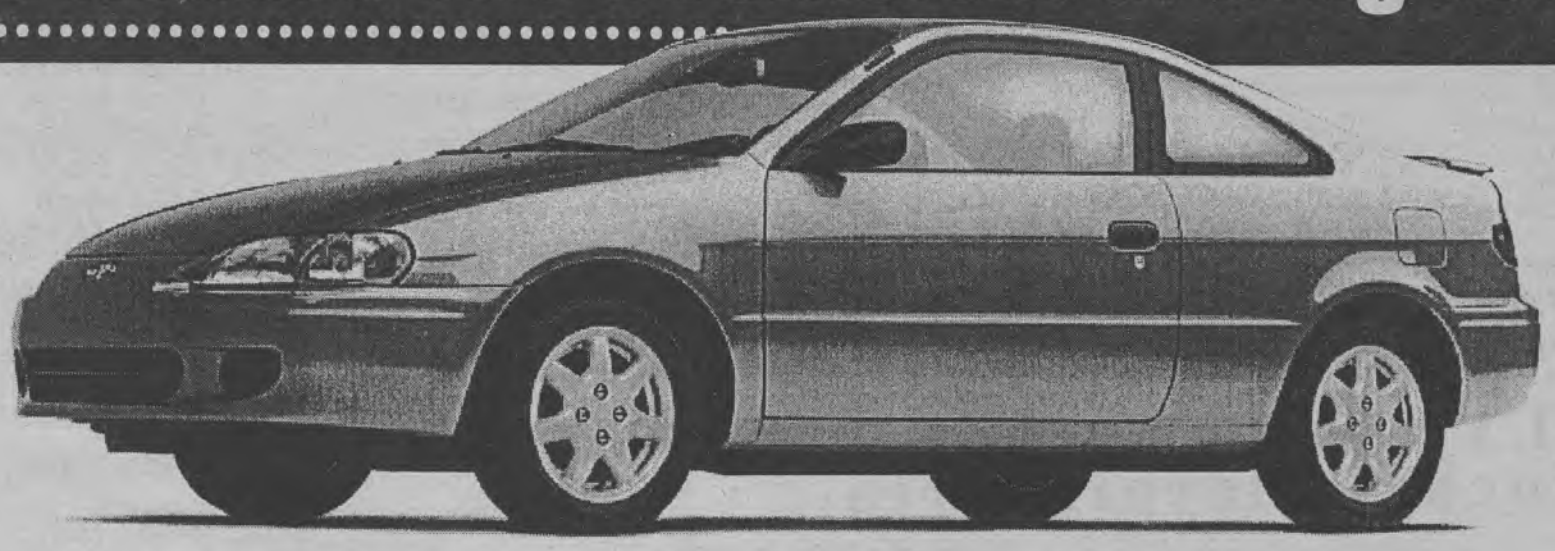
Co-directed by Mary Ellen Ford and Ellen McGill, Kreiderheim is a natural complement to the needs of the college. Its spacious, well-kept grounds with a breathtaking view and the elegant, tastefully appointed facilities provide an atmosphere conducive to small meetings, holiday parties, conferences, receptions and weddings. Guest speakers, alumni, parents and visiting friends of the college have a place to stay that is a testament to the support of the LVC community.

Kreiderheim could have converted back to the presidential residence if the new president had desired to live there. All of the candidates had the opportunity to stay there during their visit to the college, and all would have chosen not to use it as residence. Dr. Pollick and his family have located their own home. This seems to benefit everyone. "We really feel that Kreiderheim is of more value to the college in this capacity. Many more people really get to use it," said McGill. "As long as this use of the house is of benefit to the college and the community, then I think that it will probably remain in its present form."

The house and grounds were given to the college in 1976 by the estate of Gideon and Alice Kreider, both of whom attended LVC. Built in the 1920's, the home is finished with the original birch woodwork, ornate plaster crown molding, hard wood floors and an inviting foyer with a grand staircase. Fire damage occurred during the 1970's, shortly before President Sample moved in, so the floor of that portion of the home was replaced by cork. However, the house has been lovingly cared for by the past residents. It was in such good shape that no renovations were needed to make the change from home to conference center, although it does require constant up-keep.

The first major job Ford and McGill had to tackle was furnishing Kreiderheim. One of the bedrooms was already decorated with antique furniture donated by the Lutz family. Both Parke and Cecil Lutz had served on the Board of Directors of the college. Other magnificent pieces of furniture were gifts as well. A Steinway grand piano, which was given by Drs. Clark and Edna Carmean, sits in the living room. An antique grandfather clock and uniquely carved chest are of unknown origin. New furniture was chosen to maintain the elegant, comfortable atmosphere. The walls are adorned with past Christmas cards sent by LVC's presidents. Other artwork has been lent by Ford and McGill. The artwork downstairs changes from time to time, coordinated by the Gallery Director.

It Doesn't Take A Math Major
To Reduce The Coefficient of Drag to .31



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Missed extra point denies LVC first win of the year

By Eric White
Staff Writer

On Saturday the Dutchmen were looking to register their first win of the season as they faced the Greyhounds of Moravian College on Homecoming weekend. From the beginning of the game any observer could tell that the Dutchmen showed up to play and that anything less than victory would be unacceptable.

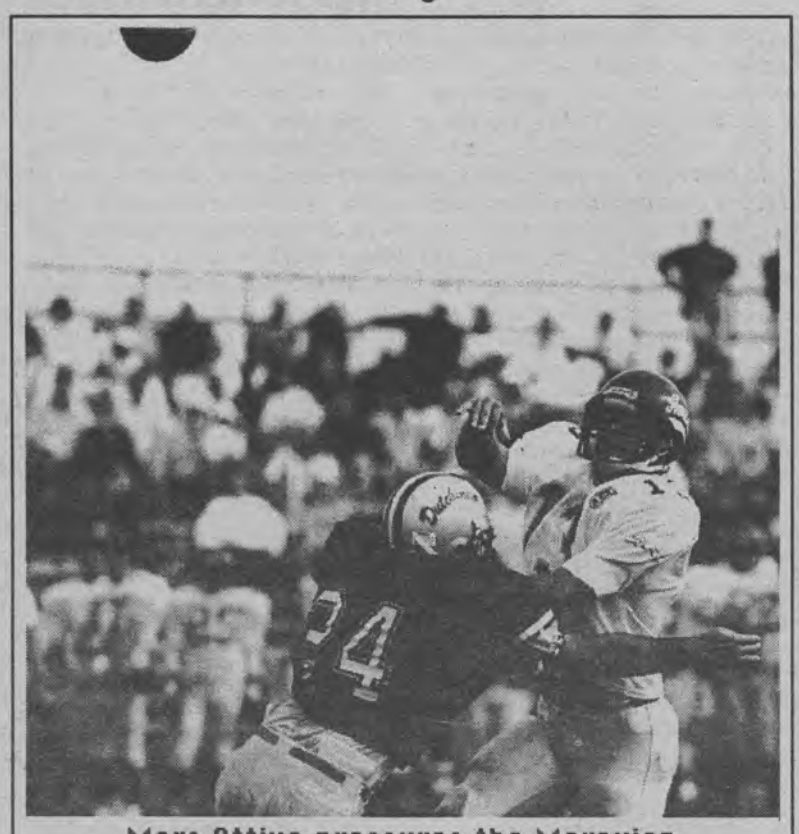
Moravian opened the game with the ball in Lebanon Valley territory after a big return from Chad Breidinger. It looked as though the Greyhounds were going to have their way with LVC all day after they converted on a fourth-and-four and then scored but, the Valley didn't back down. The Dutchmen answered the bell when Scott Reitenauer hit Brian Blanford on a 12-yard pass to make the score 7-6. The extra point attempt was missed.

Moravian scored a field goal to extend their lead by four, 10-6.

A stingy defense by the Dutchmen held the Hounds in check and went to half-time behind by four points.

Lebanon Valley came out in the third quarter with the ball and marched down the field behind the running of Greg Kohler. Reitenauer then found a wide open Lenny Oriel in the back of the end-zone to take the first lead of the season 13-10.

Moravian tackled Valley punter Greg Steckbeck after a muffed punt attempt on the 5-yard-line to give them the ball. It took Moravian three plays to convert, as Hounds QB Mike Folcher ran the ball in from the three to take the lead 17-13.



Marc Attivo pressures the Moravian quarterback. (Photo by Huang Wei Kai)

Again the defense came up big as Moravian could not get close to the LVC end-zone. A great series of blitzing and pass coverage were key to the strong performance by the defense the whole day.

A field goal by Tom Killian brought LVC to within one point of the Greyhounds but that was all the closer they could get. LVC attempted another field goal late in the fourth quarter but the attempt fell short resulting in a final score of 17-16.

Lebanon Valley seemed to have missed some key chances at times throughout the day and just couldn't convert when they needed to. It is a heartbreaking loss but the enthusiasm showed by the Flying Dutchmen was key to their good showing. Next week they face Western Maryland College in Westminster. If the desire that was showed this week is seen against WMC the Dutchmen will have a great opportunity to break their winless season.

LVC Cross Country Competes in MAC's

By Josiah Novack
Staff Writer

ELIZABETHTOWN, PA—A muddy, treacherous course awaited runners from 13 schools at the Middle Atlantic Conference (MAC) Championships, held at Elizabethtown last Saturday afternoon, October 26.

Glenn Vaughan, who has led the Flying Dutchmen all season, again displayed his leadership in the men's race, covering the 8000-meter course in 30:45. He finished 31st of 75 runners. Shawn Carpenter cranked out a 31:29 for 39th place, with Bob Horn not far behind in 45th with a time of 32:01. Pete LoBianco ran a 32:22, finishing 47th, and Andy Styer clocked a 32:28, rounding out the team scoring with a 50th-place finish. Also running were Braden Snyder and Jason Badman, who trekked across the line 70th and 71st, respectively, both in 35:10.

Earlier that afternoon, in the women's race, Maria DeLiberato covered the 5000-meter course in 22:17 for 24th place, her fourth top-25 finish this season. Jocelyn Norton turned out a 22:28 for 30th place, and Melissa Hauber clocked a 24:51 for 62nd place. Jen Smith ran a 27:30 for 79th place, and Dorinda Cortese rounded out the team scoring in 83rd place, crossing the line in 27:43. The other runners were Jen Achtzehn, 83rd in 28:19, and Sheri Zeiders, 85th in 31:13.

The weather played a role. The officials were forced to rope certain sections of the course and re-route them.

"I almost fell there," said Horn about that turn. Horn and Vaughan were rather fortunate, however. At least one runner lost a shoe to the muck.

LVC finished 11th in the women's race and 8th in the men's race. Moravian College placed five men in the top 15 and five women in the top 10 en route to capturing its fourth consecutive MAC championship.

All the runners have two more weeks to rest and prepare for more familiar territory, Dickinson College, which will host the NCAA Mideast Regional Championships.

Women's soccer concludes their season with loss

By Ryan J. Bevitz
Sports Editor

The LVC women's soccer team ended their inaugural season last week with two losses versus King's College and Delaware Valley College.

LVC and King's were scoreless after one half of soccer. King's then went up 2-0 before Chrissy Henise scored her first of two goals on the day off a penalty kick.

King's scored another at 11:23 left to go up 3-1. Henise came back by putting in a deflection to her ninth goal of the year. King's won the match-up 3-2.

Goalkeeper Michele Weber recorded 16 saves on the day.

Much like the King's game, LVC and heavily favored Del-Val were scoreless after one half.

Del-Val mid-fielder Jennifer Keim scored the lone goal of the game at 20:22 left in the game.

Weber and Serenity Roos made 13 saves.

LVC finishes up with a record of 2-7-1.

Glembocki sets new record in LVC victories

By Ryan J. Bevitz
Sports Editor

LVC's men's soccer program find themselves on the cusp of a new era. If the Dutchmen win today versus Moravian, they will finish 9-8-2 and have their first ever winning season in the 21 year history of the program.

The Valley's stretch run consisted of three games last week. The first of which was a 3-0 win versus Goldley-Beacon College.

The Dutchmen took a 1-0 lead at halftime on a goal by Stoney Kirchner.

LVC took a 2-0 lead on Greg Glembocki's ninth goal of the year. Jamie Cascarino assisted on the goal. Glembocki's nine represents the most ever scored by a Dutchmen in a season.

The Dutchmen went ahead 3-0 with 1:52 left in the game of a goal by mid-fielder Jason Piazza. Cascarino was credited with his second assist on the day on the goal.

Tony Burke collected 13 saves to chalk up his second shutout of the season.

LVC then took on the Franklin and Marshall. Burke made 19 saves and only allowed one goal. However, Lebanon Valley only got off 11 shots and failed to convert on any of them and F&M won 1-0.

On Homecoming weekend, LVC won 4-2 over Widener University. Widener lead 2-0 at half-time. The second half belonged to the Valley. It took only 14 seconds for Glembocki to score off a feed from Harry Hunt.. Moments later, Hunt scored his seventh goal of the year on a penalty kick The game was tied at 2-2.

LVC took a 3-2 when Piazza connected to Glembocki at 28:19. Striker Chris Hartman scored at 13:36 on a fast break. Glembocki collected his fifth assist of the year on the goal.

Burke faced 13 shots and collected 7 saves.

Today's game will be a tough match-up for the Valley. None of the players on the LVC roster have beaten Moravain.

Intramural Scores

Flag Football	
Coltrains	4-0
Junk Yard Dogs	2-0
Fightin' C.T.	2-2
Orange Jellybeans	1- 2
Jerry Town	1-3
Team 2	0-3
Volleyball	
Rush	7-0
Team 2	6-3
Team 10	5-3
FCA	5-1
Team 1	4-3
Team 8	4-5
Meathook	3-3
B. Pirates	2-4
PAF	2-5
Phi Beta Lambda	2-6
Team 4	0-7

Racquetball	
Dave Doll	5-1
Keith Richardson	3-1
Josh DiFlorio	3-1
Ryan Smith	2-3
Matt Stone	1-1
Craig Stahl	1-1
Mike Mann	1-4
Justin McMaster	0-4
Tennis Women's Doubles	
Edith Strunk	
	2-0
Lucia Cantillo	
Meiko Mori	
	0-2
Fatoumata Njie	

LVC field hockey clinches playoff birth

By David Bohr
Staff Writer

LVC's field hockey team clinched a play-off birth win a 2-0 win over Juniata on Saturday. This clinches a MAC play-off spot for the third consecutive year.

The two goals were scored by Andrea Stetler and Tammy Demmy. Senior forward Angie Lewis collected the assist on Demmy's goal.

The play-off birth comes despite a key 1-0 loss to Messiah Falcons

In one of their highest attended games of the year, the LVC field hockey team lost a gut-wrenching 1-0 decision to Messiah College at Arnold Field last Tuesday. The defeat placed the Lady Dutchmen in a precarious playoff predicament.

The game was scoreless during the rainy first half which featured an abnormally high amount of whistles by the referees. The Falcons controlled the ball in LVC's half of the field most of the opening period. LVC did get a couple of corners in the closing minutes of the half, but did not convert any of them.

In the second half, both teams had opportunities early, but it turned into a nightmare for LVC. Mid-way through the period, Stetler was hit in the hand with a high ball and had to leave the game. Minutes later, Messiah converted a penalty shot with 16:34 left to go in the game. LVC had three corners in the game's final two minutes, but all of them were either shot wide or cleared by the Falcon defense.

LVC plays at Wilkes, the MAC Freedom League champs today in the first round of the MAC playoffs.

Congratulations

Field Hockey

Here's Lookin' At You Kid

If you can guess who this set of famous TV or Movie eyes belongs to, and if you are the first person to send an e-mail correspondence with the correct answer to W_Knaub@lvc.edu, then you win an Allen Theatre prize pack.

Last week's winner was Adria Keefer and the eyes belonged to Goldie Hawn.

Allen Theatre

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SILVER SCREEN REVIEW

With Andy Prock

No rest for the wicked in "Sleepers"

The word "sleepers," as the film explains, refers to people who have spent time in a juvenile correction facility. Such is the case with a group of boys who, because of a period of childhood pranks starting in 1966, end up accidentally committing a deadly crime which changes their lives forever. They are sent to a juvenile hall where abuse by the guards is the normal routine. In 1981 we pick up the story again as the boys have grown up but not forgotten the horrors of their experience and are presented with an opportunity for revenge.

The first half of the film, which is the most emotionally powerful, sets up the tragedy of lost innocence and childhood as the boys are seemingly selected by fate to experience hell itself. Fairly innocent pranks are all it takes to turn normal reality into a nightmare world from which the boys will never escape. For the remainder of the film and the rest of these men's lives they look back to the times before their tragedy with a sense of longing which is very moving. The image of playing in the water of a fire hydrant on a summer's day becomes a vision of paradise lost.

Aside from the young actors who give a traumatic and tragic punch to the film's first segment, Kevin Bacon, Robert DeNiro, and Dustin Hoffman are the real stand-out performers here. Bacon, in his role as a sadistic guard at the juvenile hall, exudes creepiness and fear on many levels. Physically, Bacon is young enough that he could be an older brother to these boys. He is like a kid who has been entrusted with too much power which he abuses with maniacal glee. He is never over-the-top, however. Instead, he is so calm and rational that he is utterly frightening. He smiles as he tortures and rapes. He discusses shift assignments and overtime with his fellow guards as he marches the boys down dark corridors for their routine abuse. Years later, when confronted by two of his former victims, he is the same unemotional uncaring creature. When he finally recognizes the men, he simply smiles and asks "What do you want?"

DeNiro is tough and touching in his role as a priest who will do anything to help the boys of his neighborhood, even if it means bending the rules of his faith. He is an authority figure who knows how to use his power for good purposes, though for all his efforts he is unable to prevent the tragedy which befalls the boys. The film suggests that bad things happen to good people all the time and that even those with the best intentions can be blind to the evil which surrounds them.

Dustin Hoffman plays the mafia-hired lawyer who defends the two men in court after their act of vengeance. He is slow, deliberate, and oddly amusing. Thus, he catches the audience completely off-guard when it turns out that he knows exactly

continued on page 8

Kreiderheim
cont'd from page 5

There have been several art shows as well. One featured the work of David Lenker, an alumnus.

Kreiderheim has been kept exceptionally busy since last spring with college events. They also have become quite popular for weddings and receptions in response to word of mouth from satisfied guests. This speaks well of the college team effort. Ford and McGill handle the reservations, tend to the flower and vegetable gardens, prepare breakfast for overnight guest and provide clean bed and bath linens. The college's ground crew keeps up the 21-acre estate. The housekeeping service cleans the facilities twice a week. Hallmark caters all the food, providing an extensive menu. Lily of the Valley, a black cat who adopted Kreiderheim during President Synodinos' residence, comes running when she sees the catering trucks. "She eats like a queen. She gets all the scraps," said McGill.

Kreiderheim is available to guests on a first come, first serve basis. The rates are determined on a three-tier fee scale. A bedroom suite for two people, which includes a private bath, a sitting room with a TV and a pullout couch, in addition to the bedroom, runs $70 a night for people with no connection to the college. Faculty, alumni, parents and others with a college connection pay $50 a night. All visitors whose expenses are on the college budget line, such as guest speakers, are charged $40 a night.

Anyone interested in making reservations, receiving more information or in scheduling a tour may call Ford or McGill at 867-4484.

Star Search

By Andy Andy

Certified Boston Astrologer and Ex-convict

Scorpio (October 23-November 21) Romance and mystery are yours when a Transylvanian Count buys property adjacent to you. Beware: while the relationship may be long-lasting, he will be very controlling over you.

Sagittarius (November 22-December 21) You'll find something big, green, and gelatinous quivering under your bed on the 31st - and it ain't Jell-O!

Capricorn (December 22-January 19) Your job will be stressful and friends will be uncooperative this week, but that's nothing compared to the doll which will come to life and try to strangle you in your sleep on the 31st.

Aquarius (January 20-February 18) You're likely to throw out a hip or something worse this week doing the "Monster Mash."

Pisces (February 19-March 20) It's time to forget about past relationships and move on with your life. Annabel Lee ain't comin' back. Get over it.

Aries (March 21-April 19) Don't be overly concerned this week when you find a raven perched above your chamber door. Perched upon a bust of Pallas just above your chamber door. Perched and crying "Nevermore!"

Taurus (April 20-May 20) Your constant longing for the lost Lenore may get you in trouble with your lover on the 31st.

Gemini (May 21-June 20) You'll have to deal with angry villagers and extensive property damage when your artificial man experiment goes awry on the 31st.

Cancer (June 21-July 22) A confrontation with a gypsy this week may lead to a curse which makes you grow thinner. Remedy the problem by eating at a Bob's Big Boy restaurant.

Leo (July 23-August 22) The free supply of ketchup will hardly seem worth all the trouble you'll go through when Killer Tomatoes attack you on the 31st.

Virgo (August 23-September 22) The stars say moderation in all things is a good idea this week. Otherwise you'll be coughing up candy corn after the 31st.

Libra (September 23-October 22) You're the kind of person who's pretty much bored by all this Halloween jazz. But you'll find that being chased by a werewolf is fast, furious, and thrilling. Fun, fun, fun!

Spring Arts t-shirt contest announced

Courtesy of Spring Arts Committee

The Spring Arts committee is going to liven up the festival this year, and we would like your help. We're having a T-shirt design contest. How would you like to see your work on the back of the Spring Arts T-shirt?

The festival this year will be focusing on heritage, meaning the acts: music, drama, dance, foods, etc. One of the possible themes is "Roots, Can you dig it?" The design you create can be abstract or representative of this theme or of the Spring Arts festival in general.

The T-shirts will be worn by the committee during the festival, and they will also be sold for $10.00 to the public. All proceeds go towards supporting the festival. The design must fit a 12" by 12" format and be a two color design, with a third color proposed for the T-shirt itself. The lettering and logo to accompany the design will be chosen by the Spring Arts committee. Anyone who would like to try is welcome to submit their ideas. No previous T-shirt design experience needed! All we require is imagination, and to give you a little incentive, the designer chosen will receive $50.00 and a FREE T-shirt (with your design on it, of course).

The designs will be juried by the Spring Arts steering committee, and must be submitted by November 11, 1996 to the Spring Arts room (lower level college center across from radio station). Slide it under the door or given to the college center desk in care of Spring Arts. If you have any questions about the theme or the contest, please call Sarah Eckenrode at x6885.

Consort
cont'd from page 4

also achieved ranking on the Billboard charts with his Dorian solo album, *Man with a Wooden Flute*. A second solo CD, entitled, The Beauty of the North, features traditional music of his native Nova Scotia and other provinces of Eastern Canada.

Skin Deep
cont'd from page 5

is diagnosed with the disease. "Ultimately, when a woman is affected by breast cancer, the man that she loves will be affected by it," says Martis. Gingrich, who was diagnosed with breast cancer in 1991, agrees, "When it is diagnosed, it affects everybody."

In early October, the quilts of "Skin Deep" were on display in the Capital Rotunda in Harrisburg to commemorate Breast Cancer Awareness Month. Seventeen quilts were on display, with some counties submitting more than one. "It's there as an awareness tool," Gingrich says of the display. "It's there to make people see, also to make people read and realize that there is a human factor [to breast cancer]. It's not just a disease that's diagnosed and treated."

Movie Review
cont'd from page 7

what he's doing. In a couple of brilliant scenes of witness questioning, he plods along at an unsure pace at first and then is so persistent and precise in his questioning that the witnesses break under his relentless scrutiny.

Perhaps the most intriguing thing about this film is its commentary on the failure of revenge. Vengeance provides only momentary satisfaction, while the pain and hurt caused by the perpetrator never disappears completely. The men have their moment of glory, but it is fleeting. Their bond dissolves and each must struggle with existence in a diseased world.

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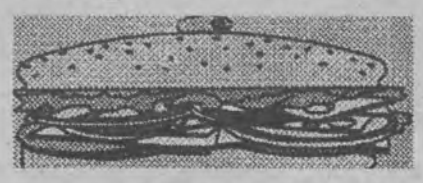

expires December 13, 1996

Campus Calendar

Primary Care-giver Matt Eicher and his little one, Liz Chicken. (Photo by Huang Wei Kai "Mike")

Wednesday, October 30
3 p.m. Men's Soccer vs. Moravian College
9 p.m. Catholic Mass, Miller Chapel
9:45 p.m. Halloween Social, Alpha Sigma Tau, Centre Lounge
10 p.m. Ecumenical Worship Service, Miller Chapel

Thursday, October 31
7:30 p.m. Women's Volleyball vs. Dickinson College

Friday, November 1
5 p.m. Class registration/class withdrawl deadline
9 p.m. Comedian: Rock Reuben, The Underground
10 p.m. Movie: *Grumpier Old Men*, Chapel 101

Saturday, November 2
TBA Bus Trip: New York City
8 p.m. Authors and Artists: Concert, *Baltimore Consort*, Lutz Hall
9 p.m. Movie, *Executive Decision*, Chapel 101

Sunday, November 3
7 p.m. Black Culture Club Meeting, Faust
8 p.m. International Student Organization, Australia Night with Brock Ford, Faust

Monday, November 4
9:30 p.m. Student Council Meeting, Student Organizations Room

Tuesday, November 5
7 p.m. Student Recital: Sophomore Recital I, Lutz Hall

Chick, played by Danielle Boileau, bursts into the Magrath home during *Crimes of the Heart.* (Photo by Jennifer Porbansky)

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Volume LXIII, Issue 8 | "108 years of service to the student body" | Wednesday, November 6, 1996

Wig & Buckle Lurk-in sets the Halloween mood

Brandon Flatley performs a monologue from *Rosencratz and Guildenstern are Dead* during the Lurk-in. (Photo by Jennifer Porbansky)

By Jennifer Porbansky
Photography Editor

On Thursday, October 31, 1996, the Wig and Buckle Society hosted its first annual *Lurk-In* at 7 p.m. in Leedy Theater to honor Halloween.

The festivities included readings of horror stories that covered a wide range of authors from Edgar Allen Poe to William Shakespeare. Dr. Kevin Pry, English Professor, opened the evening with some ghost stories from England about some of the theaters which are haunted and the reasons behind the hauntings. Gina Azzara, a junior, kicked the evening into gear with her reading of Edgar Allen Poe's *The Raven*. Dr. Phyllis Dryden, Associate Professor of English at LVC, maintained the mood in the theater with her rendition of *An Albany Ghost Story*. The evening continued with many readings of various types of stories, and was concluded with the horrifying tale of Edgar Allan Poe's *The Tell Tale Heart*, read by Andy Prock. Pry explained, "All of the material scheduled is in the public domain." This meant that all of the authors were dead and their published material is available for use by the public with no worries of breaking any copy right laws.

The readings did not have to be all published works; students could have read their own original Halloween Ghost Story, but due to the amount of time between the Homecoming play and the readings, everyone chose to read a published work.

"I thought it was great. Their enthusiasm really made it eerie," stated freshman Francy Spangler. Spangler also expressed her favorite stories of the evening by saying, "Personally I liked the stories from Poe the best."

Michele Ruczhak, a junior at LVC, condensed her thoughts on the readings into one statement, "It really put me into the Halloween spirit."

Although *Lurk-In* was a new event for LVC, the tradition of holding readings is not a new thing for most colleges. "A lot of college campuses hold Halloween parties where readings like this are done. It was popularized at Brown University in Rhode Island as a form of entertainment in the 1970's, and when I was in Grad School in the 1980's we did them at Penn State," said Pry.

The readings were open to the public. All of the people who read at *Lurk-In* volunteered to read, and anyone who is interested to read in the future are encouraged to participate.

Singled Out returns to Leedy Theater

By Yvonne Shepherd

Gamma Sigma Sigma sponsored its Second Annual "Singled Out" on Thursday, October 31, 1996, at 9:30 p.m. in Leedy Theater. All those who dressed up in Halloween attire had their entry fee waived; everyone else paid a dollar for the show, with a portion of the funds going to the Cancer Society.

"A Halloween theme and costumes was a great idea. Two thumbs up to Chrissy Fritz," said junior Melissa Naphy.

The receptive audience loved Sean Quinn, dressed as Superfly pimp, who took the prize for the best costume. He had lots of competition, though, from the many who dressed up especially Mike Kocher. Kocher, dressed as Drayer's mom, made it to the final round of the females for the second contestant Willy Carmona.

The hosts of the evening were the lively Jason Drayer, dressed as Bon Jovi, and Talitha Meyer. The first contestant, Carrie Fetterman, a freshman field hockey player, will be going on the date with TKE brother Andy Sparmblack. Willy Carmona, the second contestant, was set up with Jocelyn Norton. Jen Yocum's luck rewarded her with sophomore Jeff Rhone. Last was freshman Jaime D'Angelo who will be going on the date with Cori Nolan. All four couples will go together in a limousine to the Olive Garden, the chosen spot, and then to see a movie.

"It was a great turnout and good fun, despite a flaw in the announcement of the sponsor," said Karen Taylor. The only flaw was a slip-up by Host Drayer. Gamma Sigma Sigma, not Phi Sigma Sigma, sponsored the event.

All participants, including audience, singles, student services and hosts, did a wonderful job. For all of you who didn't get the chance to be a part of the fun, get ready for next year.

Carrie Fetterman reduces the number of potential men during Singled Out. (Photo by Jennifer Porbansky)

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Lisa Yingst qualifies for Boston Marathon

By Jennifer Wentzel

A qualifier in the Boston Marathon from Lebanon Valley College is not a member of the college track or cross country team, but security officer/aerobics instructor Lisa Yingst.

Yingst ran in the 21st Marine Corps Marathon in Washington D.C. on October 25.

Her time for running the 26.2 mile trek was under the three hour, 40 minute limit, qualifying her for the prestigious marathon in Boston this April.

"I crossed the finish line and thought, is that it? It went so fast."

The length of this run sounds excruciating to most people, but not to Yingst.

She says, "I crossed the finish line and thought, is that it? It went so fast." She attributes this to the many spectators cheering on the runners.

It was hot to begin with on the day of the run. The 19,138 runners participating did not help matters. Even with the heat, the length of the run, and Yingst's asthma, she achieved her goal of crossing the finish line without walking during the marathon.

She says, "Even at the water stops, I just kept running."

Although she made it through the run quite smoothly, the end of the marathon was difficult for Yingst. She says, "The last three miles was a battle to keep going." She had to mentally block out those who had stopped running.

To prepare for the duration of this run, Yingst began training in late July. She would run different distances every day, shorter ones during the week, and longer ones throughout the weekends. She did some weight training and performed aerobics and pool running two times a week.

Neither this intense training routine nor the marathon itself exhausted Yingst. She only felt

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Mentor program finally pays off

By Wayne Knaub
Editor

Lebanon Valley College finally received its first wave of students that went through the mentor program with this year's incoming class. Three students from a group of about 20 mentees from the Lebanon School District are now enrolled in their frosh year at the Valley. They are Ken Horst, Ben Farrell, and Jenissa Lapp.

The program began with these students in their 8th grade year when they were paired up with students from the college who would serve as positive role models. All of the students from Lebanon met certain criteria for financial need. The purpose of the program was to provide them with money and motivation to pursue a post-secondary education from LVC or other institutions of higher learning. The program involves the Lebanon students coming to the campus for sporting events, meals, etc. for one or two weekends out of the month.

The mentor program was developed by Dean William McGill, Lebanon's Head Guidance Counselor Jerry Chepulis, and Superintendent William Starr. Their goals of the program are under the direction of Dan McKinley who has served as the program's coordi-

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Editorial: Wayne Knaub

Congratulations to LVC field hockey team!

Congratulations are definitely in order to the field hockey team for making it to the national championship tournament in the NCAA! You've worked hard this year and you should be rewarded for this.

My only hope is that the college community realizes how wonderful your achievement is. You are not the first team from LVC to participate in an NCAA tournament, but this is still a major accomplishment. You've made me very proud. I only hope that others feel my pride.

About 4 years ago, a group of guys from LVC ended up going on a trip to Buffalo, NY to toss an orange ball through a little ring. From what I understand (I was not here then), the college organized a big bus trip to go watch these men win a championship. And from what I've heard from older students, the campus came alive with excitement. I only hope that the women on the field hockey team are entitled to the same support.

I know that many people don't exactly understand field hockey. It's a difficult sport to digest the first few times it is watched. There's a lot of rules that don't appear in other sports, like the one called a "corner." This is where almost all of the members of the team that makes a faux pas within the semi-circle surrounding their goal must run back to the middle of the field, and then run back down to the goal cage to thwart the other team's scoring efforts. The first time I watched a hockey game, I thought Richard Simmons was refereeing the game because those poor girls kept running and running. They put the Energizer bunny to shame.

Despite the differences between this sport and the "male-dominated" sports like football and soccer which usually receive a greater number of spectators, we as a campus community should come together to support our team. Even if you don't exactly understand why a person would want to subject herself to so much running (in kilts, no less), it doesn't take much effort to say "Good luck."

So . . . Good luck ladies!!! Let's rock Ithaca's world!!!

La Vie Collegienne

established in 1924

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The Left and The Right

Should student loans be tossed aside for a balanced budget?

By Natalie McDonald

To threaten the chances for higher education for the sake of federal cutbacks is about the most irresponsible message to send to youth. Suggesting that somehow military increases and Air Force One to golf matches is more important than furthering educational standards in America is the sign of a very unbalanced government. With the deficit on an upswing, there is no doubt that certain money needs to be conserved, but financial aid to disadvantaged students is not the area with which to start this slashing away of "the pork." Instead, Star Wars programs and nuclear upkeep may be more viable alternatives. And especially the perks that pervade much of governmental spending could be cut without the fear of serious repercussion. But to tamper with the educational system when education is the most valuable way to insure for a responsible future is dangerous.

Student loans are already problematic when graduates get herded into the real world market of competitive employment rates with this bill tucked under the belt for the next few years. But no matter how desperate the financial picture may look after graduation, to think that the money would be sucked up with no chance of having had that time in college paints an even more desperate picture of employment. But with college becoming increasingly more expensive, there must be a way to allow money in waiting for payback while young men and women do time in the world of higher academe. This is necessary considering that over half of students on most college campuses are recipients of federal financial aid. Cutbacks, as a result, would most likely mean sparser campuses and even higher tuition. Cut backs in financial aid would mean that college would become an option for only the elite in society. Patterns would therefore reverse backwards to a time when college was a privilege and not an opportunity.

This doesn't have to be an issue relegated to a particular political party, although it's no secret that Republicans tend to favor the money bracket of society. So it's surprising when a family man in small town America with his own business etc., pulls the ballot arm for conservatism when it means such things as cuts to programs that would inevitably improve society and consider the segment that needs the federal assistance the most. Perhaps it's wishful thinking to side with the party that promises family values and promotes the same standards as the Christian Coalition that saves "love one another" except liberals, feminists, gays, and other "minorities." And this is the same narrow thinking that believes that investing in a superpower military will solve the problems of the future. But what's to defend in a country where education isn't a priority and the future isn't guaranteed beyond a high school diploma? College may not automatically mean success, but higher education does inspire thinking and experience that greatly contributes to self-sufficient citizens.

Federal financial aid cuts may spare the immediate future of a deficit (and may even guarantee a second term in office) but it'll also alienate capable people from opportunity on the basis of income. It's interesting that a program that promotes self-improvement is considered disposable right alongside welfare that's argued as being disempowering.

By Christopher Dean

Cutting student loans has been a controversial issue for which the Republicans have been attacked. Nevertheless, it is an issue that must be dealt with, and fairly so. The government has a difficult task in deciphering our money to certain areas and organizations. Student loans happen to be a major concern among government officials, creating a cut in loans to increase the surplus of money to be proportioned to other areas such as Medicare, Social Security, and the Welfare state.

As regards to student loans being cut to stabilize the economy and balance the budget, it is difficult as a college student to advocate such an idea. But as in regards to the country's stability as a whole, I feel it is necessary to cut wherever need be to get to the successful conclusion of a balanced budget. This issue has been a thorn in the side for the Republican Contract with America, seeing that 9/10 of the provisions were passed, to the exception of the balanced budget amendment, which our new Republican" President vetoed.

Democrats and Liberals tend to think that Republicans advocate a state in which only the rich can live and the poor shall perish.

This, my friends, is why Liberalism has been DEAD and buried for so long, at least in terms of fiscal responsibility. How can a Republican state of fair, equal distribution of monies (through a flat tax), advocating those who work for a living, allowing for no "special" benefits for those who haven't done anything besides being here (i.e. the welfare state and Affirmative Action), be considered an unfair and unjust poor-bashing system? The whole idea behind individualism and self-reliance are terms that effect everyone, pushing no one out, and allowing everyone in.

This cutting of student loans, the Democrats feel, is just another way in which Republicans only allow the "rich" to further their education. This is where the state-level must do MUCH more. By limiting the federal governmental interference, and allowing the states to decipher the money for loans (i.e. Pennsylvania Higher Education Assistance Agency or PHEAA), we can follow the idea of limited government to flourish and prosper, allowing exceptions to none, and freedom for all. Once

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The Left and the Right
is a weekly column by
Natalie McDonald
and
Christopher Dean
expressing
Liberal and Conservative
viewpoints
about controversial issues.

If you see something that "ruffles your feathers," send a letter to the editor. See guidelines on page 3.

Roses and Thorns

By Anni Shockey and Wayne Knaub

Thorns to the rule that we have to have a "college phone" in our office (cost-$35). Uh-um, excuse me Mr. Phone man but if we don't have enough money to print the paper, we don't have money for a new phone...of course we could ask Student Council....he he!

Thorns to that darn Radio Shack place for selling cruddy phones. We're returning it tomorrow even though we can't use another one because we have to have a "college phone."

Thorns to Wayne for not wanting Anni to mention Radio Shack...Chicken S**t!!!

Roses to President Pollick for listening and lending a helping hand. Now, about t his phone problem....

Thorns to Anni and Wayne for so carelessly thinking that Dr. Kearney's helpful hints were worth a mere 2¢...hey, Dr. Kearney, do you have an old phone we could have?

Roses to "the campus painter" for being a woman.

Thorns for not using our lovely shade of Tapioca paint, which I might add was NOT "wild" yellow.

Roses to zanex for just being itself.

Thorns to Anni for having absolutely no balance this week.

Roses to Wayne for telling that phone man that our broken phone was not a "Wayne Knaub Thing."

Roses to the College Bookstore for having lots of really cool stuff for not a lot of bucks. So...when are those Lebanon Valley College phones coming in anyway?

Roses for all of the support of the rapid filling of the *La Vie* collection plates. Pretty soon we'll have enough for that college phone we've been wanting.

Thorns to Christmas for getting here too quickly.

Thorns to the loss of Thanksgiving in that Christmas rush.

Thorns to "yet another month that has slipped by without our noticing it."

Thorns to Anni and Wayne for being so cynical this week.

Thorns to Matt Franks for choosing to "Recycle" *La Vie* instead of reading it during Singled Out. You're still single — ha ha ha . . .

Roses to Mr. Harnish for making the college store a place where everyone knows your name . . . now if we could only get him to hire a lazy drunk named Norm.

Roses to Scully and Moulder for solving yet another strange phenomenon on *X-Files*.

Roses to Nathan Lane for his performance in *A Funny Thing Happened on the Way to the Forum*.

Thorns to Nathan Lane for never leaving the theatre . . . Wayne waited for him for nearly an hour!

Roses to the saying. . . "That's the best thing since sliced bread."

Thorns are prickly.
Our phone doesn't doesn't work,
And our walls look sickly.

Question: What does a college phone look like anyway....I hope it's "Lynch

Student Council Corner

Jeff Frey, Commuter Representative

Yet another month has slipped by without our noticing it. I can barely believe that only a month ago I was commenting that it was October already. And what an October it was! So many activities happening on campus; we saw many Intramural sports seasons drawing to a close, midterms-which were, of course, the biggest highlight—a super Homecoming Weekend. Topping everything off for me, at least, was Student Council.

So many new and interesting things are happening in the Council. At the October 28 meeting, we discussed a myriad of items. For once, not much was mentioned to Gus Merkel concerning Food Services; this just means that he's doing his usual great job as our contact person with that department. Leslie Gardiner was congratulated on leading the creation of such a wonderful Homecoming Weekend, a statement which I cannot argue! All members were also pleased to see that the security phones have begun to go up all over campus; Fencil Lot, Silver Lot, and the path to the Sports Center are now all just a bit safer for everyone.

So, with yet another short month having slipped past, we are a little closer to the end of the semester. The weather is getting colder, the sun is setting earlier, and those final exams are fast approaching. Just don't forget, though, that the Student Council

The Right
cont'd from page 2

the federal government's role is limited in higher education, programs like PHEAA can be strengthened. Our fore-fathers fought to gain independence and individual freedoms, and limit the role of government. By giving the states more say and power, we so advocate such a democratic ideal. Besides, wasn't it the Democratic President John F. Kennedy who so boldly said, "Ask not what your country can do for you, ask what YOU can do for your country." Hmmmm...sounds pretty conservative to me.

Policy for Letters to the Editor:
If you would like to write a letter to the editor concerning anything you've seen in the paper, or beyond the world of LVC, please submit this to us by Friday at 2 p.m.
Letters should be typed in WP 5.1, 5.2, or 6.0, DOS 5, or WIN 3.0 and **saved on a disk.**
Please keep letters to a maximum of 400 words.
Please slide a hard copy along with your disk under our door.
There are no guarantees that all letters will be published .
All letters will be printed as received.

Parting Thoughts

By Joerg Mayer

Another summer is gone and with it, the clatter and clanging of behemoths which rip the earth and hammer the rocks. No more front loaders, backhoes, or concrete trucks. Even the sod-layers are gone. Another stage in the beautification of the campus is completed. And that includes a pavilion which appears to be in the wrong place. Isn't there a law that says that pavilions must be made of wood? In fact, a tree would have been so much more beautiful. But I do not know anything about landscaping architecture. What I do know is that an awful lot of money went into this metamorphosis of a once old-fashioned, dilapidated campus.

One wonders whether this expense will improve the teaching and learning on this campus. Perhaps it would have been better to buy more books—oops, of course I meant computers. How about hiring more professors. Best yet to put the money into the endowment to keep tuition down. One wonders whether this attention to looks is worthy of an educational institution.

One also wonders whether there would still be any students at LVC if there had not been a facelift of its facilities. The thinking of cooler heads is that the old, seedy college would have lost the recruitment game to the chic competition. Private colleges today are in a mad rush to upgrade their buildings and grounds. They do not seem to be satisfied until the campus has the aseptic cuteness of an upscale retirement home.

Now, their administrators are no dummies, and in John Synodinos we had one of the smartest presidents around. They know something. They know their customers. They know that a parent can judge a well-designed, organized, smart-looking campus. They also know that the same parent cannot tell a well-designed curriculum from a jumble of courses, an organized administration from one in disarray, or a smart professor from an imitation.

It is what the campaign advisors of political candidates have told them for years:

IT'S THE APPEARANCE, STUPID!

LVC invests in "blue light specials"

By Arianne Zeck

Crime is a problem that occurs everywhere, whether it is at a small or large college campus. Lebanon Valley has a low crime rate, but hopefully, the latest technological advancement in security, crime, and emergency situations recently installed on campus will create an even better sense of safety and security.

These new security devices are emergency call boxes. As of now there are three locations. One is set up along the pathway of the Arnold Sports Center. The second is located in the north end parking lot of Silver Hall and the third is located on 934 at the Fencil building, formally known as the LVC Daycare.

The call boxes can best be described as a yellow box attached to a pole with a blue light at the top. In order to activate the call box, the student must press the red emergency button. Once this has occurred, campus security will be connected and the box will serve as an intercom to talk back and forth. Another signal that will inform others that the box has been activated is the blue light. The blue light will always be lit at night; however, when in use it will begin to strobe.

The Americans with Disabilities Act plays a part in this as well. For the hearing impaired the emergency light will stay lit up to inform them that the call has gone through. Eventually, a Braille pad will be installed at the top of the box for the vision impaired.

Al Yingst, Head of Security, put forth a great amount of time and effort. He was assisted by faculty, administration, Student Services, and other committees. These call boxes were carefully evaluated through surveys distributed on campus, along with past security experiences. Yingst stated, "Emergency call boxes are like an insurance policy, you have it in case you need it, but hopefully you won't have to.

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This call box will help to protect students in the Silver Parking Lot. (Photo by Matt Hintz)

Fall workshop and Annual Business Career Day are a success

Courtesy of Kris Kelly, President, Phi Beta Lambda

Phi Beta Lambda, Lebanon Valley College's national business fraternity, attended the annual Fall Workshop on Saturday, October 12 hosted by the PBL chapter at Alvenia College. Eight members, including Kris Kelly, Holly Landis, Kim Leister, Lesley Gardiner, Renee' Concodora, Brock Ford, and Brian Crotty participated in the day's events. Dr. Raffield, who is only one of our advisors, attended the workshop.

There were six colleges represented and all the members participated in the various officer-conducted workshops, which focused on "Effective Teamwork," "Team Communication," and "Diversity." These sessions shared insight for team-building sessions for our chapter to try. Our members had a very positive experience and we are looking forward to the Spring Workshop to be held at Bloomsburg University.

Phi Beta Lambda members, along with Accounting Club members, participated in the annual Business Career Day here at LVC. Members of both organizations helped professor Boone, who was the facilitator of Business Career Day this year, by conducting registration, by introducing guest speakers from various local businesses, and by assisting in any miscellaneous tasks. PBL hosted its traditionally popular Business Jeopardy game once again, receiving many positive reviews from the participating high school students. Though the Business game is always very entertaining for both the students and the members, it is also very educational for the students. The questions were challenging which provoked thought and encouraged them to use effective teamwork for the correct answer, I

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Auction becomes annual event

By Megan E. Wertz
Staff Writer

On October 29, 1996, the 1999 class Council Committee members anxiously awaited the beginning of the "At Your Service Auction." When the members arrived at the West Dining Hall, they worked to set up the Pizzeria as an auction house. They had a one hour countdown before the auction began. The servers and bidders arrived at 9 p.m. The admission for the auction was 25 cents and the bidding started at $3.00

The class officers, Carrie Champ, Megan Wertz, Becki Jeffers, and Chris Melusky, worked very hard in planning and organizing the auction. Many of the officers also offered their services at the auction. Becki Jeffers, secretary, stated that, "The auction was a good opportunity to make money for the class and meet new people."

On Monday, October 21, 1996, the class council members began to publicize the "At Your Service Auction." The students and faculty knew about the auction within a few days. Class Council members distributed fliers and hung posters around campus and in each of the dorms. E-mail messages regarding the auction were sent to the faculty, administration, and staff.

A similar auction took place last year in the spring. The success of last year's auction encouraged the sophomore class officers to make this an annual event. The profits from the auction enable the class of 1999 to increase the amount of funds that will be used toward their senior class trip and class gift. The successful auction was made an exclusive fund raiser by the sophomore class officers.

Twenty people offered their services as part of the auction. The class officers appreciated the fine efforts of Trevor Enck as the auctioneer. Enck introduced each of the servers and briefly described their services that they were willing to provide. After describing the server, the opening bid signaled the beginning of the lively action between the auctioneer and the audience. The bidders could indicate their desire to bid by raising their red bid slips. Following a successful bid, the bidder and the other person reported to the contract table. Even though the bidder and the person providing the services were permitted to leave, many of them remained to enjoy the rest of the festivities. Successful bidders were permitted to continue their participation in the auction.

"It was a relaxing break from my studies and it was funny to watch people sell their services."
—Jamie McClintock

Jamie McClintock, a sophomore, remarked that, "It was a relaxing break from my studies and it was funny to watch people sell their services." Other reactions to the auction included Michele Keilholtz's comment that, "It was something different for the students to participate in and it involved the entire student body." According to Andrew Halout, "The auction was a good way to to support the class of 1999 and to gain a friendship."

The auction was conducted as a light-hearted and entertaining way to promote friendship. At the same time, the auction provided another avenue for raising funds for the class of 1999. The sophomore class officers appreciated the efforts of Trevor Enck, Heath Ocker, Andrew Halout, Dawn McCabe, Kristin Rager, Apurva Parikh, Beth Curley, Michele Weber, Greg Kohler, Adria Keefer, Alicia Way, Heather Draper, Missy Mowrer, and Jody Jacobetz.

Security Logs

By Matt Haag
The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

INCIDENT/SERVICES: On October 10, 1996, a group of students were cited for drawing with sidewalk chalk on the newly installed sidewalk at the Social Quad.

SUSPICIOUS PERSON: On October 11, 1996, a suspicious person was reported walking through the halls of Mary Green and Keister.

DISTURBANCE: On October 13, 1996, security was called to the College Center for a possible fight.

CRIMINAL MISCHIEF: On October 13, 1996, a student reported that his vehicle tire had been slashed while it was parked in the Funkhouser parking lot. Damage was estimated at $80.

FIRE ALARM: On October 19, 1996, the Annville Fire Company responded to a fire alarm at Derickson Hall. A student's cooking set off the alarm.

ALCOHOL VIOLATION: On October 20, 1996, a keg of beer was removed from Hammond Hall.

CARELESS DRIVING: On October 25, 1996, a student was cited for careless driving in the White Oak Street area.

FIRE: On October 26, 1996, the Annville Fire Company responded to a call at the Arnold Field after debris from the homecoming bonfire flared up.

THEFT: On October 26, 1996, a Hallmark employee reported her purse was removed from her vehicle. Total value of the purse was $50.

LOUD PARTY: On October 26, 1996, security responded to a loud party complaint at Hammond Hall.

PEDESTRIAN INJURY: On October 27, 1996, a student was struck by a vehicle in the Funkhouser parking lot.

MOTOR VEHICLE THEFT: On October 30, 1996, a 1987 Nissan Summit was reported stolen from campus between October 26 and October 30. The vehicle was silver in color, with a PA registration # AWT-8896, and was parked in the Summit Street area. Anyone with information should contact the security office at X6111.

Faculty Panel debate Presidential Election

By Robin Capriotti

The History and Political Science Club sponsored a panel discussion about the upcoming United States presidential election on Thursday, October 24th.

The panel consisted of Dr. Gary Grieve-Carlson, Dr. Mary Pettice, Dr. James Broussard, and Dr. John Norton. President G. David Pollick acted as moderator during the discussion.

When the panel was asked what single most important issue going into the 21st century is, many different answers arose. Pettice said that education was the most important issue because it supplies the world with people who can think thoughts and are able to use language in order to communicate those thoughts. On the other hand, Broussard said that social action and the free market system are the important issues entering the 21st century.

Another question posed to the panel asked what factors have been shaping the candidates campaigns. Grieve-Carlson said that money was the biggest factor in shaping the campaigns because the President's seat is for sale; the candidate that has the most money can afford more positive exposure. But Broussard said, "The outs never win." He believes that people re-elect the person already in office.

Sally Clark, a student who attended the discussion, has already voted using an absentee ballot so this discussion did not help her decide which candidate was the best choice. However, Clark said, "It was interesting to hear the different views about the electoral system. In general, it gave me more hope that American citizens can make a difference in the electoral process."

Like Clark, Beth Paul has already voted, but said, "I found it interesting that all of the professors predicted Clinton to win."

When the panel was asked if the college students' votes would make a concrete difference in the outcome of the election, the panel agreed that it would probably not make a difference; however, the panel explained that voting makes an individual difference because the political process is the glue that holds the country together.

"The discussion gave me a different perspective about how other people view the issues and candidates."
— Kim Wietzel

Kim Weitzel, an undecided voter and student, said, "The discussion gave me a different perspective about how other people view the issues and candidates."

John Coles, President of the History and Political Science Club, said, "I enjoyed the opportunity to be part of an intellectual discussion about the problems facing our country and our future as we move toward the 21st century. The History and Political Science Club is very pleased to have sponsored an educational event such as this in the midst of a very important political campaign."

Dr. Nancy G. Heller to discuss women artists of the 20th century

Courtesy of College Relations

Dr. Nancy G. Heller, professor of humanities at The University of the Arts in Philadelphia, will discuss "Women Artists of the Twentieth Century" on Thursday, Nov. 7 at 7:30 p.m. in the Zimmerman Recital Hall of Lebanon Valley College's Suzanne H. Arnold Art Gallery. The presentation is free and open to the public.

In addition to her teaching responsibilities, Heller serves as a freelance writer and lecturer on the visual and performing arts. She has taught at numerous universities, including Georgetown University, Catholic University, the University of Maryland, East Texas State University and Rutgers University. In addition, she has served as a Smithsonian Fellow at the Hirshhorn Museum & Sculpture Garden in Washington, D.C., and was editor of a variety of publications, including The Public Art Connection, a quarterly newsletter of the Public Art Trust; and the National Gallery of Art, a 250-page exhibition catalog on funer.

Artists of the 20th Century: A Biographical Dictionary (with Jules Heller), An Age of Grandeur: Artist Evelyn Metzger (with Brett Topping), Women Artists: An Illustrated History, and The Regionalists (with Julia Williams). She has also written articles and reviews for American Ceramics, Sculpture, Museum & Arts Washington, The Washington Post, and The Mexico City News. In addition, she has contributed to The Dictionary of Women Artists, The Dictionary of Art, Women's Studies Encyclopedia, and The Dictionary of American Art.

Heller holds a bachelor's degree from Middlebury College in Vermont, and a master's degree and doctorate from Rutgers University.

Freshman Survey sheds light on the future of the class of 2000

By James Pete

Sex, marijuana, homosexual relationships, and academic grade point average all have one thing in common: they are questioned on the Fall Freshman Survey. This progressive survey affects school campus programs. "From the survey we look at students general attitudes and invest energy to change programs and activities to interpret those attitudes," said Dean Rosemary Yuhas.

Each Fall during Orientation in August, Lebanon Valley Dean Yuhas administers the Cooperative Institutional Research Program (CIRP) survey to incoming freshmen. The CIRP researchers then publish the results along with national norms. These results identify any change in the trends of incoming students. The survey results are currently available in the Bishop Library on general reserve.

Dr. David I. Lasky, Director of Institutional Research, further compared Lebanon Valley 1995 results with 1990 results and then to a composite group of surrounding colleges including Albright, Elizabethtown, Juniata, Lycoming, Moravian and Susquehanna. "I took the changes [from 1995 survey results] to see how our students compared with students on a national level," said Dr. Lasky. He saw a variety of trend shifts in the results, but students seemed more surprised by some than he did.

33.8% of college freshmen agreed to the legalizing of marijuana while 81.8% agreed with mandatory drug testing

Racial harmony, for example, was encouraged by 24% of Lebanon Valley freshmen surveyed in 1995, coming down from 37.3% of freshmen in 1990. Nationally, 33.4% of freshmen agreed that they should seek to end prejudice. Results like these led to the hiring of a Multi-Cultural Advisor, the creation of the Diversity Committee, and the reoccurrence of courses on diversity in the curriculum at LVC.

The majority of LVC freshmen in 1995 (54.4%) agreed with legalized abortion compared to 58.4% of students nationally. However, a greater number of new students have put higher involvement in a relation-

continued on page 8

Art it up for spring '97

Courtesy of Patricia J. Fay, Art Department

The Art Department at LVC has thrown itself into the task of offering students an exciting range of course options for the upcoming spring semester. Had one art experience and want more? Had no experience and want some? Need a foreign studies credit? Want to learn just what the Renaissance was about, anyway? Have we got a course for you!

For the aspiring artist, or anyone with an urge to create, choose from Introduction to Acrylic Painting on Thursday afternoons (2-5), and the ever-popular Ceramics 1, now in an expanded twice-a-week format: Mon/Wed 3-5, and Mon/Wed 7-9 p.m. For those with drawing or painting experience, nationally recognized Annville artist Dan Massad will be teaching a Tuesday afternoon course (2-5) in his medium of choice, Pastel. And best of all, the studio courses will be taught in our new art facility, the Fencil Building, formerly the Day Care Center. It's a great new space with lots of light for the two-dimensional studio upstairs, and lots of room for ceramics downstairs—quite a change from the Skinny House on Main Street!

In the academic realm, new faculty member Tricia Fay will be offering Art and Identity in Africa and the Caribbean, an exciting 'creole' combo of intellectual exploration, visual stimulation, and creative studio exercises (this course also meets a foreign studies requirement). Leo Mazow, our art historian and gallery director, will present his well-informed and entertaining approach to the last 600 years of western art in Art History 2: Renaissance to Modern (also an L5 core course). And of course, we have five sections to our General Education course, Introduction to Art, on Tuesdays and Thursdays throughout the day.

Have questions? Feel free to call x6015, or come up and see us at the Art Department Office, Blair 229. Need inspiration? Check out the student artwork at the College Center through Nov. 13—oil paintings and sawdust-fired pottery in the Faust Lounge, and two-dimensional art from Drawing 1 and Art 110 in the newly installed display cases en route to the Faculty Dining Room. The work speaks for itself, and it could speak for you too. Art it up this spring.

Best-selling author to discuss The Evolution of Sex

Courtesy of College Relations

Dr. Neil A. Campbell, author of the best-selling textbook, *Biology*, will discuss "The Evolution of Sex" on Tuesday, Nov. 12 at 7:30 p.m. in Leedy Theater. The presentation, which is part of the college's Fall Perspectives Series, "Mysteries of the Mind," is free and open to the public.

Campbell, who is currently a visiting scholar in the Department of Plant Sciences at the University of California at Riverside, has introduced millions of students to biology through his best-selling textbook, which is now in its fourth edition. He is also the author of *Biology: Concepts and Connections,* which he co-authored with Lawrence G. Mitchell and Jane B. Reece.

Campbell has earned a reputation as an outstanding classroom teacher with a strong commitment to improving undergraduate education. After 10 years of teaching general biology and cell biology at San Bernadino Valley College, he took an academic leave and accepted a faculty position at Cornell University, where he reorganized a two-semester general biology course. After three successful years at Cornell, he returned to California to reassume his teaching position at San Bernadino Valley College. In 1986, he received the college's first Outstanding Professor Award for excellence in classroom instruction. Since that time, he has returned to Cornell to teach the summer general biology course to advanced-placement high school students and Cornell undergraduates. In 1988, Campbell accepted an invitation to teach a one-semester general biology course at Ponoma College. In 1991, he began sponsoring the Campbell Biology Prize, an annual competition open to undergraduates intending to teach biology at the secondary school level.

He earned a master's degree in zoology from the University of California at Los Angeles, and a doctorate in plant biology from the University of California at Riverside. His research has appeared in numerous publications, including *Science, The Proceedings of the National Academy of Sciences*, and *Plant Physiology*, among other journals.

LVC loses MAC field hockey final 3-0 to Messiah

By Josiah Novack
Staff Writer

Each of the last six years, the Middle Atlantic Conference field hockey championship has belonged to either of two schools, Lebanon Valley or Messiah.

Unfortunately, last Saturday afternoon, November 2, Messiah came away with the championship plaque.

Lebanon Valley lost a tough 3-0 match to Messiah College in the MAC championship final, played on the turf at Messiah's Starry Complex.

LVC, which had finished second to Messiah in the MAC Commonwealth League, reached that game with a 1-0 win over Wilkes University in the MAC semifinal on Halloween in Wilkes-Barre. Erin Schmid, a junior forward, tallied the lone goal in that match when she took a pass from Casey Iezzi and clanged in a shot from five feet in front of the net. It was the 14th goal of the season for Schmid, who ranks sixth in the MAC in goals scored. Iezzi, also a junior forward, was credited with the assist.

Goalie Joanna Bates saved 12 shots in picking up her 10th shutout of the season. LVC held a 17-16 edge in shots over Wilkes (11-7), the MAC Freedom League champions, but prevailed with a 17-6 advantage on corners.

The MAC final was a showdown between the conference's two top goalies, Beth Baggett of Messiah and Bates. It proved so for most of the first half. However, with 41.4 seconds remaining in the half, Messiah forward Erica Adams picked up a loose ball and fired it past Bates, giving the Falcons a 1-0 lead at halftime.

The score remained 1-0 as both teams traded shots across the windy, nearly frozen turf. Head coach Kathy Tierney called a timeout with 12:30 remaining to plot strategy, but afterwards, Messiah put the match away. A hard shot from Messiah into the upper left side of the net made it 2-0 with 7:12 left in the match. Adams scored her second goal of the day with 4:34 remaining to bring the score to 3-0. Messiah's defense held LVC scoreless the rest of the way to give Messiah its fourth consecutive MAC championship.

Messiah, ranked eighth nationally in NCAA Division III in the College Field Hockey Coaches Association (CFHCA) poll, ran its record to 15-4 overall. Lebanon Valley, ranked 12th in the nation in the CFHCA poll, currently stands 14-5.

Women's volleyball concludes with win

By Vincent D'Aniello
Staff Writer

On Halloween night ten "monster" volleyball players beat Dickenson College in a clean sweep to win their final home match of the season. Dozens of fans attended Lynch Gymnasium, including "Beavis and Butthead," to help cheer them on. Members of the crowd howled with delight as the Lady Dutchmen crept toward their victory. This brings their overall record to 19-16.

Before the match began, coach Wayne Perry took some time to recognize three senior players: outside hitters Natalie Baruka and Christie Burger, and middle hitter Denise Reinoehl. Baruka summed up the season, "It was a good season. Our last few games we really showed how well we can play, and we really came together."

"1-2-3 VALLEY!" shouted the Lady Dutchmen as they broke their huddle to begin game one. It began with the Lady Dutchmen haunting Dickenson with a 6-0 lead. By their 4th possession, LVC had a 8-2 lead. Then, freshmen side hitter Greta Paucek served an eerie ace to bring the score to 9-2. At their 9th possession, LVC lead 12-2, when they. scored two more points making it 14-2. In the final play, Reinoehl unleashed a spike , ending the match, and leaving hexed expressions on the opposing faces.

Game 2 began with another 6-0 lead, with two terrific aces by freshmen outside hitter Holly Dalton. In their 9th possession, junior side hitter Becky Slagle tipped the ball over the net and it "ravenously" rolled over two defenders putting the score at 9-4. In the 7th possession, Paucek brewed up another ace making the score 12-5. Then Dickenson began to come back. They scored 7 consecutive scores, making the score 14-12. Finally in the 14th possession the Lady Dutchmen broke the spell and scored the final point to win the game 15-12.

Game 3 was a thriller! LVC began with a 3-1 lead, but Dickenson tied it up. Here Dickenson took their first lead of the night at 6-4. Then LVC got the ball back, and Burger delivered three serves, one of which was an ace, to recapture the lead at 7-6. Dickenson tied it again at 7. Then the demons in the Dutchmen came out. The *Dr Jeckle and Mr. Hyde* came out of Baruka as she gave a very light tip to make the score 10-7, and then unleashed a very powerful spike to make the score 12-7. She seems to do it all. In their next possession, LVC scored three more points to win the game at 15-7, and the match at three games to none.

That night LVC averaged 13 possessions per game. SPOOKY!

LVC women's basketball team look forward to 1996-97 season

By Julie Stenger

On Sept. 26, Lynch Gymnasium echoed again with the familiar sounds of whistles, basketballs, and squeaky sneakers as the women's basketball team began their 1996-97 season.

Head Coach Peg Kauffman, who is now in her fourth season at the helm of the Lady Dutchman program, returns almost all of last year's team. Charlie Middleton is returning for his third year as Assistant Coach. Missing are former Lebanon Catholic stand-out, Amy Jo Rushanan, who graduated last spring, and senior guards Tara Mehalick and Tina Teichman.

Kauffman said that the returning class is definitely a strength of this year's team. She said, "We have a lot of experience. The upperclassmen have come back better, which means that they really put a lot time in during the off-season."

The returning upperclassmen are seniors Missy Bleyzgis, Susan DuBosq, Jennifer Emerich, and Nicole Lancieri; juniors Kate Bernhardt, Chrissy Henise, Trisha Rudis, and Kathy Ziga; and sophomore Melissa Brecht.

Newcomers expected to make contributions to the team are Angie Cline, a 5-1 guard from Austin, TX; Mary Dornan, a 6-0 forward/center who graduated from Milton Hershey; Erin Hurley, a 6-1 forward/center from Quarryville; Meghan Ritzman, a 5-9 guard/forward from Mifflintown; and Serenity Roos, a 5-9 guard from Pottsville. All of this year's newcomers are freshmen.

Last year the Lady Dutchmen compiled a record of twelve wins and twelve losses, which was their first non-losing record since the 1970's; however, their 8-6 record in the Middle Athletic Conference was not quite good enough to secure them a playoff berth. Rudis said, "This year differs from last year because we have a deeper bench with more subs for each position. It will really help us."

The bittersweet memories of last season still linger in their minds, but with the returning class almost intact from last year and the strong freshman class, the Lady Dutchmen are poised to make their presence felt around the conference again this year. Kauffman said, "We expect to be a better than .500 team; we expect to be a factor in the playoffs. We want to go to the

continued on page 9

Athletes of the week: Erin Schmid and Andrea Stetler

By Jaime McClintock

Full speed ahead! Due to their fast footwork, high-powered drives, and deceptive passing abilities, two of Lebanon Valley's field hockey players have scored numerous goals. The talents and accomplishments of senior forward Andrea Stetler and junior forward Erin Schmid have earned them recognition as the athletes of the week.

Andrea Stetler has also been named as a Middle Atlantic Conference Player of the Week and has accumulated 17 goals so far this season. "When I'm in a game I focus on what's happening in order to make adjustments," Stetler said of her playing abilities. "I focus on what I need to do to help the team win."

Stetler attributes her success not only to her abilities but also to the abilities and support of her teammates. She said, "No one on the team is selfish, and everybody picks each other up on a bad day." According to Stetler, one of the most important aspects of the field hockey team is its unity and the close friendship of its members.

Besides her love for the game of field hockey and her teammates, Stetler claims that field hockey has taught her about life. "Hockey has helped me to grow as a person, to manage my time wisely, to get along well with others, and to accept situations that don't go my way, like losing," she said.

Schmid has also learned some lessons about life as a field hockey player and has enjoyed the close bond the team shares. "One of the best aspects of playing hockey is having fun and being together as a team," Schmid said.

Up to this point in the season, Schmid has scored 11 goals and assisted five goals. She credits her success to her determined and aggressive personality and to her dedication to perfecting her skills. She stated, "During the summer I do hockey workout programs, work at hockey camps, and participate in the Keystone State Games."

She also feels the team aids in her playing abilities and has helped her to improve as a player. "The team motivates me," said Schmid. "We are all out there working for the same thing and pushing each other."

Head Coach Kathleen Tierney agrees that the field hockey team works together to achieve a common goal. "The selection of Erin and Andrea as athletes of the week is a reflection of the success our team has enjoyed," she said. "Their goals are a product of strong teamwork but are also important individual contributions to the team's success."

The field hockey team finished second to Messiah College in the Middle Atlantic Conference this season with a league record of 6-1 and an overall record of 14-5.

Dutchmen football loses again; Kohler scores twice in game

By Eric White
Staff Writer

In Westminster, Maryland, the Flying Dutchmen scored the most points of the season thus far, but still fell to the Green Terror of Western Maryland College.

Lebanon Valley opened the game on offense but sputtered on the first series and had to punt. Western Maryland answered back and marched down the field to take a quick lead. LVC came right back to score as Brian Blanford made a beautiful reception from QB Scott Reitenaur.

Western Maryland seemed to pull away from LVC in the first half as they took the lead before half-time on a fluke play which resulted in a touchdown. The Terror fumbled a hand off and as it rolled around a number of players had a chance at recovery. WMC quarterback Ron Seminari picked it up and found a wide open receiver in the end zone.

LVC did score 25 points but got outscored by WMC in what seemed as an offensive shootout. Matt Franks scored his first touchdown of the season to bring the Dutchmen within 21, but they could not catch the Green Terror as the final score was 46-25. The Dutchmen used three quarterbacks who combined for 13 of 28 completions for 139 yards with two interceptions. Running back Greg Kohler ended the day with 110 yards and two touchdowns. Special teamer Jason Hotchkiss recorded a blocked punt for the second straight game.

Next week LVC will have their work cut out for them as they will try to pull an upset over nationally-ranked Lycoming.

Men's soccer concludes season with disappointing loss

By Ryan J. Bevitz
Sports Editor

LVC's men's soccer team ended their season with a disappointing 1-0 loss to Moravian. The Dutchmen would have recorded their first winning season in the 21 year history of the program and taken third place in the highly competitive MAC Commonwealth League if they had won.

The Moravian goal was accidently kicked past LVC goalkeeper Troy Elser by Dutchmen defender Larry Larthey.

The offense was stagnant throughout the whole game, with the Valley managing only two shots off of the Greyhounds in the first half.

LVC finished the season 8-9-2. The 10 non-losses are the most for any LVC soccer team.

This was the last game for five seniors: Tony Burke, Chris "Stoney" Kirchner, Nate Hillegas, Elser, and LVC's all time scoring leader Greg Glembocki.

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Here's Lookin' At You Kid

If you can guess who this set of famous TV or Movie eyes belongs to, and if you are the first person to send an e-mail correspondence with the correct answer to W_Knaub@lvc.edu, then you win an Allen Theatre prize pack.

There were no correct responses to last week's eyes. They belonged to David Duchovny of the *X-Files*. Good luck with this week's challenge.

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SILVER SCREEN REVIEW

With Andy Prock

Fat man and little joy: Stephen King's "Thinner" reviewed

Weird things will always happen in Maine as long as Stephen King is around. This time the story concerns the conflicts which arise when a band of modern-day gypsies arrive in a small town for a carnival. The townsfolk are suspicious of the gypsies, of course, and want them to leave. One night, a rather rotund lawyer manages to recklessly strike and kill the gypsy leader's daughter while driving his car (and engaging in a sexual act with his wife). The judge and the police officer make sure that the lawyer is not charged with any crime and so the gypsy leader places curses on the three of them.

The lawyer, who starts out the movie as a three-hundred-pound "Rush Limbaugh," soon begins to rapidly lose weight even though he still eats like a hog—literally. "Somebody call Richard Simmons!" he exclaims with glee at one point. He quickly becomes disturbed, however, when he finds that the weight keeps coming off no matter how much food he consumes. Thankfully, the makeup and special effects in this film are pretty convincing (at least where the lawyer is concerned) and so it is very eerie to watch his transformation into an almost corpse-like figure. The weakest part of the film is the discovery of the curses on the judge and police officer. Both of these curses involve physical disfiguring of the skin and the end results look more silly than scary.

"The movie misses great opportunities for psychological suspense and conflict ..."

The movie is at its best when it focuses on the conflict between the lawyer and the gypsy leader. As the lawyer becomes more desperate for a way to end the curse, he becomes increasingly irrational and tries to take his own revenge on the gypsies. The gypsy leader is a highlight of the film - he is ancient and creepy with a hideous smile and screeching wheeze of a laugh. There is also a subplot concerning the lawyer's wife, who may or may not be cheating on the lawyer with the town doctor.

The movie misses great opportunities for psychological suspense and conflict with uncertainties such as the wife's possible affair and whether or not the gypsy curse is real. There are a few moments when other characters wonder if the curse is real or if the lawyer is simply being consumed by guilt. In King's novel, there is never any solid evidence of the reality of the curse, while in the film we see plainly its horrific results. Still, the film is better than some of the other King adaptations and is an enjoyable thriller with a surprising and satisfying ending.

Mentor Program
cont'd from page 1

nator since it began.

Millersville University has a similar program that provides tutoring to racial minority students from surrounding school districts. "It's an older program," said McKinley, "[But ours is] broader than Millersville's group because it's not racially biased." But he expressed that the college is looking to attract racial minorities from the program, "We hope from this group, we'd cover racial minorities . . . we get Latinos, African-Americans, and Asians." This year's products of the program were all Caucasian.

"It's kind of neat seeing the other side of the coin"
—Ben Farrell

There are benefits of the program for students currently enrolled at the college. "It's an opportunity for our students to do community service work," said McKinley. He added that this is also a great opportunity for education majors to gain experience.

The program received a large boost from retired NBA basketball player and Lebanon native Sam Bowie. He participates in the annual Achievement Challenge Golf Tournament at the Lebanon Country Club to benefit the program. This year the tournament raised $40,000. The college also matches this amount with an equal donation each year. This money is placed into a fund to provide those students who come to Lebanon Valley through the mentor program with money for their tuition and expenses. This money is only available to those students who come to LVC.

"We hope they come to Lebanon Valley," said McKinley, but many go to other institutions. Those students that do not choose Lebanon Valley are provided assistance with the paperwork and easing the confusion of first year students.

Those students who went through the program and are enrolled as freshmen at LVC found the program to be very beneficial. Farrell received two main things from his involvement, ". . . money, obviously, but more importantly, making the transition from high school to college was a whole lot easier. There was no culture shock. The only difference is that I live here and get graded now."

Farrell also received a very important friend for life—his mentor, George Hollich. "He's still a good friend," said Farrell. They still see each other fairly often and communicate while Hollich is away at school pursuing his doctorate in neuroscience from Temple.

Horst, also a mentee of Hollich, felt that the program steered him in the right direction. "In 8th grade, I didn't know what to do. The program gave me a goal—an incentive to do well in school," he said. His favorite parts of the program were coming to football games at the college and Thanksgiving dinner every year.

Horst still participates in the program with Farrell, only this time as a mentor. They share the duties of guiding four young male students. "It's kind of neat seeing the other side of the coin," said Farrell. Horst added, "I feel like I owe it to the program."

The only negative aspect that Horst could say about the program is the lack of interest from college students, but "it wasn't bad when I went through," he said. McKinley added, "175 students originally volunteered and are still on the list, but it's hard to know who is still involved because people don't tell me when they drop." He also said that he has trouble finding male volunteers for the program. "We do have people who are athletes, Greeks . . . all facets of the campus are represented, he said, "and it only involves a couple of Fridays or Saturdays—nothing constraining."

Survey
cont'd from page 5

ship before committing to sexual intercourse. "Sex was OK if two people like each other, even if they've only known each other for a short time," (as worded on the survey) for 43.6% of 1995 LVC freshmen and 56.5% in 1990. The national average was 42.7%. Reaction from sophomore Rayna Schell was positive. "I think it's really good that more people are coming to realize that you need to more than just like your partner," she said.

Legalizing marijuana reached an all time high nationally with 33.8% in agreement. Freshman Christopher Pumphrey supported these results saying, "Marijuana is a natural thing and shouldn't be suppressed [by the law]." LVC 1995 freshmen indicated 29.4% in agreement. There was also an 81.1% push for mandatory drug testing at LVC, ahead of the national 77.3%.

Thirty-five and nine tenths percent of 1995 freshmen believed homosexual relationships should be prohibited compared to 45.2% of 1990 freshmen. "I'm not surprised. It's more acceptable in society today," said sophomore, April Mitchell.

Student interest in following politics has decreased at LVC from 1990 freshmen (42.4%) to 1995 freshmen (28.5%). Students that discussed politics often at LVC fit 13.7%, of the whole surveyed, while nationally 14.8% of students discussed politics.

Incoming freshmen in 1995 with a grade point average of A- or higher (51.6%) came up from those in 1990 (24.4%). Males

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New exhibit features Kate Moran and Carol Galligan

By Stefani Leiser
Staff Writer

The Suzanne H. Arnold Art Gallery opened its new exhibition, Vestiges, on October 24 and it will be displayed until December 8.

Kate Moran and Carol Galligan are the two featured artists in this exhibition. Both use the idea of vestiges in their art. A vestige is a fragment or trace of something that once existed.

Galligan is based in Lancaster and is teaching an art course both semesters this year, here at the college. Moran is based in Philadelphia and has received a very prestigious award recently, the Pew grant.

Moran's piece, *Shrouds*, displays clothing of a young child. The clothing hangs delicately on petite hangers spread across a miniature wire clothes line. The clothing appears very worn and used. This piece is portraying the image of a young child who once filled these fragile articles of clothing but now no longer exists. The young child no longer exists and the clothing hangs empty and alone, a life is missing from it.

Moran's untitled sculpture of leg braces also expresses the absence of a human body. The piece consists of leg braces hanging with empty shoes placed at the bottom of the braces. It appears as if at one point these leg braces were filled with real human legs but now they hang empty and alone like the dresses in *Shrouds*.

In Moran's untitled sculpture of dolls, the artist displays almost doll-like figures of a fetus. The vestige image of the fetuses is that their limbs are held together by thin wire. Each arm, leg and head is joined together by thin pieces of wire, thus bringing them together to create a whole that once existed. Some of the doll-like parts are held together by safety pins in addition to the thin wire.

Galligan's pieces evoke the growth of life; her piece *Birth Memorial* outlines a fetus, an egg, a heart, flowers and wings. All of these objects are seen as objects that grow. Texture also plays a role in this piece. In the image of a fetus, the texture appears thick and shiny, almost wet, as if looking inside a mother's womb and seeing the life-sustaining substances surrounding a live fetus. Her piece appears to come alive. The central meaning of this piece is to honor and cherish the newly born, but to also remember those mothers who have died in childbirth. Something beautiful has been created, but yet a tragedy has been done.

In Galligan's piece, *My Garden*, an egg and flower are once again used. These two objects suggests the potential of life. An egg grows into a full human life and a flower grows into a full blooming garden of life.

In Galligan's *Eros Reflection*, assemblage is used. Assemblage is grouping together a variety of "found objects." Galligan takes several materials and displays an image of a missing life. Materials used in this piece are a shutter with a mirror, an egg once again representing a life, and parts of a body, a head, a leg, and an arm. This piece also includes a kneeling pad and altar in front of the display. This piece takes a domestic arrangement and creates a shrine. All of these objects together portray an image that once existed.

All of the above pieces will be on display in the Suzanne H. Arnold Art Gallery until December 8th. Gallery hours are Thursday through Sunday from 1 p.m. to 4 p.m.

In conjunction with the exhibit, on Thursday, November 7, 7:30 p.m. in Zimmerman Recital Hall, Suzanne H. Arnold Art Gallery, Dr. Nancy Heller, Professor of Humanities at the University of the Arts, Philadelphia, will present a lecture "Women Artists of the Twentieth Century" and will make a brief mention to the two featured artists in the Vestiges exhibition.

Area high school students perform in honors orchestra

Courtesy of College Relations

Over 50 talented musicians from 13 area high schools will participate in Lebanon Valley College's 14th Annual Honors Orchestra Festival on Saturday, Nov. 9. The day-long rehearsals will be followed by an evening recital, which is free and open to the public, at 7 p.m. in Lutz Hall.

The program will feature works by Hubert Parry and Arthur Foote, along with the world premiere of Dan Trueman's "Circle of Miles," a piece he commissioned for this year's Honors Orchestra.

Participating students come from the following high schools: Cedar Cliff, Cedar Crest, Donegal, Dover, Ephrata, Exeter, Governor Mifflin, Hanover, Harrisburg Academy, Lebanon, Lower Dauphin, Northern Lebanon, and William Penn.

Miss Pennsylvania Pageant deadline

Courtesy of the Miss Pennsylvania USA Pageant

Pageant officials announced Saturday, January 11, 1997, as the final deadline for applications to the Miss Pennsylvania USA Pageant to be staged for the thirteenth year in Monroeville, Pennsylvania. The state event will be presented in the grand ballroom of the Palace Inn on March 1 and 2, 1997 to announce Miss Pennsylvania 1998. The Miss Pennsylvania USA Pageant is an official Miss USA-Miss Universe Contest. Miss USA is part of the family of Miss Universe, Inc.

There is no performing talent requirement, all judging is based on poise, personality, and beauty of face and figure. Contestants compete in swimsuit, poise and personality, and evening gown competition. Entrants who qualify must be at least 18 years of age and under 27 years of age by February 1, 1998, never married and at least a six-months resident of Pennsylvania, thus college dorm students are eligible. If you're interested in competing for this prestigious title, please apply by mail, write to: Miss Pennsylvania USA Pageant, Tri-State Headquarter-Dept. S, 347 Locust Avenue, Washington, PA 15301-3399 by January 11, 1997. Letters must include a recent snapshot, a brief biography, address, and phone number.

The winner of the pageant will receive a 14-day expense paid trip to the site of the Miss USA Pageant, nationally televised on CBS-TV in February of 1998, hosted by Bob Goen of Entertainment Tonight with co-host Shari Belafonte. She will compete for over $200,000 in cash and prizes. In addition, the new State Winner will receive a national competition evening gown, a gold crown ring, and over $2,000 in cash, among her many prizes and awards. The new winner will be crowned by the current Miss Pennsylvania USA, Cara Kendra Bernosky of Pittsburgh.

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So what are you waiting for?

Stop by and visit The Office of International Programs, Humanities 108, Ext. 6248 for more information.

INTERNATIONAL STUDENT DINNER

Lebanon Valley College's International Student Organization will hold its annual International Dinner on Friday, Nov. 1, at 6 p.m. in the Annville Church of the Brethren at 495 East Maple Street. Tickets are required and the cost is $3 for children under 10, $6 for students and $9 for adults. The all-you-can-eat meal is prepared by students and will include more than thirty different international dishes. For more information, call 867-6394.

Peer advisors organize trip to Hershey

By David Shapiro

"We welcome Lebanon Valley College to tonight's game" sounded over the loud speakers. It was the planning of Peer Advisors James Unger, Dave Shapiro, R.A. Jason Lukasewicz, and Dave Newell, that made the trip to see the Hershey Bears come true.

Every Peer Advisor is asked to provide an activity for the freshmen of LVC, and with this in mind the creative idea to bring together three floors of freshmen and take a road trip to see a hockey game came true.

Unger said, "I have gone to the Hershey Bears over the past two years with small groups, and I have always thought that a big crew would be kickin'." This sentiment carries through with Shapiro who said, "I thought it would be great to get all the freshmen together and have a grand time seeing the Bears."

Jake Frey, a freshmen from Funkhouser basement, who introduced himself to a select few with an ever cordial "hello ladies," seemed to have a great time. His excitement might have come from the candy that was handed out by the Hershey Bears management for the Halloween occasion. Then again it might have been just getting away from LVC for a few hours.

Down 3-1 going into the third period, the Bears quickly scored three goals and got into a huge brawl. Berak, a defender for the Bears, took care of three Carolina Monarchs as both teams watched in awe. Chris Probst, another freshmen from Funk basement said, "It was great hanging out with all the people from my floor, and the extra intensity shown by the fights made it even better." Even Newell and Professor McKinley were hyped during the entire affair.

The whole occasion went great, and when it was over every student left with a smile just about a mile wide. James Unger said, "It was pure Grade A butter, baby!"

In the end, this social proved the importance of the Peer Advisor program and overall showed how important it is to have a great time.

Women's Basketball

cont'd from page 6

finals."

Bleyzgis, Henise, and DuBosq are the captains this year. "Our expectations are very high," Bleyzgis said. Henise added, "We're looking forward to this year."

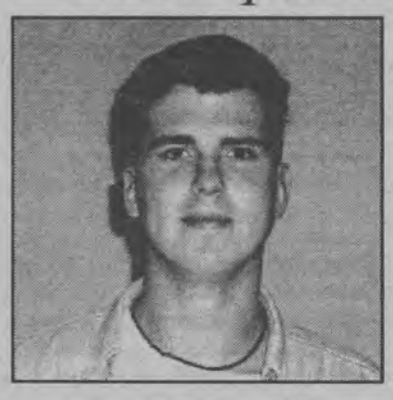
The Lady Dutchmen will open their season at the Franklin and Marshall Tip-Off Tournament on Nov. 22 and 23. Their first home game will be Nov. 26 at 6 p.m. against Marywood College with their first league game on Dec. 3 at 7:30 p.m. in Lynch Gymnasium against Juniata College.

>>>LOST<<<

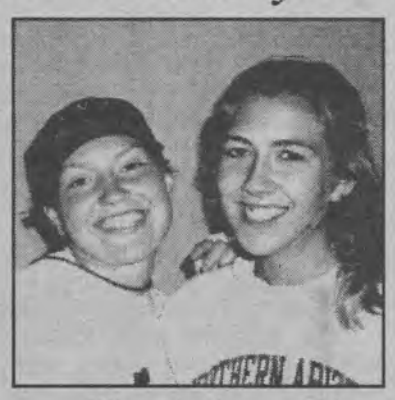
Several collection plates offered by Student Council to help support *La Vie Collegienne* are missing. If you find one, please call our office at X6169. We'd like to make a donation.

The Roving Reporter *Photos by Matt Hintz and Inquiries by Jen Byers*

What question would you like to be asked by the Roving Reporter?



Why is it a penny for your thought but then someone throws their two cents in? Where's the other penny?
Tim Sgro
Freshman Biology Major



Where in the world is Carmen SanDiego?
Carrie Fetterman
Freshman Open Major
Leah Woodworth
Freshman Elementary Education Major

How much would a woodchuck chuck if a woodchuck could chuck wood?
Dave Leahy
Junior Chemistry Major

What do you think of the President?
Nicole Adams
Senior
Economics/Political Science Major

Who knows the theme song from McHale's Nany?
Dave Doll
Sophomore Music Major

Star Search

By Andy Andy
Certified Boston Astrologer and Ex-convict

Scorpio (October 23-November 21) You'll have the opportunity to use your imaginative, creative side this week when Mr. Rogers takes you on his trolley to the 'Land of Make-believe.'
Sagittarius (November 22-December 21) Your wild, reckless nature will get you into more trouble than usual this week when you engage in a drinking contest with Julia Child.
Capricorn (December 22-January 19) You are by nature an excellent communicator and people lover. Put your skills to good use by working the phones at the next PBS pledge drive.
Aquarius (January 20-February 18) An unusual alignment of the stars will compel you to watch Brit-coms non-stop for the next week. You will also develop a slight accent and think the phrase 'Allo, allo' is absolutely hilarious.
Pisces (February 19-March 20) Your extravagant ways may finally cause your friendship with the Frugal Gourmet to end when he catches you cooking peasant food while wearing the Victoria's Secret "million-dollar bra."
Aries (March 21-April 19) The stars say that now is an ideal time to make travel plans. You'll have a wonderful opportunity when you stumble across Dr. Who in a telephone booth on the 10th.
Taurus (April 20-May 20) Don't be overly concerned when you find Bob Vila re-adjusting the flow pattern of your shower head on the 8th.
Gemini (May 21-June 20) Sucking up on the job can't hurt this week. Complementing Kirk's precision with a phaser may be just the thing to get you beamed more often.
Cancer (June 21-July 22) As a Crab with an interest in the culinary, you've always been aware that Yan can cook. But in a chance encounter while crossing the street this week, you'll discover that Yan can't drive.
Leo (July 23-August 22) Your skills as a mediator will prove useful in keeping an argument between Bert and Ernie from turning deadly on the 9th.
Virgo (August 23-September 22) The stars have a warning for you this week: If you don't stop using Marianne Espisito's olive oil in inappropriate ways, she will bludgeon you to death with a pepperoni stick.
Libra (September 23-October 22) By now you should realize that having less really means having more. Why not give all of your money to PBS?

Call boxes

cont'd from page 4

Hopefully the benefits are going to out way the negatives." Yingst is not naive to the fact that pranks will occur, but hopes that the boxes will only be used for emergency purposes and not as a form of communication. Jason Henery stated " This is a step toward up grading security."

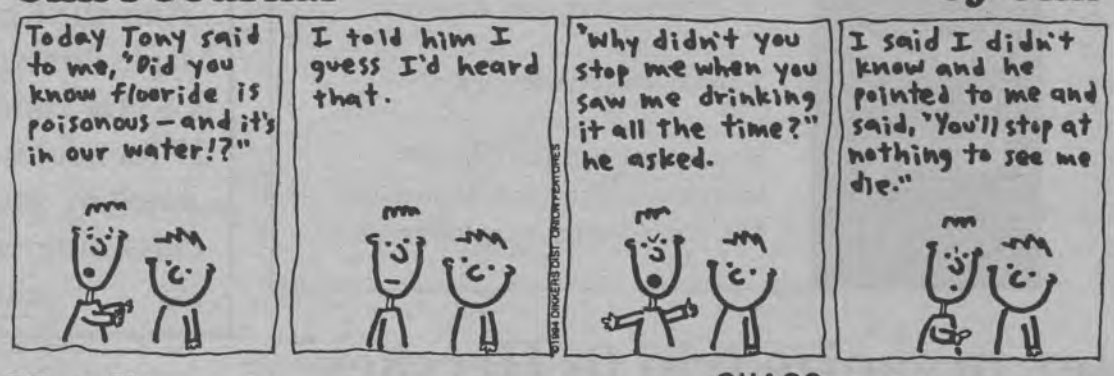
As of now, the call boxes are installed but will only be ready for use in a couple of weeks, due to a period of testing. Eventually in the future more call boxes will be installed around dorms and Social Quad areas.

Tenneil Daniels added, "Emergency call boxes represent a symbol to students of twenty-four hour security." Help is only the press of a button away.

May we have a call box too??

Jim's Journal

by Jim



P. S. Mueller

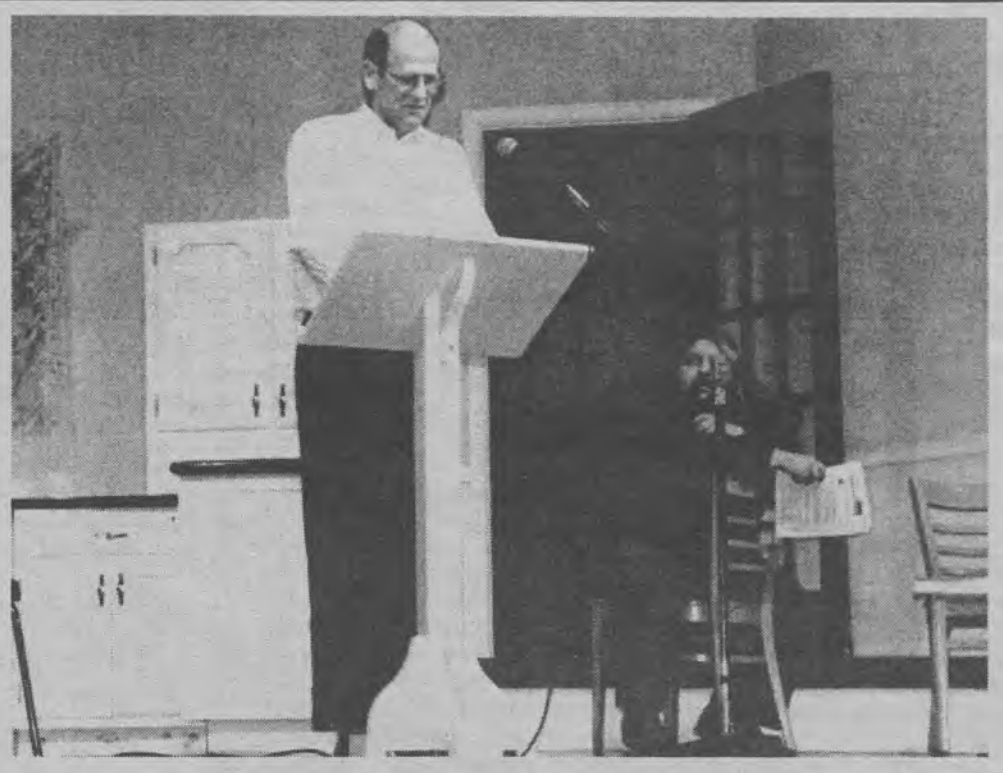
CHAOS by Brian Shuster

The late bird

COMICS

Carolyn Forché

Carolyn Forché read portions of her collection of poetry entitled "Poetry of Witness" tó a large audience in Zimmerman Recital Hall on October 28. She described the audience, primarily English majors, as very "attentive." Much of this was a result of her soft voice; she was suffering from laryngitis. Forche provided light comic relief between each of her vivid and tragic poems. Her poetry dealt primarily with the suffering of people through past historical events such as the Holocaust and the bombing of Hiroshima. The event was sponsored by the Authors and Artists series.



Dr. Kearney reads the speech from Hamlet's father in one of Shakespeare's finest. (Photo by Jennifer Porbansky)

"And the next items up for bid."
(Photo by Jennifer Porbansky)

"Bring out your dead!" Spanish Club students sell lollipops to celebrate El Día de Muertos. (Photo by Matt Hintz)

Survey cont'd from page 8

increased from 20.2% in 1990 to 38.6% in 1995. Females increased from 29.4% of incoming freshmen in 1990 with an A-GPA or higher to 63.1%.

Nation-wide statistics show that a majority of incoming students at four year colleges (70.2%) acknowledged that race should be granted special consideration in admissions policy. Students at Lebanon Valley also supported the idea of special consideration (60.2%).

Results to give consideration for low income students were consistent with LVC (96.6%) and nationally (96%). Class rank and high academic standards were also considered important in the admissions process by 97% of LVC 1995 students and 96.1% nationally.

Marathon cont'd from page 1

fatigue an hour and a half after completing the race. After she ate, however, she felt good again. In fact, two days after the marathon, Yingst ran six miles. She says her body misses exercising if she does not work out regularly.

Running is not something that is new to Yingst. She has been running since she was thirteen years old. She believes that she is a better runner now than she was in high school because now she is more dedicated.

She says, "It is not just running to me anymore. Now it's an outlet." Yingst has participated in ten marathons and intends to run in the Marine Corps Marathon next year.

She is uncertain whether she will run in the Boston Marathon. If she decides to run, she will have to begin training in January. Along with her two jobs at the college, she is also a part time student, carrying a double major. Whether or not she will have the time is a major issue. If Yingst does run in the Boston Marathon, her goal will be to run a low three-hour time, even if Yingst does not go to the Boston run, she feels that she got a great deal out of the Marine Corps Marathon. She says, "I wish everyone could experience it because of the pride you get from it. It feels good just to say I did it, because now I can do anything I want."

In addition to 19,138 runners, the Marine Marathon included:

6,100 gallons of sports drink
25,000 gallons of water
520 dozen doughnuts
440 Ace bandages
450 lbs. of ice
60,000 safety pins

SOURCE: THE MARINE CORPS MARATHON

Fair cont'd from page 4

mean question.

There were twenty-four high schools and approximately three hundred high school students that participated in this year's Business Career Day. The day went very well, especially for accommodating so many participating schools.

I would like to thank the PBL members, Accounting Club members, the speakers, and the business administration faculty for helping make that day go so well for all of us. Each year Business Career Day truly requires teamwork and a spirited group effort.

EXTRA INCOME FOR '96

Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:

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Campus Calendar

Wednesday, November 6
7:00 p.m. Fall Perspective Series, Mysteries of the Mind, Lecture: *Recovery of Mental Illness: Myths, Mountains, and Miracles*, Dr. Frederic Frese, Zimmerman
10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thursday, November 7
10 a.m.-5 p.m. Blood Drive, Alpha Phi Omega, The Underground
7:30 p.m. Gallery Lecture: *Women Artists of the Twentieth Century*, by Dr. Nancy G. Heller, Zimmerman Recital Hall

Friday, November 8
6:00 p.m. International Student Organization International Dinner, Annville Church of the Brethren
9:00 p.m. Comedian: Richie Byrne, The Underground
10:00 p.m. Movie: *Executive Decision*, Chapel 101

Saturday, November 9
1:30 p.m. Football vs. Lycoming College
7:00 p.m. Concert: Honors Orchestra, Lutz Hall
9:00 p.m. Movie: *Happy Gilmore*, Chapel 101

Sunday, November 10
4:00 p.m. FILMSOC Series: *Awakenings*, Allen Theater
7:00 p.m. Black Culture Club Meeting, Faust Lounge
8:00 p.m. International Students Organization Meeting, Faust Lounge

Monday, November 11
9:30 p.m. Student Council Meeting, Student Organization Room

Tuesday, November 12
7:30 p.m. Student Recital: Trombonist Douglas Kellogg, Zimmerman

COMEDIAN RICHIE BYRNE TO PERFORM

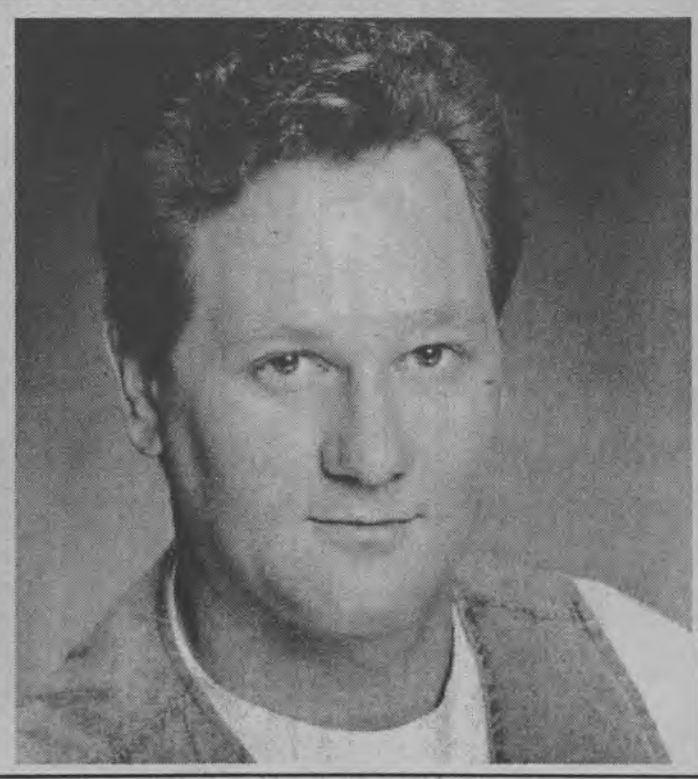
Courtesy of College Relations

Comedian Richie Byrne will perform at Lebanon Valley College on Friday, Nov. 8 at 9 p.m. in the Underground.

Byrne focuses his comedy routine on high energy with no obscenity. He integrates family experiences, contemporary music, impressions and audience interaction to initiate laughs.

Byrne is a graduate of Wagner College in Staten Island, NY with a degree in speech/theater. He has performed numerous Off Broadway productions and made television appearances on ABC's *None for the Road* and *Loving*. In addition to his acting career, Byrne has appeared on VH-1's *Stand-up Spotlight* and is a frequent guest at top East Coast comedy clubs including Dangerfield's.

The performance is free and open to the public. For more information, call the College Center Desk at 867-6161.



G.T.S.
LIBRARY
MEMORANDUM

Field Hockey Advances to NCAA Division III Final Four!!! see page 6

La Vie Collegienne

Lebanon Valley College — Annville, PA 17003

Volume LXIII, Issue 9 | "108 years of service to the student body" | Wednesday, November 13, 1996

First Baptism held at the Valley

By, Amanda Lee
Staff Writer

Three Lebanon Valley students: Kathleen E. Calaman, Allison E. Henry, and Lori M. Moyer participated in the sacrament of baptism at the 10 p.m. ecumenical worship service held in Miller Chapel, November 6, 1996.

Chaplain Woomer said that this was the first time he had baptized students at LVC. "Baptism is a moment in the Christian community when we recognize the grace of God living in each of us. The sacrament of baptism symbolizes the love by which God reaches out to all of us," said Woomer in his opening words.

"I feel closer to the religious community at Lebanon Valley College"
—Lori Moyer

Ecumenical services are unified worship services that include the beliefs of different Christian denominations. This service was similar to others in the fact that the words and structure of the baptismal service were a combination of services performed by different denominations.

Moyer, Calaman, and Henry each participated in the service separately, reading scripture. Lebanon Valley's 19 member Chamber Choir sang the services anthem *O Magnum Mysterium*. Moyer, a member of the Chamber Choir requested their presence and participated in the singing of the anthem.

G. David Pollick, LVC's new president, was also in attendance and participated. Pollick delivered the Gospel lesson, Matthew 3: 13-17.

Woomer was pleased that President Pollick and the Chamber Choir agreed to participate in the service. By having their involvement and the participation of the three women is a positive sign toward the religious community and their involvement on Lebanon Valley's campus.

It is important for those being baptized to feel comfortable and be surrounded by a community of friends. Moyer said that this was the reason she chose to be baptized at LVC and not at a denominational church, "I feel closer to the religious community at Lebanon Valley College."

Gunman throws campus into frenzy

By Wayne Knaub
Editor

In the early hours of the morning on Sunday, November 10, 22 year-old Jerry Hollerman of 226 Quise Street in Lebanon pulled a gun on an LVC male student in the hallway of 3rd floor Hammond after a previous altercation between the two that took place in the Underground.

At approximately 1:10 a.m. in Hammond Hall, Hollerman, a guest of an LVC resident student, "pulled a 45 automatic handgun, waved it around, and was requested to leave by some of the students in the hallway," according to Allen Yingst, Director of Security. He did leave Hammond Hall without firing the gun or injuring anyone and then left the campus to return home. A Lebanon City Police officer met the suspect at his home and retrieved the weapon. Shortly afterwards, an Annville Police officer arrived at the scene to make the arrest.

These events followed a fight between the two men in the Underground which was broken up by bouncers and others who were standing in the near vicinity. Hollerman did not pull the gun in the Underground. "No injuries were documented to my knowledge," said Yingst. Hollerman left the Underground and went to Mary Green Hall to pick up some personal belongings and then proceeded to Hammond Hall. According to Yingst, it is still under investigation as to whether Hollerman followed the student into Hammond. "I sort of think [the fight] continued to boil," he added.

LVC security was called to the scene in Hammond at 1:10 a.m. Officers Lineaweaver and

continued on page 10

Jail and Bail brings justice to campus

By Lynne Heisey

A crowd gathered around the gazebo "jail" to watch students, coaches and administrators beg for bail money in an attempt to get out of jail during common hour on Thursday, November 7, part of the Phi Sigma Sigma's Jail and Bail fundraiser. Mary Blankenmeyer, chair of Phi Sigma Sigma's fundraising committee, said she got the idea for the fundraiser from her high school, and it really seems to generate a lot of student interest.

The Jail and Bail rules were such that students, faculty and staff were given the chance, during lunch and dinner hours Monday, Tuesday and Wednesday, to pay three dollars to put "a criminal" in jail. Then it was in the hands of the criminal to beg spectators and passerbys for pocket change until they had raised five dollars, enabling them to get out of the gazebo jail, before common hour was over.

While some were able to raise their bail in a matter of minutes, others weren't as fortunate and remained in the gazebo for almost the whole time. Among those less fortunate were Coach Jim Monos, Coach Matt Kujovsky and Coach Mike Susi of the football team, and coach Kathleen Tierney of the field hockey team. Their athletes seemed to enjoy watching them plead for every spare penny they could get, and basked in the revenge of refusing them money to get out. One of the other famil-

continued on page 12

Annual blood drive minds their A's, B's and O's

By James Pete

Down a flight of stairs and a long corridor, to a place where music is usually booming, there are, instead, strategically placed blue medical beds, food, and tubes and needles for removing blood. It is not a crypt of vampires, although as close as it is to Halloween, one might relate the atmosphere and blood to the undead. It is in fact yet another Alpha Phi Omega blood drive, under way Thursday, November 8.

"It's just our little way of helping others"
—Kelly Ross

The small Underground has quickly filled up with smiling students, talking or eating. They first have to fill out a donor record requesting general information about a person. Then blood pressure, body temperature, and iron level are checked. A few quick questions concerning prior illness and some personal questions related to possible venereal disease are asked and the donor is ready to give a pint of blood.

Bethany Mummert, Vice President of Alpha Phi Omega and Student Director of the blood drive assures every individual interested that giving blood is a good thing. "We get a large group [of donors] every time we do this," Mummert said. "Every kind of person gives blood." People keep filing in, one at a time, glad to be of help. Humanitarians and people committed to saving lives came in, members of Alpha Phi Omega said.

"It's just our little way of helping others," Kelly Ross and Rafael Lee, two donors, agreed.

Erin Stewart, a freshman among the variety of students giving blood, commented on donating. "Everyone should really think about it because it is a worthwhile cause," she said. But when asked about how it went

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Editorial: Anni Shockey

Journalism on small campuses

This week's coverage of Jerry Hollerman was not an easy dig for Wayne and he spent the better part of Sunday and Monday trying to get some information from reliable sources.

I, for the most part, was shocked that Wayne was able to get any information at all due to my own previous experience at *La Vie*. All along I told him that he wouldn't get anyone to talk to him and at the beginning I was right. I would have to thank Al Yingst and Dave Newell for helping us actually report some news in the paper.

I was reluctant to suggest, but interested, in having the article about Kelly Carter's injury (see page 4) but worried that it would not be received well by the college. On a small campus such as this one, big news events do not happen every day and as we continually try to find new articles to report on each week, it becomes more difficult.

Basically, we all know our own little tid-bits as to the who's and what's of Sunday morning's events because we do have such a small campus. What's important here is not the "rumor mill" but the truth. Unfortunately, we cannot avoid the earlier but if it were just a little bit easier to print the latter, perhaps the campus would benefit.

Some people don't want their names mentioned and others have no comment to make and we must respect this request because we are *La Vie Collegienne* but if we were a larger paper (i.e. not a campus paper) we would have these names and the right to use them, along with any information we could come legally gather. The truth of the matter is that there will be a follow-up article with further information being published next week.

News effects us all and it is my hopes to continue to print, when the story arises, the real news. Because we must fight with our own ideas of what is *fair* and *considerate,* we sacrifice a lot that big newspapers wouldn't bat an eyelash at. I am happy to say however, that we have both articles and hopefully a foot in the door, to reporting more articles like these.

I truly appreciate everyone's participation and insight in these articles and I commend the writers for taking them on. It is the news that raises questions about our life on campus and makes changes come about. Does Funkhouser parking lot need more lighting? Does campus security need to make changes, and do guest policies need to be tightened? It is the news that makes us think and it is the news that is the truth. For those who think it isn't our right to report these stories I would have to ask, would you rather let the rumors fly or would you rather have the real story made available for all to hear

La Vie Collegienne

established in 1924

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The Left and The Right

Is Hunting for Animals in today's society still relevant? Is it humane?

By Natalie McDonald

Hunting may be one of the last facets of barbarianism that bonds "man" to "his" naturalistic roots, but the ethic that goes along with taking a life (any life) is a very misguided tradition. The argument that hunting reduces the animal populations to a median number is the same sort of point that can be turned around to show what hunting has done in the face of endangered species throughout the world. It's a violation of the animal kingdom, not to mention a cruel rush of adrenaline one claims to have when slaughtering a breathing creature for "sport." Perhaps the real sport would ensue if ever the opposing "team" was armed with semi-automatic rifles too and could essentially shoot back?

Locally, the Hegins Pigeon Shoot is a prime example of the inhumanity of a socially-regulated hunt. In this case, hundreds of pigeons are caged and then released annually to have negligent men and boys take pot shots with fire arms—as if somehow the prospects of setting off birds within firing range is at all challenging. And for the fowl that is down but may not be mortally wounded, the media has caught glimpses of young boys hurling around the near-dead birds as if they were rag dolls. To this, one has to wonder what sort of respect are young people gaining about life? Animal rights protesters obviously think this is a sick message to send and to be allowed as a legally condoned activity in Central Pennsylvania, hence the picket signs and media blitzes every year around the time the pigeons are rounded up for torture. Though it may be one event in the scheme of everything from deer season to pheasant hunting, it's representative of the mentality that goes along with all of that orange and camouflage.

What's even worse is when hunting is portrayed as this "all American" sport where someone like a President George Bush adorns his khakis to go hunt quail (the bird, that is) with stamped approval of the Presidential Seal. Hunting may be legal, but it's not beneficial and questionable how the many societies in the world condone the killing of millions of animals to reinforce a "phallicy" that this world could just as easily do without.

And this doesn't begin to touch upon the male-bonding characteristic that's enforced right along side the ammunition. A lot like the Super Bowl breeds the worse day for spousal abuse, the idea that a cross-section of men (because the majority of registered hunters are indeed men) should be permitted to go out and poach animals and then be immortalized in the local paper with a big bloody deer on the roof of his car is just too reminiscent of a time when hunting meant sustaining life—and not abusing it.

Though the world may be progressing into a realm of high technology, one has to wonder where all of this fits when it's still announced with glee that hunting season has opened with a declaration of free reign to go out and murder.

By Christopher Dean

The human population thrives on the same theory that has existed in the animal kingdom for hundreds of thousands of years: Its called "survival of the fittest." One cannot change instinctive human behaviors and drives, so why fight it? We happen to be a carnivorous people, so it is in our desire to eat meat, forcing us to kill animals for food. Unless it is in our best interests to become a totally herbivorous, carnivorous, or omnivorous peoples, we must continue the way in which "humans" in the animal kingdom dominate over all other animals.

So to say that hunting in today's society isn't relevant is as intelligent as saying, "to breathe in oxygen is convenient!" There is however a fine line between hunting prey for food, as we do with cows for beef, pigs for pork etc, and hunting for the sport of it. I believe hunting for the sport of it, or the "thrill" of killing is wrong. We as humans do not CHOOSE to hunt, prey, and kill on animals. It is in our instinctive human behavior, as it is with all other animals, to look for our next meal. However, we do CHOOSE to hunt for fun and sport, and since we are quite capable of saving future humans food, not to mention save a possibility of extinction within the types of animals, we should not go as far as to "kill" just for the sport of it.

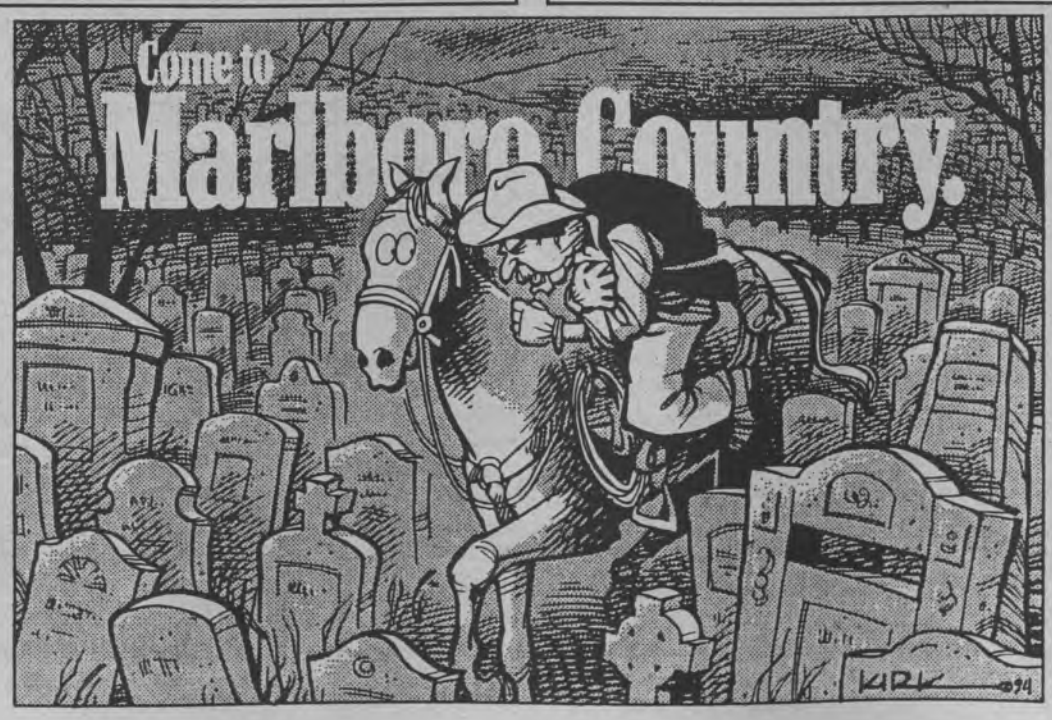
Probably the most controversial issue is poaching. There is no doubt in my mind that this financial gain, from the animals' expense, is absolutely asinine and should be stopped all together. Unfortunately "poaching" evolves around a valuable industry, and to catch those who augment such actions is very difficult. In our society today, money talks, and the poachers are getting large profits off of parts from animals that they've killed. (i.e. ivory tusks from elephants) In recent years we have had a major impact on stopping the poaching industry, but further work needs to be done, especially in third world countries, where the money to prevent such poaching doesn't exist.

As an avid Republican, it would be in my best interests to go along with whatever the NRA says. But in my case, as I have grown up to listen to great speakers like Reagan and Buchanan go against the "norm" of the party, I too do not agree with many of the issues the NRA stands behind; hunting as a sport, being a primary disagreement.

I consider myself as sympathetic and sensitive as anyone when it comes to hunting animals, but to force ourselves to not hunt, become an entirely vegetarian society, and break the chain of the animal kingdom, would be a narrow-minded view upon our society as a whole. And it is the liberals who say they AREN'T narrow-minded. Maybe they should look closely in the mirror next time. We should allow all "freedoms" of lifestyle. We shouldn't treat the meat-eaters (which we all happen to be no matter how much you suppress the idea), the vegetarians, or both (omnivores), any differently toward one another. In other words, as long as I respect your salad, then you should respect my cheeseburger!!!!!

***The Left and the Right** is a weekly column by Natalie McDonald and Christopher Dean expressing Liberal and Conservative viewpoints about controversial issues.*

If you see something that ruffles you feathers, feel free to write a letter to the editor! Please follow the guidelines on page 3



Beci Avers responds on behalf basketball

Dear Editor:

In response to the editorial written by Wayne Knaub in the November 6, issue of La Vie, I was very disappointed. Don't get me wrong, I am very proud of the field hockey team and have attended many games, I admire their hard work and applaud all of their efforts. God knows I am not out there. However, in comparison to the championship game at Buffalo, you are right Wayne you weren't there—I was. I am so frustrated with sports being a competition on this campus (pun intended). The championship game at Buffalo wasn't "a group of guys from LVC...toss(ing) an orange ball through a little ring." It was in fact one of my most memorable moments at LVC. Those guys earned that title and worked hard to get it. God knows I didn't see Wayne Knaub on the court passing the ball to Mike Rhoades. Did you know that for the final game the stadium at Buffalo State was filled with LVC fans, including, yes, a student section. But NYU who is fifty times the size of our school had only a handful of fans represented? We dominated, we rocked and we won! I would love to see a turn out of the exact same kind for the field hockey team. So Wayne, organize a bus trip, talk to Student Services and administration—see what you can do! The bus trip to Buffalo was organized in a weekend by none other than Dick Schappel a long time resident of Lebanon and die-hard fan of LVC basketball. With the help of other members of the community, a bus was filled in two days and one of the names of the list was President Synodinos. He (Synodinos) was so happy with the bus idea he appointed Student Services to get students involved and you have it from there. Don't put one team on a pedestal and other teams in the gutter, we are all Dutchmen no matter what sport we favor, play on or attend. Every team at LVC that accomplishes reaching national competition should be recognized. This should have been remembered when coverage of the field hockey team was neglected in previous issues of La Vie. When they were 12-1 I didn't see a feature story, and your position is...

So next time you are in Lynch, Wayne, don't groan as you walk past Mike's jersey (you know, the large glass case by the door), instead, write him and the entire championship team a letter and thank them for bringing the community together with the campus, even if it was for one brief moment. That is a day many people, including myself, will never forget—oh, I forget—

Deamer defends basketball team's credibility

Editor,

I would like to congratulate Wayne Knaub for his editorial on attempting to promote campus wide encouragement for our field hockey team in light of their making it to the NCAA championships. Any team or individual who reaches this level of play should be applauded and supported.

A would of caution, however, on how Wayne used history to make his point—especially since it relied on second-hand accounts.

The administration did not promote a bus trip to follow our men's basketball team to Buffalo, NY. Immediately after winning the regional championship game over at F&M, a member of our community, Dick Schappel, a long-time fan of Lebanon Valley College athletics, started writing names on paper to organize a bus trip—right underneath a rim we had just cut a net from to put in our trophy case, no less. He had over 90 interested people within 10 minutes.

Seeing this vibrant interest, our administration then stepped in, from the president on down, to officially organize what was then quite a frenzy.

By not clearly understanding this history, and by adding into your article a men's vs. women's opinion (paragraph five), Wayne walks close to crossing the line of putting the administration in a light that teams here at Lebanon Valley receive preferential treatment with gate receipts and sex being bottom-line factors.

Also, our men of three years ago should not be shamed in any way by the support they got. They did not fill up seven busses to head Buffalo, nor did they pack gymnasiums here and on the road. Their fans did. These men did not force *Sports Illustrated* to write a feature story on their point guard. His play spoke for itself. They did not force then Pennsylvania Governor Robert Casey to greet them in his office. He took that step.

Wayne's tone of demeaning basketball as just a sport where one "tosses and orange ball through a little ring" also is puzzling. It steals from the majestic athleticsim (sic) needed to play this game on a championship level. Also, demeaning the sport of basketball in you article does not heighten interest for the game of field hockey. Quite frankly, it does the opposite. Your writing creates a tension for our fans that puts them in an uneasy position of supporting

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Policy for Letters to the Editor:
If you would like to write a letter to the editor concerning anything you've seen in the paper, or beyond the world of LVC, please submit this to us by Friday at 2 p.m.
Letters should be typed in WP 5.1, 5.2, or 6.0, DOS 5, or WIN 3.0 and **saved on a disk.**
Please keep letters to a maximum of 400 words.
Please slide a hard copy along with your disk under our door.
There are no guarantees that all letters will be published .
All letters will be printed as received.

Student Council Corner

Jeff Frey, Commuter Representative

This past week's Student Council meeting was rather uneventful. We all hope that Skirmish goes well this weekend; many students are probably looking forward to relieving a little stress by shooting paint balls at their closest pals. Also, Leslie had one final order of business for us pertaining to Homecoming. Gus informed us that the sprinkles for ice cream could be taken away if we do not clean up our acts—literally. Also, the dining hall staff would appreciate it if those eating in the dining hall did not play with the salt and pepper shakers; tampering with the shakers forces the staff to throw them away. This could eventually lead to a shortage of salt and pepper shakers, or even an absence. In total, the meeting lasted about one half hour; we were all happy to get out a little early.

At the bottom of last weeks column appeared a line mentioning that the Council will be online soon. The Lebanon Valley College Student Council home page is nearly completed, and soon will be linked to the College's home page. We in the Council felt it important to make our presence known not only to students on campus, but to prospective students and anyone else who may happen across the pages. Some of the features currently implemented in the Student Council's pages include a section of members' names and photos, an online form to submit a concern to the Student Council, a list of upcoming Council sponsored activities, and (soon, hopefully) an online copy of the Council's Constitution.

Roses and Thorns

By Wayne Knaub and Anni Shockey

Thorns to that crazy gunman for keeping us at the Underground the whole time...if I didn't know better I'd think it was a ploy for business.

Roses to Dave for staying with us to work on the paper!

Thorns to the computer for eating the paper this week.

Thorns to Monday for being stupid busy Monday.

Thorns to Tuesday tests for Anni because she can't leave La Vie until late.

Thorns to writing Roses and Thorns on Monday night because it just comes out all Thorns.

Roses to Sally for being back from Disney World...can you please write an article for us????

Parting Thoughts

By Joerg Mayer

For many of us the inaugural ceremony of President Pollick is only a memory. Actually, quite a few members of the college community missed it altogether. I was there and thought that it was too somber. At times it was more like a funeral than the joyous celebration of a new future it should have been. But that perception has faded under the impression which President Pollick's inaugural address made on me. If a more thoughtful and more humane speech was ever delivered from that podium in my years at LVC, I do not remember it.

It is surprising how much influence LVC's past presidents had on its character. For instance, each erected a physical monument to his tenure. But these changes were largely cosmetic, however necessary the replacements of old buildings and walks may have been. Of much greater importance is the influence they had on the spiritual character of our college. What influence will President Pollick have? Lets look for clues in his inaugural address.

He understands the nature of teaching: "Sometimes agony, sometimes ecstasy. In the student's face we find comfort,..." He recognizes the inherent insularity and unreality of a college: "Moments such as today are ... about our aspirations for the world." He alerts us to the dangers of bigotry and selfishness: "... mental and physical disabilities are not catching; capitalism and democracy are not the same; and, only the mind, not the heart, knows color." He warns that LVC must have higher ambitions than mere survival: "In the midst of a debate that is so dominated by simplistic notions of cost-benefit, it is relatively easy to find our aspirations reduced to the values of productivity and efficiency,..." He reminds us that the beauty of the world lies in its mystery: "Just as the light of morning uncovers the things of the night, we teach out of the fullness of darkness." There is so much provocative thinking to be found in that speech that I wish that my space was unlimited.

If President Pollick's address was representative of how he will influence Lebanon Valley College, then it is in good hands indeed.

Plans announced for new sports center

By Ellen Gehr

A new addition may soon be added to the Lebanon Valley College campus. "There is discussion to include in our near future, five to seven years, a new intercollegiate center," said John Deamer, Director of Sports Information and Athletics Development. The next major building project for the college will be this new athletic center, to be located near the Arnold Sports Center, for varsity athletics. President G. David Pollick said, "This is an idea that is going to happen."

"We need more fields, more space for coaches, and more competitive facilities, like those of Messiah College and Elizabethtown College in the Mid-Atlantic Conference," said Deamer. This new center would offer more room for visiting athletic teams and coaches. "We need to offer first class facilities or we may risk losing good student athletes," stated Deamer.

"We must meet the needs that are currently facing our athletic and academic programs."
—John Deamer

This new athletic center will not only benefit varsity sports, but it will also create more academic space in the Lynch Building. "What we want to do is finish the remodeling of Lynch 100 percent academic," said Pollick. By removing the gym from Lynch, more classrooms and offices can be constructed and more space can be utilized. "We want to free-up Lynch, so that we can create new classrooms and offices," stated Terri Lloyd, Director of the Arnold Sports Center.

"Mainly we want to bring all athletics to the other side of the railroad tracks from Lynch gym," said Lloyd. By developing a new athletic center near the Arnold Sports Center and the athletic fields; "it will create a center for all sports and athletics," stated Pollick.

At this point, the plans for the new athletic center are premature. "Only early sketch work is done," Pollick said. The new building project is definitely going to happen, but now"it is a fund-raising issue," Pollick commented. "We feel that it is a couple of years down the road," Lloyd said.

This new addition to the college will benefit both athletic and academic life on campus. The new center will update the facilities for athletes and it will institute more room for education. "We must meet the needs that are currently facing our athletic and academic programs," said Deamer.

Students hit by car

Poor lighting could be the culprit

By Jennifer Yocom
Staff Writer

Less than 24 hours after their engagement, resident students Kelly Carter and Kevin Martin were struck by a van and pinned to the trunk of a car in Funkhouser parking lot.

Around 6:30 pm, on October 27, the first day of this year's daylight savings, darkness surrounded the young couple as they were unloading the trunk of a car. Parked directly behind them, another student reversed his parents' van until the unseen couple was trapped between the van and the trunk they were unloading.

Martin, a Junior Music Recording Technology major, was able to escape severe injury and call 911. His fiancee, Carter, a Junior Chemistry major, wasn't as lucky. Carter was trapped by the spare tire on the back of the van. She was transported to Hershey Medical Center for a CAT-scan and X-rays, due to the threat of possible internal bleeding. Carter was released with only bruising and slight bleeding.

When asked about the possible cause of the accident, Martin responded, "The driver admitted that he was not used to driving his parents' van — and there is no lighting [in the Funkhouser Lot]." Carter also added that "The ambulance had to bring in flood lights." The driver of the van was unavailable for comment. Head of Security Al Yingst said Annville police took the call

"...our number one priority is safety for pedestrians..."
—Al Yingst

Sunday evening and handled all responsibilities involved. Lighting is a possible issue in the accident and Yingst described efforts to make Lebanon Valley's campus as safe as possible. "Lighting is evaluated regularly and acted upon. Additional lighting was added to Funkhouser parking lot three years ago . . . our number one priority is safety for pedestrians. Over the years, it has been substantially improved but there are still some areas we are concerned about," said Yingst. Funkhouser parking lot isn't the only questionable area. "It's pitch-dark there—anyone could be hiding behind cars, trees, or the side of the houses," said Junior English major Stef Leiser, referring to the sidewalk in front of Center Hall. "It's not a big travel path, but it is for the residents of my all-female house and Sheridan," Leiser said. Greg Stanson, Vice President of Enrollment and Student Services, addressed this safety issue further. "I will meet with the appropriate personnel (Maintenance, Buildings and Grounds, and Security) and we will complete a comprehensive lighting audit of campus to identify any areas that are inefficient," said Stanson. He also welcomed any other safety concerns to be brought to his attention. Carter's injuries have faded and Martin and she can enjoy their engagement now, but lighting on Lebanon Valley's campus remains questionable.

Executive Director of SARCC discusses acquaintance rape

By Robin Capriotti
Staff Writer

A Women's Issues/Women's Voices lecture about personal and sexual relationships was held in Chapel 101 on Tuesday, November 5th, in which Ms. Jenny Murphy-Shiflett, Executive Director of the Sexual Assault Resource and Counseling Center (SARCC), spoke about acquaintance rape.

Murphy-Shiflett began the lecture by stating some statistics. She said that 80% of women, who have been raped, have been raped by someone they knew, but most do not report it. Also, she stated that 1 in 4 women and 1 in 6 men will be victims of acquaintance rape during their lifetime.

"I find it amazing that people cover-up acquaintance rape. It is important to make people aware that it does occur."
—Ana Prewitt

Ana Prewitt-Rodriguez, a student who attended the lecture, said, "I find it amazing that people cover-up acquaintance rape. It is important to make people aware that it does occur."

Murphy-Shiflett defined sexual assault as any time that someone is forced into sexual contact against their will. Murphy-Shiflett said, "Sexual assault is a silent violence." She said that when people are sexually assaulted they are hurt emotionally and their trust is shattered.

In addition, Murphy-Shiflett said that rape is a crime of power and control, not sex. Even though she has counseled many people for many years, Murphy-Shiflett said, "I still don't understand how people who love each other can hurt each other."

Danille Boileau, an audience member, said, "Programs like this are important because they help make people aware. It lets people who might have been victimized know that they don't have to be afraid to report it because they are not alone."

Another student, Tenneil Daniels, said that females in high school usually have a certain dress code to follow, such as not wearing their skirts too short. Daniels believes that males should also have some regulations. Daniels said, "Women are always taught how to prevent rape, but I think men should be equally educated about rape as well."

The next speaker in this women's lecture series will be Ms. Roberta Warshaw, who will be talking about women and the '96 election. This program will be presented on November 12th at 11am in Chapel 101.

New courses offer something for everyone

By Amanda Hoffman

An interesting array of new courses will be offered this spring, here at the Valley. Although their departmental listings may seem specified, these courses have appeal for anyone of any major. As with every semester, the LVC staff has worked together to come up with in depth topics to educate our students with subjects that can be applied to their beliefs and daily lives.

Offered next semester will be intriguing courses dealing with plants and their affect on culture, views and philosophical theories about God, and the Old Testament in its historical and social context.

Dr. Verhoek of the Biology department will be teaching "Plants and People" in the spring. As a member of a society dedicated to plant usage, she is very excited to be able to share her knowledge of the subject. With a different topic each week, Dr. Verhoek will explore how plants affect history, humans, religion and medicine as well as many other aspects of life. All majors of at least Junior standing are encouraged to sign up and not let the Biology heading frighten them. According to Dr. Verhoek, the point of interest is understanding your life.

Another way to put some understanding in your life is to take "Biblical Literature I" with Chaplain Woomer. It sounds like a religion course because it is, but it is not only for religion majors. In this course, Chaplain Woomer will be exploring the Old Testament in relation to women's issues, multi-cultural issues and Third World Country issues. New ideas and different interpretations from all majors are welcomed by Chaplain Woomer.

Dr. Hubler of the Philosophy department holds the same view as Chaplain Woomer; you don't have to be a religious person to enjoy and appreciate his new course, "God." This course will study various views of God from a variety of religious traditions. Through a Neo-Plantonist, of Plotinus the Greek, framework, Dr. Hubler's goal for "God" is to show people different reasoning about God.

Dr Verhoek, Chaplain Woomer and Dr. Hubler are anxious for these new courses so stop by their offices and ask questions.

The Major Authors topics next semester will be an in depth study of Nathaniel Hawthorne and Mark Twain with Dr. Dryden of the English department and an intensive study of Immanuel Kant with Dr. Heffner of the Philosophy department.

Every student is encouraged to find out more about these special courses. So don't waste time, they're sure to fill up quickly.

LVC plans trip to the Canadian Rockies

By Despina Hazatines

In August of '97, LVC will be sponsoring a trip to the Canadian Rockies for anyone that is interested.

For the past two years, the sociology department has sponsored trips to Europe, and a cruise to Mexico in the Caribbean. This year, however, they are shifting from sociology trips to LVC trips.

The past two trips have been extremely successful. Dr. Sharon Arnold comments that, "it was a wonderful trip!" They have had an excellent turn out and much enthusiasm.

The LVC trip this year will be to the Canadian Rockies from July 29 to August 4, 1997. The trip will allow students to experience something new. As Dr, Sharon Raffield states,"We want

"We want to give students the opportunity to expand their horizons."
—Dr. Sharon Raffield

to give students the opportunity to expand their horizons." She went on to say that this is a safe way of doing it, and all needs will be taken care of.

The agenda is very exciting. There will be a river ride on the Athabasca River where, "no one will fall in, but everyone will get a little wet," comments Dr. Arnold. There will also be a snow coach ride over the Columbia Icefield, a cable car ride up the Sulpur Mountain, a two day visit to Calgary, a steak and salmon cookout at Sunwampta Falls, a visit to Lake Louise, a visit to two museums of paleontology, and much more.

The cost is $1399, and anyone can go: alumni, community members, staff families, and students. A good time is guaranteed.

Dr. Frederick J. Frese explains a book, a brick and a bonnet

By Megan E. Wertz
Staff Writer

Dr. Frederick J. Frese, a clinical psychologist, discussed his battle with schizophrenia in a lecture entitled "Recovery of Mental Illness: Myths, Mountains and Miracles" on Wednesday, Nov. 6 at 7 p.m. in the Zimmerman Recital Hall.

Frese used a book, a brick and a bonnet as props during his presentation and the audience appeared to be spellbound by his remarks. Frese used an abnormal psychology book written for college students. The case studies included in the book featured John Madden's fear of flying, Jane Fonda's battle with anorexia, Ted Bundy, the serial killer and Case Study 12.4. Case Study 12.4 described a 25-year-old college-educated Marine Corps captain in charge of securing the atomic weapons at a base in Jacksonville, Fla. He became paranoid and thought that an enemy of the U.S. had hypnotized American leaders. A psychiatrist diagnosed him as having paranoid schizophrenia. During the next 10 years he was hospitalized 10 times. During one of these visits he was confined to a back ward of the Columbus State Hospital. However, during this same period of time he worked and earned a degree in international business management. He also earned a master's degree and doctorate in psychology from Ohio University. On Wednesday evening the man who was Case Study 12.4 told his story—the story of Fred Frese's courageous battle with schizophrenia.

Frese served as the director of psychology for the Western Reserve Psychiatric Hospital in Sagamore Hills, Ohio for 15 years while battling schizophrenia. Dr. Frese fantasized about returning some day to lecture at the state hospital where he had been confined. The invitation came and he insisted on giving his lecture in the same back ward where he was confined as a patient. Upon arriving at the state hospital, he was presented with a red brick. This brick was the only thing left of the ward where he had been confined. The brick symbolized the decline in the use of state hospitals to treat the mentally ill. The brick may also serve as the foundation upon which Dr. Frese has helped to build the National Alliance for the Mentally Ill (NAMI).

"We must end discrimination against people who have brian disorders..." —Frese

His last prop was a bonnet. In this case the bonnet was a beautiful man's black hat. Dr. Frese called the hat his "speculation bonnet." While wearing the hat, he speculated about how much better our world would be if we stopped using the words, "nuts," "crazies" and "whackos" when referring to persons with mental illnesses. Frese stated, "We must end discrimination against people who have brain disorders and educate those who can influence the improvement needed in the treatment of mental illness."

According to Heather Hubler, a sophomore, the lecture was a "good opportunity for psychology majors to gain a better understanding of schizophrenia." Other reactions included comments from Michele Ruczhak, a junior, who added, "It was a good opportunity to learn about mental illness." Dr. Frese vowed that, "We are going to change the image of the mentally ill." Amy McCoy, a junior, felt that, "Dr. Frese provided first-hand knowledge of schizophrenia and how to educate everyone regarding the disorder." Dr. Cullari, coordinator of the Mysteries of the Mind program, states that, "LVC students, who attend lectures such as this one, will be able to gain new information regarding the brain."

Dr. Frese provided students, faculty and community members with valuable firsthand knowledge regarding schizophrenia, its treatment, and the advances being made by scientists studying the organic function of the brain.

Open Your Mind

Mental illnesses are brain disorders

Campaign to End Discrimination Against People with Severe Mental Illness

National Alliance For The Mentally Ill

NAMI

200 North Glebe Road, Suite 1015
Arlington, VA 22203-3754
Phone: 703/524-7600 • Fax: 703/524-9094

Mental illnesses are brain disorders

Schizophrenia,
bipolar disorder,
major depression,
obsessive-compulsive disorder,
panic disorder

If you want to join NAMI'S campaign to end discrimination against people with brain disorders contact Megan Wertz at Ext. 6484.

809 Phone scam scares campuses

By Lisa Martin
Staff Writer

Lebanon Valley College has received information from several sources about a phone scam that has the potential to cost an unsuspecting college student a lot of money. Though this type of activity has not yet been reported at LVC, Director of Special Services Walter Smith said, "Always, if you are unsure of a number, call the phone company and ask. It was recommended that the college block the calls to this area code but we can't because we have students that live in that area code."

According to the ACUTA News, the Association of College and University Telecommunications Administrators, the organization had received warning from a woman at Drexel University and a man from University of North Carolina at Chapel Hill about the scam which lures unsuspecting victims to call an 809 number for which they are billed an unreasonably high rate. Some of the approaches the scam artists use include: The threat of legal action unless an overdue e-mail account due is paid, a voice mail/answering machine message claiming to have information on a family member who is ill, has died, or has been arrested; unsolicited calls have been made to pagers sending an 809 number to call. These calls are returned to a recording which keeps callers on the line as long as possible and the billing rate for the call is $25 (or more) per minute. There are also Internet and newspaper advertisements for "mystery shoppers" and overseas job opportunities, typically these list an 809 number as well.

"It certainly is possible that something like this could occur here... —Robert Riley

NTE Lebanon Valley's campus phone exchange system when contacted about the situation replied also with a list of warnings about the 809 area code scams. The company describes the situation in a photocopied e-mail, "You get home and notice that the message light is blinking on your answering machine... The caller asks you to call a number beginning with the 809 area code... They tell you that you have just won a prize, etc... In any event, concerned or curious you make the call. Sometimes the phone will be answered by someone who claims to speak broken English. (The idea is to keep you on the line to build up charges.) Or, sometimes you will just get a long recorded message. Since the 809 numbers are in the Caribbean, they aren't bound by the U.S. 900 number restrictions."

These 900 restrictions put on phone calls require the forewarning of charge and rate involved and are otherwise designed to protect consumers in this country against such scams.

Lebanon Valley College's Vice President of Computing and Telecommunications Robert Riley said, "It certainly is possible that something like this could occur here, and we checked the Internet to make sure it wasn't a hoax before we issued this warning."

Dr. Nancy Heller discusses Women Artists of the Twentieth Century

By Stefani Leiser
Staff Writer

Last Thursday evening at 7:30, Dr. Nancy Heller, a Professor at the University of the Arts in Philadelphia, presented a lecture entitled "Women Artists of the Twentieth Century" in Zimmerman Recital Hall.

Dr. Heller opened her lecture by explaining that "women's' art varies from mens. Simply being a woman shapes certain aspects of our lives." In the beginning of her lecture, Heller made it clear to the audience that her intentions were not to male-bash or degrade the opposite sex, but that she would be primarily speaking of the women artist.

One of the first women artists of the western culture was Sofonisba Anguissola. Anguissola was one of six sisters who became a successful artist. Heller mentioned three women artists who were selected to represent the United States in an exhibition representing the artists of the twentieth century. Louise Bourgeois (1989), Jenny Holzer (1990) and Beverly Pepper (1994) are three female artists who were selected for representation. Louise Bourgeois expresses sexual imagery in her art. Jenny Holzer is a young controversial artist. And lastly, Beverly Pepper expresses equal sex in government through her art and can frequently be seen in advertisements for the GAP clothing store.

Heller spoke about a group called the "Guerrilla Girls" who gather statistics facing men and women artists. Their findings include statistics that show only 5% of modern art involves females, whereas, 81% of nude art included female figures. The statistics were interpreted by the "Guerrilla Girls" as proof that women are continued to be looked upon as mainly sex objects. The groups' goals are to keep people aware of what is going on in the world of art and around them.

Several movements were mentioned in the lecture. The

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LVC Field Hockey advances to "Final Four"

Courtesy of Sports Information

Four times since 1988, Lebanon Valley has knocked on the NCAA Final Four Field Hockey door. On Sunday, there was no fifth denial.

Lebanon Valley junior forward Cori Nolen had not scored a goal all year. On Sunday, she scored one she will never forget.

With 10:58 remaining in the first 15-minute sudden death overtime, Nolen scored the game-winner to lift Lebanon valley to a 2-1 win over Williams College, of Williamstown, MA, in the NCAA Division III Quarterfinal Round in Salisbury, MD.

Lebanon Valley will play Hartwick who beat Earstern Mennonite on Sunday night, 3-2. The site of the Final Four is the College of New Jersey in Trenton The four-team tournament will take place this Friday and Saturday. The College of New Jersey and Cortland also advanced. CNJ defeated Messiah last year 2-1 to win the 1995 NCAA championship.

On Saturday, Lebanon Valley defeated Ithaca 1-0 in overtime. Ithaca owned a 4-0 series advantage against Lebanon Valley going into the game.

"We didn't see much of Williams yesterday," said head coach Kathy Tierney, "Since they played before us, so we went basically with the same game plan we used against Ithaca. We spread the field and focused on our passing game."

Williams pressured Lebanon Valley throughout the entire game. They finished with a 29-11 advantage in shots and a 14-4 edge in corners. Lebanon Valley, though, got solid defensive play when it counted and took full advantage of their offensive opportunities.

"This is the first time this year I can say we took full advantage of our opportunities," said Tierney. "Throughout the year, we've needed a lot of chances. Today, we realized our potential."

Lebanon Valley took a 1-0 lead on a goal by senior forward Andrea Stetler with 13:32 left in the first half. It was the 18th goal of the season from Stetler, which leads the team. Junior forward Casey Iezzi was credited with the assist.

"Our corner play broke down," said Tierney, "but Casey never gave up. Andrea gave her a great passing lane in the circle, and their unselfishness got us off to a great start."

Williams tied the game at 1-1 with 29:54 left in regulation on a goal by freshman forward Robin Severund. They had a chance to take the lead with just over eight minutes remaining, but Lebanon Valley junior goaltender Joanna Bates made a spectacular save on a deflected shot from the inside circle. Bates finished the game with 20 saves.

"It was the finest game of her collegiate career," said Tierney of Bates. "She was aggressive and very vocal in directing our defense."

"That is what I've improved at best over the course of the season said Bates about being vocal with her defenders. "We've really come together as a team and I've grown more confident with the experience I've gotten this season. Our defense was there today to help me out and our forwards came back to tackle out well."

Lebanon Valley, energized by the Bates save, pushed the game into overtime. Nolen's goal was much like the first — on the heels of another faltering corner opportunity.

"I'm going to watch the tape to see exactly how I scored," said Nolen. "I was open on the left side of the field and Erin Schmid was coming down the right side toward the middle. She gave me a great pass."

The play resulted in perhaps the biggest win in Lebanon Valley field hockey history. It also held off Williams' senior midfielder Victoria Bender from becoming a hero. Tierney describes Bender as an "impact player who could score at any moment.'

"I was concerned about mental fatigue," said Tierney, "Because we had an emotional win yesterday against a team we've never beaten. You can never practice against mental fatigue. You just have to wait and see how kids react to a pressure situation.

"I'm very pround of the journey this team has taken us on this season," continued Tierney. "They deserve this opportunity to experience a Final Four."

Williams finishes the year at 12-4. Lebanon Valley improves to 16-5. The win on Sunday set a Lebanon Valley team record for wins in a season. The 1988 team posted 15 on their way to a Middle Atlantic Conference Championship and an NCAA playoff berth.

Since 1988, Lebanon Valley has consistently been one of the top 16 teams in the Division III. On Sunday, the program reached a new level of prominence.

"I'm very proud of the journey this team has taken us on this season. They deserve this opportunity to experience a Final Four."

-LVC Head Coach Kathy Tierney

LVC's men's basketball team looks to make MAC's

By Vincent D'Aniello
Staff Writer

The winter sports are here and the basketball season has begun. This year the Lebanon Valley College men's basketball team comes into the season with a strong background. Last year their season record was 12-12. They also made it to the MAC playoffs as well as in 1993, 1994 and 1995. They made it to the NCAA Playoff Berths in 1993, 1994, and 1995. In 1994 they won the NCAA Division III National Championship.

Coach Brad McAlester comes back to coach the LVC basketball team for a third time. His overall record shows 64 percent wins—in post season 60 percent wins.

McAlester feels that in order to make this a successful season, the team will have to make it back to the MAC playoffs. He describes the team as "...really young. We have a lot a freshmen, a lot of sophomores, and three upperclassmen." The actual breakdown is five freshmen, five sophomores, two juniors, and one senior. He said their strong point is their large number of players, and the ability of each player to fulfill several positions. He says t here is no one point or position that they have to work on. McAlester feels they have a good point guard, but everything else needs work. He feels the team needs to gain experience in the various areas. This is what he feels has to be done if they are going to make it to the MAC playoffs.

Sophomore forward Andy Panko returns for his second year in college basketball. Last year he received the MAC Commonwealth rookie of the year award. Panko feels the team is "...talented but inexperienced." His advice to the numerous rookies is to "...stick with it, and stay positive." He feels everyone will get a chance to play this year.

There is only one senior on the team this year, and that is point guard Erik Olson. He feels the strongest point of the basketball team this year is "...team unity. I think that's really gonna help us out." The toughest team Olson feels he is going to have to battle is Wilkes University. He hopes to make it to the MAC playoffs. His personal goal for his last year with the LVC basketball team is to just "come back...play some basketball...and play hard for the team."

Because of the lack of experience, McAlester said that no team captain was establish. He said he will be looking to see who works the hardest for the team during practices and games, and then he will appoint a captain.

Good luck!!!

LVC Cross Country takes 28th place at Mideast Regionals

By Josiah Novack
Staff Writer

CARLISLE, PA—When Lebanon Valley ran at Dickinson College a month previous, the temperature reached a high of 70 degrees, accompanied by mostly sunny skies.

At the NCAA Division III Mideast Regional Championships, hosted by Dickinson last Saturday, November 9, however, the temperature hovered around 50 degrees, and three inches of rain the night before made for a slick, muddy course. Still, the men's team finished 28th and the women's team finished 29th.

Glenn Vaughan led the charge for the Flying Dutchmen, covering the 8000-meter course in 29:14.22 and finishing 131st of 251 runners. Jason Badman ran a 29:52.26 for 160th place, and Shawn Carpenter placed 168th in 30:12.64, a big improvement over the previous outing at Dickinson. Andy Styer ran a 30:16.06 for 171st, with Pete LoBianco not far behind in 176th with a time of 30:20.60. The others running in the men's race were Braden Snyder, 208th in 31:54.67, and Bob Horn, 215th in 32:16.33.

"That first mile was faster than the last time (at Dickinson)," said Vaughan, a sophomore.

Some runners opted out of chasing a fast lead group. "I changed my strategy," said Snyder, a freshman. "I went out a lot slower. I passed people at the end; I wasn't being passed."

In the women's race later that day, Maria DeLiberato covered the 5000-meter course in 22:03.74, finishing 133rd of 258 runners. The next three Flying Dutchmen also dipped under 23 minutes: Jocelyn Norton, 147th in 22:21.48, Jen Smith, 161st in 22:40.27, and Melissa Hauber, 177th in 22:59.02. Sheri Zeiders rounded out the team scoring, sprinting down the final stretch en route to a 28:43.06 for 255th place.

"They've had a real tough last month of the season," assistant coach Donald Kelly noted. "I think everybody ran well considering the condition they were in."

Once again, the mud played factor, resulting in a soft, wet, slippery course. "It affected everybody's times," said head coach Kent Reed. "We improved over the MAC meet, but we could've run a little bit better."

A record 47 schools from Pennsylvania, New Jersey, Maryland and West Virginia competed at the regional championships, reflecting the increase in the number of schools sponsoring cross country in the last few years.

For LVC, the focus shifts to indoor track workouts starting November 18. Several other schools, however, will venture off to Illinois for the NCAA Division III national cross country championships. Two men's teams qualified, with Haverford College capturing its fourth consecutive regional championship, beating Carnegie Mellon

Continued on page 7

Optimism reigns for the 1996-97 Dutchmen wrestling squad

By Ryan J. Bevitz
Sports Editor

Despite finishing 2-8-1 last year, the LVC wrestling team is optimistic and excited about their 1996-97 season.

"I think that we can win at least fifty percent of our meets." stated lightweight Angelo Vicari.

According to head coach Larry Larthey III there is good reason for the optimism. Larthey says that this year's team has a better work ethic then last year's. One of the reasons for the improvement is the example set by team captain and the defending MAC champion at the 190 pound weight class, Joe Howe. "He has shown a lot of enthusiasm...that in and of itself can turn the team around." Larthey stated.

"We got some people that are pumped this year and ready to kick some ass." Howe said. "We're just tired of losing."

"I have never come back from practice all fired up as I have this year." Vicari added.

After missing Nationals by one match last year, Howe's personal goals include making All-American status.

"Joe Howe has had a resurgence. It's like he's reborn." Vicari said.

LVC features a well balanced attack this year with many quality starters. Many sophomores such as Vicari, middleweight J. H. Sheruda, 167 pound Larry Larthey IV, and 177 pound Doug Weigle now have a year of experience under their belts and are ready to compete with the MAC's best. There is also a lot of excitement created by freshman middleweight Biff Wade, a high school stand-out from Elverson, PA.

So what has to happen for a successful season for Dutchmen wrestling?

"We need to keep working hard, polish up our skills, and score more then our opponents." Howe said.

"(We need) a strong individual effort from everybody with an exceptional effort from a few." Larthey III added.

Vicari pointed out that the Dutchmen must be aggressive and work as a team to succeed this year.

The 1996-97 Dutchmen have a lot of potential. "We're going to be much more competitive." Vicari vowed.

"It could be one of the better ones (teams coached by Larthey III at LVC)." Larthey III stated. "They got the right stuff."

The Dutchmen open their season this weekend at King's College for the Monarch Tournament. Their first home meet will be the Petrofes Tournament on December 6-7.

Athlete of the Week: Tony Burke

By Ryan J. Bevitz
Sports Editor

Tony Burke might not be the fastest ever to play soccer for LVC, nor is he the scoring machine of the Dutchmen squad, however, it is safe to say that he is one of the smartest, most focused, and most determined athletes at LVC.

Burke started playing soccer at the age of four. He moved up the in ranks to play at Northern Lebanon High. His senior year, he and five other Vikings made the Lancaster-Lebanon League first team all-stars. One of those teammates was LVC defender Nate Hillegas. Hillegas has played with Burke since junior high.

"He was always one of the tougher guys on the field." Hillegas said.

The Northern Lebanon defense, which featured both Burke and Hillegas allowed the fewest goals in the league their senior year.

Burke then went onto LVC where he eventually started in every game during his four year career, a span of 76 games.

Burke moved from a high school that almost always won to a college that rarely ever won. The Dutchmen went 1-18-1 during his freshman year. Things were not much better his sophomore year as the Valley went 3-17. Throughout all the losing,

Tony Burke started 76 straight games for the Valley (Photo courtesy of Sports Information)

Burke never considered quitting. "I'd rather play and lose then not play at all."

Then LVC witnessed one of its most remarkable turnarounds in any sport during Burke's junior year. Burke and striker Greg Glembocki were named team captains before that year. The team went from the doormat of the MAC to a respectable 8-8-1.

"We went .500 and that's nice and all, but we should have won more." Burke said.

Burke still believed that there were better things to come for LVC soccer. "You never want to become happy with your performance." Burke stated.

Burke chipped in three assists that year, third best on the team.

Burke's senior year started off with a lot of optimism. LVC beat Lancaster Bible 9-0 to start off to season. Then reality set in. The Valley straddled the .500 mark all season. Burke was even asked to play goalkeeper, a position that he had never before played. He posted two shut-outs in the nets against Albright and Goldley-Beacom.

In addition to his three assists and improved play, Burke's leadership started to shine that year. He was an instrumental part of half-time during the Widener game where LVC found themselves down 2-0 at the half. "When he says something, people listen because he's not always shooting his mouth off." Hillegas said. LVC went on to win that game 4-2.

Burke concluded his career at LVC reduced to tears after a disappointing 1-0 loss to Moravian. A win would have given the Valley their first winning season in the 21 year history of the program, instead they finished 8-9-2.

"It's the last I'm going to play competitively and you also want to leave on a good note." Burke said. He drew an analogy to how a basketball player wants to sink one more shot before ending practice.

"He knows what to do, he doesn't make stupid mistakes." Hillegas said. "He's one of those players that utilizes what he has."

To Burke, soccer is more then just a sport; it is a passion, a way of life.

Cross Country
cont'd from page 6

University. The women's team from Haverford, which finished third, will also make the trip, along with Moravian College, which placed second, and the College of New Jersey (formerly known as Trenton State College), which captured its first regional championship.

Good Luck Dutchmen

• • • • • • •

Beat Hartwick!

NCAA Division III Field Hockey Final Four

At the College of New Jersey, Trenton, NJ

Friday, November 15

11:30 a.m.
Cortland State
vs.
The College of New Jersey

2 p.m.
Lebanon Valley College
vs.
Hartwick College

Saturday, November 16

11:30 a.m.
Consolation game

2 p.m.
Championship game

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Here's Lookin' At You Kid

If you can guess who this set of famous TV or Movie eyes belongs to, and if you are the first person to send an e-mail correspondence with the correct answer to W_Knaub@lvc.edu, then you win an Allen Theatre prize pack.

Last week's winner was Yvonne Shepherd and the eyes belonged to singer and new mommy, Madonna.

Allen Theatre

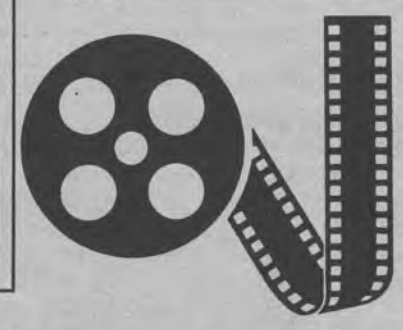
Now Showing:

The Mirror Has Two Faces

With Barbara Streisand

MJ's Coffee House

Hours: Sun.-Thurs. 3-11 p.m.
Fri.-Sat. 3-12 p.m.
Open Mic Night: Thursdays, 9:30 p.m.



SILVER SCREEN REVIEW

With Andy Prock

Kwanzaa celebration to be sponsored by BCC

By Yvonne Shepherd

On Wednesday, November 20th, Kwanzaa will be held in Leedy Theater at 7 p.m. Shortly after the ceremony, there will be a reception in Faust Lounge. Sponsored by BCC, Black Culture Club, this annual event is student-run.

The entertainment will include African Folkteller Robin Chin, and some kind of dancing or singing will take place too," said Kim Saunders, Assistant Director of Student Activities and Multicultural Counselor. She also is the advisor of the Black Culture Club.

Kwanzaa is Swahili and means "first fruits of the harvest." It is based on the African celebration when a village would give thanks and share in rewards for their labor after harvest. Maulana Karenga is its creator. She wanted to establish a black holiday that would improve the self-image of African Americans through strong African role models, strengthen the African American family through activities in which the family participates, and unite the African American community through the observance of a cultural tradition that is uniquely theirs.

The Kwanzaa celebration normally takes place the week of December 26th to January 1st. As a basis, there are seven principles and seven symbols. Each symbol and principle is represented during one of the days of the week. Included in the principles are Unity, Self-Determination, Collective Work and Responsibility, Cooperative Economics, Purpose, Creativity, and Faith.

THE PRINCIPLES AND THEIR MEANING

UMOJA (Unity)— To strive for and maintain unity in the family, community, race, and nation.

KUJICHAGALIA (Self-Determination)— To define, create, and speak for yourself.

UJIMA (Collective Work and Responsibility)— To build and keep community together; to make brothers' and sisters' problems each other's problems; and to solve them together.

UJAMAA (Cooperative Economics)— To build and manage stores, shops and other businesses and to profit from them together.

NIA (Purpose)— To make the collective vocation the building and developing of community in order to restore people to traditional greatness.

KUUMBA (Creativity)— To always do as much as possible in order to leave community more beautiful and beneficial than when it was inherited.

IMANI (Faith)— To believe with heart and soul in parents, teachers, leaders, people, God, and righteousness victory of struggle.

These principles are the basis of Kwanzaa. If celebrated or unknown to you, perhaps you should attend and experience this holiday and see what it has to offer.

Mamma mia, it's one spicy meatball: "Big Night" reviewed

To eat good food is to be close to God." So says Primo to his doubting brother Secondo in the mouth-wateringly delicious film "Big Night."

"Big Night" tells the story of two Italian immigrants, Primo (Tony Shalhoub of TV's "Wings") and Secondo (Stanley Tucci) who try to keep their seaside Paradise restaurant afloat in the 1950's. Business is slow for the brothers thanks to the shrewd ritz and glitz tactics of their competitor, Pascal (Ian Holm), owner of Pascal's Italian Grotto. When the bank threatens foreclosure on the Paradise restaurant, Secondo tries to economize and attract more customers. Primo, however, can't be concerned with running a business: he is too busy practicing the art of making fine cuisine.

Desperate for a comeback, Secondo goes behind his brother's back and seeks the advice of Pascal. Pascal suggests that the brothers go all out and plan a huge party, one big night, to turn business around. Pascal convinces Secondo to proceed by promising that his friend, the famed singer Louis Prima, will appear at the restaurant— but Pascal may have his own plans for the brothers. The result is a massive affair which every character in the film attends, including Secondo's sometimes girlfriend Phylis (Minnie Driver), Pascal's wife Gabriella (Isabella Rosellini), a flower shop owner, a Cadillac salesman, a barber, and many more.

Did I mention the food?

"After seeing this film, you will have an overwhelming desire to eat good Italian food with your friends while listening to "Mambo Italiano."

There's lots of it. Course after course is paraded before our eyes as Italian music swells in the background. Each course, from soup to dessert, gets its own title shot on the screen before it is presented to the amazed guests, many of whom lie about the table in near-orgasmic pleasure at the conclusion of the meal. This one night affects the outcome of many of the film's conflicts such as the relationship between Primo and Secondo, the future of Secondo and Phylis, and whether or not the brothers will return to Italy.

The memorable characters, along with the food, are what make this film so enjoyable. Primo is amusing with his dedication to the fine art of food preparation. In one scene he refuses to serve spaghetti to a customer because it doesn't go with the seafood rice dish that the customer ordered. He doesn't understand why people would settle for spaghetti and meatballs when they could enjoy one of his more artistic dishes. Primo can't comprehend the attraction of Pascal's glamorous restaurant, saying that "people should come just for the food." Pascal's character is an excellent contrast to Primo, as he is the epitome of business. His motto is: "Sink your teeth into the ass of life and drag it to you!" Another fine performance is by Rosellini, who, as Pascal's wife, is the only character who can cut him down to size.

After seeing this film, you will have an overwhelming desire to eat good Italian food with your friends while listening to "Mambo Italiano." In fact, this is exactly what you should do after seeing this film, so save some room in your stomach and in your heart for a really "Big Night."

A Girl's Guide to Chaos

By Cynthia Heimel

The cast:

Rita..... Brooke Anderson
Cynthia..... Kate Laepple
Cloe ..... Jody Jacobetz
Jake .....Wayne Knaub
Lurene .....Danielle Boileau

Senior Gift Drive Video

All this week
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He had a line but he wasn't good enough....

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Dick Charles will retire as Vice President of the college

Courtesy of College Relations

Richard F. Charles, CFRE, will retire from his position as Vice President for Advancement on June 30, 1997, at the end of the college's fiscal year. A search for a replacement is expected to start in early 1997.

Charles, a former Lancaster resident who now resides in Annville, joined Lebanon Valley in 1988 after serving as vice president for advancement at Wilkes University and as director of development and annual funds at Franklin & Marshall College. Prior to his affiliation with higher education in 1970, he worked in public and industrial relations with Georgia Pacific Corporation, Hamilton Watch Company, and the American Red Cross.

During Charles' eight-year tenure at Lebanon Valley, the college successfully completed a $23.9 million campaign, met grant challenges from the Kresge and Kline foundations, and increased annual giving to more than $1,000,000. This past year, Lebanon Valley's gift income of $4.5 million was the highest in the history of the college.

Charles, who holds a bachelor's degree in history from Franklin & Marshall College, serves on the Board of Directors for the American Cancer Society in Lebanon and Pennsylvania, and is a member of the Council for Advancement and Support of Education (CASE) and the National Society of Fund Raising Executives (NSFRE). He is also active in the community as a member of the Friends of Old Annville and the Greater Annville Committee.

While a Lancaster resident, Charles served on the boards of the Fulton Opera House Foundation, the Lancaster-Lebanon Boy Scout Council, the Urban League of Lancaster County, and the Lancaster Unit of the American Cancer Society.

PNC Bank offers employment fair

Courtesy Greater Philadelphia Chamber of Commerce

Qualified job seekers and recruiters seeking talented new hires can find each other at PNC Bank Operation Native Talent. The nation's largest recruitment conference, sponsored by the Greater Philadelphia Chamber of Commerce and PNC Bank, will be held at the Adam's Mark Hotel on December 26 from 10 a.m. to 4 p.m. and December 27 from 9 a.m. to 4 p.m.

Hundreds of Philadelphia natives, from colleges across the nation, converge at PNC Bank ONT to meet with regional companies. Participating companies include large corporation and small non-profit organizations, all seizing this opportunity for one-stop recruitment conference has resulted in 45,000 job opportunities for recent graduates and people looking to change careers.

At PNC Bank ONT, students can also attend free informational seminars on topics such as job search strategies and surviving in the corporate world. Guidance counselors will be on hand through the conference to assist those who have not yet defined their career goals.

Admission to PNC Bank ONT is free, and no pre-registration is required. Job seekers may purchase the PNC Band ONT Employer Handbook, featuring all participating companies and key contracts, for $2.

Students and others looking to meet with employers are advised to dress in business attire, and should bring at least 20 copies of their resume.

For more information on the nation's most successful career matchmaking service, call the PNC Bank ONT Hotline at (215) 972-3980.

Hotline or Hot Site: Students get free guidance on paying for college

Courtesy of Sallie Mae

Washington, D.C., Fall 1996 — College students and their families who are stranded in a tuition desert, trapped under a mountain of financial aid forms, or drowning in a sea of confusing advice can find a help line on the phone or the Internet.

Representatives at the **College Answer Service**, a toll-free hotline from Sallie Mae, are standing by to answer questions about college financial aid. Not sure of how to begin your search for education grants, work-study or other financial aid? Having trouble filling out the financial aid applications? Need advice on shopping for education loans? College Answer has the answers.

Families with access to the Internet can also find those answers by visiting Sallie Mae's interactive World Wide Web site, a comprehensive source of information on planning and paying for college. The site features interactive calculators to help families forecast college costs, figure their expected family contribution, compute monthly loan payments and more. There is also a planning calendar for high school freshmen through seniors to help them get ready for college every step of the way, as well as a personal finance tutorial to help them manage their money responsibly once in college.

Families can get answers to their questions by calling College Answer toll free at **1-800-891-4599** (weekdays from 9 AM to 9 PM Eastern time), or by visiting Sallie Mae's Web sit at **http://www.salliemae.com**.

Federally chartered and stockholder-owned, Sallie Mae is the nation's leading source of funds for higher education.

Dauphin Deposit Bank to offer Lebanon customers one-stop banking

Courtesy of Dauphin Deposit Corporation

Harrisburg, November 5, 1996...Lebanon-area residents will soon find banking as convenient as going shopping, thanks to the Dauphin Deposit Bank branch planned inside the new Wal-Mart Supercenter at 1355 E. Lehman Street in Lebanon, PA.

The branch will be the bank's second branch located in a retail store and the Lebanon area's first seven-day-a-week banking facility. This new branch is scheduled to open at 10 a.m. on Wednesday, November 13, and features extended daily hours including Sundays, plus selected 24-hour-a-day services.

"Lebanon customers can put their banking on their shopping list," says Jacqueline E. Rothschild, Dauphin Deposit's Deputy Director of Community Banking. "By opening this sixth branch in Lebanon County, we remain fully committed to meeting needs of consumers in this important area."

Dauphin Deposit's new in-store branch will offer Wal-Mart Supercenter shoppers services typically available at its other branches: new accounts, certificates of deposit, consumer loans, home equity lines of credit, and credit cards. The branch will also feature an automated teller machine (ATM) and a toll-free 24-hour-per-day telephone connected to the bank's Anytime Banking Center, where bank employees assist customers ''round the clock.'

"In addition to convenient, one-stop, seven-day-a-week banking while shopping, we have plenty of free parking too," says Archie Battistelli, the bank's community marketing manager for the Lebanon area. Branch hours will be 10 a.m. to 8 p.m. Monday-Friday; 10 a.m. to 6 p.m. Saturday; and Noon to 5 p.m. Sunday.

Dauphin Deposit Bank and Trust Company, founded in 1835, includes the Bank of Pennsylvania, Farmers Bank, and Valleybank divisions. The bank operates approximately 100 branches in 12 Pennsylvania counties and is the principal subsidiary of the $6 billion asset Dauphin Deposit Corporation, headquartered in Harrisburg, PA.

Women as leaders seminar to be held in Washington, D.C.

Courtesy of The Washington Center

The Washington Center for Internships and Academic Seminars will offer the Women As Leaders academic seminar December 30th through January 10th, 1997. The seminar provides a forum for students nationwide to learn from one another and discuss critical issues affecting women today. Students are empowered to clarify their educational and professional goals and to prepare for leadership positions for the 21st century. The seminar program and housing costs are covered for selected participants through the generous support of Avon Products Foundation Inc.

The focus of the January seminar is "Women Leaders: Catalysts for Change" and will feature women who have exhibited visionary leadership to change their communities, workplaces, schools, environment—their world.

The Women As Leaders academic seminar provides the opportunity to learn from top women leaders in the public, private and independent sectors. Speakers and panelists from the 1996 seminar include Director of the Office of American Indian Trust Elizabeth Lonah Homer, the Honorable Geraldine Ferraro, U.S. Representative Susan Molinari (R-NY) and Republicans for Choice Chairman Ann Stone.

In addition to the two week seminar, students have the opportunity to continue their studies I Washington, D.C. through the Women In Public Policy Internship Program. This program offers college women interested in public policy the chance to gain valuable work experience and an in-depth knowledge of policy issues through internship placements in the Washington, D.C. area. Financial assistance of $1,000 is guaranteed for this program and students may be eligible for up to $2,000 in support.

The Washington Center for Internships and Academic Seminars is the largest independent organization providing internships and academic seminars for college students in Washington, D.C. Since it was founded in 1975, The Washington Center has served over 22,000 alumni from 750 colleges and universities.

Local author to discuss the writing of her memoirs

Courtesy of College Relations

Local author Edna J. Carmean will discuss "Rear View," a work-in-progress featuring a collection of 92 years of memories, on Thursday, Nov. 14 at 1:15 p.m. in Kreiderheim. The presentation, which is sponsored by the college's Auxiliary, is free and open to the public.

Carmean, an Annville resident, is known for her books of local history, including Nine Men on the Bench, which chronicles the first hundred years of the Lebanon County Court; The Blue Eyed Six; and Lebanon County Pennsylvania - A History. She is a graduate of Lebanon Valley and has been actively associated with the college since 1933.

Tickets needed for "Christmas at the Valley" celebration

Courtesy of College Relations

A new procedure will be in effect concerning this year's annual "Christmas at the Valley" program on Sunday, Dec. 8. Tickets, which are free of charge, will be required of all persons wishing to attend. To reserve tickets, contact the Music Department at 867-6275.

Tickets should be picked up the evening of the concert in Miller Chapel. Preludes will begin at 6 p.m. and "Lessons and Carols" will begin promptly at 7 p.m. All ticketed seats must be filled by 6:45 p.m., at which time any remaining unclaimed tickets will be released to the public on a first-come, first-served basis.

Students hold fast to benefit homeless

Courtesy of College Relations

Approximately 17 students held a 30-hour fast and sleep outside in front of Miller Chapel (the Sheridan Avenue side) on the evening of Friday, Nov. 8 to raise money for the homeless. Proceeds will go to the Rescue Mission in Lebanon and World Vision, and will also provide financial support for students who plan to travel with Habitat for Humanity to West Virginia next spring.

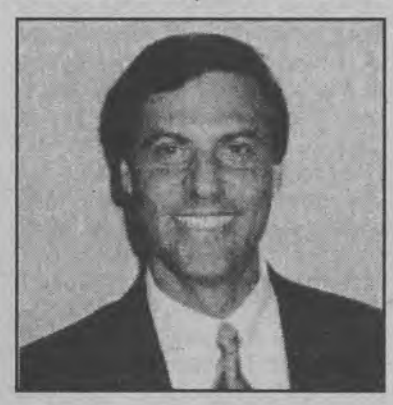
The students began their fast at 1 p.m. on Friday (Nov. 8) and continued through 7 p.m. on Saturday (Nov. 9). In addition, at 6 p.m. on Friday, students collected canned goods and blankets from area neighborhoods and distributed them to the homeless.

The Roving Reporter *Photos by Matt Hintz and Inquiries by Jen Byers*

If you could be reincarnated, who or what would you be?

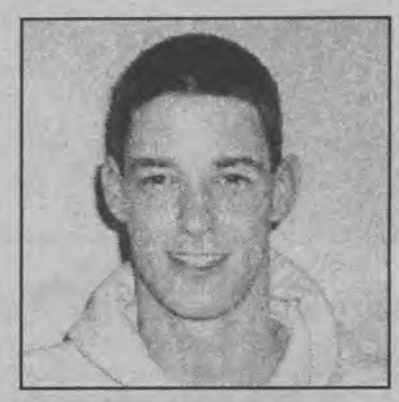
I want to be Elmo because it's my favorite Sesame Street character.
Mandy Warfel
Sophomore Elementary Ed.

A banana 'cause they're sweet.
Heather Draper
Sophomore English Major



I would probably come back as either Frank Lloyd Wright or Wayne Gretzsky. I love both. I love architecture and I love hockey.
G. David Pollick
President of LVC

I would probably say a bear. I just like outdoors and they are free to roam.
Scott Clifton
Freshman Open Major



As another person. A man.
Mike Iller
Freshman Math Major

Star Search

By Andy Andy
Certified Boston Astrologer and Ex-convict

Scorpio (October 23-November 21) Work and school have really got you stressed this week. It's time to put down the knitting, the book, and the broom. It's time for a holiday. Life is a cabaret, old chum. Come to the Cabaret.
Sagittarius (November 22-December 21) Your romantic life takes a new turn this week when a Siamese king asks you the ques tion: "Shall we dance?"
Capricorn (December 22-January 19) Busy Capricorn needs to spend more time with the family. Why not take them for a ride in your yellow surrey with a fringe on top?
Aquarius (January 20-February 18) Don't be overly concerned when you find Carol Channing singing "Hello, Dolly!" in your bedroom on the 15th.
Pisces (February 19-March 20) Energetic Pisces has always felt that life is a parade. In fact, seventy-six trombones led the big parade. With a hundred and ten coronets right behind.
Aries (March 21-April 19) An unusual alignment of the stars on the 16th will compel you to keep singing "When you're a Jet, you're a Jet all the way. From your first cigarette till your last dying day."
Taurus (April 20-May 20) Having trouble finding a new flame? Try singing "Matchmaker, matchmaker, make me a match. Find me a find. Catch me a catch."
Gemini (May 21-June 20) Gloomy Gemini often feels there is a cloud of rain hanging directly overhead. Cheer up by remember ing that the rain in Spain falls mainly on the plain.
Cancer (June 21-July 22) You are feeling pressured by your college workload this week. Just remember: it's better than being a beauty school dropout.
Leo (July 23-August 22) Friends and associates are so pessimistic this week that they may try to bring you down with them. Don't let them! For the optimistic Lion, the hills are alive with the sound of music.
Virgo (August 23-September 22) Your boyfriend may continue to boss you around again this week. One of these days you're gonna wash that man right out of your hair.
Libra (September 23-October 22) Your love life isn't exactly great at the moment. Do you think it would be any better if you had been born in the lusty month of May?

Gunman cont'd from page 1

Barker responded to the initial call. Lineaweaver then called the Lebanon County EMA because a reported weapon was involved. An Annville Police officer was in the area and responded rather quickly. He was later assisted by the Cleona Police Department who were called to the scene. Yingst was called to the scene at 1:15 a.m.

The officers interviewed students whom they felt had pertinent information to the case and they were able to obtain a last name and a possible license plate number which were run through the police computer. Hollerman was matched to the descriptions that they received.

There were precautionary measures taken to secure the campus until there was word that Hollerman had definitely left campus. The College Center was locked and people were not allowed to leave until 2 a.m. "At that point, we weren't sure who we were looking for or where he

continued on page 12

Jim's Journal by Jim

CHAOS by Brian Shuster

"I know it's a long shot, but heck, he already has a pair of horses."

P. S. Mueller

COMICS

Fine French Food...
For Only a Few Francs!

THE FRENCH CLUB PRESENTS A:
Traditional French
Christmas Dinner
at Donecker's
Tuesday, December 3 at
6:30 p.m. for $15
EVERYONE IS INVITED
Menu includes:
Shrimp Tortellini
Turkey
Snow Peas
Carrots & onions thyme
Salad
Buche de Noel

Order your 1997 Yearbook at the College Center during Dinner
November 11-14
Cost: $25
*Call Carrie Stull at x6421 for more information

Come and Celebrate
KWANZAA
Wednesday November 20
at 7 p.m.
in Leedy Theater

sponsored by
the Black Culture Club

See article, page 8

A LICENSE TO BE PROUD

Show the world you are proud to be a Lebanon Valley College student with an LVC license plate!

The Alumni Programs Office, in conjunction with the Pennsylvania Department of Transportation, is offering a Lebanon Valley College license plate for the one-time fee of $20, plus annual registration renewal fees.

For an application form, contact Marilyn Boeshore in the Alumni Programs Office at extension 6320.

Best Buddies Book Blow-out

This week through November 22nd

drop off any old books you don't want
boxes will be available in the college center and the Library

donations will be made to various charities

Greenblotter Literary Publication Submission Guidelines

Poetry, short stories, essays, line art/ graphic designs are now being accepted for the 1997 Greenblotter publication. Submit your material through Jennifer Calabrese, Keister 104. Submission deadline is February 14, 1997.

Poetry and short stories must be typewritten and double-spaced. All submissions must have the author's NAME, ADDRESS, and PHONE NUMBER printed clearly on the back of the submissions. Submissions will not be returned unless the submissionist includes a business size SELF-ADDRESSED envelope, or comes personally to Jen Calabrese to pick them up.

The Dutchman Bulletin Board is here for your organization!
If you have an announcement to make, send it to be posted on the board!

Jail cont'd from page 1

iar faces that could be found in the gazebo jail was Assistant Dean, Dave Newell.

Fundraising committee member Meghan Toppin said she was pleased with the response and student participation of Jail and Bail. Involving as many students as possible while having a good time was one of the goals of the fundraiser. Erin Buffington, President of Phi Sigma Sigma, said they picked this Jail and Bail because, "It involves the whole student body as well as faculty members and coaches."

Buffington said that she would like to thank everyone who participated and helped make it a success. She added that Phi Sigma Sigma plans to hold Jail and Bail once again during

Blood drive cont'd from page 1

for her, she had a slightly different view to state. "After they tape the tube to your arm, the needle pricks you and you can feel the warm blood going down the tube," she said.

It's no wonder members of the service fraternity move from answering questions to distracting donors on the tables. A lot of people come in, but that doesn't guarantee that they aren't a little shaky about the idea of giving blood. "Our job is to comfort them and take their minds off the whole blood donation idea," explained Mummert. "It wasn't scary!" Stewart assured.

During the drive, 44 people gave blood, totalling nearly four gallons of blood for the Red Cross and the people that need it. It was definitely a good day. The next opportunity Alpha Phi Omega will give LVC to donate is April 3.

Deamer cont'd from page 3

one sport or the other.

I appreciate you attempt to draw support for our field hockey team. It would do the campus and our community well to have a celebration on a yearly basis on the scale we had in March of 1994. Anyone who thinks differently would want to check their pulse. Be more thorough with your research next time, though. It will help us all move forward together without fear of this far outdated "us vs. them" mentality.

Sincerely,
John B. Deamer Jr.
Director of Sports Information and Athletic Department

Heller cont'd from page 5

first movement mentioned was modernism which was a style of art from the early part of the twentieth century. Modernists use color and form as they choose and they have a free form and image to their art. Other movements discussed were fauvism, which is not serious art because it, in a sense, represents the art of a child. Thick brush strokes are used and the outlines are heavy. Expressionism, exaggerates and distorts pictures. Cubism, involves total abstraction and removement from the outside world. This movement was important because it changed peoples way of looking at both the world and art. Abstract Expressionism, intends the viewer to respond to art from their own personal backgrounds and beliefs. Surrealism, pluralism and photo-realism are a few more of the movements mentioned.

The lecture concluded after Heller spoke about the themes and comparisons of the twentieth century female artists to the two female artists, Kate Moran and Carol Galligan, featured in the "Vestiges" exhibition in the Suzanne H. Arnold Art Gallery. Heller compared Carol Galligan's, "Birth Memorial," which honors women who have died in the labor of child bearing, to "The Wall" in Washington D.C. which is also a memorial that honors those soldiers who have died in war. She then compared Kate Moran's piece, "Shrouds" to several pieces which only showed fragments of a body, such as a torso of a person, missing arms on sculptures and over-coats hanging empty. The art of both Moran and Galligan were compared very nicely to the art of women in the twentieth century.

The lecture closed with a question and answer session with Heller.

Gunman cont'd from page 10

may be. We wanted to limit access to other campus buildings," replied Yingst. Yingst contemplated other security efforts, but Hollerman had been taken into custody rather rapidly.

Hollerman was charged on five counts of felonies and misdemeanors. He was charged with recklessly endangering another person, terroristic threats, aggravated assault, simple assault, and prohibited offensive weapons violation. Hollerman admitted his guilt to the Annville officer and did not resist either of the policemen. The suspect will go to trial and possibly face jail time and a fine if he is found guilty. He is rumored to have had previous convictions, but Yingst said, "there's nothing I can say to support that." As of Monday evening, Hollerman was still incarcerated at the Lebanon County Prison with bail set at $15,000.

It is rumored that Hollerman may have been involved with a local gang activity in Lebanon and Palmyra. To this Yingst replied, "I haven't heard anything."

Campus Calendar

Wednesday, November 13
9:00 p.m. Catholic Mass, Miller Chapel
10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thursday, November 14
11:15 p.m. Commuter Luncheon, Humanities 206
8:00 p.m. Student Recital: Beth Golias & Pianist Meredith Price, Zimmerman Recital Hall

Friday, November 15
9:00 p.m. Comedian: John Rogers, The Underground
10:00 p.m. Movie: *Dead Man Walking*, Chapel 101

Saturday, November 16
1:00 p.m. Football vs. Delaware Valley College
9:00 p.m. Movie: *The Bird Cage*, Chapel 101

Sunday, November 17
7:00 p.m. Black Culture Club Meeting, Faust Lounge
8:00 p.m. International Students Organization: Malaysia Night with Poh Foo See and Jason Lee, Faust Lounge

Monday, November 18
8:30 p.m. Concert: An Evening of Woodwinds, Lutz Hall
9:30 p.m. Student Council Meeting, Student Organization Room

Tuesday, November 19
7:00 p.m. Student Recital: Sophomore Recital II, Lutz Hall

Comedian John Rogers to Perform

Courtesy of College Relations

Comedian John Rogers will perform on Friday, November 15 at 9 p.m. in the Underground. The performance is free and open to the public.

Rogers is a native of the U.S. but began his career as a comedian while studying physics in Montreal, Canada. The gradual transition from student to comic began with a comedy writing class and entries in comedy festivals. It wasn't long before Rogers was asked to tour in Australia, Canada, and the U.S.

Rogers has appeared on A&E's An Evening at the Improv, and performs at colleges, comedy festivals and corporate charity events.

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MEMORIAL

La Vie Collegienne
Lebanon Valley College
Annville, PA 17003

Volume LXIII, Issue 10 "108 years of service to the student body" Wednesday, November 20, 1996

The Road to the Final Four

Photo by David Bohr

Photo by Jennifer Porbansky

By David Bohr
Staff Writer

In a sad irony, the greatest Lebanon Valley College field hockey season ever ended with in back-to-back losses at the Final Four at The College of New Jersey in Trenton. The last game of the season was a 3-0 loss in the consolation game Saturday against Cortland.

The Lady Dutchmen stayed with Cortland for most of the first half. The Red Dragons had two apparent goals called back because of highballs. Later, after Cortland picked up their first goal, goalie Joanna Bates made an excellent save to her left to keep the deficit at 1-0.

In the second half, LVC had three corners in the first four minutes, but failed to score. LVC had the advantage in corners, 10-8, but was outshot 17-6. Cortland would add two more goals in the last ten minutes of the game for the 3-0 final.

LVC entered the consolation game after losing the national-semi-final on Friday against Hartwick, 3-2.

"I think we now know we can play with and beat the best teams in the country."
—Kathy Tierney

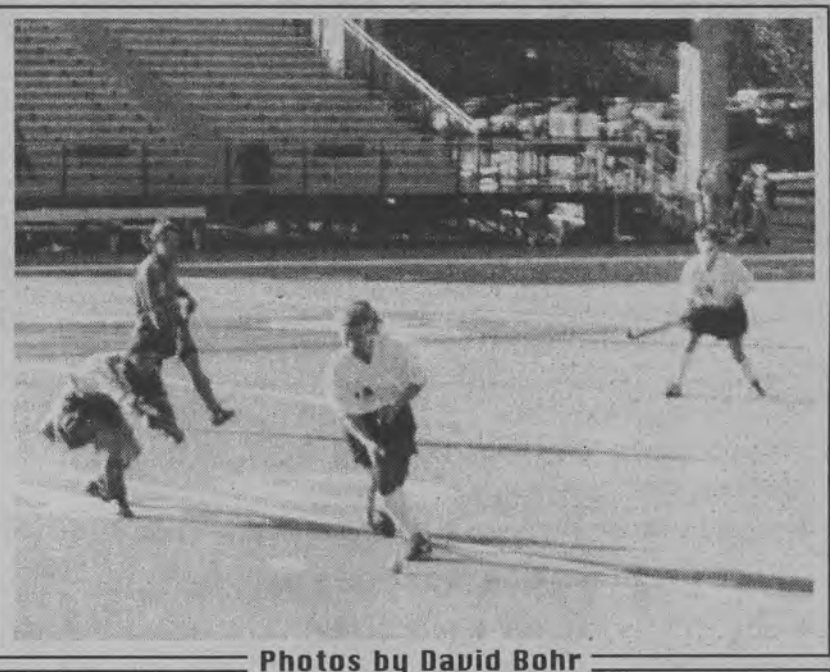
LVC started off hot against Hartwick, getting a goal by Andrea Stetler just twenty-one seconds into the game. The rest of the first half went downhill for the Lady Dutchmen as Hartwick scored three consecutive goals before the half time break. LVC did get two corners in the last minute of the half but failed to convert either of them.

The early going of the second half took place near LVC's goal. This time, tough play by goalie Bates and back Tanya Sangrey, along with the rest of the Dutchmen defense, held Hartwick scoreless. The turning point of the second half may have been a save by Bates on a Hartwick break away with twenty-seven minutes left on the clock. The momentum swung back to LVC for the remainder of the game. The Lady Dutchmen had several opportunities in the game's final twenty minutes. With 8:21 left to play, Erin Schmid took a pass from Amanda Ott off a corner play and pulled LVC to within one goal at 3-2. In the game's final two minutes, LVC had two surges down field to the Hartwick goal, but both were denied by Hartwick's defense.

Stetler finished the season with a team-high 19 goals. Erin Schmid tallied 15 goals, second on the team. The assist by Ott in the semi-final was the first assist of her collegiate career.

In spite of the two losses, head coach Kathy Tierney had positive thoughts after the tournament. "I think we now know we can play with and beat the best teams in the country," she said.

Lebanon Valley College finished the season at 16-7, setting a team record for number of wins in one year. The appearance in the Final Four was the Lady Dutchmen's first ever.



Photos by David Bohr

LVC Field Hockey: A Remarkable Season

Commentary: Josiah Novack

EWING TWP., NJ—During the NCAA Division III Field Hockey Final Four, some of those in the press box at Lions Stadium at The College of New Jersey (TCNJ) seemed ready to cast LVC as a bunch of over-achievers.

However, before anyone tries to downplay the significance of our fourth-place finish, consider the following:

— LVC is the smallest school ever to make it to the Division III Field Hockey Final Four.

— Out of 138 schools in NCAA Division III which sponsor field hockey, LVC finished as one of the top four teams in the nation. This is all the more significant considering that only 72 schools at the Division I level and 24 schools at the Division II level sponsor field hockey. As such, field hockey at the Division III level is extremely competitive.

— In going 16-7, LVC set a school record for wins, and the 23 matches played is another record.

— LVC entered the 16-team championship as the #10-ranked team in the nation in the College Field Hockey Coaches Association (CFHCA) poll and was the lowest-ranked team to qualify for the Final Four. TCNJ is the top-ranked team in the nation. The other schools, #4 Hartwick College and #3 SUNY-Cortland, are new opponents. All four schools received trophies.

— LVC made the tournament without any international students on the roster, going against the path of many Division III schools. I asked head coach Kathy Tierney about this after the consolation match, and she replied that she respects and appreciates the presence of international players in the game in Division III hockey. Now that LVC has made the Final Four, she added, "I see the talent of U.S. hockey improving."

— LVC tied its own record in shutouts as goalie Joanna Bates recorded 11 shutouts in 23 matches.

— During the regular season, LVC did not beat any top-10 ranked teams. In a rematch in the Sweet 16, the Flying Dutchmen beat #7 Ithaca 1-0 in overtime.

— In 14 years under the helm of Coach Tierney, LVC has averaged 10 wins a season and won 55% of its matches.

— Just four seniors—Tammy Demmy, Andrea

continued on page 5

1st place
College of New Jersey(12-1)

2nd place
Hartwick(20-2)

3rd place
Cortland(19-6)

4th place
Lebanon Valley (18-7)

Editorial: Wayne Knaub

Thankful to be made of snakes, and snails, and puppy dog tails

Well, after reading the letter submitted to me on page 3, I thank my lucky stars that I am a man.

Oh the benefits! I can pee standing up and I don't have to wait in those long lines at bars and restaurants. I only had to go through childbirth once, and I was not the one begging for pain killers. And you're responsible for birth control—please!!!, you don't expect us to carry them in our wallets. There's only room for one condom in a wallet, plus they disintegrate—that's why you have a purse. I get rewarded for changing a diaper, but you are "supposed" to know how and want to do this task. Once a month I don't receive pains that make me want to curl up in a little ball or beat the crap out of anyone that looks at me the wrong way. Plus there's always water retention! When a guy walks out of a female dorm early in the morning, he is performing the "walk of fame." But when you walk out of a male dorm early in the morning, you are performing the "walk of shame." It's "natural" for a guy not to shave his legs and armpits, but it's "unnatural" for you not to shave. I will receive a fair amount of money for the work I perform. But you receive70 cents to my dollar. My glass ceilings are usually a little higher than your's. I don't have to always look behind my back when walking at night. I don't have to always use the "buddy system" when I go places. Patriarchy is on my side.

Of course there are benefits to being a woman. Usually the legal system sides with you in custody cases—many people feel that it's unfair to take a child from his/her mother. You have a wider variety of clothing options (pants or dresses). Most of you will not work in the field of science which means you receive offices with windows on this campus. If you have one of those mega-zits-from-hell, you can cover it with make-up. No prostate exams for you! You may have a job and clean the house! Two words...Ladies Night! You don't have to take a razor to your face. You're not expected to know how to fix cars. You're allowed to be afraid of snakes and spiders.You are allowed to cry during *Steel Magnolias*. It's acceptable for you to show your emotions, and that's probably why you usually live longer. And there are many others, but all joking aside, most anyone will agree that men have it easier.

Yes, you've burned your bras and you've paraded down many streets. You've carried signs declaring, "Equal rights now!" You've organized together to fight for equal rights. You've come a long way, but there are still many more miles to go.

La Vie Collegienne

established in 1924

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The Left and The Right

Without resorting to a religious argument, should gay marriages be legal?

By Natalie McDonald

Partnership and commitment mark the relationship of any successful marriage. There are economic and legal considerations, as there are familial decisions to make. And while many organized religions stress the importance of reproduction within the marital situation, it's been argued that infertile couples are just as viable proponents for married life too. Essentially, marriage is an economic stronghold that binds together a kind of affection, as well as such things as insurance, hospitalization, and bank statements. If this is the case, then there should be no reason why committed couples of the same sex should be excluded from the married world, when often times it's the mythic promiscuity that is so readily criticized about the gay community. Truth is that it's the traditional legislation that's keeping doors locked tight on homosexuality.

The issue of same sex marriage (or gay rights) isn't an exclusively liberal or conservative issue, when there are proponents on either side arguing the liberties. And certainly the democratic Bill Clinton isn't exactly a revolutionary when it comes to such hugely controversial issues that are only controversial because they are stigmatized, suggesting that those in favor of gay rights must be extremists. But it only makes things worse when the media portrays homosexuality in light of drag shows paraded up and down city streets and fringe groups in-your-face on Capitol Hill. Unappealing to much of society, it's the "everyday gays" (for lack of a better term) that are the candidates for marriage. These are the people that are silent in the wake of cameras and press coverage. Just as there's that ordinary family somewhere in small town, U.S.A., there's the gay couple simply going about daily routine as legitimately as anyone else. And it's backward of society to withhold equal rights from persons based solely on sexual orientation. All citizens of the country are told that they are equal, but then comes the many exceptions and loopholes in the system that start dividing race, gender, and sexuality. And what may have seemed like equality is just a guise reserved for those who fit the old prescription.

Homosexual spokespersons have argued that marriage isn't a special privilege, that it's a basic human right. And whether or not organized religion endorses same sex marriage is irrelevant. After all, churches don't always coincide with civil laws with examples of divorce and annulment procedures. And yet, Puritanical conservatism still wields a fist over law and social mores that dictates morality when there's room for deviation. The opposition to gay rights really isn't the problem, instead, it's the notion that the ruling class is fundamentally "right," and that all else is perverted and threatening to American life.

But what's more dangerous is the reality that even in an age when awareness is considered a commonality, that anyone could still deny equal rights to fellow human beings—calling it "special privilege."

By Christopher Dean

May I have a show of hands of those who disagree that marriage is a religious institution of "holy matrimony" between a man and woman, becoming one flesh through the eyes of God??? I'm sure I'll see as many hands raised as there were people at the Ross Perot televised debates. One cannot help but include religion within an institution like marriage. If we allow same sex marriages, then we redefine "marriage" as described in the Bible, and we disrespect and disregard Christianity and religious institutions as a whole. This is exactly why NO states currently recognize same-sex marriages, and why even liberal-minded President Clinton has expressed willingness to sign a law disallowing such an idea.

This is not a question of gay-rights, but rather a question of "changing" Christian practices, like in marriage. If homosexuals want to create an institution of same-sex relationships, composed of husband-wife or whatever they want to call it, then FINE....let them do so. But NEVER can we redefine "marriage." Homosexuals must simply make their own carbon copy of "marriage" and call it something else. Marriage is a Christian-patented idea, and it shall remain that way.

As described in St. Matthew 19:4-5, "He that made them at the beginning made them male and female. And said, for this cause shall a man leave father and mother, and shall cleave to his wife, and they twain shall be one flesh." Even non-Christians and non-believers understand from this passage that "marriage," as designed by our creator, is a heterosexual institution, whether we like it or not.

Liberals like to say, "well if God finds 'marriage' as a heterosexual practice, then HE doesn't take into consideration homosexuals at all." This is left to our creator to decide, but in my opinion, our all-loving God and savior Jesus Christ don't exclude such peoples. They merely set guidelines to follow as Christians, and since homosexuals have different sexual preferences, they shall be judged on such, but not condemned as a whole. To err is human, but to forgive is divine.....

So as you can see by the facts, marriage is, and shall always stay, a defined, patented Christian institution. Since there truly is no real threat to this institution I leave this as I have said it, but always remember, one cannot change or redefine something that has been written in stone.

Editor's note: Hawaii recognizes same-sex marriages.

***The Left and the Right** is a weekly column by Natalie McDonald and Christopher Dean expressing Liberal and Conservative viewpoints about controversial issues.*

If you see something that ruffles your feathers, feel free to write a letter to the editor! Please follow the guidelines on page 3

Psychology students voice concern for their department and their gender

Dear Editor,

Chaos ensues twice a year at LVC and it's not a crazy biannual frat party or Spring Arts Celebration— it's class registration. However usual and common it may be to hear students rant and rave for the better part of a month after this dreaded event, there has arisen a valid complain, voiced by students of one heavily growing major.

As members of the psychology department we have awakened to the full realization that our voices have ceased to be heard, blending in to the shadows of the other concerns of this campus.

We chose to attend LVC because of the small class sizes, the dedicated teachers, and the guarantee of graduation within 4 years. We got a third of these expectations— the dedicated professors. Therefore, we feel it is imperative that the administration be made aware of our concerns. Many of us had problems getting classes in our major. We all have difficulty getting exactly the classes we choose, this we must all expect, but the problems faced by the Psych department have evolved and mutated until many of us have problems, as juniors, getting into ANY psych classes. This is not the first time this has happened. The psychology department is growing very rapidly meanwhile the faculty remains stagnant at four full-time professors. The current faculty has gone out of their way doing everything in their power to get us into the classes we needed in order to graduate in 4 years. Faculty should not have to teach in a state of overload with an overload of students in each course. We as students wanted to do something about the problem.

We chose action to address the situation, we contacted Dean McGill. We felt he would be the appropriate contact person because he is responsible for the academic programs. In our brief meeting with him, he did not address our issues or acknowledge the "real" cause of our concerns. He belittled our dilemma, and failed to offer any potential solutions. Instead he reiterated the registration procedures, as if we hadn't learned them after 3 years, and quickly showed us to the door. Our hopes of gaining an answer were shattered. Rather than admitting that the academic program desperately needs to be revised, he implied that our difficulty in obtaining classes stemmed from the "problem" with Dr. Dodson.

Not only was this reasoning offensive but it also had no bearing. Many of the classes we are having problems getting into are not taught by Dr. Dodson. He would have realized this fact had he asked us which classes we were discussing. The fact is that despite this "problem" Dr. Dodson is dealing with, she is teaching one course next semester and the remainder of her course load has been distributed amongst the rest of the psychology professors who aren't dealing with any "problems." How appropriate that her one class be Child Development, since soon she and her husband will be blessed with a child of their own. Could this be the "problem" to which Dean McGill was referring? We could only assume that this was the case because after 3 years of knowing Dr. Dodson as both a professor and a friend we can't imagine what else Dean McGill could have been implying. Dr. Dodson has been anything but a "problem". Through her dedication to the psych department and students, she has earned the respect and admiration of most everyone who has come in contact with her. None of this has changed. The only difference between the Dr. Dodson of this semester and the Dr. Dodson of last semester is the glow of impending motherhood. Since we have never heard about a "problem" with Dr. Dodson until recently, we can only conclude that Dean McGill was referring to her pregnancy.

We can understand Dean McGill's irritation with us, for we're merely four women, hoping to get our degrees so we can get out in the work force and create "problems." Although we are angered by what Dean McGill was implying, we have not lost sight of the fact that many of us are still without classes in our major.

Sincerely,
Danielle Boileau
Amy McCoy
Amy Parsons
Michele Ruczhak

Policy for Letters to the Editor:
If you would like to write a letter to the editor concerning anything you've seen in the paper, or beyond the world of LVC, please submit this to us by Friday at 2 p.m.
Letters should be typed in WP 5.1, 5.2, or 6.0, DOS 5, or WIN 3.0 and **saved on a disk.**
Please keep letters to a maximum of 400 words.
Please slide a hard copy along with your disk under our door.
There are no guarantees that all letters will be published.
All letters will be printed as received.

Roses and Thorns

By Wayne Knaub and Anni Shockey

Roses to Dean McGill for trying to eliminate the "enter p-word here" on this campus
Thorns to Dr. Deanna Dodson for being so selfish. My gosh, couldn't you wait until the summer to have your child? Now, you are inconveniencing the whole campus and ruining Dean McGill's day.
Thorns to that group of girls that thought LVC could use another Psych professor. Don't you understand? We need more coaches and *less* teachers.
Roses to Field Hockey for a wonderful season. Number four in the country is nothing to sneeze at.
Roses to the football team for winning.
Thorns to those two benches in the Social Quad. O.K., the college spends mega-dollars on sod, trees, and bricks to make the Quad look aesthetically pleasing. And then they make us look away from it, toward the College Center.
Thorns to people who cannot follow directions. *See *The Left and The Right*.
Roses to Saturday Night Live's last few episodes. We love the cheerleaders, Mary Catherine Gallagher, and the Ambiguously Gay Duo.
Roses to the Etownian for sending us your newspaper. It looks great! It's nice to see what you can do with a paper when you are given money—color, syndicate columns, etc. Let us know what you think of *La Vie*.
Roses to Anni for being above those two little stinkers who don't like our column.
*See Roving Reporter.
Thorns to those with worse midterm grades than the dining hall.
Thorns to Wayne for being obsessed with electronic mail...he checks it every 5 minutes.

Student Council Corner

Jeff Frey, Commuter Representative

The Monday, November 11, 1996, meeting of the Student Council was packed with many exciting ideas and actions. One of the first items of business was to congratulate the Field Hockey team on their trip to the Final Four this past weekend. While not all of the Council Representatives and Officers could attend the games, we all were there in spirit to cheer our team. John Vito reviewed his progress in choosing movies for the campus channel next semester, and a group of Council members met the following night to watch a few of the selections.

The biggest concern was the Fall Formal, which will take place this Friday night at the Eden resort in Lancaster. Student Council members signed up to help with the ticket sales, which were held during lunch and dinner hours Wednesday through Friday. Commuter concerns included the filling of the soda machine in the Commuter Lounge and the coffee machine's downtime. During Food Services discussion, the possibility of the Deli's being open at 8:00 am for commuters was brought up, as well as several other concerns with treatment of the glasses and flatware.

The Student Council would also like to welcome a new Commuter Representative. Jake Tshudy, a junior Actuarial Science major, volunteered to become a representative. The Council welcomes Jake and any help and new ideas he will bring forward.

Parting Thoughts

By Joerg Mayer

!! THAT WASN'T FAIR, PRESIDENT POLLICK !!

I have long felt that college administrators have the troublesome habit of meddling in faculty affairs. And now that the new president has barely located the men's room, he interferes with my column. Here's what happened.

It was all but written. A profane diatribe, I mean profound dialogue, about the dominance of men's sports in college athletics. Like if white men can't jump, white women can't even hop, right? Want to hear real grunts? Go to a men's basketball game. Women squeal-must be the larynx. At least they try to play a legitimate sport like basketball. But the real game, the one with concussions, torn ligaments, messed up knees and broken ankles, you know, the one that's fun to watch like a demolition derby, they don't want to mess with. Too dainty, I guess.

We want to hear grunts, we want to hear helmets crash, we want to yell "Hittem' again, hittem' again, lower, lower!" We want to see real men piling up on each other clawing for the fumble. Who wants to see pretty maidens traipsing around in kilts chasing a tarball with sticks like misshapen boomerangs. That's why we stream to football games - and trickle to field hockey games. Seen any men at a hockey game lately? Must have been a boyfriend. Never mind that the football team keeps losing and the hockey team keeps winning. Its only a women's sport.

But what a team and what a coach! The ladies of Kathy Tierney's field hockey team have won time and again. A championship - why not do it again. Lost the championship game - what the heck, lets make the Final Four in the Nationals. AND THEY DID IT!

So I was going to write that hardly anyone went to Trenton to see our team compete against the nation's best. And that this was proof of the male chauvinism which is all-pervasive in sports, and everywhere else. You get the drift.

Then President Pollick went ahead and encouraged us all to join the team in Trenton to celebrate their incredible success. He even provided the buses! Of course, hundreds went (so I hope; this is written before the Finals) and he made me look like a fool.

That wasn't fair, was it.

Students ride to Trenton to cheer hockey team

By Beth A. Heintzelman

Student Services organized a bus trip last week encouraging any and all to give their support to the LVC field hockey team. After making it to the NCAA championships held at Trenton College of New Jersey, the team was presented with another surprise: a series of buses that would, if they won, take students along on Friday November 15, to cheer on the ladies in their first battle. Yet another series of buses would provide transportation for all the LVC students, faculty, administration or staff that wanted to attend Saturday's competition.

"The presence of fellow students can make a real difference for a team." —John B. Deamer

Varsity team member Cori Nolen was really impressed by the speed with which this idea was put into action.

"I was extremely excited when I was told we were going to have a fan bus. I remember hearing about when basketball went and I hoped we would get a good response also." Despite the comparison that has been made between the LVC men's basketball team and their trip to Buffalo four years ago, the only real similarity is that both teams worked incredibly hard to get to the national finals, and deserved every ounce of support that came their way.

John B. Deamer Jr., Director of Sports Information and the Athletic Development agreed. "It's great that the campus had the opportunity to support a team that has truly earned this chance. The presence of fellow students can make a real difference for a team." In hopes of encouraging school support, classes were "unofficially canceled" on Friday, November 15th. Students needed to inform their professors if they would not be in class that day. Professors were also encouraged to be lenient in their attendance policies to give the opportunity to any student who might be interested in going.

Assistant Dean of Students Dave Newell scrambled last week to plan the trip in a matter of days. Student announcements were posted, and a large banner hung in the college center, so that people could plan to attend as early as possible. Sign-ups were posted at the college center desk; a book for Friday's game and an additional book was posted for Saturday's tentative game. But despite the actual outcome, the field hockey team were already champions before they stepped on their bus to Trenton. Their dedication, perseverance and unceasing effort is what got them to the finals. Their attitudes, sportsmanship, and positive outlook on embracing this competition is what makes them the true champions.

College store receives a new look

Photo by Jennifer Porbansky

By Amanda E. Hoffman

As you walk through these doors, a smiling face will always greet you. For the past 30 years, that smiling face has belonged to Mr. Robert E. Harnish. Of course, I am talking about the place that all students must at some time visit, the College Store.

This semester, Harnish is smiling even more because of the new renovations and his new full-time assistant. "This is the first major renovation the bookstore has had in the past 25 years," said Harnish. For a man that hasn't asked for much in the past 30 years, the college accepted his idea to streamline the store and was happy to appropriate the funds. Contrary to popular belief, the College Store is not privately owned, but is, in fact, owned by Lebanon Valley College.

The other reason for Harnish's smile is his new assistant. In the past, only part-time student help was available. This semester, Gary Nolan, a '92 graduate of LVC, is working full-time to lighten Harnish's load and add youthful input and ideas.

New hours were implemented this semester but they won't stay that way for long. Evening and Saturday hours have not drawn the crowds expected so next semester the hours will revert back with special hours only for events and the first weeks of classes.

"This is the first major renovation the bookstore has had in the past 25 years." —Robert E. Harnish

Speaking of the first week of classes, book prices spring to mind. "Everything is overpriced," said Lisa Epting, a junior at the Valley. According to Harnish, this is not true. Compared with other local colleges, Lebanon Valley has some of the lowest prices. This may not seem the case but Harnish encourages students to check out the competition. "There are a lot of costs people don't know about," said Harnish on why prices still seem so high. Last year's freight bill for books was somewhere around $15,000, according to Harnish.

Other than just books, the College Store has much to offer every student, from paper and computer disks to Tylenol and Kleenex. With the renovation came an expanded (legal) drug line and a much nicer gift line. Basically, the College Store can meet just about all of your needs, unless you are a smoker. No tobacco products can be purchased at the store, although you can buy condoms. This is a question raising-issue, but do not ask Harnish why because it is beyond his control.

If you haven't visited yet, go to the "new" College Store and say hello to Mr. Harnish.

Student Council offers Fall Formal

By Ellen Gehr

Come and dance the night away at the Student Council's Fall Formal on Friday, November 22. The dance will start a 6 p.m. and end at 11 p.m. The formal will be held at the Eden Resort Inn in Lancaster. Ticket price is $12 a person.

There will be a photographer at the Eden Resort Inn from 8 p.m. until 11 p.m. "As a gift from Student Council, one picture will be free to people having their pictures taken," said Nancy Seidel, Coordinator of the Fall Formal. Each additional photograph will be $3.

There will be a choice of entrees for the evening. They include; roast turkey, beef sirloin, or a vegetarian alternative. "Each meal will also include a fruit cup, salad, and apple pie for dessert," commented Seidel.

Also, "there will be three designated drivers throughout the evening," said Cori Nolen. "We hope there will be a good turn out like last year. I think once everything is put together, it will be really nice," commented Nolen.

"Next year we hope to be back to the traditional Christmas Formal in December," said Seidel. The date had to be moved this year because of a scheduling conflict with the Eden Resort Inn.

The Formal gives some students a much needed break from their hectic lives and daily studies. When asked about the formal, Denise Steiniger replied, "I'm excited. I think that it is a much deserved break for everyone."

Doug Kellogg performs trombone recital

By Matt Haag

On the very cold night of Tuesday, November 12, 1996, trombonist Doug Kellogg performed in a student recital at Zimmerman Hall. After a sizable crowd had assembled inside Zimmerman Hall, Kellogg took to the stage, along with his accompanying pianist Hilary McLaughlin, to perform three compositions including one work by composer Sergi Rachmaninoff, a nineteenth century Russian composer.

Kellogg was originally a major in music recording technology, but switched to majoring in physics. He is a junior at LVC and has been playing the trombone for seven years. Kellogg performed the three compositions with remarkable ease on an instrument that looks difficult to play. "It's a musical instrument as any other, and it requires work to play well," says Kellogg. "I wouldn't say its more difficult [to play] than any other."

The recital was presented by James Erdman, who is Kellogg's teacher and an instructor of low brass at LVC. "I came to know Doug through the summer music camp sponsored by the music department," says Erdman, who urged Kellogg to give a recital. "Music is like anything else, it builds, and the more you [perform] it, the better you become."

Among the compositions that were performed, Kellogg counts "Andante and Allegro" by the nineteenth century French composer J.E. Barat as being his favorite. The piece was originally written by Barat, who was a faculty member of the Paris Conservatory of Music, as a piece of music to be performed by trombone students seeking to enter the conservatory. "[I like] its expressiveness," says Kellogg, "it's a very musical piece."

Erdman agrees: "It's a very beautiful piece. It's a very traditional trombone solo."

As for a future career, Kellogg hopes to find himself working in an architectural firm someday. However, his immediate future will include continuing to work on and play the trombone with community bands in his hometown of Allentown. But he says he doesn't see himself becoming a professional musician and being a member of an orchestra or band. "I play the trombone for enjoyment," he says simply, and that enjoyment shows in his playing.

Veterans Outreach aid available November 18

Lebanon County veterans and their dependents can get information and assistance at two locations on Monday, November 18. Regional Representative Art Swezey, from the Harrisburg Governor's Veterans Outreach and Assistance Center, will be available at the Bethel Township Office, 150 South Pine Grove Street, in Fredericksburg from 9:00 a.m. until noon and in Lebanon at the Pennsylvania Job Center, 35 East Cumberland Street from 1:00 p.m. to 4:00 p.m.

Mr. Swezey is prepared to serve all honorably discharged veterans and their dependents. Veterans who need help at time other than the scheduled visits can call the Harrisburg Center TOLL FREE: 1-800-932-0930.

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Kostelac and Kohler score to end LVC's losing streak

By Eric White
Staff Writer

On Saturday the LVC football team registered its first win of the season against Delaware Valley College. The victory caps off a disappointing season in which the Dutchmen's final record is 1-9.

Del Val started out the game with possession of the ball. A strong defensive stand, though, saw the Aggies go three and out. LVC's first possession almost mirrored Del Val's as they also went three plays and punted. Del Val drew first blood as they scored on to give them the lead 7-0 early in the game. Lebanon Valley answered right back as Sophomore Greg Kohler scooted in the end zone from 14 yards out, the PAT failed. The Dutchmen then came firing back as QB Scott Reitenaur hit Randy "Fuzz" Kostelac on a 24 yard TD. The two teams' defenses then fought well throughout the second quarter as the game became a battle for field position. Del Val hit Lebanon Valley hard before the half as they scored with 4 seconds remaining to take a 13-12 lead at halftime.

The Dutchmen came out firing in the second half as they drove down the field and Kostelac capped of the drive with a 5 yard touchdown run giving the LVC a 18-13 lead. Delaware Valley could not get anything going on offense as the Dutchmen defense stifled them with their constant blitzing and tough run defense. LVC began to pull away with the game as Reitenaur threw a 5 yard pass to Tom Trone for the score, Trone also scored the 2 point conversion to make the score 26-13 LVC. Some big plays by the LVC defense gave Lebanon Valley another great opportunity to pull farther ahead as the offense scored yet another TD, Kohler from 5 yards out. On the ensuing possession Del Val showed that they had not given up as they had a big touchdown play for over 50 yards. LVC answered the bell as they drove down the field, as Len Oriel caught a 7 yard pass for the score. LVC's last score of the day was when Kostelac ripped off tackle and, what looked to be a sure loss, broke free for a 32 yard run for the score which was the end of the line for Del Val.

This was a great way to end the season and for the seniors on the team. They are Trone, Mark Attivo, Brian Blanford, Casey Reed, Jim Kelly, Joe Dattoli, Brian Powers, Matt Gross, Mickey Guyer, Bob Searfoss, Cory Snook, Sean O'Doherty, and Duane Garman. Congratulations to the team and to the seniors for their finest performance of the year as all of them go out winners.

Dutchmen wrestling starts off season at Monarch Tourney

By Ryan J. Bevitz
Sports Editor

Wilkes Barre, PA - LVC's wrestling team inaugurated their season this past weekend by competing in the Monarch Tournament, hosted by King's College.

"This tournament is good for us because it gives us experience and prepares us for the dual meet season," said senior middleweight James Schwalm about the fact that the tournament results do not count for team record, yet count for personal record.

The preliminary round started off slow for the Dutchmen. Schwalm and 142 lb. John Connor were dealt losses. Freshman Biff Wade was winning after two periods to King's Derek Vogel, only to be pinned by Vogel in the third period.

Then the wins started to roll for the Valley. Larry Larthey, 167 lb., beat Oneonata's Fred Galbreath, 5-3. Then Joe Howe, 190 lb., made a brief appearance; it only took him 40 seconds to pin Binghamton's Ralph Rella. J. H. Sheruda, 158 lb., would then go on to beat Sean Healey of Western Maryland 13-5.

Then came the second round of the double elimination tournament. Wade made up for previous mistakes by defeating Nate Mercuai of Oneonta 7-5, to earn his first collegiate victory. Howe then beat Frank Carauza of Albright 11-6. Lightweight Angelo Vicari shut-out John Conte of York to earn his first win of the year 11-0.

Sheruda paced LVC on the next round, by defeating York's Chris Giberson 8-4.

That was followed by wins by Larthey, 9-4, and freshman Will Skretkowicz collected his first collegiate win with an overtime victory over Jason Hershey of York College, 7-5.

Sheruda showed great perseverance in the fourth round. Sheruda was in obvious pain after banging heads with E-town's Dave Devine. Devine was leading 2-1 in the waning moments of the match only for Sheruda to get a last second reversal to win 3-2. Sheruda was taken to a hospital after the match for a concussion.

In the semi-final round, Howe defeated Cententary College's Kevin Beardsley 7-4 to advance to the final. The match was close. Howe's lead was only 4-3 after the second period. "I knew I had the match the whole way. I still felt a little bit rusty out there. I still need to do some work."

Howe then defeated Western Maryland's Rick Estes, 5-2, to capture his second consecutive Monarch title.

"They wrestled tough, I was proud of everybody's effort." Howe said of the Dutchmen squad. "The team definitely showed improvement from last year."

LVC's first team meets will be on Saturday when they face Messiah and E-town at E-town.

LVC men's swimming team falls to Scranton 95-50

By Vincent D'Aniello
Staff Writer

Last Saturday the Lebanon Valley College men's swim team took a loss on their away meet at Scranton University. One factor which hurt the Dutchmen was their inability to participate in the events due to lack of participants. The final score was Scranton 96, Lebanon Valley 50.

The meet started with a 400 medley relay race. Lebanon Valley was unable to participate in this so Scranton started off with a free 11 point lead after taking first place against nobody. The next race was the 1000 free style, which consisted of swimming twenty times back and forth. LVC's Jason Kopp participated in this rigorous event versus two Scranton swimmers. He started off in second place and was able to maintain to the end, finishing at a time of 12:09:25. This gave LVC their first four points, bringing the score to 23-4.

The 200 free was next. Josh Kesika raced against two Scranton swimmers in this race. He took a slight lead toward the beginning of the race. Unfortunately, about 1:20 into the race he was passed up. He was able to maintain second place with a time of 2:02:31—less then three seconds behind the first place swimmer. With LVC being awarded 4 points for second, and Scranton being awarded 9 for first and 3 for third, the score stood at 35-8.

Next was the 50 free, where two LVC swimmers were put against one Scranton swimmer They were Mike Huang and Wayne Knaub. Unfortunately they were unable to defeat the Scranton swimmer, but they did bring in second and third place points making the score 44-15.

The 200 IM put John Schmidt one on one against a very tough Scranton swimmer. Schmidt fought very hard but could not catch his opponent. The next race was another free bee for Scranton, as one of their swimmers took on nobody and received first place points. This put the score at 62-19. The 200 back put Kopp one on one against a Scranton swimmer. He stayed with him neck and neck for the first 100, but the Scranton swimmer broke ahead to win the race. The 500 free was another free bee for Scranton, where two of their players were put against nobody, receiving first place points. Scranton now had a huge 92-30 lead.

The next two races proved that LVC was not giving up. Schmidt was placed against two Scranton opponents. He started off in second place and finished with a time of 2:46:03. The first place swimmer was exhibition, so Schmidt took first place points. The final race was the 400 free relay. Kopp, Schmidt, Knaub and Kesler took first place with a time of 4:08:99 because Scranton was exhibition. This put the final score at 95-50.

Women's swimming fall to defending MAC Champs

By Vincent D'Aniello
Staff Writer

Last Saturday the Lebanon Valley College women's swim team took a virtually inevitable loss at Scranton University to last year's MAC champions. They were able to take first place points in two events. Jen Gominger won the 100 free with a time of 1:03:46, and Beth Curley took first place points in the 200 breast with a time of 3:17:44. The final score was 118-46.

The meet began with a 15-0 lead by Scranton as they put two teams in the 400 Medley relay against no LVC teams due to lack of participants. The next event was the 1000 free race which consisted of swimming back and forth 20 times. LVC's Carrie Clinton took on three Scranton swimmers in this rigorous race. Unfortunately she could only bring in fourth place points. Coach Jeff Shore said that she competed strongly in that she withheld a constant time of 1:20 per every 100. This brought the score to 31-2

In the 200 free, Kara Nagurny and Kristina Haines struggled against three Scranton swimmers, and unfortunately could not catch them. Haines came in forth and Nagurny in fifth. Curley lost the 200 IM to two Scranton competitors. Then three Scranton competitors faced no LVC competitors in the 200 fly, bringing the score to 84-12.

The 100 free gained some points for LVC. Haines, Gaminger, and Daria Kavarik took on three Scranton competitors. Garminger took first and Haines took second just over two seconds behind her. Kavarik took in fifth place points. The score now stood at 89-26.

The next race was the 200 back, which LVC did not participate in. Nagurny and Clinton took on three Scranton competitors and received second and third place as two Scranton competitors were. Curley took first place points in the 200 breast as her competitor was exhibition. The 400 free relay put the team of Clinton, Curley, Haines, and Gaminger against three Scranton teams. They came in second place with a time of 4:34:37. This put the final score at 118-46.

Hockey cont'd from page 1

Stetler, Angela Lewis and Mary Blankenmeyer—are on the roster. They have won 52 matches in four seasons, averaging an impressive 13 victories a season and winning nearly two-thirds of all matches.

In addition, during the consolation match, the NCAA umpire in the press box, who serves as the official statistician, told me that Lebanon Valley played some of the most aggressive hockey she had ever seen at any level.

Several congratulations and thanks are in order:

— Cori Nolen, who scored the game-winning, overtime goal in the Elite Eight against Williams that brought us all to the Final Four.

— Casey Iezzi, and in addition, all those on the four teams, who played both matches on the Astroturf in sneakers and played as well as, and probably better than, most everybody else wearing turf shoes.

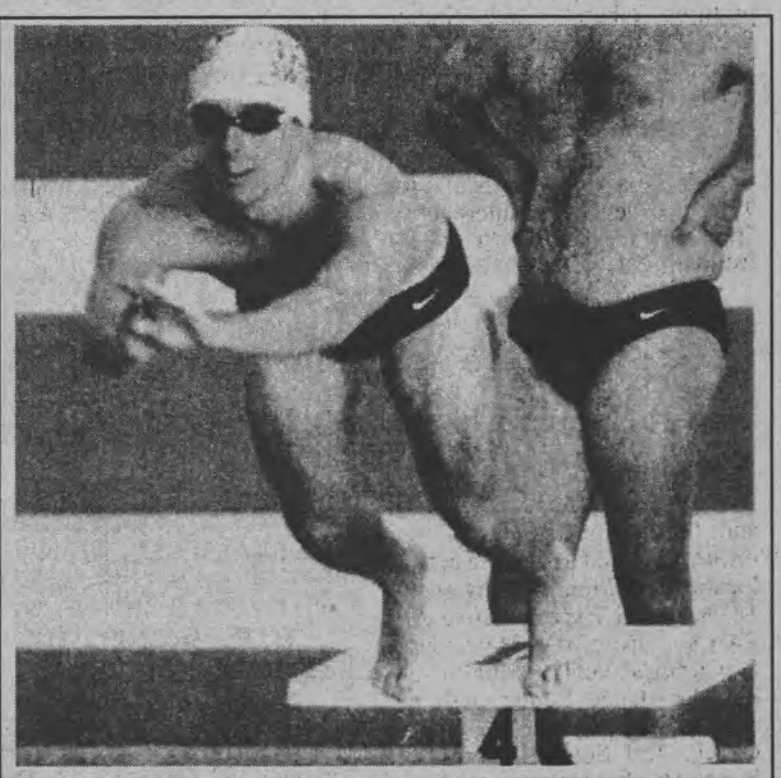
— President Pollick, who excused students attending the Final Four from classes.

— Dave Newell, Assistant Dean of Student Services, for getting the busses for two glorious days.

— Rosemary Yuhas, Dean of Student Services. Dean Yuhas coached the hockey team for many years before Coach Tierney arrived at the Valley, and she finally got to see LVC play in the Final Four. I would suggest the hockey team dedicate the season to Dean Yuhas, for she paved the way for our success.

— Lewis and Stetler, on being named to the Final Four All-Tournament Team.

— Last but not least, all the students and the families of the players who made the trip to TCNJ for the Final Four. I got to sit in a heated press box for two days, so I admire all those who endured sitting and standing through the cold, including my colleague, David Bohr, while enjoying some electrifying hockey action.



Josh Kesler starts from the blocks during Saturday's meet (Photo by Huang Wei Kai)

Here's Lookin' At You Kid

If you can guess who this set of famous TV or Movie eyes belongs to, and if you are the first person to send an e-mail correspondence with the correct answer to W_Knaub@lvc.edu, then you win an Allen Theatre prize pack.

Last week's winner was Tenniel Daniels and the eyes belonged to John Travolta.

Allen Theatre

Now Showing:

The Mirror Has Two Faces

With Barbara Streisand

MJ's Coffee House

Hours: Sun.-Thurs. 3-11 p.m.
Fri.-Sat. 3-12 p.m.
Open Mic Night: Thursdays, 9:30 p.m.

Star Search

By Andy Andy
Certified Boston Astrologer and Ex-convict

***Scorpio** (October 23-November 21)* An unusual alignment of the stars on the 23rd causes you to think you are Lady Macbeth and compels you to keep shouting "Unsex me now!"

Sagittarius *(November 22-December 21)* Communication is not your strong point this week. No matter how hard you try, friends, Romans, and countrymen will not lend you their ears.

Capricorn *(December 22-January 19)* The stars advise extra caution this week, especially when taking potions from Friar Lawrence.

Aquarius *(January 20-February 18)* It's time to stop putting off important decisions in your life. If you don't avenge the murder of the King of Denmark now, you never will.

Pisces *(February 19-March 20)* The recent sea change in your love life may turn into a tempest on the 22nd.

Aries *(March 21-April 19)* Trusted friends and associates may not be all they appear to be this week. Except for honest and faithful Iago, of course.

Taurus *(April 20-May 20)* You'll sneeze fairy dust for weeks after Queen Mab drives her chariot up your nose on the night of the 20th.

Gemini *(May 21-June 20)* Friends and family will become worried when you begin to spontaneously sing "Hey non nony, nony, hey nony nony." They don't understand that they're making much ado about nothing.

Cancer *(June 21-July 22)* You'll need to use quick thinking to get out of a bind this week when Othello demands that you bring him living proof that Desdemona is a whore.

Leo *(July 23-August 22)* The stars predict double, double, toil and trouble for you this week.

Virgo *(August 23-September 22)* If you don't soon come out of this gloomy mood you've been in recently, Rosencrantz and Guildenstern will keep following you around until you tell them what's wrong.

Libra *(September 23-October 22)* Don't be overly concerned when you discover Sir Laurence Olivier and Kenneth Branagh having a sword fight in your dorm room on the 21st.

SILVER SCREEN REVIEW

With Andy Prock

Pulp Shakespeare: *Romeo and Juliet* reviewed

Star-crossed lovers. Montagues and Capulets. Love, hate, and death, all in fair Verona...Beach? That's right - Verona Beach. And the setting isn't the only thing that's changed in this modernized and fascinating version of Shakespeare's timeless tragedy, directed by Baz Luhrmann (*Strictly Ballroom*).

Luhrmann has done an excellent job of placing the story of Romeo and Juliet into a modern context of commercialism, gang warfare, and drugs in a decaying metropolis. At the same time the story and Shakespeare's dialogue remain virtually intact. This is an odd juxtaposition at first for anyone who loves the original text. For instance, it's a bit difficult to take seriously a gang of street thugs with the name "Montague" tattooed on their bald heads, spouting Shakespearean dialogue while driving around in a futuristic convertible. If you're a true Shakespeare fan, however, you'll soon get over this initial shock and find yourself loving the whole idea, especially when you've got Leonardo Dicaprio as "Romeo" and Claire Danes as "Juliet."

Dicaprio and Danes look *good* together in this film. As Friar Lawrence says, love is "in the eyes," after all. Dicaprio is nothing less than the reincarnation of James Dean as he broods first over "Rosaline" and then "Juliet." Danes is the poster child for Generation X angst, which is surprisingly appropriate for "Juliet" since her parents are completely clueless concerning her situation. There is a stroke of visual genius in this film when

"Luhrman has done an excellent job of placing the story of Romeo and Juliet into a modern context of commercialism, gang warfare, and drugs in a decaying metropolis"

the two first lay eyes on one another through the distorted light and water of a large aquarium in the palace of the Capulets during the masquerade party. Romeo looks at Juliet and sees his own reflection in the glass as if he is standing next to her. We then see Juliet do the same thing on the opposite side of the aquarium. It is as if they are visualizing what it would be like to be with each other and we can see them falling in love in that instant.

Other neat visual tricks abound in this film for the Shakespeare buff. You'll see "Rosencrantzy's" hot dog stand, billboards saying "We are such stuff as dreams are made on," a neon "Mistress Quickly" sign, and of course the "Globe Theater" pool hall. All of this beneath two giant skyscrapers labeled "Montague" and "Capulet." It is as if the Globe Theater itself exploded, splattering little pieces of the Bard all over the place. Messy, yet neat, in a postmodern way. You'll also find a ruined theater on the beach, forming a stage with a giant arch over it right near the waves, which is a great metaphor in itself, but is also a stunning setting for the deadly brawl between Tybalt, Mercutio, and Romeo.

If you thought Mercutio was funny in the original, wait till you see him now. He is more outrageous than ever, dancing and singing as a drag queen at the Capulet's gala ball (he pulls the invitation out from under his skirt). Tybalt is a sneering greasy cat who's quick to draw his gun (the guns are neatly labeled as 'long swords', 'rapiers,' etc.), the seniors Montague and Capulet look like mobsters, and Lady Capulet is a shrieking half clown/half Madonna ninny who

continued on page 8

Comedian warms up campus

By James Pete
Staff Writer

Comedian John Rogers came all the way from New York to a nearly full Underground for an hour of light hearted humor on Friday, Nov. 15th. Students avoiding the evening cold and looking to be cheered up crowded quietly into the evenly spaced rows of blue chairs.

Breaking the ice, Rogers opened up by commenting on the silent spectators present, "It's like you're taking SAT's down here," he said.

After a brief introduction, he brought out the more rowdy side of the audience with cracks about his Canadian homeland. He compared the powerful 300,000 U.S. naval vessels to Canada. "Canada, has three. Walt Disney could kick their ass," he taunted.

Rogers'humor traveled from drinking age in Canada ("Baptism") through his personal experience having gotten drunk. He remembered mentioning something negative about Harley Davidson and "thump, after that, everything got fuzzy," he said.

His ideas traveled from bungee jumping to cartoons like Looney Toons causing gang violence. His example against cartoons causing gang violence consisted of having never seen gang deaths from giant bowling balls shot from slingshots, and bodies found on large bulls eyes next to free bird food.

Somehow Rogers also pulled relationships, sex and marriage into his show. He elaborated on the meaning of the word "fine" changing after marriage. "A woman's meaning of the word fine is different from a man's," he said. "Men can use 'fine' as in, how ya doin'? Fine. But for women, fine' is a code word that means, I'm pissed off and you have to guess why." Everyone in a relationship that gets rocky at times could relate.

"He's probably been the best comedian I've gone to see so far," said Melissa Pupeck after the show. Members of the audience left in a good mood, some still laughing.

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Tuesday, December 3 at

6:30 p.m. for $15

EVERYONE IS INVITED

Menu includes:

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Wednesday November 20
at 7 p.m.
in Leedy Theater

sponsored by the Black Culture Club

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Greenblotter Literary Publication Submission Guidelines

Poetry, short stories, essays, line art/ graphic designs are now being accepted for the 1997 Greenblotter publication. Submit your material through Jennifer Calabrese, Keister 104. Submission deadline is February 14, 1997.

Poetry and short stories must be typewritten and double-spaced. All submissions must have the author's NAME, ADDRESS, and PHONE NUMBER printed clearly on the back of the submissions. Submissions will not be returned unless the submissionist includes a business size SELF-ADDRESSED envelope, or comes personally to Jen Calabrese to pick them up.

The Dutchmen Bulletin Board is here for your organization!
If you have an announcement to make, send it to be posted on the board!

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SAAB reaches out to the hungry

By Eric White
Staff Writer

Recently, a canned food drive was started by the Student Athletic Advisory Board. The drive was initiated by the S.A.A.B. to make the group known to LVC and the surrounding community. The S.A.A.B. was initiated under NCAA guidelines that every school participating in intercollegiate sports have a board to present the concerns involving student-athletes to the institution. Every team has two delegates to represent them through out all of the sports seasons.

LVC's S.A.A.B. President Ed Heisey stated, "The canned food drive was an idea to get people to know who we are. The S.A.A.B. actually started last semester, but we are only now starting to get things organized, and the food drive was a way to reach out and help the community." Currently the food drive is supported by all the teams at LVC. This drive could not have come at a better time with the Thanksgiving season upon us. All of the food will be given to the Central Pennsylvania Food Bank and distributed to various charitable organizations. The Board feels that this is the best way to get the student-athletes involved in the surrounding community. "Later on in the year, we plan on running a soup kitchen in Lebanon to help out the disadvantaged. Community service is a major way to get athletes involved, and that is one of the main goals of the Board," Heisey stated.

Some long term goals that the board plans to work on are campus improvements which would be for use by the community. Facilities such as outdoor basketball courts and sand volleyball courts are the first improvements on the list. Heisey feels that projects such as these will benefit the athletes as well as the rest of the college and surrounding community. Planned fundraisers are in sight for the future to benefit various charities, Heisey said.

Alpha Psi Omega Presents:
Gina Azzara in
Sylvia
A staged reading
Also starring Wayne Knaub, Lisa Epting, Steve Perkins, Alicia Way, and Melissa Witchey

December 6, 1996 8 p.m.
Leedy Theater
Admission by donation*

***All money goes to support the furthering of dramatic arts on campus through Alpha Psi Omega, the national honorary theatre fraternity.**

Movie cont'd from page 6

nearly faints when someone besides herself dresses as Cleopatra for the ball. The Nurse, suffice it to say, is a hysterical exaggeration of the way everyone imagines the Nurse to be in their minds.

The only weak point of the film comes near the end during the death scene, where flashbacks are used unnecessarily and detrimentally to highlight an already emotional scene. Also, a few minor plot changes here are pointless and distracting when the majority of the film sticks to the original plot. Other than this criticism, *Romeo and Juliet* is filled with so much neon and visual candy that you can't help but have a fun time with it. If the Bard were alive today, he'd be promoting it on a talk show.

Campus Calendar

Hey you, Mr. Squirrel, you can't play in that grass! Don't you know we just got that sod??! Photo By Jennifer Porbansky

Wednesday, November 20
7:00 p.m. Kwanzaa Celebration, Black Culture Club, Leedy
10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thursday, November 21
8:00 p.m. Student Recital: Pamela Wert & Pianist Joy Hoover, Zimmerman Recital Hall

Friday, November 22
6:30 p.m. Student Council Holiday Dinner Dance, The Eden Resort Inn, Lancaster, PA
10:00 p.m. Movie: *The Bird Cage*, Chapel 101

Saturday, November 23
TBA Bus Trip: Washington, D.C., call 867-6255
9:00 p.m. Movie: *Primal Fear*, Chapel 101

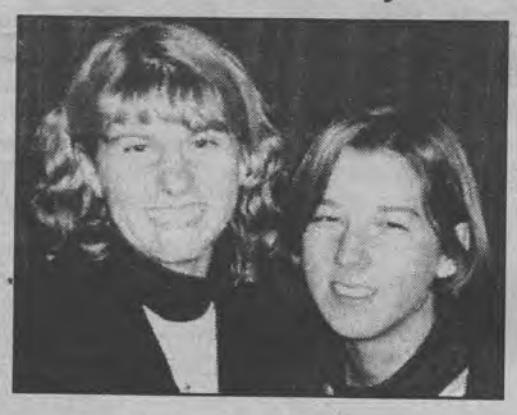
Sunday, November 24
3:00 p.m. Concert: Symphony Orchestra, Lutz Hall
4:00 p.m. FILMSOC Series: *One Flew Over the Cuckoo's Nest*, Allen Theater
7:00 p.m. Black Culture Club Meeting, Faust Lounge
8:00 p.m. International Student Organization Meeting, Faust Lounge

Monday, November 25
4:00 p.m. Campus Recital, Lutz Hall
9:30 p.m. Student Council Meeting, Student Organization Room

Tuesday, November 26
6:00 p.m. Women's Basketball vs. Marywood College
7:30 p.m. Student Recital: Guitar Studio Recital, Lutz Hall
8:00 p.m. Men's Basketball vs. Dickinson College

The Roving Reporter *Photos by Matt Hintz and Inquiries by Jen Byers*

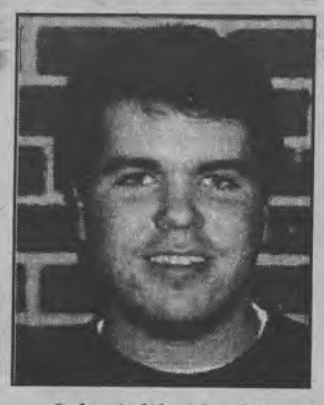
What do you like the best or worst about the paper?



We like Roving Reporter the best and we hate Roses and Thorns.
Kim Rogers
Junior
Sociology Major

Allison Brunetti
Junior
Elementary Education Major

What I like the least is that I'm not in it every week. What I like the bestest of everything is the horoscopes.
Gina Azzara
Junior Elementary Education Major



I don't like the biased articles. As for the best, I like the good sports coverage.
Paul Vollberg
Junior
Music Education/Music Major

I love the horoscopes. I am a Sagittarius and I live by them.
Tenneil Daniels
Senior
Psychology Sociology Major

La Vie Collegienne

Lebanon Valley College — Annville, PA 17003

Volume LXIII, Issue 11 — "108 years of service to the student body" — Wednesday, December 4, 1996

Kwanzaa celebrates diversity

Willy Carmona and Shanda Finney hosted Kwanzaa on Wednesday, November 20. (Photo by Jen Porbansky)

By Beth Heintzelman

In the spirit of the approaching holiday season, the Black Culture Club presented their third annual Kwanzaa celebration on Wednesday, November 20th in Leedy Theater. The event of Kwanzaa is a holiday that celebrates black people and their history. It was created in 1966 by Maluana Karenga to remind people of their African beginnings, and the holiday extends from December 26th through January 1st. The BCC began the program with a welcome from Kim Saunders explaining how the celebration usually consists of a small, quaint ceremony in African American families. A table was set up on the stage, filled with candles, fruit, and glasses. Its centerpiece was a wooden candle holder that held three green candles on one side, three red candles on the other, and a black candle as the focus in the middle. Various members of the club presented the seven Kwanzaa principles, (unity, self-determination, collective work and responsibility, cooperative economies, purpose, creativity, faith) and as each was read aloud and explained, a candle was lit in its honor. The middle black candle was lit last, celebrating Faith, the final principle. In addition to the candle-lighting ceremony, music was also a strong part of the celebration. The Stevenson Brothers provided a mixture of gospel and black anthem songs that were dispersed throughout the program. Willy Carmona supplied the conga beat that narrated the candle-lighting ceremony. Carmona and Shanda Finney provided a segment for remembrances of past black leaders and role models, reading the names aloud and closing with a moment of silence. Kim Saunders then recounted a folk tale about common sense, and proceeded to introduce The Stevenson Brothers again. The duo provided their version of the song "Let it Flow" from the soundtrack of Waiting to Exhale. But their message differed slightly from the movie's. They spoke of the holy spirit and its presence in everyone's life. As Carmona and Finney took the stage again, they lead the closing of the celebration in unison. Finney ended with a point about the necessity of the Kwanzaa celebration in our society and the positive impact it can have on individuals. "Kwanzaa can help people understand black Americans, help people to lead better lives by following its seven principles . . . so may the years leave us laughing and strong, may we lead better lives." Tara Auman, the event chairperson for the celebration, was proud of the evening's turnout. She added, "The Kwanzaa celebration was a great success. The program was both moving and educational. Many positive comments were expressed after the program, and my only hope is that the Kwanzaa celebration will continue to grow in future years."

Registration for spring semester poses problems

By Julie Smith
Editing Assistant

Registration came and went again this semester bringing with it the usual problems of fitting students into their desired courses. Unfortunately, for some psychology majors, registration proved to be more difficult than in the past years due to the growing number of majors, the stagnant number of psychology professors available to teach the courses, and the fewer amount of classes offered in the spring semester.

Currently, the psychology department has four full-time professors to instruct about 150 students. Many of the courses have wait lists. The two with the longest lists are PSY 321 Child Development and PSY 443 History and Theory. History and Theory is offered only in the spring semester and due to the difficulty of the course, many future seniors would like to take it in the spring semester of their junior year so they have more time to concentrate on the internship that is required during the spring semester of their senior year. "It's a difficult course and it would be good to get it out of the way because a lot of students are extremely busy with internships," states Danielle Boileau, a junior psychology major. To offer a different perspective, Jody Jacobetz, a sophomore psychology major, was only able to register for one of her desired psychology courses, Sensory and Perceptual Processes. "I was closed out of any psych class that has anything to do with my major," she said.

There are many factors contributing to psychology majors not being able to get the courses they desire. First, there are 22 psychology courses offered in the spring semester as opposed to the 31 that are available in the fall. The number of students majoring in psychology has virtually doubled in the last few years," said Dr. Cullari, Chairman of the Psychology department, "and unfortunately, we cannot offer as many classes as is necessary to accommodate the amount of students because of the lack of professors." However, despite these imposing problems, Dean McGill assures students that this will not jeopardize their chance to graduate on time. He firmly states, "It's just not going to happen."

Each year two new faculty members are hired by the college. Every department has the opportunity to submit a proposal to Dean McGill requesting a new addition. After they are received, Dean McGill will carefully review each proposal taking into consideration a number of things. One of which is the ratio of the number of majors in the department and the number of professors available to teach these students. At this point in time he has no idea which departments will be allotted these positions.

As for the spring psychology registration problems, Dean McGill has met with Assistant Registrar, Patricia Laudermilch, to review the wait lists. Some of the caps—the amount of students allowed into each course—have been upped to allow more students into the courses they require. To try and further allevi-

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Hallmark offers holiday treat

By Sally Clark
Staff Writer

Deck the halls with boughs of holly...and while you're at it, don't forget the cookies, juice and a festive holiday poinsettia! A taste of the Christmas spirit has come early this year to campus residents, courtesy of the Hallmark Dining Service.

According to Bryan Burkholder, Dining Services Director, a special program entitled "The Twelve Early Days of Christmas" began November 11. As of Tuesday, November 26, every residence hall and house had been visited on a weekday evening by the "elves" from Hallmark delivering a variety of cookies, a half pint drink for each resident, and a poinsettia to cheer one and all.

The inspiration for this was a combined effort. "I've done some other things similar in the past with other colleges I've worked at. But we'd also talked with Dr. Pollick when he first came here about some ideas . . . so we kind of combined his ideas with our ideas to do this for the holidays," said Burkholder.

Amanda Lee, a Seneca House resident, was one of the first recipients of the special holiday treats. The residents knew something was up when the table was delivered. "We came back from dinner and it had a tablecloth and the cookies and juice and the poinsettia. It was really, really nice. It makes me feel a little bit better about Hallmark. We were actually a little surprised to be included in this because a lot of times we don't get the...things that other students get in the dorms," said Lee.

Some students were unaware of the reason for the unexpected goodies. Jason Lausch, a resident of Funkhouser, discovered the table one evening and was unsure if he was allowed to partake. He took a carton of juice, but said "I didn't know if it was for anybody to take, or if a cer-

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A Reflection of President Pollick's First Semester

By Despina Hazatones

President Pollick is well adjusted to the community of Lebanon Valley College, and shares his first semester experiences with the college community. It isn't alien to us," he comments, "it is more of a coming home." President Pollick knows that he shares the same values with the faculty, students, and friends of the college. He did not have a difficult time adjusting to Lebanon Valley College. On the contrary, he felt very welcome. President Pollick said that everyone was very supportive and responsive to him.

"I have no dislikes, just things that the faculty, students, and I want to see grow," commented the President when questioned about his likes and dislikes here at the Valley. However, he found many things to be appealing to him.

He likes the students here, who are intellectually and emotionally maturing. Everything that he enjoys about college life, he has found here at LVC. He is enthusiastic towards the faculty, who enjoy teaching and have good relationships with their students. He also realizes that the trustees and alumni love the college and want to help it grow. This appeals to the President, because, "it is easy to support people like that."

Before he arrived here, President Pollick discussed with the faculty changes that he would like to see occur in the coming year. He would like to bring more opportunities into the classroom that deal with the real world of work. To do this, he is trying to enhance the internship program. Another one of his goals is to create more multicultural and international experiences.

Physical things also need improvements, such as classroom space, residence space, student life areas, and labs. He says, "There is no one radical thing

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Editorial: Anni Shockey

Love—everyone's right under the sun

Love—we all want it and on the rare occasion that we can find it in this hardening world, why not snap it up and treasure it for all time? Unfortunately, we're spending the majority of our lives arguing over this and that, trying to place bounds and rules on natural human nature. Sigmund Freud (Enter groan here) hypothesized that it is our natural human (animal) nature to be in a constant struggle between love and hate. It is society which places restrictions on our relationships. They must be monogamous, they must be heterosexual, etc.

Ah, but if life were so simple! Argues rage on and the world becomes more diverse and more "boundless," the harder we try to keep it all wrapped up under taffeta and fine french lace. The blushing bride isn't always virginal and she isn't always a *she* either. And "she" doesn't even always get married in a church, under God. I would hate for someone to tell me that I couldn't get married because I'm not sure if I believe in God.

The fact is that, aside from the bedroom, homosexual relationships often work in much the same manner as heterosexual relationships. The more we try to ignore this fact, the more painfully obvious it becomes. We can't all agree however, and that's the real loss of this battle.

The saddest part of ignorance is just the root of the word, being ignorant. All heterosexuals are ignorant, to an extent, of the reality of being homosexuals. We don't know what it's like to not be able to hold hands or kiss the person we love due to fear of social persecution. We don't know what it's like to fear rejection and fear disclosure all at the same time. We do know however, what it's like to be in love—or somewhere close to that—and we know what it's like to try and maintain that relationship.

We can hide behind any book we wish but it cannot change the fact that you can't change the world. As hard as you try you can't make homosexuals go away. You can't wish them away, dream them away or cast them away—it won't happen and it shouldn't need to happen. As long as we argue, there will never be resolution but it is saddening to think that we cannot accept one another, therefor, opening the door for legislature to govern our love.

If anything, let's thank our lucky stars for homosexuals—they're doing their part to control our overpopulation problems. If you can't even accept that, why not nestle your hopes in the thought that they are probably a lot like anyone else. Merry Christmas and a Happy New year!

La Vie Collegienne

established in 1924

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The Left and The Right

Safe Sex or No Sex—Which should be taught in our schools?

Natalie McDonald

If society is really interested in "saving" young people from the impeding doom of AIDS, unwanted pregnancy, and other sexually-oriented problems, it's best that Puritanical hang-ups are erased from the curriculums and households across the country. It's dangerous to be idealistic about sex when kids are having it and facing consequences of not being prepared to operate under circumstances of life threatening illnesses and reproduction. In other words, less time needs to be taken in teaching how "wrong" sex is and more attention needs to be dedicated to showing how to keep oneself safe from disease.

The junior high school level is the best time to express serious discussion about sexuality, when often times it's a taboo subject that people seem to physically engage in frequently, but fall short when talking about it. But since there's no test to pass to advance to the next level in this pursuit, it's up to adults to set the precedent that says it's OK to talk about sex and ask questions and learn about the many options that exist. In fact, I'd bet that a disappointingly small portion of people on this campus (at this age) know as much about sex than they should. Has anyone even heard of such things as "dry sex" or "digital sex" that have been advocated as being viable forms of safe sex? You may have heard about condoms, but what about "dental dams"? All too often the missionary concept of sex is imagined when considering how to explain the do's and don't's to young people that leaves out a cross-section of contemporary and creative alternatives (such things as "how to make condom use erotic"). This shouldn't be surprising though, coming from a society where Clinton's Jocelyn Elders was fired after having advocated masturbation as a way to curb the runaway libidos that have more to do with self-gratification than reciprocal relations anyway.

What's more disturbing than the idealism that pervades much of the sensibility that surrounds sex, AIDS, and pregnancy is the reality that the same children who aren't being honestly addressed now are going to be the same ones who will inevitably carry the above mentioned into the next generation permanently. Morality is nice. But what about epidemic health hazards? It bothered me recently when I discovered that my high school alma mater (a Catholic school) is teaching that AIDS is a plague sent from God to curse the sinners, as if "good Christians" are immune to the virus that even science can't strangle. It scared me that seventh and eighth graders are subjected to this kind of rant as if it were missing Gospel pages at an age when they are most impressionable. It means that with make-do AIDS education comes hatred and misinformation from the teachers that ought to know better. And while I hope that this isn't the norm for education in the school-age level, there is a wide spectrum of initiatives that need to be taken just the same.

For the advocators of abstinence: consider those who may have sex and teach them to do so safely. For the fanatic zealots with their Bible protection: remember that morality doesn't cure infections. And for the progressives who are talking the ABC's about safe sex and condom use: make it more appealing to kids who it won't hurt to know every option that exists. When you give young people accurate information that fits in with what they're feeling and thinking, they respect you for it. They may even make the best decision that fits their lifestyle. If we make the facts available, then at least we can be sure that it wasn't because no one never told them.

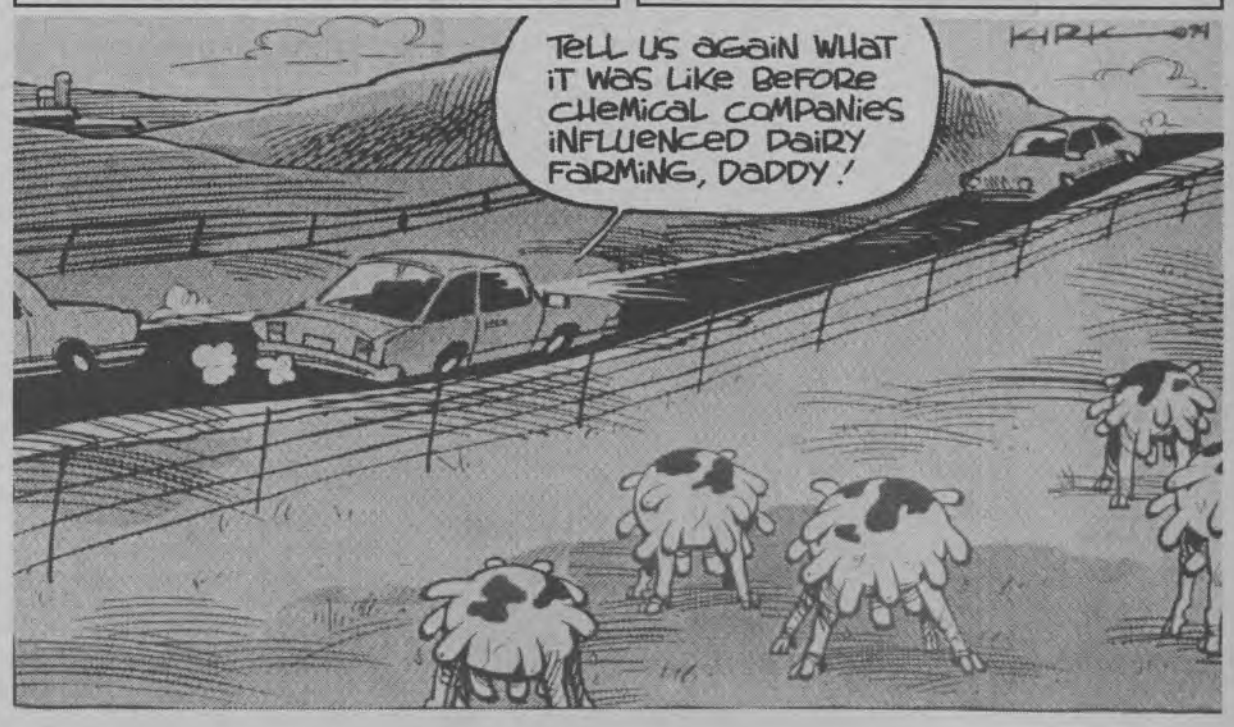
Christopher Dean

The answer to whether safe sex and abstinence should be taught in our school system and apart of the curriculum is simply Yes! We have an obligation, the schools that is, to teach our children the responsibilities of every day life, and to guide them into the future with the tools they need to get ahead. Health education is a major part of this growing knowledge our youth deserves, and it is in our best interests that children learn about sex-education in our schools before they do on the streets. I have a problem with politicians trying to prohibit sexual awareness to our children. They say it is the parents who must educate their children before the schools do. Well they are wrong. Children have a right to know what is going on, especially with the AIDS epidemic in today's society, and should be given ALL the facts, as explicit and detailed as they might be.

With these views I might be labeled a "liberal." Heaven forbid that this happens, because allowing awareness doesn't make me a liberal. However, I don't agree with handing out condoms in the classrooms. This is another issue which, in my opinion, has nothing to do with directly educating children in the classroom. Children have the right to learn about condoms, their success rate, usage, etc, but to GIVE them out is something that almost says, "Here! You are young, probably going to have sex soon, so don't bother getting them yourself when you are ready. We will give them to you." How this makes it easier for our youth to use condoms, I'll never know. They are quite capable of getting them themselves. The role of the schools and teachers is to educate, not play an advertising or adversarial role. I don't believe that by handing condoms out it promotes sex. However, it is quite unnecessary. This is an individual choice that should be made without any pressure or interference.

I think once we educate our children, within the sex-education field, we eliminate discrepancies, ignorances, and stereotypes of many kinds among the youth. We should continue to educate our children about sex and gender, and the differences. However we should not advocate sexual preferences or devices. Once we show our children all the options available to them concerning sex, educate them about the problematic areas of sex, then we allow them to make their own decisions concerning this area. Letting INDIVIDUALS decide on issues is what we seek to endure in this democratic ideal our forefathers so valiantly sought and gained.

The Left and the Right *is a weekly column by Natalie McDonald and Christopher Dean expressing Liberal and Conservative viewpoints about controversial issues.*



Casey Reed files a "formal complaint"

Dear Editor,

I would like to file a formal complaint about the obvious bias that is practiced by whoever edits *The Left and The Right* column in our wonderful school newspaper. Over the semester, we have constantly been bombarded with the liberal cartoons underneath every edition of *The Left and The Right.* This is petty and insignificant but I just thought I'd point it out. My greater uneasiness is the nature of the questions. It hit its peak in the November 20, 1996 edition where it posed the question, "Without resorting to a religious argument, should gay marriages be legal?" Of course it was also proceeded by an editor's not at the bottom pointing out the legality of gay marriages in Hawaii, which was absolutely unnecessary and irrelevant to the basic principles of the debate itself. Christopher Dean wisely ignored the biased portion of that question and pointed out eh significance of the religious aspect to which I give an enormous Amen! After all, marriage is an inherently religious institution. Aren't there gay churches in existence? Why can't they try to justify themselves with a spiritual argument? The only reason I can come up with is my belief that there was a cheap attempt in this case to set the tone for a debate which gives one side greater significance. Without the spiritual aspect, arguments can only be made from a secular standpoint—which always eventually winds up in a mode of moral relativism. We know from experience that this attitude has brought about nothing but chaos since the 1960's. To deny it is to attempt to defend the indefensible or to choose to drowned in a sea of ignorance. Note that ignorance can also be a result of miseducation falsely categorized as education. Romans 1:22 couldn't state it any better, "Professing themselves to be wise, they became fools."

There are however, common sense reasons for why homosexual marriages should not be recognized by the state. The most obvious is the course of nature. It is more than obvious that nature intended for sexual unity to exist between males and females. If this weren't the case, men could be impregnated and women could produce sperm. It's not rocket science you know! There's also the remaining fact that homosexual behavior can't logically be justified without giving the same validity to other acts of perversion: incest, necrophilia, and bestiality. I've read countless pieces of literature where people have tried to legitimize homosexual behavior and I've come to the conclusion that every single one of their arguments could also make the exact same case for one of the three formerly mentioned acts. It is a major contradiction among liberals who believe that homosexual marriages are perfectly fine but wouldn't extend the same privileges to a brother and sister in a loving and committed relationship.

My favorite argument due to its humor that I've always enjoyed hearing was the animal case . Animals engage in homosexual acts, so it must be all right! Folks, animals also kill and eat each other, some even their own offspring. I think we have a case for cannibalism here. They will also freely engage in incest with no remorse. Hey men, the next time you see an attractive woman walking down the street, wrap yourself around her leg and start masturbating. Why not? Dogs do it! In the Bible we learn that Man is placed above the rest of creation and is therefore held to a higher standard. Oops, I'm sorry. I made one of the illegitimate religious arguments again!

I fully agree that what one does behind closed doors is entirely their business. I also agree that behind closed doors is where it should stay. The push for homosexual marriage is not one of equal rights but rather an attempt to force society to to accept this abhorrent behavior as being perfectly normal. When this occurs, the perpetrators have then made their private lives everyone else's business by making it public and forceful. This whole scenario proves that homosexuals aren't really as comfortable with their sexuality as they would like us to believe. If they were, then they wouldn't need formal approval of their lifestyle to feel good about themselves. The fact that they want the government to force everybody to applaud their behavior is proof that they are insecure due to their knowledge deep down in their soul that what they're doing is wrong.

Marriage isn't just a private matter. It is a public commitment made before God and all of humanity. When a marriage has been officially declared, then it is by law a union in which everyone is forced to recognize. I would encourage *La Vie* to try to make their bias a little less obvious from now on by recognizing the legitimacy of all sources of principle, especially Scripture.

Sincerely,
Casey A. Reed

Policy for Letters to the Editor:
If you would like to write a letter to the editor concerning anything you've seen in the paper, or beyond the world of LVC, please submit this to us by Friday at 2 p.m.
Letters should be typed in WP 5.1, 5.2, or 6.0, DOS 5, or WIN 3.0 and **saved on a disk.**
Please keep letters to a maximum of 400 words.
Please slide a hard copy along with your disk under our door.
There are no guarantees that all letters will be published.
All letters will be printed as received.

Student Council Corner

Jeff Frey, Commuter Representative

One of the Student Council's main concerns during the week of November 18 was the Fall Formal. Nancy Seidel, the Chairperson this year, did an excellent job of leading her committee in planning this activity. There were 300 seats available at the dinner portion, and nearly all of them were accounted for by Monday the 18th. The fact that Late Night at Arnold was scheduled for the same day as the Formal was a point of interest at the meeting, as well. Dave Newell filled us in, letting us know that Late Night was only scheduled in this manner to offer those who would not be attending the Formal an alternative activity.

For several weeks, I've been hinting that the Student Council will be online soon. As part of my duties in Student Council (besides writing these articles!), I have now become Webmaster; this simply means that I am in charge of the Student Council's home page and electronic mail. By the time everyone returns to campus in January, the Council pages should be ready and linked to the LVC home page. The pages now contain photos of Student Council members with autobiographies, an online form which will allow you to quickly submit a concern to the Council, and an online Student Council Constitution, for those who wish to browse the bi-laws.

Finally, I just hope everyone — student, faculty, and staff — had a wonderful Thanksgiving break. Finals will be right around the corner when we return for our last week of classes, so I'm sure all of us students will be very busy studying for our exams over the long weekend.

Roses and Thorns

By Wayne Knaub and Anni Shockey

Roses to Anni for doing more than her fair share.
Thorns to people who don't do their whole job and make Anni do the rest.
Thorns to people who steal stuffed animals from toy drive boxes. Sick, sick, sick.....
Roses to Wayne for having his picture taken for the paper. See page 5.
Roses Dr. Billings for having the annual Christmas Party.
Thorns to people who think we should work on the paper during Thanksgiving break. Sick, sick, sick....
Roses to Dean Yuhas for paying her $60 phone bill just like the rest of us common folks.
Thorns to those nasty vampire kids that killed the puppies, oh-and people too. Sick, sick, sick....
Thorns to those nasty people who slashed those horses. Sick, sick, sick...
Roses to Tina Turner--Baby, you still got it!
Roses to the swimmer from Misericordia who got out of her wheel chair and swam backstroke.
Thorns to rude shoppers--What ever happened to

Parting Thoughts

By Joerg Mayer

Oh, for the lies disguised as fairness! According to the *New York Times*, the College Board will modify the scoring of its P.S.A.T. which is the main determinant in awarding National Merit Scholarships. It seems that while more women attend college than men, more men (60%) than women win these scholarships. The underlying cause of this disparity is that women have lower math scores. To offset this bias they used to manipulate the results by counting, for everyone, the math score once and the verbal score twice. Unfortunately this deception did not produce parity. Undaunted, they will now add a multiple-choice test on writing because "girls tend to do better than boys [on this type of test]."

Why this trickery, you ask? The National Center for Fair (hmmm) and Open Testing complained that the old test was gender-biased. Gender-biased! It is well-documented that preteen girls do as well in math as boys. Only in high school do they develop math anxiety because of social pressures and the sexist attitudes of their teachers. A long overdue shift in the priorities of teenage girls and their parents, and better training of high school mathematics teachers - especially in sensitivity - would change that. Until then, women will do worse on math tests than men and fewer women than men should be National Merit Scholars.

This "discrimination" may be repugnant to some, but rigging the P.S.A.T. is far more disturbing. It perpetuates a serious defect in our educational system instead of exposing it. It deceives both students and colleges. It breaks the hallowed command of academia: Thou Shalt Not Fudge Thy Data! And it is sexist by declaring that women need a handicap when competing against men academically.

The College Board is playing a dangerous game. In the name of fairness it practices exactly what it condemns the most: it cheats. Another trusted institution has sullied its reputation. Who is next?

Note to our administration: To prepare LVC for the scrutiny by the National Center for Fair and Open Testing, I propose that the G.P.A. be calculated by counting only those courses in which the student scored above average. We would achieve universal mediocrity and make national headlines again, this time for having attained political correctness.

Dr. Grieve-Carlson's sabbatical

By Jennifer Wentzel
Staff Writer

When Dr. Grieve-Carlson of the English department takes a sabbatical next semester, his break away from LVC will not be all rest and relaxation. Not only will he be preparing for the arrival of a third child, but he will also be putting together a literary creation.

"I'm going to try to write a book," Grieve-Carlson says. He plans to write about twentieth century poetry written about history.

His interest lies in this topic because he finds it is unusual for poets to write about history. Most of the time poets choose love, nature, or another emotion as their subject.

He also finds it interesting how each poet writing about history responds to it in a different way.

He says, "Some take it lightly and others treat it more seriously." The poets who evade history do not simply dismiss it as frivolous. They usually have valid, serious reasons for doing so.

Grieve-Carlson ultimately questions, "Can poets do for history something that historians can't?"

He hopes to answer this question using works by T.S. Eliot, Ezra Pound, and William Carlos Williams, among others.

His book also may include a section at the end on recent poetry written about history. Possibly the work of Carolyn Forche, who shared some of her poetry with LVC last month, will be featured in this section.

As far as Grieve-Carlson knows, there has yet to be another book published on this topic.

He says, "No one has tried to do what I'm doing here."

Grieve-Carlson predicts that getting his book published will not be an easy task. He says this is because most people do not want to read about this topic. Publishers like to put out more commercial works.

'I'm going to watch cartoons with my children."

If the book does not get published, it will not be because Grieve-Carlson does not know his topic. He has given presentations on history in poetry, and he wrote his dissertation for his doctorate on this topic. He foresees possibly teaching a special topics course based on poetry written about history when he returns from his sabbatical.

Along with putting together this book and helping his wife as they prepare for a baby, Grieve-Carlson speaks of another activity in which he looks forward to participating.

He says, "I'm going to watch cartoons with my children."

Greenblotter makes a come-back

By Lynne Heisey

Greenblotter literary society began the 1996-97 school year with a strong start. The group holds its weekly meetings on Monday at 4 p.m. in Faust Lounge. The meetings are open to the whole student body and consist of students reading their poetry or short stories on which they would like some opinions from their peers. "It is a relaxed atmosphere where comments and constructive criticism are offered that will aid the students in their writing process," said Jen Calabrese, President of Greenblotter.

Greenblotter also puts out a publication at the end of the year in which students can submit their work, regardless if they have come to meetings or not. Last year, many changes were made to the publication: the size was doubled, short stories were included, and art work from students on campus and from campus art classes was also included. Although Calabrese said she was pleased with the way the publication appeared last year, this year she would like a more professional binding.

The meeting structure of the group is the same as last year; but, Calabrese would like to see an increased interest in them. Although she said that, "Attendance has grown since last year," she encourages anyone in the student body to come and listen, regardless if they write poetry or short stories. This year Calabrese hopes to see more support from the campus either by coming to meetings, patronizing the publication, or submitting poetry, art, or short stories to the publication.

One problem the group has had in previous years was obtaining ample funding to print the publication. Treasurer Melissa-Ann Pero said they received enough funding from Student Council in addition to the money they already had in their treasury to publish one edition this year. She would like the organization to show their interest and dedication by holding fundraisers to raise the additional money necessary to obtain the new binding. Pero's other hopes for Greenblotter this year are obtaining a lot of submissions from people other than those who have contributed in the past years.

Cullari discusses *Mysteries of the Mind*

By Megan E. Wertz
Staff Writer

Salvatore S. Cullari, Ph.D., chairman of the Psychology department and clinical psychologist, enthusiastically discussed the planning and organizing of the *Mysteries of the Mind* series.

Dr. Cullari decided to put the *Mysteries of the Mind* program together because "People know so little about the complexities of the brain and neurons despite the various studies that have been conducted." Once the idea for the program was formulated, Cullari had very little trouble identifying the major elements needed to implement an interesting and informative series of activities which would highlight the complexities of the human brain.

Cullari started planning the program last January. He stated that, "It takes a long time to contact the people that you need in order to make the program a success. Committees must also be contacted and there must be enough money in the budget to pay for the expenses." After six months of planning which included input from Jen Evans, Jim Scott, members of the Public Events Committee, various administrators, and students, the program became a reality.

According to Jen Evans, "Dr. Cullari completed the bulk of the work needed to present the *Mysteries of the Mind* program. However, the members of the Public Events Committee played an active role in implementing Dr. Cullari's recommendations and suggestions for the program."

Evans also commented that, "The movies and lectures were well-attended and much positive feedback has been received. Having the opportunity to work with Dr. Cullari was a very rewarding experience."

Cullari used his personal relationship with several of the speakers as a vehicle to invite them to the campus. These speakers included Dr. Frederic Frese, Dr. Joseph DiGiacomo, and Dr. Reuben Gur and his wife, Racquel. Some of their topics included sex differences, gene research, and schizophrenia. The lectures focused on various aspects of the brain. A variety of films were utilized for the *Mysteries of the Mind* program. The films reinforced the lecture topics and provided an opportunity for students and community members to participate in the fall perspective series. Films such as *Angela*, *Belle de Jour*,and *Altered States* presented a unique view of how brain function affects our behavior. Cullari

"It takes a long time to contact the people that you need in order to make the program a success."
—Dr. Cullari

emphasized that, "These films are not usually shown on television. Each film was entertaining and at the same time provided an artistic message." Following each film, the audience members had an opportunity to share their impression of the film. A great deal of time, energy, and thought was expended selecting these films and speakers.

Cullari stated that this program has benefitted students at Lebanon Valley in that, "most of the students receive extra credit for attending the films and lectures. The films and lectures provide new information that students do not receive in class. These activities also gave students ideas for research. Overall, the activities were enjoyable and good learning experiences." Cullari commented that, "I wanted students to become more curious about the field of psychology. This was a way for students to become involved in extracurricular activities. By attending these events, students could learn new information regarding psychology."

Additional views regarding the *Mysteries of the Mind* program came from professors and various students. According to Dr. Dodson, a psychology professor, "The *Mysteries of the Mind* program has been a very exciting series and we have been very pleased with the amount of student and community participation." Another psychology professor, Dr. Manza, states that, "The series has exposed students to different perspectives about the nature of the mind. These views have come from both creative/aesthetic sources (in terms of the film series), as well as from mere empirical sources (in terms of the speakers who have discussed their experiences in studying the mind from a scientific perspective). Other reactions included comments from Heather Hubler, a sophomore psychology major, who stated that, "The various films and lectures were interesting and fun for LVC students to attend." Another sophomore psychology major, Carrie Champ, said that, "The Mysteries of the Mind program was an excellent opportunity for all students, especially psychology majors, to learn about the different areas of psychology through the movies and lectures sponsored by the psychology department."

Cullari was very glad that he put such a worthwhile program together. He said that, "It was fun putting the program together and meeting the different speakers. The attendance at the films and lectures was very good." Cullari also stated that, "I have received much positive feedback from staff, students, and community regarding the Mysteries of the Mind program."

Finals Stress Relief

By Lynne Heisey
Staff Writer

As the semester enters its final few weeks, students begin to find themselves in a jumble of papers and projects that are due. Added to those stresses, they must also deal with the pressure of the dreaded finals quickly approaching. The college tries to relieve some of these stresses by offering these solutions. School psychologist, Dr. John Hower, suggested these tips: survey the tasks you have left to do and plan specific times to complete them. By doing this you are gaining control of what you must do and warding off feelings of frustration that you won't get everything done. Hower also suggested studying in small sessions and taking planned breaks that don't include television or alcohol, but instead possibly talking to friends, going to the Sports Center, or taking a quick trip to the coffee shop. This is also a good opportunity to take advantage of the traditional "Exam Treats" which are offered to students free of charge on December 9-11 from 8:30-10:00 p.m. Exam treats are provided so students can feed their brain and help keep them alert so they can continue to study for their finals. This semester there is a new twist on the traditional Exam Treats. On Tuesday, December 10, they will be held in the East Dining Room instead of the Deli, like Monday and Wednesday nights. The reason for the different location is because the menu will consist of "late night breakfast" foods such as scrambled eggs and pancakes, Missy Snyder of Dining Services said. The other two nights will be the traditional assortment of snack foods. Exam treats provide time to give your mind a break from studying and give you a chance to socialize with friends. Hower reminded students to always think positively when worrying about exams and papers. He

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12 Days cont'd from page 1

tain group had a party or social." Brad Borremans, another Funkhouser resident, enjoyed the cookies. "I thought they were good. It was something I didn't expect."

Unfortunately, Megan Wertz arrived at the Mary Green Lounge after everything had been consumed, but she appreciates Hallmark's efforts. "It's nice that they're doing this for the students. I didn't know anything about it, but I was wondering what it was for."

Burkholder has received positive feedback. "That's good, it's something more we can offer them," he said. In addition to monthly events held in the dining hall, plans are being developed to offer something special in the residence facilities again next semester.

Dr. T,
The answer is yes!
J.S.

Tierney named coach of the year

By Jaime McClintock
Staff Writer

Head Field Hockey Coach Kathy Tierney has been named the Middle Atlantic Conference Coach of the Year after a successful season, during which she lead her team to Final Four competition in the National Tournament.

"Leave no doubt," Tierney instructs her field hockey players from the sideline. Indeed, over the years the Lebanon Valley field hockey teams coached by Tierney have left little doubt.

This year's team advanced further than any other Lebanon Valley field hockey team, finishing fourth in the nation out of over 100 Division III teams. The team ended the season 16-7, setting the team record for the most wins in one year. As the year's go by, Tierney's teams keep getting better.

Tierney has coached at Lebanon Valley since 1983. Her teams have won Middle Atlantic Conference titles in 1988, 1991, and 1992 and have advanced to the National Tournament in 1988, 1991, 1992, 1993, 1995, and 1996.

According to Assistant Coach Joda Glossner, a former Lebanon Valley field hockey player, "Kathy takes the time to get to know the players and uses a coaching style which is particular to and motivates each individual player."

Glossner said, "Kathy changed me from a high school player into a college All-American and from a novice coach into a more confident coach."

Due to her coaching talents, Tierney has also earned recognition as the Middle Atlantic Conference Coach of the Year in 1991 and 1992. She was named the College Field Hockey Coaches Association South Atlantic Regional Coach of the Year in 1993.

In addition to her abilities to interact well with and understand her players, Tierney has experience with and a broad knowledge of the game. She plays field hockey for the Red Rose club team and is involved in coaching and directing several field hockey camps during the summer.

Tierney also keeps her players involved in the game throughout the year. In the spring the team competes in indoor field hockey tournaments and practices twice a week.

Tierney said, "Competition during the off-season is beneficial to the team and it helps the players stay connected."

Furthermore, Tierney's professional positions as a member of the National Field Hockey Committee and the College Field Hockey Coaches Association provide her with a better perspective of Division III field hockey.

According to Tierney, "My experience and knowledge of field hockey helps me to appreciate what it is like to be a student-athlete at Lebanon Valley."

"Coach tries to understand what we go through academically and socially," co-captain Tammy Demmy said. "She doesn't put limits on us and has enabled us to go as far as we are capable of as a field hockey team."

Dutchmen Football: A Year in Review

Commentary by Matt Armstrong
Staff Writer

Four years ago, the Lebanon Valley College senior football players were freshmen with dreams and high hopes. Many hoped for a National Championship, MAC Championship, or just a winning record. They took pride in being recruited by a program that was on the rise. With that pride came a growing respect for their coaches, their teammates, and the game of football. Over the years, many freshman in the recruiting class quit the sport of football for various reasons. However, the seniors whose love for the game kept them playing under adverse conditions have the utmost respect of the Lebanon Valley College Community.

It is indeed a crime, nevertheless, that other factors, aside from the lack talent, contributed to the most piteous display of football the college has seen in years. Dreams have been crushed by poor coaching, indigent motivational methods and the questioning of team integrity. These shattered dreams accompanied the acceptance of inferiority. It was this inferiority that lead the Lebanon Valley College Flying Dutchmen to be a perennial doormat in the Middle Atlantic Conference.

The last three years of football at the Valley have been marred by mediocrity and adversity. The program has been pelted by pathetic quarterback controversies, indifferent coaching, and poor recruiting. However, this season was the worst it has been in the tenure of the incumbent coach, Jim Monos. Lebanon Valley experienced a nine-game losing streak to start the season.

The Dutchmen started the season with high hopes. Many strong offensive lineman returned including Jim Kelly, Duanne Garman, and Matt Gross. An array of young, tough defensive players returned including linebackers Paul Donahue, P.J. Groft and cornerback Ryan Redner. However, what seemed to be a strong team in the pre-season was beat decisively throughout the season.

The Dutchmen started the season with three away games. They were mauled by a total point margin of 131-42. Coming home in the fourth week would prove to be the decisive factor in predicting the rest of the season. Lebanon Valley was thrashed by a very unsound but courageous King's College football team. It was obvious Lebanon Valley was not very good, losing 37-0.

In the next two games, they were crushed by two very good football teams in Juniata and Susquehanna.

Then in the seventh week, one of the two bright spots came for the Valley. It was Homecoming day when they squared off against Moravian in an Arnold Field thriller that witnessed the Dutchmen lose by one point, 17-16. After the disappointing Moravian game, it was evident the Dutchmen were a less then average football team; they were lousy.

During the next two games it seemed as though the team was just going through the motions. They were pounded by Western

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Men's Swimming comes close, but still loses to Misericordia

By Vincent D'Aniello
Staff Writer

On Saturday, November 23, the men's swim team lost their meet at Misericordia (MC) with a score of 74-92. Despite their loss they had a successful day picking up first place points in four events. Because MC had more players than LVC, they were able to gain more points per race on average. This puts their record at 0-2.

The first race was the 200 relay, in which coach Jeff Shore felt a win was imperative in order to stand a chance in the meet. Jason Kopp, John Schmidt, Josh Kesler, and Damon Davis did just that as they took on one other team. LVC's team took an early lead and progressively increased the margin. They finished with a time 2:00:40, over 22 seconds faster than their opposing team. This gave LVC a lead at 11-4.

Davis got right back in the water for 20 laps in the pool in the 1000 free. He and MC's David Mock leapt into the water; Davis went a little further. Davis swam hard and fast and gained a huge lead on Mock. He won the race with a time of 13:02:47—over a minute faster than Mock! This put LVC to a 12 point lead at 20-8.

In the 200 free Kopp took on Jerry Swerney and Dick Kozikansky. Kopp starts off in second place, with Swerney ahead of him. Swerney widens the gap. At the end of the race, Kopp tried to Surge ahead to catch Swerney but couldn't do it. Clocking in at 2:03:86, he missed first place by under three seconds. LVC still had the lead, however, at 24-20.

In the 50 free, Kesler, Mike Huang, and Wayne Knaub took second, third and fourth place points respectively, against three opponents. This narrowed the lead to three points at 33-30. The next race was the turning point in the meet. Schmidt took on Bobby Lewandowski in the 200 IM. Shore said, "One-on-ones are the [races] we have to win." This is because a win in one-on-one gives you five more points than the opposing team. In other races where one member of LVC faces two opponents (which occurs frequently because of the small team), a first place finish picks up only two more points than the opponent. Unfortunately, after a hard fought battle, Schmidt was unable to defeat Lewandowski, and LVC's lead fell—the score was now 37-39.

The next race only made matters worse as MC got a free nine points in the 100 fly due to a lack of LVC competitors. This put their lead at 48-37. The next race was the 100 free. Huang, Kesler, and Davis took on George Piacent, John Jackson, and Thomas Wenting. Kesler began the race in second place, right behind Jackson. He stayed close to him for the entire race and put forth a gallant effort to catch him at the end, but was unsuccessful. Kesler clocked in at 53:17—only one second behind Jackson. Davis and Huang got second and third place with times of 1:02:10 and 1:06:26 respectively. This race brought MC's lead up by a total of one more point making the score 46-58.

Next was the 100 back. Kopp took on Lewandowski and Lawhey. Kopp starts off in first place and swims a wonderful race, maintaining his lead to the end. He beat Lewandowski by over two seconds and Lawhey by over twenty-two seconds, with a time of 1:05:32. This narrowed MC's lead to55-65.

The next race was a long, intense race between Knaub and Mock—a swimmer Knaub had beaten twice before—in the 500 free. For the first 400, the two swimmers seemed virtually synchronized—both with a slow steady pace. Occasionally each would take a small lead over the other. Then at the start of the last 100, Knaub "just ran out of gas," was the way Shore put it. Knaub was unable to get a hat trick against Mock. Next Schmidt started and maintained second place in the 100 breast against Jackson and Kozikansky, bringing the score 63-86.

Even though a win was now impossible, LVC did not give up. In the 200 free relay. Schmidt, Kopp, Davis and Kesler took on two MC teams. Schmidt begins, and takes the early lead. The switch to Kopp only widens the lead. Davis and Kesler are able to maintain the lead and LVC took first place point with a time of 1:44:20—four seconds ahead of the second place team.

Even though you lost the meet, look at the bright side: at least this year the bus didn't break down.

Wreslting starts off with a pair of losses

By Ryan J. Bevitz
Sports Editor

Lebanon Valley wrestling fell to both E-town and Messiah 37-13 and 50-4 respectively in their first dual meets of the year.

LVC's squad was depleted due to illness. Joe Howe, the team captain and defending MAC champ, did not wrestle in either competition.

The Valley lost their first five matches to host E-town until J.H. Sherudadefeated freshman Jaime Lovell 11-1 in the 158 lb. weight class. The major victory made the score 27-4.

Larry Larthey cut the E-Town lead further by defeating Ryan Bucher 5-3 at the 167 lb. weight. The score was 27-7. Doug Weigle captured LVC's third straight victory by pinning Andy Gerstel with 2:04 left in the third period. This was weigle's first victory on the year. LVC now trailed 27-13.

Lebanon Valley would then go on to face Messiah.

Aneglo Vicari came out on fire taking a 7-0 lead after two periods to the Falcons' Adam Horowitz. Vicari would go on to win 11-3. LVC took its firts lead of the year 4-0. However, that would LVC's only win in the meet. The Dutchmen forfeited four different weights to Messiah.

Up next for LVC is the Petrofes Tournament this weekend at the Arnold Sports Center.

Women's swimming takes big loss

By Vincent D'Anniello
Staff Writer

The women's swim team took another big loss on Saturday, November 23 to Misericordia (MC), with a final score of 52-112. Once again the team lost several scoring opportunities, because they were unable to fill the lanes. Coach Jeff Shore said, "When you don't have enough people you just can't win." Several team members want to encourage more people to join the team. Even if they are not good swimmers, they can fill the empty lanes and bring in points. Points are awarded up to the fifth place. Their record now stands at 0-2.

The first race was the 200 relay, and immediately Shore's point was visible. Lack of participants caused two MC teams to face no LVC teams, picking up first and second place points. Right off the bat this made the score 0-15. Next, Carrie Clinton

continued to right

Women cont'd from left

took on MC's Natalie Hennessey in the rigorous 1000 free. Unable to catch Hennessey, Clinton took second place points bringing the score to 4-24.

In the 200 free Jen Gominger and Kris Haines took on MC's Gina Ferretti and Jane Bergen. The race begins with Ferretti take a slight lead over Gominger, while Haines and Bergen were tied for third. Ferretti widens her lead over Gominger, and Haines takes a slight lead over Bergen. Then Haines got ahead of Gominger. In the final 50, Bergen surged ahead of Gominger, and right at the finished, she passed Haines as well. Haines lost second place by less than 1 second, coming in at a time of 2:21:14. This brought the score to 9-37.

Next the 50 free put LVC's Daria Kavarik and Wendy Zimmerman against three MC swimmers. They both fought very hard but could not pass their opponents. Zimmerman missed third place by less than a second, clocking in at 30:66. The next race once again displayed the harm of not having enough players. MC put three swimmers against no LVC competitors, boosting the score to 12-69.

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Star Search

By Andy Andy
Certified Boston Astrologer and Ex-convict

Sagittarius *(November 22-December 21)* The rise of Venus combined with the entrance of Mars into your house will make you feel like a partridge in a pear tree for the next two weeks. Hey, it's better than feeling like a pear in a partridge tree.

Capricorn *(December 22-January 19)* The appearance of two turtle doves this week will either cause you to feel very romantic or cause you to question the ethics of genetic experimentation on animals.

Aquarius *(January 20-February 18)* You'll really regret majoring in German this week when three French hens become talkative on the 7th.

Pisces *(February 19-March 20)* Your self-esteem will need a major boost this week after four calling birds call you a 'cream-faced loon' on the 8th.

Aries *(March 21-April 19)* Your true love will give you five golden rings on the 6th. Unfortunately for you they are onion rings.

Taurus *(April 20-May 20)* The stars have two surprises in store for you on the 7th. First, you'll find six geese a laying in your dorm in the morning. Then, in the evening, your new shoes will encounter what they laid.

Gemini *(May 21-June 20)* The stars say if you can sing 'seven swans a swimming' seven times speedily you're a silly, sappy soul.

Cancer *(June 21-July 22)* If you're a lactose intolerant Crab, you'd best steer clear of the eight maids a milking who'll stumble onto campus on the 5th.

Leo *(July 23-August 22)* An unusual alignment of the stars will cause you to encounter nine ladies dancing in the social quad. Unfortunately for you, they're doing the macarena.

Virgo *(August 23-September 22)* You've always been something of a heart-breaker, but you'll really outdo yourself when you send ten lords a leaping to their deaths on the 5th.

Libra *(September 23-October 22)* Co-workers will be uncooperative and friends will annoy you this week, but that's nothing compared to the eleven pipers piping who will follow you around and drive you insane on the 6th.

Scorpio *(October 23-November 21)* Don't be overly concerned when you find twelve drummers drumming in your dorm room on the 7th. Do be concerned when they ask you to 'play jingle bells' with them.

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SILVER SCREEN REVIEW

With Andy Prock

The check is in the Mel: *Ransom* reviewed

"Why did you pick me?" asks Mel Gibson of his son's kidnapper in *Ransom.* The response: "Because you buy your way out of trouble."

Ransom, a sometimes engaging suspense-thriller directed by Ron Howard, stars Mel Gibson and Rene Russo as a distressed couple who lose their only son to a deranged kidnapper played by Gary Sinise. The thrust of the plot, of course, concerns how Gibson and Russo will get their son back in one piece, but the twist to this story occurs when Gibson decides that paying the two-million-dollar ransom will not guarantee the boy's safe return. Instead, he offers the ransom money as a reward to anyone who can deliver his son unharmed from the kidnapper.

Neat idea. Unfortunately, this film suffers from a few ailments which keep it from reaching its potential. One of these maladies is the movie's sufferingly slow beginning. A lot of time is spent establishing the wealth of the Gibson character (he owns an airline) and the possible bribe which he may have paid in the past to keep his machinist's union from striking. These details are important to Gibson's character but at this point in the film they seem like part of a contrived plot to keep us guessing the identity of the kidnapper. These delay tactics only serve to hinder us from the only saving grace of the film, which is the intense psychological conflict between Gibson and Sinise.

Another weak point is that the film relies on technological gadgets to impress us, rather than good storytelling or characterization. For instance, the villain sends his ransom note via electronic mail complete with video-captured footage of the boy chained to a bed. The fact that the kidnapper is technologically literate is supposed to make him scary! We are supposed to be impressed that Sinise's character can disguise his voice via an electronic phone device and prevent the authorities from tracing his calls. Of course they can't. We wouldn't have much of a movie if they could, would we?

The film gets interesting when we discover the kidnapper's motivation for choosing Gibson's son. He knows about the character's past bribe and so figures that he will have an easy time getting the ransom money. Once Gibson figures this out, we have an intense game of betting on who will crack first and who will be in control when he refuses to pay the money. It is also interesting to see Russo go out of her mind as her husband risks the life of their son on a very chancy bet. Another added twist is that Sinise's character also happens to be a police officer, which allows him to have a rather devious back-up plan should things go wrong. Suffice it to say that this element sets up some intense scenes of heart-pounding suspense which are worth sitting through the rest of the movie to experience. Unfortunately, Ron Howard doesn't know when to call it quits and drags the film on after what should be its climax. Still, if you want some action and a few good thrills, cough up the money and go see *Ransom.*

Football
cont'd from page 5

Maryland 46-25 and Lycoming 35-7. The matter left standing was the game against Delaware Valley at home.

Delaware Valley is the other doormat in the MAC. The Dutchmen had waited a whole year to get a chance to play them. Last season an altercation ensued after the Dutchmen defeated the Aggies on their home field. This confrontation was clearly on the team's mind, when they realized this would be their only chance to end the season as winners. The Dutchmen won the last game of the season with a victory over Delaware Valley 49-33.

The victory came through teamwork and great coaching. Team members gave credit to Monos for an outstanding job coaching. However, it was those seniors who had the greatest impact on the game. The offensive line opened holes for Greg Kohler and Randy Kostelac. Although unpredictable at times, the defense stepped it up and held the Aggies scoreless in the third. Even the experience on the sidelines helped win the game. Bob Searfoss said, "We were going to win that game no matter what!"

Ending the season on a winning note was extremely important to the seniors. They had dedicated four years of their lives to a program that had virtually failed them. They did not quit when others walked away. They did not give up when others gave up on them. They did not complain, although it was evident that they had every right to. They just kept on playing. Playing a game they love more than anything in the world. Playing a game that they will never play again.

Those seniors will never play football again except in alleyways and backyard pickup games. however, they will never forget the time they beat Delaware Valley to end a terrible season.

Stress
cont'd from page 4

advises students to think of the most probable and best outcomes instead of the worst possible outcomes of papers and exams. He also suggested focusing on a positive aspect or trip planned to occur during your semester break. If you don't have something exciting planned, then plan something to look forward to, so you can. A few suggestions were offered by LVC students when asked what their most efficient means of relieving stress during finals were. Junior Cori Nolen said she exercises, and if that doesn't work she screams. Aaron Strenkoski also exercises when feeling stressed. Senior Wendy Zimmerman however felt that her best stress reliever was drinking. No matter how you decide to relieve your stress, remember finals are rapidly approaching so find yourself a safe escape fast.

Alpha Psi Omega presents Sylvia

By James Pete
Staff Writer

The play entitled *Sylvia* will be performed as a staged reading on December 6, at 8 p.m. in Leedy Theater.

Do not be mistaken, this is not a full production. The players are familiar with their scripts, but they will still have them in hand for reference. "At first the audience will see them [the scripts] but, after awhile, they'll forget the scripts are even there," said Actor/Director Wayne Knaub.

Admission will be by donation with all proceeds going to support dramatic arts on Lebanon Valley campus through Alpha Psi Omega, the national honorary theater fraternity.

Stars of the performance are Wayne Knaub, Lisa Epting, Steve Perkins, Alicia Way, Melissa Witchey and Gina Azzara as Sylvia. "I'm very excited about it, I'm sorry I can't be more articulate," said Azzara.

The play was written by A. R. Gurney and had originally been performed on Broadway a couple of years ago with Sarah Jessica Parker as Sylvia. It is the story of Sylvia, a dog with human characteristics, being adopted by an older couple, Greg and Kate, and coming between the two. "It's hilarious," said Knaub. "It has some dramatic elements but is very funny."

Like a typical dog owner, Greg falls in love with Sylvia and Kate reacts as if the dog were another woman, sending the couple to counseling and ripping at their marriage.

For further information, call 867-6705.

Alpha Psi Omega Presents:
Gina Azzara in

Sylvia

A staged reading
Also starring Wayne Knaub, Lisa Epting, Steve Perkins, Alicia Way, and Melissa Witchey

*******Spring, 1997*******
Leedy Theater
Admission by donation*

***All money goes to support the furthering of dramatic arts on campus through Alpha Psi Omega, the national honorary theatre fraternity.**

Greenblotter Literary Publication Submission Guidelines

Poetry, short stories, essays, line art/graphic designs are now being accepted for the 1997 Greenblotter publication. Submit your material through Jennifer Calabrese, Keister 104. Submission deadline is February 14, 1997.

Poetry and short stories must be typewritten and double-spaced. All submissions must have the author's NAME, ADDRESS, and PHONE NUMBER printed clearly on the back of the submissions. Submissions will not be returned unless the submissionist includes a business size SELF-ADDRESSED envelope, or comes personally to Jen Calabrese to pick them up.

95.3 WLVC Get connected!

If you're not hooked up to LVCs campus radio station, you're missing out on a wide variety of music, events, sports, and information about what's happening at LVC.

GET CONNECTED NOW! Call the person on this list nearest you, and they will be able to help you.

Tim Frantz	X6678
James Unger	X6676
Chris Albright	X6635
Jefferson Eng	X6655
Steve Swope	X6640

The Dutchman Bulletin Board is here for your organization! If you have an announcement to make, send it to be posted on the board!

Swimming cont'd from page 5

In the 100 fly, Kara Nagurny took on three opponents. Unfortunately, she began in forth place and was unable to get ahead. The 100 back put LVC's Gominger and Haines against Marcia Senator, Jan Knight, and Cindy Hutchings. The race began with Gominger taking second close behind Senator. As the race progressed, however, Senator widened her lead. Gominger finished second. As for Haines, she took a big lead over Knight and Hutchings. She came in at a time of 1:13:10, beating fourth place by over 7 seconds, and fifth place by over 45 seconds. The score now stood at 24-112.

Clinton took first place points in the 500 free, because her three opponents swam exhibition. Kovarik did the same in the 100 back, and so did the team of Haines, Clinton, Zimmerman, and Gominger in the 200 free relay.

Unless more people join the swim team, it will be a difficult season for the women's swim team.

Security Logs

By Matt Haag

The following reports are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

SUSPICIOUS PERSON: On November 1, 1996, a suspicious person was reported driving in the Silver parking lot area.

THEFT: On November 6, 1996, housekeeping supplies valued at $60 were stolen from the Humanities building.

HARASSMENT: On November 8, 1996, a female student on campus reported being harassed by another student.

TRESPASS WITH A VEHICLE: On November 8, 1996, a student damaged college property with his vehicle.

CRIMINAL MISCHIEF: On November 9, 1996, glass in the main door of Vickroy Hall was broken.

HIGH HONORS

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Registration cont'd from page 1

ate the problem of the overload, reservations for continuing education students have been withdrawn and the slots offered to full-time students. Dr. Cullari and the rest of the Psychology department have also reviewed the wait lists and are trying to make adjustments to allow more students into the already overloaded classes. This has helped reduce the length of the wait list in PSY 443 but there are still 16 students trying to secure a position in this course. Requests have been submitted to open another section but they have been denied by Dean McGill due to the lack of instructors. "Four or five classes are completely overloaded and we just don't have the staffing to add on extra sections," Dr. Cullari added in response to this particular issue.

Dean McGill does admit that there is a definite registration problem in the psychology department. Among other things, he attributes this to the recent growth of student interest in psychology. "The situation this coming semester has intensified due to the fact that one of the psychology professors [Dr. Deanna Dodson] is on 'reduced load'," Dean McGill concedes. However, when asked if he felt that these registration problems stemmed from Dr. Dodson's pregnancy he replied vehemently, "No," and all further comments on this subject were made only on the condition that they be taken off the record.

Due to the fact that Dr. Dodson is on reduced load, her normal workload of four classes will be divided among the department. Dr. Specht will be covering two of her courses, an adjunct will take the third, and Dr. Dodson herself will be covering the remaining course, Child Development.

Psychology isn't the only department having problems with registration for the spring semester. Mr. Leonard, Chairman of Business Administration, is seeing a noticeable increase in the amount of students interested in a career in business along with those who feel it is a necessary part of their academic career. "This realization has resulted in the Department of Business Administration having seen a 60% increase in business course enrollment over just four semesters, "explains Mr. Leonard.

Currently, the Business Administration department has 450 department majors with over 200 of them being daytime students. Along with the 18 adjunct instructors LVC shares with it's Lancaster campus, there are six full-time professors and one part-time instructor available to teach these courses. Most of the courses offered are already closed and a significant amount of them have long wait lists. "The average class size in this department is well above LVC's average class size," comments Leonard on the fact that many of their courses are in a state of overload.

One particular course, BUS 485 Strategic Management, has a wait list so long that many underclassmen have been excluded from the class in order to make room for the seniors that need it in order to graduate in the spring or fall of 1998. A proposal by the Business Administration department was put in requesting the opening of additional sections of many of the business courses. However, it was once again denied by Dean McGill due to lack of staffing.

Proposals from each department requesting the addition of a new professor for the next academic year were submitted on Wednesday, November 20. Dean McGill will review these proposals in great detail before determining which departments these positions will be allotted to. The final decision should be made by the end of this semester.

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that is going to be changed." He also wishes to improve the College Center and its dining facilities. He also wants to evolve the dorms into communal living spaces.

Finally, the President shed some light on his perspective of Greek life. He is Greek, and is very supportive of the values of Greek life. He believes that it is a community that tries to develop each of us. However, he is not supportive of the behaviors that accompany Greek life. He does not aspire to endangering one another.

Campus Calendar

Final Exam Schedule

Saturday, December 7

9:00 a.m.- 12:00 p.m.	MWF 3:00 p.m.
2:00 p.m.-5:00 p.m.	MWF 12:00 p.m.

Monday, December 9

9:00 a.m..-12:00 p.m.	T TH 8:00 a.m.
2:00 p.m.-5:00 p.m.	MWF 9:00 a.m.

Tuesday, December 10

9:00 a.m.-12:00 p.m.	T TH 2:00 p.m.
2:00 p.m.-5:00 p.m.	MWF 2:00 p.m.

Wednesday, December 11

9:00 a.m.-12:00 p.m.	MWF 8:00a.m.
2:00 p.m.-5:00p.m.	T TH 9:30 a.m.

Thursday, December 12

9:00 a.m.-12:00 p.m.	MWF 10:00 a.m.
2:00 p.m-5:00 p.m.	MWF 11:00 a.m.

Friday, December 13

9:00 a.m.-12:00 p.m.	T Th 12:30 p.m.
2:00 p.m.-5:00 p.m.	MWF 1:00 p.m.

Wednesday, December 4

8:00 p.m. Concert: Percussion Ensemble, Lutz Hall
8:00 p.m. Men's Basketball vs. Juniata College
9:00 p.m. Catholic Mass, Miller Chapel
10:00 p.m. Ecumenical Worship Service, Miller Chapel

Thursday, December 5

11:15 a.m. Commuter Luncheon, Humanities 206
7:30 p.m. Women's Basketball vs. Susquehanna University
9:00 p.m. Juggler/ Comedian: Mark Nizer, Leedy Theater

Friday, December 6

12:00 p.m. Wrestling, Petrofes Tournament
5:00 p.m. ***Classes End!!***
10:00 p.m. Movie: *Now and Then*, Chapel 101

Saturday, December 7

9:00 a.m. Final Examinations: MWF 3 p.m.
10:00 a.m. Wrestling, Petrofes Tournament
2:00 p.m. Final Examinations: MWF 12 p.m.
9:00 p.m. Movie: *The Bird Cage*, Chapel 101

Sunday, December 8

7:00 p.m. *Christmas at the Valley*, Miller Chapel

The Roving Reporter Photos by Matt Hintz and Inquiries by Jen Byers

What is your favorite Thanksgiving Day dish?

Real turkey and real mashed potatoes because the school serves imitations.

Jill Zwiesdak
Senior Management Major

Jess Haas
Senior Chemistry/
Secondary Ed. Major

Lox and bagel.

Bill Schwartz
Junior Political Science
Major

Sweet potatoes and apples.

Lindsay Shattuck
Freshman Music
Education Major

Giant heaping bowl of lumpy mashed potatoes. And a great big hunk of cheese.

Andy Prock
Senior English Major